



For Immediate Release:

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World's Top Nature Media Competition Announces Finalists for 2021

August 4, 2021, JACKSON, Wyo. — Jackson Wild™ is announcing the [2021 finalists](#) for its prestigious Jackson Wild Media Awards™, an annual international media competition considered to be the highest bar of achievement in natural history filmmaking.

Reflecting the growing importance of media to combat the global climate change crisis, this year's submissions included over 750 category entries from nearly 30 different countries competing for 24 content, craft and program awards, as well as the Best of Festival Grand Teton Award. Finalists were selected by more than 150 international judges who together screened over 3,000 hours of media.

"The judges selected an incredible slate of inspiring finalists with powerful messaging and stunning imaging. These richly woven stories reflect diverse perspectives from around the planet, and are deeply personal and purpose-driven," said Lisa Samford, Executive Director of Jackson Wild. "But, more importantly, they inspire an inherent connection to the species, places and issues that are critical to our survival on this beautiful planet and amplify the importance of what we as individuals can do to make a difference in restoring and protecting them while the opportunity still exists."

A distinguished panel of final judges from around the globe will select the 2021 Jackson Wild Media Award Winners over the coming weeks. Winners will be announced during the Jackson Wild Media Awards gala on Thursday, September 30 slated as the culminating event of the 30th Anniversary Jackson Wild Summit. This year's

Summit will be Jackson Wild's first hybrid conference, with the in-person conference and awards event live streamed to global audiences unable to travel. Event speakers and delegates will include innovative filmmakers and industry thought-leaders, alongside leading conservationists, photographers, scientists and from across the globe, all engaged in conservation, nature and science media. Registration for the Sept 27-Oct 1 event will open this week at www.jacksonwild.org.

THE 2021 JACKSON WILD MEDIA AWARD FINALISTS:

CONTENT CATEGORIES

Animal Behavior, Long Form

Soul of the Ocean

Howard Hall Productions in association with Mark Fletcher Productions

The Year Earth Changed

BBC Studios NHU for Apple TV+

Tiny World - Jungle

Plimsoll Productions for Apple TV+

Tiny World - Outback

Plimsoll Productions for Apple TV+

Animal Behavior, Short Form

Born Pregnant: Aphids Invade with an Onslaught of Clones | Deep Look

KQED, PBS Digital Studios

Searching for Language in Dolphins

Rebel Media Productions in association with Long Story Short Media. Supported by a grant from the Templeton World Charity Foundation.

Tadpoles: The Big Little Migration

A Maxwell Hohn Production with Seaproof.TV

Ecosystem, Long Form

Antarctica

BBC Studios Natural History Unit, SK Films

Day Zero

Keo Films

Tiny World - Reef

Plimsoll Productions for Apple TV+

Ecosystem, Short Form

Bayou City

Texas Parks and Wildlife Department, Fin & Fur Films, Explore Ranches

Helping Public Treasures Tell Their Stories

The Cornell Lab of Ornithology

Memories of the Future

A Mares Mexicanos production

Tadpoles: The Big Little Migration

A Maxwell Hohn production with Seaproof.TV

Conservation, Long Form

(Sponsored by Doclights)

After The Wildfires

Northern Pictures, Love Nature, Canadian Broadcasting Corporation, Australian Broadcasting Corporation

David Attenborough: A Life on Our Planet

Silverback Films production for Netflix

The Last Horns of Africa

Cross Border Productions, Banovich Studios

Conservation, Short Form

(Sponsored by San Diego Zoo Wildlife Alliance)

Beyond the Boma

Wild Elements Studios

Living With Lions

Wild Elements Studios

Shaba

An Ami Vitale and Passion Planet production, Conservation International

People & Nature, Long Form

After Antarctica

A Moniker production, in association with The Lozen Foundation

Kiss The Ground

Big Picture Ranch

Playing with Sharks: The Valerie Taylor Story

A Wildbear Entertainment production with the assistance of Screen NSW in association with Dogwoof and TDOG for National Geographic

People & Nature, Short Form

Mother of the Sea
WaterBear Network

Save Ralph
Alldayeveryday, Arch Film Studios and Blue Tongue Films in association with Humane Society International

Shaba
An Ami Vitale and Passion Planet production, Conservation International

Our Human Planet, Long Form
(Sponsored by Smithsonian Channel)

David Attenborough: A Life on Our Planet
Silverback Films production for Netflix

Coextinction
Coexistence Films

Fukushima Monologue
NHK, NHK Educational Corporation

YOUTH v GOV
Barrelmaker Productions and Vulcan Productions

Our Human Planet, Short Form

Greens for Good
Wild Elements Studios

Living With Lions
Wild Elements Studios

Shaba
An Ami Vitale and Passion Planet production, Conservation International

Science in Nature, Long Form
(Sponsored by Marco Polo Film AG)

David Attenborough's Life in Colour: Hiding in Colour
Humble Bee Films, SeaLight Pictures

Looking for Life on Mars
A NOVA production by Terri Randall Productions for WGBH Boston in association with Arte France and NHK.

Nature's Fear Factor
A NOVA production by HHMI Tangled Bank Studios for WGBH Boston

The Witness is a Whale

A co-production of Spindrift Images, Terra Mater Factual Studios and Mark Fletcher Productions

Science in Nature, Short Form

Breakthrough: The Slime Minder

Science Friday, HHMI/Tangled Bank Studios

Memories of the Future

a Mares Mexicanos production

Searching for Language in Dolphins

Rebel Media Productions in association with Long Story Short Media. Supported by a generous grant from the Templeton World Charity Foundation.

PROGRAM CATEGORIES

Educational/Informational

Antarctica

BBC Studios Natural History Unit, SK Films

Lions, Bones & Bullets

Jagged Peak Films

The Arctic: Our Last Great Wilderness

A Terra Mater Factual Studios Production in Co-Production with Campion Advocacy Fund and in association with Florian Schulz Productions, presented by Cosmic Picture

YOUTH v GOV

Barrelmaker Productions and Vulcan Productions

Limited Series

A Perfect Planet

Silverback Films, discovery+

Secrets of the Whales

Red Rock Films for National Geographic & Disney+

Tiny World

Plimsoll Productions for Apple TV +

Voices of Earth

Gariza Films, Off The Fence

Presenter-led

(Sponsored by Terra Mater Factual Studios)

David Attenborough: A Life on Our Planet
Silverback Films production for Netflix, Presenter: David Attenborough

David Attenborough's Life in Colour: Seeing in Colour
Humble Bee Films, SeaLight Pictures, Presenter: David Attenborough

Lions, Bones & Bullets
Jagged Peak Films, Presenter: Richard Peirce

Micro-movie
(Sponsored by Seeker)

Magali
Nick Werber

Save Ralph
Alldayeveryday, Arch Film Studios and Blue Tongue Films in association with Humane Society International

Wake Up & Smell the Flowers
Yaz Ellis

Feature

David Attenborough: A Life on Our Planet
Silverback Films production for Netflix

Playing with Sharks: The Valerie Taylor Story
A Wildbear Entertainment Production with the assistance of Screen NSW in association with Dogwoof and TDOG for National Geographic

Soul of the Ocean
Howard Hall Productions in association with Mark Fletcher Productions

Student

It's Bean Too Hot
Hedvika Michnova in association with Falmouth University

Seabird
Conor Ferris, National Film and Television School

Stories of You and I
John Davies, National Film and Television School

The Caretakers
Tom Hanner, National Film and Television School

Podcast

Guardians of the River

Produced by House of Pod and the NGOWP with support from the Wildbird Trust

Jane Goodall Hopecast

Dr. Jane Goodall, DBE, founder, Jane Goodall Institute & UN Messenger of Peace, Jane Goodall Institute USA, FRQNCY Media

Saltgrass Podcast

Hosted and produced by Alison Hanly, A project of MAINfm 94.9, Supported by the Community Broadcasting Foundation

CRAFT CATEGORIES

Cinematography

(Sponsored by ARRI)

Antarctica

BBC Studios Natural History Unit, SK Films, Cinematographers: Alexander Vail, Hugh Miller, John Aitchison, Rolf Steinmann, Mark MacEwen, John Brown, Bertie Gregory, Pete McCowen, Ted Giffords, Dan Beecham, Espen Rekdal, Justin Hofman

Earth at Night in Color: Puma Mountain

Offspring Films, Apple TV +, Cinematographers: John Shier, Dawson Dunning

Soul of the Ocean

Howard Hall Productions in association with Mark Fletcher Productions, Cinematographer: Howard Hall

Editing

(Sponsored by ORF Universum)

A Perfect Planet: Volcano

Silverback Films, discovery+, Editor: Sam Rogers

David Attenborough: A Life on Our Planet

Silverback Films production for Netflix, Editor: Martin Elsbury

Fathom

Apple Original Films presents A Sandbox Films Production in association with Impact Partners; A Walking Upstream Pictures, BackAllieEntertainment, Hidden Candy Production, Editor: Robin Schwartz

YOUTH v GOV

Barrelmaker Productions and Vulcan Productions, Editors: Lyman Smith, Tony Hale

Original Music Score

Antarctica

BBC Studios Natural History Unit, SK Films, Original Music: Jacob Shea

Coextinction

Coexistence Films, Original Music: Julien Verschooris

David Attenborough: A Life on Our Planet

Silverback Films production for Netflix, Original Music: Steven Price

The Bastard King

A Terra Mater Factual Studios & Bonne Pioche Télévision & Shibumi Films Coproduction, Original Music: Laurent Garnier Pierre LeFeuvre (Saycet)

Writing

(Sponsored by Nautilus)

Breaking Boundaries: The Science of Our Planet

Silverback Films & Indikate Productions for Netflix, Writer: Jonathan Clay

David Attenborough: A Life on our Planet

Silverback Films production for Netflix, Writer: David Attenborough with Jonnie Hughes

Tiny World - Woodland

Plimsoll Productions for Apple TV +, Writers: Tom Hugh-Jones, David Fowler, Ed Watkins

The Bastard King

A Terra Mater Factual Studios & Bonne Pioche Télévision & Shibumi Films Coproduction, Writer: Owen Pruemmm, Narration Script by Andy Briggs & Antoine Le Bos

The Sound Craft Category of the 2021 Jackson Wild Media Awards is currently under review by our judging partners at The Television Academy Sound Peer Group. Finalists in the Sound category as well as Honorable Mention selections will be announced in mid-August.

About Jackson Wild

For 30 years, the Jackson Wild Summit has grown a reputation for hosting extraordinary convenings of storytellers, scientists, conservationists, innovators and media stakeholders. The annual Jackson Wild Summit convening fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet.

Jackson Wild's international board members include Africa Wildlife Foundation, Arte France, BBC Studios Natural History Unit, Blue Ant Media|Love Nature, Borealés, Conservation International, Discovery, Doclights, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, Off the Fence Productions, PBS, Saint Thomas Productions, San Diego Zoo Wildlife Alliance, Seeker, Smithsonian Channel, Sony Electronics, SVT/Swedish Television, The Nature Conservancy, Terra Mater Factual Studios, ORF/Universum, Wanda Films, WGBH, and World Wildlife Fund US.

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