



For Immediate Release:

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Film Festival recognizes the best wildlife and nature films

October 2, JACKSON, WY. The Jackson Hole Wildlife Film Festival, (JHWFF) the premier event of the nature and conservation genre, has announced the winners of its 13th biennial Festival. Winners were unveiled at the Grand Teton Awards Gala on Thursday, October 1st, 2015. The awards celebration concludes the five-day industry conference that draws leading filmmakers, organizations, scientists, broadcasters, and visionaries engaged in conservation and wildlife media to Jackson Hole. Submissions in the prestigious competition included a record 1,000 category entries competing for 23 special awards. This year's winners were selected by a distinguished panel of international judges.

Grand Teton Award Winner *(sponsored by Sony Electronics & BBC Earth)*

Jago: A Life Underwater

Underdog Films Production in association with James Morgan Films, Fantomline Pictures and Vistaar Productions.

CONTENT CATEGORIES:

Best Animal Behavior Program *(sponsored by Vulcan Productions)*

Life Story – First Steps

BBC Natural History Unit, BBC Worldwide, Discovery, France TV and The Open University

Best Wildlife Habitat Program *(sponsored by NHK Japan Broadcasting Corporation)*

Congo- Deep and Dangerous (Ep. 1)

Doclights GmbH/NDR Naturfilm; Blue Planet Film, NDR, ARTE, ORF, WDR and National Geographic WILD

Best Conservation Program *(sponsored by HHMI/Tangled bank Studios)*

The Messenger

Songbirdsos Productions Inc. and Films À Cinq/ARTE France

Best People & Nature Program (sponsored by The Nature Conservancy)

Natural World: The Bat Man of Mexico

Windfall Films

Best Science and Nature Program (Sponsored by Marco Polo Films)

License to Krill

DOX Productions Ltd, Films á Cinq, Arte France in association with NOVA/WGBH

Conservation Hero (Sponsored by World Wildlife Fund)

E.O. Wilson—Of Ants and Men

Shining Red Productions, Inc. for PBS

PROGRAM CATEGORIES:

Best Educational/Institutional Program (Sponsored by North Carolina Museum of Natural Sciences)

Great Transitions: The Origin of Tetrapods

Howard Hughes Medical Institute

Best Limited Series—Long Form (Sponsored by Universum/ORF)

Life Story

BBC Natural History Unit, BBC Worldwide, Discovery, France TV and The Open University

Best Limited Series—Short Form (Sponsored by Discovery)

Deep Look

KQED, PBS Digital Studios

Best Children's Program (Sponsored by Boréales)

Secrets of Bumblebees

A co-production by ORF and Power of Earth Productions in association with ORF-Enterprise, bm:ukk and Kultur NÖ

Best Hosted or Presenter-led Program (Sponsored by National Geographic Studios)

David Attenborough's Natural History Museum Alive 3D

Colossus Productions, Sky and Atlantic Productions

Host: David Attenborough

Best Short Program (Sponsored by MFA in Science & Natural History Filmmaking, Montana State University)

Return of the Cicadas

Samuel Orr

Best Short Short (Sponsored by Conservation Media Group)

Power of Nature: Elephants: Mega Gardeners of the Forest

BBC Earth Productions

Best Theatrical Program (Sponsored by Terra Mater Factual Studios)

Racing Extinction

Oceanic Preservation Society, Presented by Okeanos - Foundation for the Sea and the

Discovery Channel. In association with Vulcan Productions, Earth Day Texas, JP's Peace, Love & Happiness Foundation, Diamond Docs, and Insurgent Media

Best Immersive (*Sponsored by Sky-Skan*)

Tiny Giants 3D

BBC Earth Productions

Marian Zunz Newcomer (*Sponsored by Disneynature*)

Return of the River

Elwafilm LLC

Best Interactive Media (*Sponsored by BBC Earth*)

David Attenborough's Natural History Museum Alive 3D App

Atlantic Productions

CRAFT CATEGORIES:

Best Sound (*Sponsored by Dolby Laboratories*)

Disneynature Monkey Kingdom

Sound Recordist: Andrew Yarme, Sound Editor: Kate Hopkins, AMPS. Tim Owens

Sound Mixers: Andrew Wilson, AMPS. David E. Fluhr, CAS, Johnathan Rush

Best Cinematography (*Sponsored by Sony Electronics*)

Wild Yellowstone—Frozen Frontier

Brain Farm Digital Cinema for Nat Geo Wild and Terra Mater Factual Studios

Cinematography: John Shier, Dawson Dunning, Curt Morgan. Aerial Cinematography: Nel Boshoff, Richard Burton, Greg Wheeler, Nick Wolcott; Additional Cinematography: Howard Bourne, Jeff Hogan, Theo Jebb

Best Editing (*Sponsored by Panasonic*)

Wild Yellowstone—Frozen Frontier

Brain Farm Digital Cinema for Nat Geo WILD and Terra Mater Factual Studios

Editor: James Taggart

Best Original Musical Score (*Sponsored by PBS*)

David Attenborough's Natural History Museum Alive 3D

Colossus Productions, Sky and Atlantic Productions

Composer: Ilan Eshkeri

Best Writing (*Sponsored by Nat Geo WILD*)

E.O. Wilson—Of Ants and Men

Shining Red Productions, Inc. for PBS

Writer: Graham Townsley

Emerging Conservation Wildlife Leader Award

Return of the River

Elwafilm LLC

Special Consideration/Special Jury Awards:

Shark Girl

Kaufmann Productions Pty Ltd. In association with ABC Australia, Screen Australia, Smithsonian Channel & Terra Mater Factual Studios

The Secret Life of Your House

The Garden Productions

The Secret Garden: Spring Awakening

Doclights GmbH/NDR Naturfilm, nautilusfilm GmbH, NDR, NDR/ARTE, ORF

The Jackson Hole Wildlife Film Festival and Conservation Summit create a week of critical importance in the industry. Sessions and events attract a world-class audience and participation from key influencers in the conservation and media communities. For information about the JHWFF, please visit www.jhfestival.org, or call 307-733-7016.

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About JHWFF: Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled biennial industry gathering. Hosted biennially in Grand Teton National Park, over 650 international delegates participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.

The Festival's international board members include: Animal Planet, BBC Natural History Unit, Cineverse/VER, Discovery Channel, Disneynature, FujiFilm Optical Devices, Gorongosa Foundation, Howard Hughes Medical Institute/Tangled Bank Studios, National Geographic Channel International, National Geographic WILD, National Geographic Society, National Parks Conservation Association, The Nature Conservancy, Nature/WNET, Off the Fence Productions, PBS, Sony Electronics, Terra Mater Factual Studios and UNIVERSUM/ORF, Vulcan Productions, WGBH, and World Wildlife Fund