

**JACKSON HOLE
WILDLIFE
FILM FESTIVAL**

For Immediate Release

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Jackson Hole Wildlife Film Festival Winners Announce

JACKSON HOLE, Wyo. October 6, 2011 The Jackson Hole Wildlife Film Festival is pleased to announce the selection of this year's Film Competition Award winners. Films were selected from over 800 entries by a prestigious jury including: Caroline Brett, Natalie Cash, Liesl Clark, David Elisco and Harvey Locke. Winners of the prestigious international Festival Film Competition are:

Best of Festival "GRAND TETON AWARD" (sponsored by Panasonic Solutions)

BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

CONTENT CATEGORIES:

Best Animal Behavior Program (sponsored by NHK Japanese Broadcasting)

LIFE: REPTILES AND AMPHIBIANS

BBC Natural History Unit, Discovery Channel, SKAI Open University & BBC Worldwide

Best Conservation Program (sponsored by Denver Museum of Nature & Science)

BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

Best People & Nature Program (sponsored by The Nature Conservancy)

HUMAN PLANET--RIVERS: FRIEND AND FOE

BBC Wales, BBC Natural History Unit, Discovery Channel and BBC Worldwide

Best Science & Nature Program (sponsored by Howard Hughes Medical Institute)

DECODING IMMORTALITY

December Films and Pemberton Films & Smithsonian Networks

Best Wildlife Habitat Program (sponsored by FootageBank HD)

RADIOACTIVE WOLVES

EPO Film for ORF/Universum, NDR and Nature for WNET New York Public Media

Best Earth Sciences Program (sponsored by Marco Polo)

SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD

N3D Land Productions & Mantello Brothers Productions

Conservation Hero (sponsored by Disneynature)

ELSA: THE LIONESS THAT CHANGED THE WORLD

Brian Leith Productions, The Natural World, BBC & Nature for WNET New York Public Media

Best Children's Program (sponsored by Teton Science Schools)

THE RIDDLE SOLVERS: THE SHARK RIDDLE

Sisbro Studios & The Save Our Seas Foundation

Best Limited Series (sponsored by Terra Mater Factual Studios)

HUMAN PLANET

BBC, Discovery Channel, France Televisions and BBC Worldwide

Best 3D Program (sponsored by GoPro)

FLYING MONSTERS 3D

National Geographic and Atlantic Entertainment for SKY 3D

Best Cultural Institution Media Installation (sponsored by North Carolina Museum of Natural Sciences)

WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA

Monterey Bay Aquarium

Best Fulldome Program (sponsored by Global Immersion)

LIFE: A COSMIC STORY

California Academy of Sciences

Best Hosted or Presenter-Led Program (sponsored by Animal Planet)

BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

Marian Zunz Newcomer Award (sponsored by the Discovery Channel)

HELGOLAND: ISLAND IN THE STORM

Robert Morgenstern, Studio Hamburg DocLights Naturfilm

Best Short Program (sponsored by National Geographic)

FINNED

Mill Valley Film Group

Best Short Shorts Program (sponsored by Natural History New Zealand)
UN INTERNATIONAL YEAR OF FORESTS/MENSCH WALD: INSPIRATION
Traffic Konzept + Film GmbH

Best Theatrical Program (sponsored by Off the Fence Productions)
THE LAST LIONS
Wildlife Films and National Geographic

Best Interactive/New Media Program (sponsored by ARKive)
ONE OCEAN INTERACTIVE www.oneoceanonline.org

CRAFT CATEGORIES:

Best Cinematography (sponsored by FujiFilm Optical Devices)
LIFE: CHALLENGES OF LIFE
BBC Natural History Unit, Discovery Channel, Open University, SKAI & BBC Worldwide
Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, and David Wright

Best Editing (sponsored by Images of Nature, Tom Mangelsen)
THE LAST LIONS
Wildlife Films and National Geographic
Susan Scott & Candice Odgers, Editors

Best Original Music Score (sponsored by Sony Electronics)
THE LAST LIONS
Wildlife Films and National Geographic
Alex Wurman

Best Sound (sponsored by Dolby Laboratories)
SERENGETI
Studio Hamburg DocLights/NDR Naturfilm, Universum Film, & Intervista
Jörn Röver, Reinhard Radke, Sound Mix / Sound Design: Richard Borowski, Kai Storck, Carsten Richter

Best Writing (sponsored by ORF Universum)
MY LIFE AS A TURKEY
Passion Pictures, Nature for WNET New York Public Media & BBC
Joe Hutto & David Allen

In addition, **Special Jury Awards** were given to three extraordinary films (sponsored by Aerial Filmworks)
AFRICAN CATS
Disneynature Productions

THE STORY OF EVERYTHING

Darlow Smithson Productions and Discovery Channel

WORM HUNTERS

Gulliver Media Australia Pty, Ltd.

About the Festival:

Since 1991, Jackson Hole Wildlife Film Festival has produced a unique biennial industry conference that draws 600 media professionals, writers, leading scientists and conservationists to Jackson Hole for one week in autumn. They converge from around the world to hone skills, explore emerging technologies and market opportunities, network with professional associates and honor notable achievements within the industry. Internationally recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled industry gathering. Its film competition honors top films selected from over 800 category entries from almost 50 countries.