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World's Premier Nature Media Competition Announces Finalists for 2019

August 5, JACKSON, Wyo. — Jackson Wild has announced the 2019 finalists for its 16th biennial film competition, the Jackson Wild Media Awards, an event that is considered to be the “Oscars™ of nature filmmaking” around the globe.

Winners will be announced at the Grand Teton Awards Gala Celebration in Jackson, Wyo. on Thursday, Sept. 26, 2019. The awards are just one part of the seven-day Jackson Wild Summit hosted at the Jackson Lake Lodge in Grand Teton National Park from September 21-27. Those attending include 850+ innovative filmmakers, conservationists, photographers, scientists, journalists and visionaries from across the globe; all engaged in conservation, nature, wildlife and media.

“The judges selected an incredible slate of inspired finalists this year,” said Lisa Samford, Executive Director of Jackson Wild. “With powerful messaging and stunning imaging, these richly woven stories from around the world are high impact and purpose-driven.”

This year’s submissions in the prestigious competition include over 1,000 category entries from over 30 countries competing for more than 30 awards. Finalists were selected by more than 250 international judges who together reviewed over 5,000 hours of media. A distinguished panel of international judges will select the 2019 award

winners immediately preceding the Jackson Wild Summit. Audioscape finalists and Special Consideration nominees will be announced later this month.

See below for a full list of finalists:

CONTENT CATEGORIES

Animal Behavior

Long Form (Sponsored by Disneynature)

Blue Planet II: One Ocean

BBC Studios Natural History Unit

Dynasties: Painted Wolves

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

Our Planet: Jungles

A Silverback Films Production for Netflix

Short Form

The Great Pretender

A film by Nardine Groch, Produced as part of the UWE Masters of Wildlife Filmmaking course.

Unraveling the Monarch Butterfly Migration Mystery | It's Okay to be Smart

PBS Digital Studios, Spotzen

Whales and SETI

A Rebel Media Productions film, made in partnership with Long Story Short Media, in association with The Templeton World Charity Foundation.

Ecosystem

Long Form (Sponsored by Terra Mater)

Backyard Wilderness

Archipelago Films, Arise Media, HHMI Tangled Bank Studios, SK Films and Reconsider

Kingdoms of the Sky: Himalaya

PBS, BBC Earth

Mighty Rivers: The Ganges

Icon Films for Animal Planet

Our Planet: High Seas

A Silverback Films Production for Netflix

Earth & Sky

Long Form (Sponsored by WGBH)

Above and Beyond: NASA's Journey To Tomorrow

Discovery presents a Moxie Firecracker Films Production

Living Universe: The Explorers

Essential Media Entertainment, ZED, CuriosityStream, ARTE France

Space's Deepest Secrets: Cassini's Grand Finale

BBC Worldwide and Science Channel

Conservation

Long Form (Sponsored by International Fund for Animal Welfare)

Blue Planet II: Our Blue Planet

BBC Studios Natural History Unit

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

Short Form

Sides of a Horn

Whirlow Park Pictures, Broad River Productions, YKMD Productions, The Televisionaries, Frame 48

Nigerians fight to protect the world's most trafficked mammal

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

From Asia to Antarctica

Eco-Business

People & Nature

Long Form (Sponsored by The Nature Conservancy)

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

The Biggest Little Farm

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Short Form

Last Wild Places: Gorongosa

National Geographic Society

Nigerians fight to protect the world's most trafficked mammal

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

Where Life Begins

Coral & Oak Studios

Changing Planet

Long Form (Sponsored by Love Nature)

Our Planet: Frozen Worlds

A Silverback Films Production for Netflix

The Human Element

Earth Vision Film

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Short Form

Cowboys & Scientists

Grizzly Creek Films, Archbold Biological Station

How to Save Our Planet

Silverback Films, Netflix, WWF UK

The Last Green Thread

Grizzly Creek Films, Danny Schmidt Films

Science in Nature

Long Form (Sponsored by Marco Polo Film AG)

700 Sharks

ARTE France, Le cinquième rêve, Andromède Océanologie, Les gens bien productions, Filmin'Tahiti, CNRS Images, with the participation of FranceTélévisions, National Geographic Wild, Ushuaia TV, Ici Explora, ARTE Distribution, Le CNC, La Région Auvergne-Rhône-Alpes, La Polynésie française.

Laws of the Lizard

Day's Edge Productions for Smithsonian Channel

The Kingdom: How Fungi Made Our World

Smith & Nasht, Real to Reel Productions In association with CuriosityStream, The Canadian Broadcasting Corporation, ZDF/ARTE, SVT Sweden

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Short Form

Second Genesis

HHMI Tangled Bank Studios and Market Road Films for PBS

Sounds of Survival

Katie Garrett and bioGraphic

The Anomalies: Venom Race

Day's Edge Productions for BioGraphic

The Lizard's Tale: Anoles In The City

Day's Edge Productions for Smithsonian Networks

Impact

Long Form (Sponsored by ORF)

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Ghost Fleet

Vulcan Productions, Seahorse Productions

STROOP - journey into the rhino horn war

SDBFilms

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Short Form

Anointed

Mainspring Media, PREL

Blood Island

Lindsey Parietti in association with the University of the West of England

Last Wild Places: Gorongosa

National Geographic Society

Saving Grayling

Pioneer Studios, USFW, NFWF

PROGRAM CATEGORIES

Educational/Institutional (Sponsored by PBS)

Hidden Rivers of Southern Appalachia

Freshwaters Illustrated

M6NTHS

Eline Helena Film in association with the University of the West of England

The Disappeared

Artists in Motion Ltd, Sound Off Films

The Sound of a Wild Snail Eating

Elisabeth Tova Bailey

Limited Series - Long (Sponsored by RED Digital Cinema)

Blue Planet II

BBC Studios Natural History Unit

Okavango - River of Dreams

A TERRA MATER FACTUAL STUDIOS / WILDLIFE FILMS production in co-production with THIRTEEN PRODUCTIONS LLC, DOCLIGHTS/NDR NATURFILM in association with PBS, CPB, ARTE FRANCE / Unité Découverte et Connaissance and SVT

Our Planet

A Silverback Films Production for Netflix

Limited Series - Short (Sponsored by ARRI)

Deep Look

KQED, PBS Digital Studios

How to Save Our Planet

Silverback Films, Netflix, WWF UK

Wild_Life: Resurrection Island

The Front and Bertie Gregory for National Geographic

Engaging Youth (Sponsored by Discovery)

Backyard Wilderness

Archipelago Films, Arise Media, HHMI Tangled Bank Studios, SK Films and Reconsider

Great Bear Rainforest

Spirit Bear Entertainment

Superpower Dogs

IMAX & Cosmic Picture

Host/Presenter-Led (Sponsored by Vulcan Productions)

Judi Dench: My Passion for Trees

Atlantic Productions, Host: Judi Dench

Mighty Rivers: The Ganges

Icon Films for Animal Planet, Host: Jeremy Wade

STROOP - journey into the rhino horn war

SDBFilms, Host: Bonné de Bod

Wild_Life : Resurrection Island

The Front for National Geographic, Host: Bertie Gregory

Micro-Movie (Sponsored by Seeker)

Expand the Field

National Geographic Society

Finding Captain Nemo

Popular Science

March of the Newts

Freshwaters Illustrated

Not A Pet

Triangle Monday, The Big Sky

What is Biodiversity?

Silverback Films, Netflix, WWF UK

Theatrical (Sponsored by Off the Fence)

Free Solo

National Geographic Documentary Films Presents A Little Monster Films Production, an Itinerant Media Production and a Parkes+MacDonald/Image Nation Production

Human Nature

Wonder Collaborative, News & Guts Films, Sandbox Films

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Student & Emerging (Sponsored by HHMI Tangled Bank Studios)

A Voice Above Nature

Annie Moir in association with the University of the West of England

Blood Island

Lindsey Parietti in association with the University of the West of England

Bears of Durango

Test Area North

Chungungo: A Mentor's Tale

Visionhawk Films, Aquaterrafilms, Nedo Producciones Ltda.

360° Storytelling (Sponsored by USC Cinematic Arts)

Everest VR: The Movie Experience

Jonathan Griffith Productions, Legend 3D, Vulcan Productions

Greenland Melting

FRONTLINE, Emblematic Group, NOVA, xRez Studio, Realtra

My Africa

A Passion Planet Production in association with Vision 3 for Conservation International

Polar Obsession

Black Dot Films VR for National Geographic

CRAFT CATEGORIES

Visualization (Sponsored by Fujifilm and Fujinon Lenses)

Blue Planet II: The Deep

BBC Studios Natural History Unit

Dynasties: Chimpanzee

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9,
Cinematographer: John Brown, Mark MacEwen

Our Planet: One Planet

A Silverback Films Production for Netflix

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios, Cinematographer: Tim Cragg

Editing (Sponsored by Sony Electronics)

Blue Planet II: One Ocean
BBC Studios Natural History Unit

Dynasties: Chimpanzee
BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9,
Editor: Nigel Buck

Kifaru
Vs. Goliath Visual, Ragtag Tribe Films, Editor: Andrew Harrison Brown

The Biggest Little Farm
NEON and LD Entertainment present a FarmLore Films production in association with
Diamond Docs and Impact Partners & Artemis Rising, Editor: Amy Overbeck

Writing (Sponsored by National Geographic)

Attenborough's Ant Mountain
A production of TERRA MATER FACTUAL STUDIOS in association with BBC and ABC
Australia produced by AMMONITE LTD., Writers: Martin Dohrn, Joe Loncraine

Cute little Killers
A TERRA MATER FACTUAL STUDIOS production, Writer: Ruth Berry

Sex, Lies, and Butterflies
A Production of TERRA MATER FACTUAL STUDIOS and CONEFLOWER
PRODUCTIONS in co-production with THIRTEEN PRODUCTIONS LLC for WNET,
Writer: Janet Hess

The Jackson Wild Media Awards Gala is slated during a week of critical importance in the industry: the Jackson Wild Summit and the Living Oceans Summit. Jackson Wild events attract participation from key influencers in the conservation, science and media communities. For more information about the Summit programming, sponsorship, or conference attendance, please call 307-200-3286 or visit www.jacksonwild.org.

About Jackson Wild: A renowned international conference for over 25 years as the Jackson Hole Wildlife Film Festival, Jackson Wild has expanded its reach and impact around the globe. Leveraging the power of media to inspire wonder for our living planet and ignite action to restore and protect it through high-impact collaboration, Jackson

Wild creates impact through four pillars of engagement: Summits, Awards, New Frontiers and Global Impact. The Jackson Wild Media & Conservation Summit is an unparalleled annual industry gathering, held annually in Grand Teton National Park with over 800 international delegates. Summit attendees participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings. The Jackson Wild Media Awards are announced during the Summit at its awards gala celebration.

The Festival's international board members include: Animal Planet, BBC Studios Natural History Unit, Blue Ant Media/Love Nature, Discovery Channel, Disney Nature, FujiFilm Optical Devices/Fujinon Lenses, Gorongosa Restoration Project, HHMI/Tangled Bank Studios, International Fund for Animal Welfare, Media Alliance, National Geographic Partners, National Geographic Society, The Nature Conservancy, Thirteen Productions/WNET, Netflix, Off the Fence Productions, PBS, Sony Electronics, Terra Mater Factual Studios/Cinemater, The Science Channel, Smithsonian Channel, Swedish Television, UNIVERSUM/ORF, Vulcan Productions, WGBH, and World Wildlife Fund.

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