

Okavango

Congratulations on achieving your albert certification! Below is a snapshot summary of the production's carbon action plan. Share with the team, celebrate your successes and discuss what you could do next time to reduce your impact even further.

Okavango-2020-2021

Carbon Action Plan Score: **83%**Carbon Action Plan Rating: Type: **Feature film**Genre: **Factual**Method: **Remote production**Pre-Production start date: **6 July 2020**Post-Production end date: **17 December 2021**

Production Company:

**Wild Space
Productions**

Media Group:

-

Broadcaster / Funder:

Netflix broadcaster

Total questions

35

Answered Yes

29

Answered No

6

In the carbon action plan there are three types of questions, filter questions (non scoring), mandatory questions which you must answer yes in order to pass and non-mandatory questions. Non-mandatory questions are the best way for a production to show they've gone the extra mile to reduce their emissions. Below is the percentage of non-mandatory questions in each category that the production answered yes to:

Communication and Engagement

100%

Production Energy, Materials and
Waste

82%

Travel

50%

Editorial Content (Planet
Placement)

50%

- Answered no to:**
- Is mains power in production used from a 100% renewable sourced energy tariff?
 - Have you eliminated single use products from all food purchased?
 - Have you chosen a courier company that only uses low-carbon emitting vehicles?
 - Are you exclusively using bicycle couriers (not motorcycles) for transport within inner-city areas?
 - Does the accommodation use electricity from a 100% renewable energy source?
 - Are there any props, background or actions that relate to environmentally sustainable lifestyles or a sustainable future displayed on screen?

Actioned



Communication



Travel

Areas to improve



Renewables



Vehicles



Flights



Accommodation



Materials



Costume



Catering



cap.generators

Editorial Content (Planet Placement)



You answered yes to...

Does climate, sustainability or the environment feature in the dialogue or commentary of the programme?



You answered no to...

Are there any props, background or actions that relate to environmentally sustainable lifestyles or a sustainable future displayed on screen?

How have you ensured that any substantial on-screen components of this programme are not normalising unsustainable behaviour? Please send this question to a senior member of the editorial team to answer.

You answered:

“Surviving Paradise is a wildlife film that contains a closing message about climate change which highlights the vulnerability of the key characters, who the audience have come to know and love, to an unpredictable future. Perhaps the only arguable way this film would normalise unsustainable behaviour is through increasing tourism (and the associated impacts of flying, driving, etc.) to the Okavango and other safari destinations. However, we would argue that the benefits of this tourism would outweigh its impacts. Places like the Okavango Delta are only secure as long as those living directly in its shadow are economically empowered. Tourism provides countless jobs throughout Botswana, and stimulates the local economy. While travelling no doubt has huge associated impacts on the planet, the tourists who have the means to afford to visit the Okavango would almost certainly have travelled elsewhere if it wasn’t on their radar, thus causing the same emissions without the associated benefits.”