Jackson Wild has released the winners of its 2019 Media Awards, with John Chester’s feature-length documentary *The Biggest Little Farm* securing Best of Festival.

The awards celebrate excellence and innovation in nature, science and conservation storytelling. Winners of the more than
Chester’s *The Biggest Little Farm* (pictured), released in 2018, chronicles the filmmaker and his wife, Molly, over eight years as they create a sustainable family farm outside of Los Angeles, California.

This year’s submissions comprised more than 1,000 category entries across 30 countries. Some 150 preliminary judges screened more than 3,500 to select the finalists.

The Jackson Wild Media Awards celebration culminates the seven-day Jackson Wild Summit hosted at Jackson Lake Lodge in Grand Teton National Park from Sept. 21 to 27.

Below is a complete list of winners. For more information on all finalists, visit the [Jackson Wild website](https://jacksonwild.org/).

**CONTENT CATEGORIES**

**Animal Behavior**

**Long Form**

*Dynasties: Painted Wolves*

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

**Short Form**

*The Great Pretender*

A film by Nardine Groch. Produced as part of the UWE Masters of Wildlife Filmmaking

**Ecosystem**

**Long Form**

*Our Planet: High Seas*

A Silverback Films Production for Netflix
Earth & Sky

Long Form

Space’s Deepest Secrets: Cassini’s Grand Finale
BBC Worldwide and Science Channel

Conservation

Long Form

Kifaru
Vs. Goliath Visual, Ragtag Tribe Films

Short Form

Nigerians fight to protect the world’s most trafficked mammal
Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

People & Nature

Long Form

The Biggest Little Farm
NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

Short Form

Where Life Begins
Coral & Oak Studios

Changing Planet

Long Form

Our Planet: Frozen Worlds
A Silverback Films Production for Netflix

Short Form

How to Save Our Planet
Silverback Films, Netflix, WWF UK
Long Form
The Serengeti Rules
Passion Planet/HHMI Tangled Bank Studios

Short Form
The Anomalies: Venom Race
Day’s Edge Productions for BioGraphic

Impact

Long Form
The Serengeti Rules
Passion Planet/HHMI Tangled Bank Studios

Short Form
Blood Island
Lindsey Parietti in association with the University of the West of England

PROGRAM CATEGORIES

Educational/Institutional

The Sound of a Wild Snail Eating
Elisabeth Tova Bailey

Limited Series – Long

Blue Planet II
BBC Studios Natural History Unit

Limited Series – Short

How to Save Our Planet
Silverback Films, Netflix, WWF UK

Engaging Youth
Host/Presenter-Led

*Wild Life: Resurrection Island*
The Front for National Geographic, Host: Bertie Gregory

Micro-Movie

*Finding Captain Nemo*
Popular Science

Theatrical

*Sea of Shadows*
Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

Student & Emerging

*A Voice Above Nature*
Annie Moir in association with the University of the West of England

360° Storytelling

Polar Obsession
Black Dot Films VR for National Geographic

CRAFT CATEGORIES

Visualization

*Blue Planet II: The Deep*
BBC Studios Natural History Unit

Editing