Overlooking the authentic western valley of Jackson Hole, Spring Creek Ranch offers unparalleled views of the Tetons, fine dining, endless activity, and a full service spa featuring massage and energy work, body treatments and yoga. Experience this classic cowboy town with all of the comforts of our award-winning resort. We look forward to seeing you in Jackson Hole.

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Aerial Filmworks

CINEFLEX V14HD AERIAL CAMERA

Aerial Filmworks is the source for Cineflex aerial filming and production. The Cineflex delivers amazingly smooth 1920x1080 HD dual-link 4:4:4 aerial footage. Our clients include PBS Nature, BBC Natural History, Discovery Channel, History Channel, Wild Horizons, National Geographic, German NDR, and ARTE.

We provide complete Cineflex systems, experienced camera operators and support services including Google Earth pre-flight visualization. We maintain US State Department Export Licenses to film just about anywhere in the world.

More than Aerials, we also provide a 22 foot crane for use on boats, our Cinetruck, or our CineX off-road vehicle. We have wireless gimbal control and custom gimbal modifications that take the Cineflex anywhere you want to go.

Aerial Filmworks delivers carbon-neutral aerial production by investing in carbon offsets for every hour our cameras are flying.

SYSTEMS & SERVICES

• Experienced Camera Operators
• Multiple Cineflex V14HD Gyro-Stabilized Systems
• Sony CineAlta HDC-1500 Cameras
• Digital and Tape Recording Decks
• A-Star, Bell 206, Bell 407, and MD500D Helicopter Mounts
• HD LCD Operator and Director Monitors
• Wide and Telephoto Zoom Lens Kits
• Extensive Helicopter Experience
• Logistics & Flight Planning

808.281.1921
www.aerialfilmworks.com

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11168 A Man and a Stick
11388 A Murder of Crows
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NHU Africa (The Natural History Unit of Africa) produces, commissions and distributes wildlife documentaries. Other NHU Africa initiatives include the Wild Talk Africa film festival and conference, www.wildtalkafrica.com and the Wildlife Film Academy, www.wildlifefilmacademy.com
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**Children’s**

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**Phil Streather - 3D producer, stereographer, 3D trainer**

**PRODUCTION**

*Bugsl 3D, London Eye 4D, Carmen in 3D, Meerkats 3D, Madama Butterfly 3D*

**STEREOGRAPHY**

*Carmen in 3D, Meerkats 3D, Madama Butterfly 3D*

**TRAINING**

*www.advanced3d.co.uk*  
*phil@plf.cc*

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2011 JACkSON HOLE WILDLIFE FILM FESTIVAL 17
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- 11040 | The Little Prince - 3D
- 11433 | The Lure Fishing Fish: Frogfish, Japan
- 11357 | The Ocean & You
- 11139 | The Shark Riddle
- 11432 | The Snowbird: Rock Ptarmigan, Japan
- 11342 | The Wealthy Beaver
- 11067 | The Zulu Patrol: Down to Earth
- 11339 | Turtle Vision
- 11414 | Whale of a Squid
- 11467 | What Do Marine Mammal Eat?
- 11489 | Where the Whales Sing
- 11333 | Zoo Vets

**Short**

- 11168 | A Man and a Stick
- 11494 | Ancient Future
- 11479 | Animal Aerobatics
- 11352 | Bhutan: Land of the Black Necked Crane
- 11480 | Bovine Bats
- 11395 | Cetaceans of the Great Bear Rainforest
- 11497 | Trees and Stars
- 11093 | Turning the Tide
- 11228 | Whales to Windmills: Inventions Inspired by the Sea
- 11314 | Why is the Ocean Blue?
- 11461 | Woodland Photo Blitz

**Interactive & New Media**

- 11485 | A new generation
- 11506 | Bears of the Last Frontier
- 11484 | Copper in the Clouds
- 11448 | GreenHeroes
- 11236 | Human Planet Explorer website
- 11508 | Look to the Sea

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- 11114 | Expedition Suriname: Climbing the Van der Wijck Top
- 11104 | Fallen Gardens
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- 11272 | Redwoods and Climate Change
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- 11128 | Science on the SPOT: Banana Slugs Unpeeled
- 11317 | Science on the SPOT: Restoring San Francisco’s Lost Manzanita
- 11447 | Science on the SPOT: Science of Fog
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- 11459 | Elegance in Black & White
- 11286 | Elephants of the Pacific
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The AG-HPX250 handheld delivers an unprecedented level of image quality — 10-bit, 4:2:2 intra-frame AVC-Intra — for its 5.5-lb size. Its 2.2 megapixel 3-MOS imagers produce superb low light images. It offers a 22x zoom lens, genlock/timecode input for multi-camera operation, 3 independent adjustable (Zoom/Focus/Iris) rings, and a faster, solid-state workflow. Unprecedented quality, handheld size.
TOGETHER WE TRAVEL TO THE REMOTEST CORNERS OF THE GLOBE, SHARE WITH YOU CUTTING-EDGE SCIENCE AND TAKE YOU ON JOURNEYS INTO THE DEEP PAST.

*Film List - By Category*

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**Original Musical Score**

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**TERRA MATER Factual Studios GmbH**

Wambachergasse 2 · A-1130 Vienna
Phone +43-1-87003-0
office@terramater.at · www.terramater.com

**Advanced Imaging and Visualization Laboratory**

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For more information, contact: William Lange, Research Specialist
Woods Hole Oceanographic Institution
(508) 289-2782 • wlange@whoi.edu
www.whoi.edu/aivl
Writing
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11383 The Road North
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11309 Universe of the Oceans: Part One
11261 Virungas: Land of Ice and Fire
11335 Wild View: New England

The Wildlife Media Hub
Ensuring that the best people find the best jobs and the best production companies find the best talent.

Lizzie Green and Vicky Halliwell

www@naturalhistorynetwork.co.uk
info@naturalhistorynetwork.co.uk
This year, 500 programs from more than 40 countries on six continents entered over 800 categories and competed for the Best of Festival “Grand Teton” Award. Finalists were selected during a month-long process that involved the committed participation of almost 100 jurors. Committees convened in Washington, D.C, New York City, Denver and Los Angeles. Craft and special program categories were judged entirely by peer committees that included the involvement of judges from around the world.

The Festival Board is immensely grateful to each of the preliminary jurors who committed long hours in thoroughly screening and thoughtfully reviewing each program entered into competition.

Final award winners are selected by a panel of five jurors meeting in Jackson Hole immediately prior to the Festival event. Their decisions are announced at the Gala Awards Celebration on Thursday, October 6th.

All programs entered into Festival 2011 are available for screening in the Sony Library. Finalists will be showcased in special screenings throughout the week, as well as in “Best of Jackson Hole” events around the world.

Each year, one film is singled out to receive our highest recognition of excellence, the Grand Teton Award. Here are the ten remarkable films that have received this prestigious honor:

**2009**
*GREEN*
Tawak Productions
Producer: Patrick Rouxel

**2007**
*Galapagos: Born of Fire*
BBC-Natural History Unit, National Geographic, BBC Worldwide
Producer: Patrick Morris

**2005**
*Homeland: Four Portraits of Native Action*
The Katahdin Foundation
Producer: Roberta Grossman

**2003**
*The Cultured Ape*
Scorer Associates
Producer: Brian Leith

**2001**
*Mzima: Haunt of the Riverhorse*
Survival Anglia Ltd/National Geographic Television
Producers: Mark Deeble/Victoria Stone

**1999**
*Vision Man*
Aby Long Productions
Producer: Lars Aby

**1997**
*People of the Sea*
International Wildlife Films
Producer: Patrick Morris

**1995**
*Life in the Freezer: The Big Freeze*
BBC /National Geographic Television
Producers: Martha Holmes, Ned Kelly, Peter Bassett, Producer: Alastair Fothergill

**1993**
*Eternal Enemies: Lions and Hyenas*
National Geographic
Producers: Dereck and Beverly Joubert

**1991**
*Here Be Dragons*
Survival Anglia
Producers: Alan Root, Mark Deeble, Vicky Stone
The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our Board of Directors. Among them are some of the finest names in broadcast media and the film industry.

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The Jackson Hole Wildlife Film Festival would like to acknowledge and thank its sponsors. Their support is essential to produce this conference and sustain the Wildlife Film Festival’s year-round educational programming.

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Thomas D. Mangelsen

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Thomas D. Mangelsen. With three decades of experience in the field, Mangelsen’s immense curiosity and love for wild places and creatures inspire his expeditions to the earth’s most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom’s journey down the path to photography. His numerous awards include honors by the BBC as “Wildlife Photographer of the Year” and by the North American Nature Photography Association as “Outstanding Nature Photographer of the Year.” Today, Tom has nine MANGELSEN-Images of Nature galleries across the United States with nearly 1,000 images available to purchase. His stock agency contains 3,000 images of wildlife from all around the world. www.mangelsen.com
Caroline Brett is an award-winning, freelance producer and director. Her still photographs are housed at the Specialist Stock Films Library and she has written numerous articles published and written seven books on wildlife. Caroline worked for twenty-one years for the prestigious Survival series making programs around the world including out on the ice in Arctic Canada, in the rainforests of Sierra Leone and on a remote Vietnamese island in the South China Sea. She also made programs for the Angola series Animals in Action, Predators with Gaby Roslin and Wild about Essex presented by Tony Robinson. More recently as an independent director and producer, she has made films on macaws in Peru for Granada/WNET, black caiman in Brazil for National Geographic, railway children in India for Channel 4 International and the history of the pearl trade in Bahrain for the Save our Seas Foundation.

Natalie Cash is the Senior Producer in charge of video production for the Bronx Zoo-based Wildlife Conservation Society, an international conservation organization with more than 3,000 field staff in 65 countries. WCS also operates the largest system of urban wildlife parks in the world, educating four million visitors each year about the importance of conservation. With two decades experience in the industry, Cash creates innovative programming about WCS projects for multiple platforms including web, radio, television, and in-park 4D immersion theatres. This year she has directed films for the society on location in Afghanistan, Cambodia and Indonesia. She led WCS’ media partnership with National Geographic, overseeing a diverse slate of programs including Eden at the End of the World, The Human Footprint and Mystery Gorilla. Prior to joining WCS, she was a series producer and writer at the Emmy Award-winning documentary production company, Pangolin Pictures.

Liesl Clark has travelled the globe writing, producing and directing many of the world’s most extreme filming expeditions, including filming elephant behavior deep inside bat-infested caves on the Kenya-Uganda border, exploring the affects of high altitude on humans on Mount Everest, documenting the unearthing a 500-year-old frozen Inca mummy on an 18,000 foot Andean peak, and discovering the body of George Leigh Mallory high on the North Face of Everest. In 2001, she and a team of world-class climbers, including Jon Krakauer and Conrad Anker, pioneered a new route to the highest point on the southernmost continent to study the rates of snow accumulation in Antarctica’s highest mountains. Her NOVA film about the expedition won a PrimeTime Emmy Award for Cinematography. Liesl was producer, series producer, director, and writer at NOVA for 7 years. Her films have won the Columbia Dupont Gold Baton and have won awards in several film festivals around the world. She is now an independent filmmaker, working currently with National Geographic Television, directing and shooting a 5-year project uncovering 2000-year-old human mortuary populations found inside cliff caves in the remote Himalayan Kingdom of Mustang.

Harvey Locke is globally known for his work on wilderness, national parks and large landscape conservation from Yellowstone to Yukon and beyond. An accomplished photographer, author and former attorney, Locke is Strategic Advisor to the Yellowstone to Yukon Conservation Initiative, and a member of the IUCN’s World Commission on Protected Areas. He serves as Vice President for Conservation Strategy at the WILD Foundation, where he helps lead the “Nature Needs Half” movement and serves as President or Vice President of the Canadian Parks and Wilderness Society for many years and is now its senior advisor on conservation. He developed and helped curate “Yellowstone to Yukon: the Journey of Wildlife and Art” with the National Museum of Wildlife Art, The Whyte Museum of the Canadian Rockies, and artist Dwayne Harty. Named by TIME magazine as one of Canada’s leaders for the 21st century, his resume is filled with premier publications, keynote speaking engagements and leadership and advisory roles for some of the most well-known organizations in the conservation field. He has appeared in and helped develop many films about conservation in Canada, the US and Australia.

David Elisco has been writing and producing award-winning science and natural history documentaries for more than 20 years. As Vice President Creative Affairs for Sea Studios Foundation, Elisco served as Series Producer and Producer for all projects, including the award-winning National Geographic’s Strange Days on Planet Earth, hosted by Edward Norton, The Shape of Life, an eight-hour series for PBS, and Oceans in Glass, for WNET’s Nature. Prior to joining Sea Studios Foundation, Elisco served as Vice President for Stardust Visual, where he produced six hours of programming for the Discovery Channel, including Titanic: Anatomy of a Disaster. Most recently, he produced, directed and wrote several films for National Geographic Television and Film, including Sex, Lies & Gender, which investigates new science surrounding human sexuality; Countdown to Catastrophe, a two hour special which examines impending disasters posed by tsunami and earthquakes and Virus Hunters, which probes a provocative new theory that viruses are the major driver in the creation of complex life on Earth. Eliscos is a member of the IUCN’s Commission on Education and Communication, serving as a consultant and producer on several non-broadcast projects designed to create measurable impact regarding science, the environment and sustainability.

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CONTENT AND PROGRAM CATEGORIES

PRELIMINARY JUDGES

Janine Baker, mWAVE Pictures Distribution
Paul Baribault, Walt Disney Studios Motion Pictures
Amanda Bennett, Denver Museum of Nature & Science
Jaime Bernanke, DoraLou Productions
Malinda Binks, Fall Creek Productions
Kate Carpenter, Everwild Media
John Cavanaugh, Discovery Communications
Stella Cha, The Nature Conservancy
Mary Dalton, Wake Forest University Documentary Film Program
Greg Diefenbach, Greg Diefenbach Media
Tyler Duke, Storm Light Productions
Robin Elledge, Story Quest Institute
Franz Fuchs, ORF/Austrian Broadcasting
Steven Greenwood, BBC Natural History Unit
Alex Gregory, TV Gregory
Paul Hansen
Maureen Henry, Morrison, Buttimore and Henry
Rebecca Huntington, Fall Creek Productions
Emre Izat, Off the Fence Productions
Shera Jenne, Natural History New Zealand
Walter Koehler, Terra Mater Factual Studios
Chuck Lee, FUJIFILM Optical
Jared Lipworth, National Geographic Television
Sonny Lowe
Shaun MacGillivray, MacGillivray Freeman Films
Laura Metzger, NATURE/WNET
Cathy McConnell, Artemis Productions
Peter O’Brien, Env. Film Festival in the Nation’s Capitol
Ana Salceda, Ana Salceda Productions
Susannah Smith, Freelance Mass Communications
Professional/Researcher
Phil Streather, Principal Large Format
Tomonori Take, NHK Enterprises
Melinda Toporoff, Animal Planet Media
Marni Walsh, Marni Productions
Cynthia Wisehart, millimeter.com

SPECIAL CATEGORY AND CRAFT PEER JUDGES

CHILDREN’S:
Magdales Carrigan, Kids Ranch
Jackson Hole Mountain Resort
Cheryllynn Domer, Teton County School District
Jodie Godwin
Ginger Howard, Teton Literacy Center
Ellen Kappus, Teton County School District
Barbara Lee, Madison Metropolitan School District (WI)
Debbon Schlinger, Teton County Library
Emily Sustick, Teton Mentor Project

CINEMATOGRAPHY:
Suzanne Chisholm, Mountainside Films
Barry Clark, Telenova Productions
Adrian Bailey, Road Media
Sophie Darlington, SophieDarlington.com
Mark Fletcher, Mark Fletcher Productions
Steve Gibby
Lizzie Green
Jeff Hogan, Hoganfilms
Peter Pilafian, Horizon Pictures

EARTH SCIENCES:
Dr. James Barlow, Barlow & Haun
Erhard Bieber, Geologists of Jackson Hole
Dr. James Hagadorn, Denver Museum of Nature & Science
John Heberger, Geologists of Jackson Hole
Dan Mzcze, Geologists of Jackson Hole
Jason Rolfe, Wyoming State Geological Survey
Wallace Ulrich, Wyoming State Geological Survey
Adrienne Ward, Teton Tectonics
Dr. Peter Ward, Teton Tectonics
Steve Weichmann, Geologists of Jackson Hole
John Willott, Geologists of Jackson Hole

EDITING:
Nigel Ashcroft, Green Umbrella Ltd.
Troy Beauchamp, Akta Productions
Terry Tanner Clark, Mandalay Media Arts
Sally Ingelton, 360 Degree Films
Frederic Lillien, BirdJail Productions
Sandy Ostertag, Long View Media, Inc. & West Films, Inc.
Caroline Pryce, NHU Africa
Leigh Reagan, Turtleislandmedia.com
Chun Wei Yi

FULLDOME:
Matt Fox, Global Immersion
Dan Naeum, Gates Planetary, Denver Museum of Nature & Science
Trace Reddell, University of Denver
Dr. KaChun Yu, Denver Museum of Nature & Science

INTERACTIVE/NEW MEDIA:
Eric Bendick, Frogpondia Films
Hans Kummer, Wild Child Entertainment
Russell Sparkman, Fusionspark Media
Hannah Walker, Multimedia Unit/Cornell Lab of Ornithology
Ed Watkins

ORIGINAL MUSICAL SCORE:
Joe Kennedy, Table Mountain Films
Tom Rush, TomRush.com
Partha Sarathy, Nature Screen International
James Stemple, Sonic Alchemist Music
Tom Veltre, The Really Interesting Picture Company, Ltd.

SOUND:
Todd Grace, CAS 24, (Dinosaur Planet)
Frank Morrone, CAS, (Lost, The Kennedys)
Michael G. Olman, CAS, (Chuck, The Mentalist)

WRITING:
Cara Blessley-Lowe
Charlie Craighead, Craighead Institute
Len Dicter, Traffic Konzept + Film GmbH
Carol Fleisher, fleisherfilm
Catherine McConnell, Artemis Productions
Robin Keene-Young, Road Media
GRAND TETON AWARD
(sponsored by Panasonic Solutions)

BROKEN TAIL
Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

Each year, one film is singled out to receive our highest recognition of excellence. Winning awards in the Best Conservation and Best Hosted/Presenter Led Categories, the final jury selected Broken Tail as the 2011 Grand Teton Award winner, for its inspiring mix of story-telling, strong visuals and a sense of mystery and adventure, highlighting the need for large landscape connectivity for the survival of big cats.

SPECIAL JURY AWARDS
(sponsored by Aerial Filmworks)
The Final judges are given an opportunity to acknowledge a few special extraordinary programs that deserve recognition beyond the existing award categories. Three remarkable films were selected for this honor.

AFRICAN CATS
Disneynature
Judges chose African Cats for providing a fresh visual approach to a familiar subject.

THE STORY OF EVERYTHING
Darlow Smithson Productions & Discovery Channel
Judges chose The Story of Everything because of its ability to set all of life in context, in an engaging way.

WORM HUNTERS
Gulliver Media Australia Pty, Ltd.
Judges chose Worm Hunters for taking a challenging subject matter and making it compelling.

2011 AWARD WINNERS

Best Animal Behavior Program
LIFE: REPTILES AND AMPHIBIANS

Best Conservation Program
BROKEN TAIL

Best People & Nature Program
HUMAN PLANET--RIVERS: FRIEND AND FOE

Best Science & Nature Program
DECODING IMMORTALITY

Best Wildlife Habitat Program
RADIOACTIVE WOLVES

Best Earth Sciences Program
SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD

Conservation Hero
ELSA: THE LIONESS THAT CHANGED THE WORLD

Best Children's Program
THE RIDDLE SOLVERS: THE SHARK RIDDLE

Best Limited Series
HUMAN PLANET

Best 3D Program
FLYING MONSTERS 3D

Best Cultural Institution Media Installation
WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA

Best Short Program
FINNED

Best Short Shorts Program
UN INTERNATIONAL YEAR OF FORESTS/ MENSCH WALD: INSPIRATION

Best Theatrical Program
THE LAST LIONS

Best Interactive/New Media Program
ONE OCEAN INTERACTIVE

Best Cinematography
LIFE: CHALLENGES OF LIFE

Best Editing
THE LAST LIONS

Best Original Music Score
THE LAST LIONS

Best Sound
SERENGETI

Best Writing
MY LIFE AS A TURKEY
**ANIMAL BEHAVIOR**

*Sponsored by NHK Japanese Broadcasting*

Awarded to the program that most effectively explores animal behavior in a new, fresh, imaginative or authoritative way.

**Finalist Showcase:**
Thursday, Forum Room, 9:00 – 10:00 AM

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**WINGS OF LIFE**

*DisneyNature*

*Wings of Life* weaves together the stories of four pollinators – a bat, hummingbird, butterfly and bee – and reveals the extraordinary importance of their relationship with flowers, and ultimately to humankind. The film reveals many hidden worlds of intrigue and drama, beauty and violence, that continually play out around us, but that we seldom notice. Peering into these diminutive realms using special cinematic techniques, we discover the boundless diversity and creativity of the forces of life on Earth, often taking the point of view of our characters as they fly in search of food, poke their way into flower blossoms, avoid predators, spread the reproductive products of flowers and return home.

*Wings of Life* brings into sharp focus the momentous and global impact of flowers and their pollinator partners which are essential in the production of more than three-fourths of the staple crop plants that people eat. In the end, we'll come to understand that pollinators are in danger, and that if we don't take action to protect them, so are we.

A Blacklight Films Production.

**Monday, Wrangler Theater, 7:00 PM**

**Friday, Center for the Arts Theater, 6:30 PM**

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**LEOPARD QUEEN**

*Aquavision TV Productions*

*Manana is a wild leopard in Londolozi Game Reserve in South Africa. Powerful, deadly and elusive, she could kill a man with ease, yet beside her sits John Varty, a renowned wildlife cameraman who has filmed her for the past 16 years. Her life on camera revealed intimate insights into the world of leopards. JV witnessed remarkable behavior rarely seen in the wild, including aerial attack on her prey from the tree tops, and consuming her own dead cub as part of a heart-rending grieving process. Through the years, Manana grew ever more accepting of JV's presence, and now at the end of her life, the pair has formed a remarkable friendship. Manana actively seeks him out when he is in her vicinity – extraordinarily considering that leopards are solitary and secretive, and rarely allow even other leopards into their space except to mate. Manana's greatest show of trust came in the last weeks of her life, as she allowed JV to accompany her on foot on an impala hunt – perhaps the last big game hunt of her lifetime. The remarkable story of Manana and her relationship with JV opens a window into the secret life of a leopardess.*

**Tuesday, Forum Room, 9:00 PM**

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**LIFE: REPTILES AND AMPHIBIANS**

*BBC Natural History Unit, Discovery Channel, SKAI Open University & BBC Worldwide*

*Life is a 10-part, natural history television blockbuster, shot in HD. It is the definitive exploration of the diversity of life on earth, full of stories that reveal the most spectacular and fascinating behavior driven by the endless struggle to survive. It stars a cast of box-office wildlife characters, filmed on every continent and in every habitat across the world, with each drama-filled episode entirely dedicated to one of the planet’s ten most important wildlife groups.*

*Reptiles and amphibians appear better suited to the past, but through extraordinary behavior they remain a global success. A pebble toad bounces like a rubber ball to escape predators; a sea krait swims to an underwater, air-filled cavern to lay her eggs; a Komodo dragon uses a poisonous bite to bring down a buffalo, but the venom takes several weeks to kick in. All the while, the dragon relentlessly pursues its prey.*

**Monday, Wrangler Theater, 9:00 AM**

---

**WINGS OF LIFE**

*disneynature*

*Wings of Life* weaves together the stories of four pollinators – a bat, hummingbird, butterfly and bee – and reveals the extraordinary importance of their relationship with flowers, and ultimately to humankind. The film reveals many hidden worlds of intrigue and drama, beauty and violence, that continually play out around us, but that we seldom notice. Peering into these diminutive realms using special cinematic techniques, we discover the boundless diversity and creativity of the forces of life on Earth, often taking the point of view of our characters as they fly in search of food, poke their way into flower blossoms, avoid predators, spread the reproductive products of flowers and return home.

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A Blacklight Films Production.

**Monday, Wrangler Theater, 7:00 PM**

**Friday, Center for the Arts Theater, 6:30 PM**
CONSERVATION
Sponsored by Denver Museum of Nature & Science

Awarded to the program that most effectively contributes to an awareness of timely and relevant environmental or conservation challenges facing the natural world.

Finalist Showcase: Thursday, Forum Room, 12:00 – 1:00 PM

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BROKEN TAIL
Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and Natural World - BBC NHU

Broken Tail is the remarkable true story of one tiger that ‘vanished’ and was presumed dead, only to re-appear a year later after a seemingly impossible journey across modern India. On a spectacular odyssey across Rajasthan, cameraman Colin Stafford-Johnson travels by horseback to retrace Broken Tail’s journey, gathering clues as to his route and behavior, exploring why he abandoned his home and above all – revealing important truths about India’s last wild tigers. This story inspired Sonja Gandhi to declare a new national park in Darra, a safe haven for future tigers following in Broken Tail’s tracks. He has helped galvanize efforts to establish a new network of jungle corridors – a viable ‘highway’ for tomorrow’s wandering cats. And along with many other ‘vanished’ tigers, he spurred a team of ordinary people to take on and defeat the poachers who were running riot in Ranthambhore – and who may well have driven Broken Tail to leave in the first place.

Tuesday, Forum Room, 9:00 AM

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POWERING THE FUTURE: LEADING THE CHARGE
Discovery Studios for Discovery Channel

Short of its fatigues, the U.S. Army doesn’t exactly conjure images of green. Neither do Wal-Mart, General Motors, Red China, or the red state of Texas. Yet even if their motivation is less about saving polar bears than their bottom lines, when it comes to energy, these unlikely forces are heeding the writing on the wall – slashing their carbon footprints and propelling the new economy. And that’s happening around the world faster than in America.

We have two choices: stand on the sidelines and watch as others catch the energy wave of the future, or take a deep breath and go along for the ride.

Tuesday, Wrangler Theater, 1:00 PM

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PROJECT MANTA
Kaufmann Productions Pty, Ltd., WDR & ARTE in association with National Geographic Channel & Australian Broadcasting Corporation

Manta rays are giant ocean wanderers, and they’re smart. With the largest brain to body size of any living fish, these mesmerizingly graceful creatures interact curiously with people, travel vast distances, and show surprisingly complex behavior. Unprotected in most parts of the world, this enormous animal is now targeted for an unbelievably small body part – its gills, an ingredient in Asian folk medicine. But, if mantas disappear, we lose a creature that could tell what’s going on in the world around us. Work by the Project Manta team on ocean dynamics shows that the manta is an ‘indicator species’.

In this intimate portrait of both the animals and the scientists who are tracking them, we share in the extraordinary wealth of new observations, including a vital feature – a ‘fingerprint’ – that researchers use to identify individual animals. Each manta has its own character and behavior, and that if left unharmed it lives an unexpectedly long life, possibly up to 50 years.

Tuesday, Wrangler Theater, 3:00 PM

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SNAKE MAN (L’HOMME AUX SERPENTS)
Reco Films & TS Productions

This documentary follows Franz Florez in his old bus full of snakes across a rural part of Columbia that is generally inaccessible. A Columbian vet who looks after wild animals, Franz is a real snake charmer. He doesn’t hesitate to use his snakes in order to effortlessly cross zones where a civil war has been going on for 45 years. In the heart of the jungle he even meets up with guerillas in order to invite them to become militants of... species protection!

Full of the most surprising characters, this documentary takes us on an initiatory journey of discovery.

Tuesday, Wrangler Theater, 9:00 AM

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PEOPLE & NATURE

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Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program; the mere presence of people is not sufficient.

Finalist Showcase:
Thursday, Forum Room, 10:30 – 11:30 AM

HUMAN PLANET

RIVERS: FRIEND AND FOE

BBC Wales, BBC Natural History Unit, Discovery Channel, and BBC Worldwide

Rivers provide the essentials of life: fresh food and water. They often provide natural highways. They enable us to live in just about every environment on Earth. But as we discover in this episode, rivers are also capricious and treacherous. Rivers can flood, freeze or disappear altogether!

Join a Laotian fisherman who must walk a high wire strung above the raging Mekong River rapids on an extraordinary commute to work. Marvel at a remarkable partnership between Samburu tribesmen and wild elephants in their search for water in the dried-out riverbeds of Northern Kenya. Meet the father who must take his two children on a 6-day trek down a frozen river – the most dangerous school run on Earth! Watch the ice dam busters of Ottawa with their dynamite solution to a City Centre hold-up. This film plunges you straight into the real lives of real people caught up in the most surprising and dramatic human-versus-river stories that you will have ever seen!

Monday, Wrangler Theater, 8:30 PM
Wednesday, Buffalo Theater, 9:00 AM

LION WARRIORS

Original Gudai Productions for National Geographic Channel

Lion Warriors is an important story about ancient and modern cultures colliding on the Great Plains below Mt. Kilimanjaro where lions and traditional Maasai warriors both face extinction… or a new future together. Less than 200 lions remain in Maasailand Kenya, and if the numbers drop any lower, lion populations cannot recover. The Maasai are responsible for the lion decimation, having taken their retribution on lion cattle killers too far.

Lion Warriors follows a historical moment in Africa, when Maasai elders decide to take lion hunting out of their ancient warrior culture for the first time in order to save their last lions. This subtle film shows all sides of the conflict that has dire consequences during a dramatic period for lions and Maasai in Kenya. And like many human wildlife conflicts worldwide, man’s behavior will determine if the animal kingdom will pay the ultimate price.

Tuesday, Buffalo Theater, 3:30 PM
Tuesday, Wrangler Theater, 7:30 PM

THERE ONCE WAS AN ISLAND (TE HENUA E NNOHO)

On The Level Productions

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific.

As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand.

This film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it. Three intrepid characters Teloo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. Oceanographer John Hunter and geomorphologist Scott Smithers investigate the situation with our characters and consider the impact of climate change on communities without access to resources or support. Intimate observational scenes allow Teloo, Endar and Satty to take us on their personal journeys as they consider whether to move to an uncertain future in Bougainville or to stay on Takuu and fight for an equally uncertain outcome.

Tuesday, Wrangler Theater, 4:00 PM
SCIENCE & NATURE

Sponsored by Howard Hughes Medical Institute

Awarded to the program that most effectively incorporates science and scientific discovery into an understanding of some aspect of the natural world.

Finalist Showcase:
Monday, Forum Room, 1:00 – 2:00 PM

AMAZING PLANTS
Von Matthey Films, Smithsonian Networks & Parthenon Entertainment

Amazing Plants gives an insight into the fascinating world of plants. The plants, which we have taken for granted, are beginning to make themselves noticed. By feeling, hearing, smelling and tasting, these plants continue on their journey through the undergrowth, in a bid for survival. Scientists and experts reveal the skills and tricks that plants use to survive, with predatory plants using every trick in the book to entice a meal, including sniffing out their prey.

The film explores the defenses plants employ to save themselves from harm, featuring the amazing acacia, which commands an ant army to fend off unwanted visitors. Experts also investigate how human intervention affects the plants, including a fascinating look at how technological advances could change the future of farming. With the latest time lapse, high speed and HD footage, the most fascinating secrets of the world of plants are uncovered, with pioneering experiments revealing the truth about Amazing Plants.

Wednesday, Wrangler Theater, 11:00 AM

DECODING IMMORTALITY
December Films and Pemberton Films & Smithsonian Network

The key to endless life has been discovered. The bad news is, it can kill you.

The Fountain of Youth may have just been discovered, not in a Florida spring, but in a murky Australian pond. Far from myth, the findings of Nobel Prize-winning scientist Elizabeth Blackburn, an enzyme that can keep cells young, may just prove to be the key to immortality.

Blackburn and molecular biologist Carol Greider's decades-long journey to fully understand this enzyme is both amazing and paradoxical, for while it may prove to be an elixir of endless life; it also has the power to kill.

Wednesday, Wrangler Theater, 9:00 AM

WORM HUNTERS
Gulliver Media Australia Pty, Ltd.

In a dark underworld of dirty deeds, vile slime and deadly pollution, scientists are exposing an animal that could help save our challenged planet – the humble earthworm. So what can it tell us about Earth’s geographic evolution? Can it reverse the Earth’s infertile hot spots? Can it really cure cancer? Is it the answer to toxic waste? The Worm Hunters go underground to find answers. Armed with spades, GPS worm locators, secret ‘worm ousting’ fluids, backhoes and worm evacuators, our somewhat oddball, but dedicated scientists literally search ‘high and low’ for the world’s first Super Worm.

Wednesday, Wrangler Theater, 10:00 AM

Where science and nature meet, great stories take flight.
After the explosion of the Chernobyl reactor on April 26, 1986, about 340,000 people were displaced from the radioactively contaminated exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. Uninhibited by the presence of humans, a profusion of wild species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this ecosystem is the wolf. Rumors about wolves in the zone have been numerous, but hard facts are still rare.

Curious about these rumors and surprised that no one had actually asked these questions, Christoph and Barbara Promberger immediately sprang into action: How many wolves are there really in this area? How are the animals dealing with the radioactive pollution? Do they migrate to the zone from uncontaminated areas and then die? Or is there a resident population? If so, is it suffering or healthy, stable or even growing? Do wolves even spread from Chernobyl to other areas? Does the absence of humans outweigh the hazards of radioactivity?

Wednesday, Wrangler Theater, 2:00 PM

WILD HUNGARY: A WATER WONDERLAND
Azara Film in association with NDR Naturfilm and Studio Hamburg DocLights

A country like no other in Europe, Hungary is influenced by the rhythms of its rivers. White-tailed eagles, otters and enormous catfish share the wetlands with many other species living close to the local people - surprisingly unnoticed in a densely populated country. Wild Hungary focuses on the largest remaining flood-plain forests in continental Europe that stretch along the Danube and its tributaries in Hungary. The story revolves around an old white-tailed eagle pair with two chicks. After fledging, the youngsters usually wander around the country for several years and they visit other wetlands in the Carpathian Basin, like the famous Hungarian Puszta, which is covered by water for several months. But what if one of the chicks prefers to stay in the parents’ territory…? Besides their almost personal family story, Wild Hungary is the intimate portrait of the elusive Central European wildlife as well. Shot over a two-year long period, the film presents many never before filmed animal behaviors like dancing deer, wintering catfish or the spectacular run of local fish called asp.

Wednesday, Wrangler Theater, 1:00 PM

MADAGASCAR: ISLAND OF MARVELS
BBC Natural History Unit, Animal Planet & BBC Worldwide

David Attenborough tells the story of what happens when a set of animals and plants are cast away on an island for millions of years. Madagascar, the world’s oldest island, broke off from Africa and India and has been on its own in the Indian Ocean for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80% of it is found nowhere else.

And that wildlife is quite extraordinary. In this episode, we travel the island to reveal its most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this unusual land.

Wednesday, Wrangler Theater, 12:00 PM
EARTH SCIENCES

Sponsored by Marco Polo Film

Awarded to the program that most effectively contributes to an appreciation and understanding of the geosciences

Finalist Showcase: Monday, Forum Room, 10:00 – 11:00 AM

HAITI’S KILLER QUAKE: WHY IT HAPPENED
Pioneer Productions & Discovery Channel

On January 12, 2010, a massive earthquake rocked the Caribbean nation of Haiti, killing more than 300,000 people, and triggering what would be arguably the biggest humanitarian crisis of the decade. But for seismologists and geologists, the urgent question was what exactly had happened and why... and when it would happen again? Roger Bilham was the first earth scientist allowed into the disaster zone days after the quake hit, racing to try to make sense of what had happened from the cracks and displacement in the earth before more tremors hit, while colleagues in other countries fed him GPS coordinates of suspicious swells and valleys. As Bilham covers the landscape looking for clues to what made this quake so deadly, we use graphics and location footage to pick apart the mechanics of the quake itself, and look into the future to find out what’s in store for the region, and whether geologists will ever be able to predict these catastrophes.

Monday, Wrangler Theater, 3:00 PM

LIFE ON FIRE: ICELANDIC VOLCANOES, WHO IS NEXT?
Saint Thomas Productions & ARTE France

A year ago, the eruption of the Eyjafjallajökull volcano in Iceland provoked a vast economic chaos by paralysing one of the world’s major air traffic networks for several days. This eruption however was mild, other much more powerful volcanoes are now ready to wake up in Iceland.

Through spectacular aerial footage of this country which is an accumulation of lava and ash, a maze of craters and faults, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be.

Europe has come to realize that a colossal power sleeps beneath Iceland but Icelanders have learned to live amongst their volcanoes for centuries.

Monday, Wrangler Theater, 11:00 AM

FINALIST PROFILES

Finalist Showcase: Monday, Wrangler Theater, 11:00 – 1:00 PM

INTO ICELAND’S VOLCANO
Scandinature Films USA, Profilm & National Geographic Channels

In 2010 the eruption of the Icelandic Eyjafjallajökull volcano brought havoc around the world. The Scandinavian/Profilm crews were on the volcano from day one and their story helps paint a picture of what really happened before, during and after the eruption. Iceland is the volcanic laboratory of the world, with more volcanic features than anywhere else. With new and potentially bigger eruptions looming in the future, the film crew makes a unique journey into a volcano’s magma chamber to search for a detailed scientific explanation to the violent Icelandic eruptions.

By entering into the crater of the volcano and venturing under Iceland’s glaciers this film will predict what will happen in the next eruption. The question is not if there will be an eruption, but when. With such dire consequences looming, this film project will try to explain why Icelandic eruptions become so violent and how the geography and geophysical circumstances dictate the outcome of the eruptions.

Monday, Wrangler Theater, 1:00 PM

SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD
N3D Land Productions & Mantello Brothers Productions

Sea Rex: Journey to a Prehistoric World combines historical re-enactments and innovative visual effects as well as the on-screen appearance of the main characters and scientists, allowing the protagonists and current leaders in the study of paleontology to interact with viewers. Embark on a wondrous 3D adventure from the dinosaur age with Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by over 20 larger-than-life creatures—including the powerful Liopleurodon, long-necked Elasmosaurus and gigantic Shonisaurus—which were ruling the seas before dinosaurs conquered the earth. Thanks to state-of-the-art ultra-photorealistic imagery, see science come alive in a unique and entertaining manner. Immerse yourself in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with the T-Rex of the seas!

Wednesday, Forum Room, 12:00 PM

Our themes:
- wildlife and nature
- travel and adventure
- science and environment

For more information please visit our website www.marco-polo-film.de or contact us directly.

MARCO POLO FILM AG · Handschuhheimer Landstraße 73 · 69121 Heidelberg · GERMANY
phone: +49-(0)6221 – 400780
email: office@marco-polo-film.de
CONSERVATION HERO

Awarded to the film that most effectively celebrates the work of individuals or groups committed to enhancing the protection, awareness or understanding of a species, ecosystem or some other aspect of the natural world.

Finalist Showcase: Monday, Forum Room, 2:30 – 3:30 PM

AFRICA’S LOST EDEN
National Geographic Television

Africa’s Lost Eden documents the extraordinary efforts of conservationists fighting to restore Gorongosa National Park and replenish its animal populations. With 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals, Gorongosa was known as “the place where Noah left his Ark.” But 15 years of civil war took a heavy toll – many species were almost completely wiped out for meat. Today, conservationists battle to restore the park to its former glory, and save it from present-day threats that could destroy it forever.

The story of the restoration of Gorongosa is one of the few truly hopeful tales in a world where grim, hopeless news about wildlife and the environment is the daily norm. It shows that wild places are a web of fragile and very vulnerable inter-connections, easily broken and not so easily repaired. Ultimately, the program demonstrates that it is much simpler (and much cheaper) to protect wild places while they are still intact than it is to try to fix and restore them once they have been damaged.

Tuesday, Wrangler Theater, 12:00 PM

BRAVING IRAQ
Aqua Vita Films, Nature for WNET New York Public Media & Natural World - BBC NHU

In the early 1990’s, Saddam Hussein committed one of the greatest ecocides of the 20th Century. He drained the great Mesopotamian Marshes in an attempt to eradicate the indigenous Marsh Arabs when they rebelled against him. The richest wetland habitat in the Middle East, believed by many religious scholars to be the original Garden of Eden, was strategically reduced to miles of scorched earth and was thought to have been destroyed forever. As the region turned to dust, the interdependent communities of people and wildlife were virtually wiped out.

But one man is on a mission to restore this precious ecosystem, against all odds, and two filmmakers are determined to tell his story. In the middle of a war-torn nation where chaos and violence are part of everyday life, eco-visionary Azzam Alwash hopes his restoration program will offer a new perspective on Iraq and make it possible for people and wildlife to live in harmony once again in one of the most politically troubled and dangerous places on Earth.

Tuesday, Wrangler Theater, 2:00 PM

Elsa’s Legacy: The Born Free Story
Brian Leith Productions, Natural World - BBC NHU & Nature for WNET New York Public Media

Fifty years ago, the book Born Free, became a runaway international bestseller. For George and Joy Adamson the experience of bringing up a lioness and returning it to the wild changed their lives forever. Joy set up the Elsa Conservation Trust. George went on to release other lions and became an early conservationist. He realized that each lion was an individual with its own traits but also that the species as a whole would become endangered. He met Virginia McKenna when she played Joy in the feature film and his calm understanding of wild animals was infectious. Virginia went on to set up The Born Free Foundation, a group that combats cruelty against animals to this day. Elsa’s story triggered a new love and respect for nature that has grown ever since. Still inspired by George today, Virginia McKenna returns to Africa to bring the Elsa story alive for a new generation.

Tuesday, Buffalo Theater, 4:30 PM
Tuesday, Wrangler Theater, 8:30 PM

The Man Who Stopped the Desert
1080 Films

As early as the 1970’s the word ‘Sahel’, describing that bleak land between the Sahara desert and the wet forest of tropical Africa, had become synonymous with famine and poverty. Year by year, desert conditions continued to creep southwards, people began to abandon their traditional homelands, turning their backs on once thriving villages and moving towards a new life in the cities. By the 1980’s the region, which had a population of some 30 million, suffered from severe deforestation, regular droughts and starvation. Many villages became deserted, yet Yacouba Sawadogo, an illiterate peasant farmer living in northern Burkina Faso, right at the heart of this crisis, decided he would remain steadfast against the creeping desert.

Over cinematic reconstruction, Yacouba narrates his incredible life story. As a young man, he fought the accepted wisdom of the traditional land chiefs who opposed his new farming techniques. But Yacouba was undaunted. Through the combination of his vast reforestation project and the adaptation of an ancient agricultural planting technique, his name is now synonymous with reversing the process of desertification.

Thursday, Wrangler Theater, 2:00 PM
CHILDREN’S
Sponsored by Teton Science Schools

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences.

**MY PANTANAL Panthera**

Aerenilso is a young boy who lives on a fazenda (ranch) in the Brazilian Pantanal, the world’s largest and wildest wetland that is home to the highest density of jaguars. Aerenilso shows what it is like to be a Pantaneiro (a cowboy), riding his horse, doing his chores, and exploring the incredible landscape of the Pantanal that teems with wildlife, including the jaguar. We hear and see life on the Pantanal through his viewpoint— the pride of being a Pantaneiro, the concern of leaving the land, his love of the landscape, his desire to explore, and how he is mesmerized by the beautiful and almost mythical jaguar. Sadly, jaguars have been hunted by people in the Pantanal, but Aerenilso’s ranch is different. He lives on a conservation ranch where the cowboys and Panthera’s scientists are working together through the Pantanal Jaguar Project to show how ranching and jaguars can coexist in this magical place.

**Tuesday, Forum Room, 11:30 AM**
**Wednesday, Buffalo Theater, 11:30 AM**

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**THE RIDDLE SOLVERS: THE SHARK RIDDLE**

*Sisbro Studios & The Save Our Seas Foundation*

The second episode in *The Riddle Solvers* series, *The Shark Riddle* is a half-hour shark film for the whole family, featuring high-definition footage of 20 different shark species from around the world. Follow *The Riddle Solvers* on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of sea lions who sing a tribute to their old nemesis, the great white shark. Take a ride with the swimming suction cup, a remora fish, and discover what makes a shark a shark in the underwater game show *Are You A Shark?* Find peaceful, shark-infested dreams with the shark lullaby and stare into the gaping mouth of the enormous whale shark for an unexpected opera. Finally, meet children at the Sanibel Sea School, who build a life-sized whale shark on the beach. This charming and hilarious look at the ocean’s top predators is recommended by nine out of ten shark dentists and has received ‘two fins up’ from sharks everywhere.

**Tuesday, Wrangler Theater, 10:30 AM**
**Wednesday, Buffalo Theater, 11:00 AM**

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**TURTLE VISION 3D**

*nWave Pictures Distribution*

Experience the ups and downs of life on land and sea in this coming of age story starring the cutest sea turtle on the big screen. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through truly immersive environments. Wind your way around spectacular coral reefs and enjoy a wild ride on a fun-loving octopus. Are you ready to face the dangers you may encounter with humans? *nWave’s Turtle Vision* is Ben Stassen’s follow up to his popular 4D attraction *SOS Planet*. Ben loved the turtle sequence in *SOS Planet* and felt the turtles would make for a great 3D children’s story. It is number one for family repeat business in the special venue attraction theaters and encourages children to inquire about the different types of turtles roaming the ocean waters. Produced prior to the gulf oil spill, the film inspired a site to create an award-winning exhibit on the effects of the gulf spill. *nWave* believes in encouraging the imagination of children and inspiring their thirst for knowledge through immersive 3D family edutainment!

**Wednesday, Forum Room, 4:00 PM**
**Saturday, Center for the Arts Theater, 3:30 PM**
LIMITED SERIES

Sponsored by TERRA MATER Factual Studios

Awarded to the television mini-series running for a single season that most effectively advances a natural history theme. Series of any length may enter.

HUMAN PLANET

BBC, Discovery Channel, France Televisions and BBC Worldwide

Wildlife programs seem to have filmed just about every corner of our globe now, and just about every species. Only rarely is there a sense of something fresh filmed, or new territory being covered. Human Planet takes a different approach. For the first time we take the bold step of making a wildlife series about, arguably, the most successful and adaptable species of them all: Us!

Humans are, in wildlife filmmaking terms, a sadly neglected creature - yet we are by any objective measure a most remarkable species. We have adapted to virtually every habitat on our planet - from poles to deserts, from jungles to oceans - with amazing skill and breathtaking bravery. How have we done it?

Arctic: Life in the Deep Freeze,
Monday, Wrangler Theater, 10:00 AM
Tuesday, Buffalo Theater, 11:30 AM

Jungles: People of the Trees,
Monday, Wrangler Theater, 4:00 PM

Rivers: Friend & Foe,
Monday, Wrangler Theater, 8:30 PM
Wednesday, Buffalo Theater, 9:00 AM

LIFE

BBC, Discovery Channel, SKAI, Open University and BBC Worldwide

Packed with excitement, revelation and entertainment – and stunning screen ‘firsts’ – this breathtaking ten-part blockbuster brings you 130 incredible stories from the frontiers of the natural world. Discover the glorious variety of life on Earth and the spectacular and extraordinary tactics animals and plants have developed to stay alive. This is evolution in action; individual creatures under extreme pressure to overcome challenges from adversaries and their environment, pushing the boundaries of behavior. Cutting-edge cinematic techniques capture unprecedented, astonishingly beautiful sequences – birds running and dancing on the water’s surface in dazzlingly intricate displays of courtship and fidelity, fish outwitting predators by using their fins to take flight, flies competing in a mesmerizing eyeball inflation contest… More than four years in the making, filmed over 3000 days, across every continent and in every habitat, this is LIFE – as you’ve never seen it before.

Challenges of Life, Monday, Wrangler Theater, 6:00 PM
Tuesday, Buffalo Theater, 10:30 AM

Plants, Monday, Wrangler Theater, 12:00 PM

Reptiles & Amphibians, Monday, Wrangler Theater, 9:00 AM

LIFE FORCE

NHK, NHNZ, France Televisions, Animal Planet and Science Channel

Life Force is a celebration of the power of evolution; an exploration of the forces that shape life in all its unexpected glory. This breathtaking series is a groundbreaking cross-genre fusion of blue-chip natural history and cutting-edge science documentary. Viewers are transported to six strange worlds within worlds where it seems as if nature has thrown the rule book out the window. But Life Force goes in for a closer look, and reveals how the magic of evolution and the forces of nature have together shaped eccentric animals, eclectic lifestyles and unorthodox patterns of behavior. Each place has a unique personal history and a suite of extraordinary characters. NHK and NHNZ’s multi-award winning filmmaking partnership combined to use the latest technologies to cast a spotlight on six far corners of the planet, to reveal these rich and surprising natural worlds. See your world through different eyes – because evolution never ends.

Australia, Monday, Wrangler Theater, 2:00 PM
Japan, Monday, Wrangler Theater, 5:00 PM
Tuesday, Buffalo Theater, 12:30 PM
Madagascar, Monday, Wrangler Theater, 9:30 PM
Wednesday, Buffalo Theater, 12:00 PM

VISUAL EXCELLENCE

INNOVATIVE TECHNOLOGY

AMAZING STORYTELLING

www.terramater.com
For thousand of years, humans believed that there were once flying monsters. Such creatures became mythologized, with stories about them shared around the world. But could they have really existed? About 220 million years ago dinosaurs were on the rise to dominating the earth. But another group of reptiles was about to make an extraordinary leap to take control of the skies. They were the pterosaurs—after insects, the first animals to ever fly. This is the story of how and why these mysterious creatures took to the air is more fantastical than any fiction.

In *Flying Monsters 3D*, Sir David Attenborough sets out to uncover the truth about the enigmatic pterosaurs. Attenborough works with scientists and engineers to understand the incredible story of their evolution. It’s a story told through a series of stunning environments, including Big Bend National Park in Texas, Lyme Regis in the United Kingdom and China’s remote Liaoning Province. In many ways, the story of the pterosaur is the story of every creature that has ever flown.

Win $20,000 for putting animal protection in the spotlight!

**NOW ACCEPTING SUBMISSIONS**

The Animal Content in Entertainment (ACE) Grant is awarded by The Humane Society of the United States for the creation of a documentary that highlights an animal protection issue, blending filmmaking with advocacy.

To submit your project, visit humanesociety.org/ACE
CULTURAL INSTITUTION MEDIA INSTALLATION

Sponsored by North Carolina Museum of Natural Sciences

Awarded to the cultural institution media project that most effectively fulfills its mission and advances an appreciation for the natural world and its species, habitats or challenges. This includes projects which were not created for distribution in commercial or large format theaters or via the internet or television but for site specific installation and display in museums, zoos, parks and aquariums.

NATURAL SELECTION GAME
Denver Museum of Nature & Science

The Natural Selection Game is a highly entertaining interactive experience designed and built by the Denver Museum of Nature and Science to illustrate the process of evolution. With an easy and fun interface, it communicates the idea that populations evolve over time, whereas individuals don’t.

The game places the visitor in the role of a predator species that eats bugs – lots of bugs! As you play the game, the bugs you eat change the balance of bugs that are left to mate with other bugs. Over several generations, this process slowly changes or evolves the characteristics of the species.

As part of the Prehistoric Journey exhibit in the Museum, the Natural Selection Game is an actual simulation of a real process in nature. The visitor, through their role-play as a predator, drives the simulation in unexpected ways so it produces a different result each time.

Visit the Exhibit Floor to view this finalist.

SEEING DEATH VALLEY
Death Valley National Park & North Shore Productions

Seeing Death Valley is the signature film presentation for Death Valley National Park and plays daily at the Park’s visitor center theater. Beautifully photographed by Neil Rettig, the film is a visual exploration of one of America’s most extreme desert landscapes.

Narrated by Donald Sutherland, we explore the geology and natural history of Death Valley and highlights the different ways the Valley has been seen over time. The film features elders of the Timbisha Shoshone people, for whom the Valley has always been home.

Tuesday, Buffalo Theater, 3:00 PM
Thursday, Wrangler Theater, 1:30 PM

WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA
Monterey Bay Aquarium

The Monterey Bay Aquarium’s Whales to Windmills: Inventions Inspired by the Sea is a 15-minute interactive program led by a live presenter featuring whimsical CGI and stunning HD imagery.

Audiences hear stories about inventors who are studying the adaptations of ocean animals like sharks, whales and boxfish. By borrowing nature’s design ideas, they are inventing new energy-efficient products such as trains and cars, or energy-generating schemes that don’t burn fossil fuels. In the process, audiences learn about the threats to the ocean posed by climate change and ocean acidification through a positive, solutions-oriented approach. This program is expected to reach over 500,000 guests during its 3-year run in the aquarium’s 275-seat theatre.

Tuesday, Buffalo Theater, 2:30 PM
Thursday, Buffalo Theater, 1:00 PM
How did life on Earth begin? This tantalizing question forms the basis of the California Academy of Science’s Morrison Planetarium show, Life: A Cosmic Story. Narrated by Jodie Foster, Life launches the audience on a journey through time, witnessing key events since the Big Bang that set the stage for life.

The film features scientific visualizations including a powers-of-ten dive into a redwood tree to illustrate photosynthesis and demonstrate the interconnectedness of all life on the molecular level. The show’s complex imagery includes collaborations with the Kavli Institute for Particle Astrophysics and Cosmology, and the National Center for Supercomputing Applications.

Monday, EarthMatters Fulldome, 10:00 AM
Tuesday, EarthMatters Fulldome, 12:00 PM
Wednesday, EarthMatters Fulldome, 3:00 PM
Thursday, EarthMatters Fulldome, 10:30 AM

All We Are
Norrköpings Visualiseringscenter & Norrköping

All We Are is an immersive fulldome movie that traverses the extent of knowledge across all scales we can measure and thus visualize. From our earthly home on outward, coursing through accurately displayed astronomical catalogs of the stars, exoplanets, galaxies and the most ancient radiation that surrounds us, we then return in one continuous move back to familiar ground and continue on smaller to the unfamiliar terrain of the quantum. This movie was conceived to show the experiential power of immersive data visualization and thus harkens to the classic animated short, The Powers of Ten. Original score by Björn Carlsson.

Monday, EarthMatters Fulldome, 11:30 AM
Tuesday, EarthMatters Fulldome, 4:30 PM
Wednesday, EarthMatters Fulldome, 9:00 AM
Thursday, EarthMatters Fulldome, 12:00 PM

Life: A Cosmic Story
California Academy of Sciences

We Are Astronomers
NSC Creative

After a quick overview of the discoveries made in the 400 years since Galileo first looked up with his telescope we are catapulted into the present and hear people’s thoughts on what an astronomer does. We reveal the international collaboration that is required to answer the unresolved questions of the Universe faced by us today. Using the latest computer graphics techniques the audience is transported from the home of the VLT at the Paranal mountains, Chile to the far away L2 orbit of the JWST in space. We get to experience a particle collision inside the largest experiment ever conducted at the LHC and witness a tense Ariane 5 rocket launch from the jungles of French Guiana. We stop off along the way to take a look at the Electromagnetic spectrum and how the avalanche of data astronomers are collecting is used to make exciting new discoveries. All these exotic locations, technology and cutting edge science are bound together by the story of how we can all contribute to this exciting astronomical adventure.

Monday, EarthMatters Fulldome, 1:00 PM
Tuesday, EarthMatters Fulldome, 10:30 AM
Wednesday, EarthMatters Fulldome, 1:30 PM
Thursday, EarthMatters Fulldome, 1:30 PM

WOW

We’re the people behind the ‘wow’.

Global Immersion

Awarded to the fulldome program that best uses its technology and resources to advance an appreciation or understanding of the natural world.

Finalists will be screened daily in the EarthMatters Fulldome Theater located just outside the Lodge.
Echo, a much-loved character on our screens since David Attenborough first filmed her in Kenya 20 years ago, died on May 3rd, 2009. Through 37 years of daily observation, researcher Cynthia Moss and her Maasai colleagues at the Amboseli Trust for Elephants saw repeated evidence of Echo’s leadership and intelligence.

Cameraman Martyn Colbeck began a similar continuing long-term relationship with Echo’s family, one that enabled him to capture unique scenes over the years. Accepted by Echo, he was soon able to film the arrival of her son Ely, born unable to stand, which gave a glimpse of Echo’s caring nature. Her next calf, Ebony, was always getting into scrapes—once she was actually stolen by another family. Echo gathered her own family’s big females and in an amazing display of planning and teamwork they ploughed into the kidnappers to rescue her daughter.

This film reflects on the life of a remarkable elephant and discovers what happens to Echo’s 38-strong band of relatives bereft of her leadership for the first time in almost half a century.

Wednesday, Buffalo theater, 10:00 am

Foster Brothers Film for NHU Africa

A first for the wildlife community at large, and an epic underwater adventure for all viewers, Into the Dragon’s Lair is about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile.

Follow Didier Noirot, an experienced diver, and Roger Horrocks, a cameraman and world class diver, as they set out to enter into the lair of the Nile crocodile—the last predator on earth that views humans as viable prey.

Deep within the Okavango’s papyrus caves, Noirot and Horrocks encounter a 14-foot crocodile that seems to accept their presence, allowing for the first time astoundingly intimate footage of these mystical creatures. This incredible story was captured by South Africa’s legendary Craig and Damon Foster on location in the Okavango Delta, Botswana.

Wednesday, Wrangler Theater, 3:00 PM
MARIAN ZUNZ NEWCOMER AWARD

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.

Finalist Showcase, Wednesday, Seminar Room, 3:00 – 4:00 PM

ALBATROCITY
Edward Saltau & Iain Frengley

New Zealand filmmakers, Iain Frengley and Edward Saltau, trace the story of the albatross, immersing the viewer in the beauty, majesty and vulnerability of these birds as viewed through the dramatic prism of Coleridge’s famous poem, The Rime of the Ancient Mariner.

Using some of the most innovative visual effects in documentary film, the work distills a vast collection of natural history, harsh reality and folklore in a well-paced viewing experience. Remarkable oceanic and onshore footage, woven in a creative synthesis, elevate this film to a class of its own. In tracing poetry, we find our relationship with the winged monarch of the sea.

Monday, Buffalo Theater, 11:30 AM

FEEDING THE PROBLEM
Danny Schmidt, ColorBURN Productions, LLC

What began in 1912 as an effort to save the Jackson Hole elk herd from harsh winters, shrinking habitat, and dwindling forage, has morphed into a century-long feeding program that has created what some call a “petri dish” for wildlife disease and is now one of the most contentious, fiercely debated issues in the Greater Yellowstone Ecosystem.

The fed elk have high infection rates of diseases such as scabies, hoof rot, and brucellosis resulting from the unnatural congregation of the animals on the winter feed grounds. However, after a moose infected with Chronic Wasting Disease was found just miles from the feed grounds, there is a deadly new threat looming over the elk herds.

Feeding the Problem explores the social, historical, and ecological impacts of Wyoming’s elk feed grounds through stunning imagery and a powerful narrative. An eclectic mix of ranchers, outfitters, scientists, and wildlife officials shed light on this precarious situation and illustrate the important relationship between people and wildlife in Jackson Hole.

Monday, Buffalo Theater, 12:00 PM

HELGOLAND: ISLAND IN THE STORM
Robert Morgenstern, Studio Hamburg & DocLights Naturfilm

Amidst the rugged North Sea, the island of Helgoland braves the elements for centuries. As another natural spectacle, each year thousands of migrating birds find their safe haven on Helgoland and their resting and breeding attracts ornithologists from all over the world.

Robert Morgenstern’s debut is an empathetic and visually stunning declaration of love to the small island and its habitants.

Monday, Buffalo Theater, 12:30 PM

A WEDGED TALE
Adam Perou Hermans & Simon Cherriman, AT Films & INSIGHT Ornithology

Few have ever seen what is surely one of the world’s great acts of predation: a wedge-tailed eagle catching a kangaroo. None have filmed it. This is the story of one man’s quest to shoot just such a shot. A Wedged Tale celebrates the wildlife of Southwest Australia, and includes within this wild world a wild animal we rarely see: the wild wildlife filmmaker.

An Adonis of the Bush, Simon Cherriman is the perfect example of just such a creature. Born and raised in the marri and jarrah forests of the Perth Hills, he is a native species (though you may find him among wandoos, grasstrees, or powderbarks as well). He does not discover, colonize, or endure. He is a 21st century bushman. The bush here is his home and his habitat.

A Wedged Tale is Simon’s story. It recounts his adventures as he pursues the elusive wedgie predation shot, but its focus is on his enjoyment of all the life around him, and especially his passion for Australia’s most powerful predator.

Tuesday, Buffalo Theater, 2:00 PM

THE MOST STRIKING FILMS

WE’RE PROUD TO SUPPORT THE JACKSON HOLE FILM FESTIVAL.

Monday, Buffalo Theater, 12:00 PM

Wednesday, Seminar Room, 3:00 – 4:00 PM

Sponsored by Discovery Channel
**SHORT**

*Sponsored by National Geographic*

Awarded to the program, podcast/mobicast, news clip or magazine segment of not more than 20 minutes that best advances an appreciation or understanding of the natural world.

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**IN THE WAKE OF GIANTS**

*Akua Films*

When humpback whales migrating between Alaska and Hawaii become entangled in marine debris, a small network of brave volunteer rescuers risk their lives to save them. Packed with action, beauty and compassion, *In the Wake of Giants* puts you in the rescue boats with the experts as they free the struggling whales.

*Monday, Buffalo Theater, 1:30 PM*
*Monday, Forum Room, 8:30 PM*
*Wednesday, Buffalo Theater, 1:00 PM*

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**FINNED**

*Mill Valley Film Group*

Drawing international attention to the inhumane and environmentally catastrophic shark finning industry, Randall Arauz led the campaign to halt the practice in Costa Rica, making his country the new international model for shark protection. Narrated by Robert Redford.

*Monday, Buffalo Theater, 1:30 PM*
*Monday, Forum Room, 8:30 PM*
*Wednesday, Buffalo Theater, 1:00 PM*

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**GLOOP**

*Gaby Bastyra & Joe Churchman*

The effects of plastic pollution in the world’s oceans spread far and wide. Following the birth of her first child, Joe Churchman found herself surrounded by plastic. Curious about the effects so much plastic might have on her baby, she stumbled upon a disturbing truth—every piece of plastic ever made still exists today.

*Gloop* is a dark fairytale that follows the meteoric rise of plastic from its inception in scientist Leo Baekeland’s gloomy laboratory 100 years ago. Told like a Brother’s Grimm fable, *Gloop* offers a poignant and lasting message about the price we pay for the convenience of plastic, and like all fairytales, secrets are revealed and lessons are learned.

*Monday, Buffalo Theater, 1:30 PM*
*Monday, Forum Room, 8:30 PM*
*Wednesday, Buffalo Theater, 1:00 PM*
Untamed Science makes a series of ecofacts as part of our larger podcast series: Ecogeeks Science Video Podcast. This particular episode is about the biology of the Florida Manatee. While every ecofact is intended to serve as a broad overview of a species, we always try to add in a subtle conservation message. The goal is to create videos that are fun for students and enthusiasts to watch that end up making everyone lifelong environmental stewards.

**MANATEES ECOFACT**
Untamed Science and Save our Seas Foundation

**CHANGE FOR THE OCEANS**
Free Range Studios for Monterey Bay Aquarium

To launch the campaign, director Axel Baur created a :60 film titled Inspiration. The concept was to bring 20 people into the heart of a German forest to ask on camera how it inspired them. From morning to night across three days, Axel filmed his subjects in different settings, light and mood — all based on the answers they gave. This became the basis for music and style in post production. The result isn’t just a uniquely human portrait of our relationship to the forest, but its unyielding power to move us.

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THE LAST LIONS
Wildlife Films and National Geographic

From the lush wetlands of Botswana’s Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything, and risk everything, to keep her family alive. In the new wildlife adventure The Last Lions, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau (“Mother of Lions”) as she battles to protect her cubs against a daunting onslaught of enemies.

Fleeing a raging fire and a rival pride headed by the cub-killing lioness Silver Eye, Ma di Tau and her cubs make their perilous escape by swimming a crocodile-infested river. On Duba Island, Ma di Tau must face off with the island’s herd of fierce buffalo whose huge, slashing horns are among the most dangerous weapons in Africa. The buffalo herd is one of her biggest threats, but also one of her best hopes for survival. Yet, even as Ma di Tau faces escalating dangers and devastating loss, she becomes part of a stunning turning point in the power dynamics on Duba Island, as she brings together the rival pride in a titanic primal bid to preserve the thing that matters most: the future of her bloodline.

Tuesday, Forum Room, 12:00 PM
Wednesday, Buffalo Theater, 1:30 PM

ONE LIFE
Magic Light Pictures and BBC Earth Films

Over five billion years, life on Earth has evolved into the incredible richness and variety we see today. One Life is a celebration of the most brilliant and imaginative stories of survival from the natural world. Cutting edge cinematic techniques capture unprecedented and astonishingly beautiful sequences of animal behavior and ingenuity, which connect and remind people of all that we have in common not only with each other, but with the other living things on our planet.

One Life takes us from birth through to the creation of the next generation—then takes us one step further—revealing that, whether we have wings or flippers, eight legs or two, the triumphant story of life connects us all. Witness the epic journeys of growing up, finding food, seeking shelter, finding a soul mate and raising children. We see so much of ourselves in these different animal’s lives, and them in us—intelligence, strength, determination, courage, even love. Whether it’s a mother protecting her newborn baby seal pup, the tongue of a chameleon capturing its prey or grebes dancing across a lake, the stories combine to reveal how every living thing on our planet shares the same desire, not just to live, but to foster new life.

Monday, Forum Room, 9:00 PM
Wednesday, Buffalo Theater, 4:30 PM

AFRICAN CATS
Disneynature

Set on the plains of Kenya’s Masai Mara, African Cats follows two mothers as they struggle to raise their young. Sita, a cheetah mother with five mischiefvous yet vulnerable cubs, knows her cubs’ lives depend on her ability to outmaneuver rival cheetahs, hyenas and above all lions. Meanwhile, an endearing lion cub, Mara, must follow in her courageous mother’s footsteps if she is to survive while her pride is in turmoil. A rival gang of lions is on the verge of usurping the pride’s once-powerful ruler, Fang, who has always protected Mara.

Disneynature aims to transform the way audiences understand the natural world, by bringing the true story of Africa’s big cats to life as an intense drama, chronicling the excitement, the heartbreak and the sheer courage of these animals, whilst staying true to the values and scientific accuracy expected of a wildlife documentary. African Cats is nature at its most epic.

Tuesday, Forum Room, 7:00 PM
Wednesday, Buffalo Theater, 3:00 PM
INTERACTIVE/NEW MEDIA PROGRAM

Sponsored by ARKive

Awarded to the project that best integrates the interactive potential of digital media to raise awareness and understanding of the natural world in non-traditional distribution methods, including web-based, mobile, and downloaded personal media technology.

Visit the Exhibit Floor to experience these finalists.

WILDKRATTS
www.pbskids.org/wildkratts
Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.

Wild Kratts, a groundbreaking children’s wildlife property, is a transmedia project that includes a live-action/animated television series, along with enriching Interactive components.

The purpose of the interactive website is to teach kids about science, animals and natural history through hands-on virtual explorations and engaging gameplay centered largely around creature powers - those amazing special abilities and behaviors that creatures possess. The interactive components of Wild Kratts push the boundaries of user-friendly technology through augmented-reality (AR) and database-driven content, which gives kids a unique experience and puts them in the center of the action, making them feel like a true member of the Wild Kratts team.

Visit the exhibit floor to experience this finalist

ONE OCEAN INTERACTIVE
www.oneoceanonline.org
Moxit Motion Pictures & Tactica Interactive for CBC & The Nature of Things

With expert resources and the Google Ocean platform, One Ocean Interactive reveals the global issues that face our ocean in a way that’s designed to provoke change in the way we think and act. It is a rich virtual underwater world to be explored through games, teacher resource materials, podcasts, behind the scenes extras and social media. The website’s interface allows easy access to its five key features: The Biosphere, The Pledge, Ocean Explorer, Time Machine and The Series. A video trailer hosted by David Suzuki accompanies each feature.

Inside The Biosphere, users explore realistic ocean environments and interact with artificial intelligence-driven sea life. The Pledge invites users to make a personal commitment to helping protect the ocean. Chart your progress and share pledges on Facebook. Ocean Explorer uses Google Earth to provide guided interactive tours about the major issues facing the ocean. Time Machine features two interactive experiences.

Visit the exhibit floor to experience this finalist

WHO DO YOU THINK YOU REALLY ARE?
www.nhm.ac.uk
Natural History Museum, BBC Natural History Unit, BBC Research & Development, TraceMedia, Shadow Industries, IVC, Melford Electronics Ltd., Pentagram, Cultural Innovation, & Wellcome Trust

Who Do You Think You Really Are? is an interactive film that uses cutting-edge technology to take the audience on an immersive, interactive journey into their evolutionary past. Hosted by Sir David Attenborough, the 45 minute film uses a mix of CGI models, BBC Natural History footage and interviews with leading Natural History Museum scientists to explore the evolution of life and uncover what we have in common with other forms of life that have existed throughout the earth’s history.

The film appears across three screens with studio lighting and sound effects along with a number of challenging new technologies, which were integrated for the first time. Specially designed touch screen handhelds with two built-in cameras are utilized, through which the audience participate in the film, experience augmented reality CGI creatures, and personalize their journey allowing them to continue to explore the subject at home. The interactive film is a truly participatory experience seamlessly combining film narrative with participation and interactivity through an entirely new way of scripting, making a complex subject accessible, compelling and memorable.

Visit the exhibit floor to experience this finalist

ARKive
www.arkive.org
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ARKive is a project funded in the USA by Wildscreen USA, a 501(c)3 non-profit organization.
**CINEMATOGRAPHY**

**AWARDED FOR THE CINEMATOGRAPHY THAT, REGARDLESS OF THE TECHNOLOGY USED TO ACQUIRE IT, MOST ENHANCES THE NATURAL HISTORY PROGRAM OF WHICH IT IS A PART.**

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**AFRICAN CATS**

*Disneynature*

Owen Newman & Sophie Darlington, Principal Camera
Simon Werry, Aerial Camera
Simon King, Specialist Camera

_African Cats_ brought one of Africa's most expansive wildernesses to the big screen, following a cheetah family and lion pride as they attempt to raise their cubs to adulthood. Cinematography was crucial in forming a bond with the big cats and shaping the mood of the story. Different photographic styles gave distinctiveness to the film's various characters. Cinéflex tracking shots accentuated the power and threat of an invading lion coalition. Intimate close-ups highlighted the adorability and vulnerability of a newborn litter of cheetah cubs. The grading of the image aimed to fit the emotion and mood of the scene, a technique more akin to dramas than documentaries.

As well as capturing the beauty of the Kenyan wilderness, the cinematography served to build the world of the cats by visualizing the geography of the area. Helicopter aerials mapped out the rival lion pride's territories, and close-ups of the surging river demonstrated how the landscape shapes the lives of the key characters. The result was a cinematic experience that transported audiences into the world of Africa's big cats.

**LIFE: CHALLENGES OF LIFE**

*BBC Natural History Unit, Discovery Channel, Open University, SKAI & BBC Worldwide*

Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, and David Wright

_Challenges of Life_ introduces the extraordinary things animals and plants must do in order to survive and reproduce. Witness amazing behavior, captured at 1,000 frames per second: capuchin monkeys smashing open palm nuts with stone 'hammers'; hippos launching from the water into the air and chameleons stealing prey from a spider's web; sprint with cheetahs as they band together to tackle ostriches; watch dolphins form perfect rings of silt to trap fish, and swim with a seal as it struggles to escape attacking killer whales amongst the ice of Antarctica. Key animal characters include brown-tufted capuchins, dolphins, cheetahs, chameleon, and killer whales.

**HUMAN PLANET**

*ARCTIC: LIFE IN THE DEEP FREEZE*

BBC, Discovery Channel, France Televisions
and BBC Worldwide

Matt Norman, Doug Allan, and William Edwards

_The Arctic is the harshest environment on Earth: little food grows, it’s dark for months on end and temperatures stay well below freezing for much of the year. Yet four million people manage to survive here. Human Planet tells remarkable stories of extraordinary people who make their homes in nature’s deep freeze. In springtime Amos and Karl-Frederik set out across the sea ice with their dogs to catch a real-life sea monster: a Greenland shark! Inuit mussel-gatherers venture underneath the sea ice at low tide for a perilous race against time as they gather their food. And the children of Churchill, Manitoba, set out on the most dangerous trick or treating Halloween in the world: they risk coming face-to-face with deadly polar bears on the streets of their town. Who’ll get the tastiest snack?*_

**MY LIFE AS A TURKEY**

*Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU*

Mark Smith & David Allen, Principal Camera
Jeff Palmer, Additional Photography

_Writer and naturalist, Joe Hutto was given the rare opportunity to raise wild turkeys from the moment they hatched. Hutto spent each day out and about as a ‘wild turkey’ with his new family of poultts until the day came when he had to let his ‘children’ grow up and go off on their own. As it turned out, this was harder than he ever imagined._

Joe’s narration combined with an actor’s recreation of the story leads the viewer on an emotional journey of discovery rarely seen in natural history films.

**AFRICAN CATS**

Monday, Wrangler Theater, 6:00 PM
Tuesday, Buffalo Theater, 10:30 AM

**LIFE: CHALLENGES OF LIFE**

Monday, Wrangler Theater, 6:00 PM
Tuesday, Buffalo Theater, 10:30 AM

**HUMAN PLANET**

Monday, Wrangler Theater, 10:00 AM
Tuesday, Buffalo Theater, 11:30 AM

**MY LIFE AS A TURKEY**

Tuesday, Buffalo Theater, 1:30 PM
Thursday, Wrangler Theater, 9:00 AM
**EDITING**

**Sponsored by Images of Nature, Thomas D. Mangelsen**

Awarded for the editing that most enhances the natural history program of which it is a part.

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**MY LIFE AS A TURKEY**

**Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU**

Darren Flaxstone, Editor

Naturalist Joe Hutto’s decision to imprint and raise thirteen endangered wild turkeys was a unique experiment that turned into an incredible journey of enlightenment. Taking place deep in the Florida wilderness, Joe becomes a turkey mother; he does not see another human for well over a year. In the film, Joe speaks directly to camera while an actor recreates the extraordinary events of an unforgettable story.

*My Life as a Turkey* explores one of those rare moments when man and animal unwittingly become linked closer than nature should allow.

**Tuesday, Buffalo Theater, 1:30 PM**

**Thursday, Wrangler Theater, 9:00 AM**

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**THE LAST LIONS**

**Wildlife Films and National Geographic**

Susan Scott & Candice Odgers, Editors

From the lush wetlands of Botswana’s Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything—and willing to risk everything—to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau (“Mother of Lions”) as she battles to protect her cubs against a daunting onslaught of enemies.

The gripping real-life saga of Ma di Tau, her cubs, the buffalo, and the pride unfolds inside the stark reality that lions are vanishing from the wild. In the last 50 years, lion populations have plummeted from 450,000 to as few as 20,000. Dereck and Beverly Joubert weave their dramatic storytelling and breathtaking, up-close footage around a resonating question: Are Ma di Tau and her young to be among the last wild lions?

**Tuesday, Forum Room, 12:00 PM**

**Wednesday, Buffalo Theater, 1:30 PM**

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**THE TRAPPER & THE AMAZON**

**Triosphere and Animal Planet**

Katherine Pienaar, Editor

In a tragic love story like no other, trapper Dairen Simpson penetrates the flooded Amazon jungle for a date with destiny. His heart is set on catching Elvira, the young jaguar who beguiled him last time he worked here. She’s now wearing a collar loaded with data that will help save her species. Dairen’s employers desperately want the collar back. But while he lays his traps and lures the jaguars in, the jungle develops a personality of its own. It has a killer grudge against Dairen, and will fight to keep its secrets.

**Thursday, Wrangler Theater, 10:00 AM**
**WINGS OF LIFE**

*Disneynature*

*Music by Bliss*

Wings of Life presents a close-up look at the unsung heroes of the world’s supply chain and their hidden realms. Filled with intrigue and mesmerizing beauty, the pollinators’ journeys are gracefully complemented by the original and contemporary music score composed by the Danish duo BLISS, who are Steffen Aaskoven and Marc-George Andersen. Their gentle textures and melodic tones are derived from classical piano training and organic compositions mixed with modern electronic influences.

In Wings of Life, the extraordinary footage is finely woven with a subtle use of sound, creating a captivating and engaging film about the delicate balance between nature and humankind.

A Blacklight Films Production.

Monday, Wrangler Theater, 7:00 PM

Friday, Center for the Arts Theater, 6:30 PM

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**THE LAST LIONS**

*Wildlife Films and National Geographic*

*Alex Wurman*

From the lush wetlands of Botswana’s Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything—and willing to risk everything—to keep her family alive. In the new wildlife adventure The Last Lions, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau (“Mother of Lions”) as she battles to protect her cubs against a daunting onslaught of enemies.

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Tuesday, Forum Room, 12:00 PM

Wednesday, Buffalo Theater, 1:30 PM

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**LIFE ON FIRE: PIONEERS OF THE DEEP**

*St. Thomas Productions and ARTE France*

*Jacky Hanouna*

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilizations, but more than two billion years ago they also breathed life into our world.

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss.

When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.

Thursday, Wrangler Theater, 11:00 AM

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SOUND

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Awarded for the combined contribution of production mixing, sound editing, sound effects and post production mixing that most enhances the natural history program of which it is a part.

FOREST ELEPHANTS: A RUMBLE IN THE JUNGLE
Natural World - BBC NHU, BBC Worldwide & Animal Planet
Sean Millar, Sound Recordist; Dave Yapp, Dubbing Editor; Graham Wilde, Dubbing Mixer

Deep in the rainforest of Central Africa lies an elephant oasis, a remarkable place that holds the key to the future for forest elephants. Over the last 20 years, Andrea Turkalo has been studying these enigmatic giants, getting to know over 4,000 intimately. She has begun to unravel the secrets of their complex social lives and the meanings of their unique vocalizations.

Today, new acoustic research is bringing these huge, elusive creatures out of the shadows and shedding light on their intricate social lives, their remarkable adaptations to this harsh environment and perhaps most importantly, their vital role in the survival of Africa’s rainforests. Will these endangered elephants finally speak out and tell Andrea what it is they need to survive?

Thursday, Wrangler Theater, 12:00 PM

LIFE: PLANTS
BBC, Discovery Channel, SKAI, Open University & BBC Worldwide
Life Production Team, Sound Recordists
Tim Owens, Sound Editor
Chris Domaille, Mixer

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprisons its prey; how the animal-like grasping hooks of the cat’s claw creeper and the sticky pads of the Boston ivy help in their fight for light. Fly with the seed that inspired the design of gliders and watch the fastest growing plant on Earth rocket up two feet a day and discover the water retaining abilities of the bizarre dragon’s blood tree, which oozes red sap from its branches. Key characters: • Venus flytrap • Dragon’s blood tree • Bamboo • Cat’s claw creeper.

Monday, Wrangler Theater, 12:00 PM

LIFE ON FIRE: ASH RUNNERS
Saint Thomas Productions and ARTE France
Raphael Andrieu, Sound Editor
Florent Fournier-Sicre, Mixer

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilisations, but more than two billion years ago they also breathed life into our world.

Miles around Tavurvur volcano, on the remote island of New Britain, animals and plants have learned to live with the sporadic anger of the Earth. In this apocalyptic realm, when the ash created by volcanic eruptions invades their habitat, the choice is simple: leave or… stay and face the unknown. From the tiny vine seeds to the giant flying fox, this film follows the incredible destiny of emblematic animals. Using a wide range of innovative and sophisticated filming techniques over three years, this tale offers a unique and intimate account of an unprecedented natural hazard.

Tuesday, Wrangler Theater, 11:00 AM

SERENGETI
Studio Hamburg DocLights/NDR Naturfilm, Universum Film & Intervista
Jörn Röver, Reinhard Radke, Sound Mix
Richard Borowski, Kai Storck & Carsten Richter, Sound Design

The Serengeti: an endless sea of grass, thorny bush land, and life-giving rivers. In this untamed wilderness, the epic drama of millions of animals unfolds. This production shows the Serengeti, thanks to the use of brand new HD technology, with a fresh eye: Cineflex stabilized aerials let us witness the splendor of the landscape and show animal behavior from a new perspective. HD High-speed cameras, with up to 2000 frames per second, reveal the fascinating hunting strategies of predators. Big cats ambush the herds on the open plains, but have to fight for the survival of their helpless young themselves.

Wednesday, Wrangler Theater, 4:00 PM
In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss. When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.
remember the first time your surroundings consumed you?

At Global Immersion, we’re dedicated to creating immersive theater that consumes audiences with the magic of memorable experiences, and instills new wonder and awe that will have them returning time and time again to re-live.

We understand the fundamentals for captivating and engaging audiences, and we understand that experience is everything.

We create immersive theater. Experiences without limits.
Cocaine Hippos

The infamous drug lord, Pablo Escobar, was notorious for smuggling cocaine all over the world. With his drug money and power, he illegally imported an array of exotic species to his personal zoo. But soon after Escobar’s demise, the animals were left alone in the zoo to fend for themselves. One of these species flourished and now lurks in the Colombian countryside. As a dangerous and highly invasive attacker, hippos are claiming territory in the rivers of Colombia. Join National Geographic WILD for an exclusive look at Cocaine Hippos and the battle to try to control this unwelcome visitor.

Nasty By Nature

Some defecate on their legs, roll around balls of dung and spit blood out of their eyes. It’s nature’s roll call of disgusting things that animals must do to survive. What we view as nasty are in fact, acts of survival for many creatures in the animal kingdom. In this one-hour special, we take a look at some of the most repulsive habits of all types of creatures, great and small, and find out why these critters do such gross things. Using ultra-slo-mo, infrared, super-macro and special night-vision lenses, we’ll explore this unusual world of nasty nature like never before.

Limited Series

They have invaded and now occupy by force, stealth, and sheer numbers. Across the globe animals from one country have now overrun the environment of another. Sometimes these invaders are seen as cute and funny, but in fact they are neither. They have infiltrated, and now they have become nothing short of a plague on their new environments. We’ll go in depth and find out how the problem began, what damage has been done and how we are combating these animal invaders. Join National Geographic WILD as we take a look at what happens when nature’s delicate balance goes haywire.

44 minutes

The Invaders

Animal Behavior, Science and Nature, Children’s, Cinematography

Razor sharp teeth pierce through flesh. Blood flows freely. A two hundred pound mammal is tossed through the air. The ocean’s great predators have fed again. They are known as Orcas, Killer Whales, Wolves of the Sea. Highly social and highly deadly, they stand at the top of the aquatic food chain. Join the Discovery Channel as they go around the world to explore the astonishing predatory behavior of this opportunistic feeder.

44 minutes

Killer Whales

Animal Behavior, Sound, Cinematography

They are the First Nations of the Americas, but what does science tell us about their origins? Until now, scientists believed a mammoth-hunting people called “Clovis” swept across the Bering Land Bridge and down an ice-free corridor to found a human presence in the New World. But new discoveries are overturning the Clovis paradigm. At this critical turning point, anthropologist Niobe Thompson takes us on a fascinating journey, from Siberia to the Bering Strait, to the world’s most advanced ancient-DNA laboratories, in search of the true “first peoples” of the New World.

43 minutes

Code Breakers

Science and Nature

Bird Island

Bird Island is about Isla Rasa, a tiny island in the Gulf of California, Mexico. It is a quarter square mile in extent, flat and dry; yet it is the hub of survival for two species of seabirds. Almost all the Heermann’s Gulls and Elegant Terns in the world come here to breed each spring. The story is predominantly about the chicks’ miraculous ability to survive their upbringing on one of the densest avian nesting colonies in the world. Intervened into the story of the birds is the island’s history and the success of its conservation.

39 minutes

Pangolin Pictures
1650 Broadway, Suite 1208
New York, NY 10019
United States
(212) 245 4242
pangolin@pangolinpictures.com

Clearwater Documentary Inc.
9009 99 Street
Edmonton, AB T6E 3V6
Canada
(780) 757 9777
emma@clearwatermedia.com

Poison Productions, LLC
PO Box 1584
Haines, AK 99803
United States
(907) 314 0891
montauponsara@gmail.com
Lion Warriors

Monitors lizards are real life dragons. Armed with sharp teeth and tearing claws, these fearsome predators are calculating killers - and they are very clever. They outlive the dinosaurs and evolved into the largest lizards still walking the planet. Join the “Lizard Man,” distinguished US biologist, Dr. Eric Plaika, on an expedition into Australia’s red heartland, where miniature video cameras open windows into their secretive world. Visit the University of Tennessee, where monitors are doing what mammals do, as they are thinking ahead. It’s all cold comfort for the hapless victims of these formidable Lizard Kings. 52 minutes

Lizard Kings

A hundred years after the Duke of Abruzzi’s mountain climbing and photographic expedition to the Baltoro glacier in Karakorum, a team of scientists and photographers are following in his wake, with the aim of carrying out an accurate climatological analysis, and to compile a visual record of the transformations that have taken place in the glacier and the environment of the last century in general. The goal of the mission is to highlight the changes in the glaciers and the environment that have taken place over the last century in this most sensitive and important system, by comparing Vittorio Sella’s historic images with new images as well as field data and laboratory analysis. 52 minutes

On the Trails of the Glaciers

Manta rays are giant ocean wanderers and they’re smart. With the largest brain-to-body size of any living fish, these mesmerizingly graceful creatures are intelligent. They curiously interact with people, travel vast distances and show surprisingly complex behaviour. Join Australian biologist, Dr. Kathy Townsend and her Project Manta team as they reveal the mantas’ secret world. Journey to manta hotspots in Mexico, Micronesia, the Maldives and Australia’s Great Barrier Reef to discover breathtaking feeding frenzies and rare mating rituals. But mantas are under threat, and this is a time when they could be key indicators of our rapidly changing world. 52 minutes

Project Manta

Conservation, Editing

Poppies’ Promise

Wildlife Habitat, Children’s, Cinematography

Poppy’s Promise portrays a little recognized and rather unspectacular habitat right next door. The spectacular visuals, filmed with state-of-the-art equipment, introduce the surprisingly large diversity of field inhabitants. We follow a hamster family through a season full of adventures and are drawn into an unknown world as a world of which we thought we knew everything. 44 minutes

Alps of Berchtesgaden

Wildlife Habitat, Sound, Original Musical Score

In the outermost Southeast of Germany lies the National Park of Berchtesgaden. From the waveless water of Lake Koenigssee to the endless maze of rocks of the Steinerne Meer up to the peak of mighty Watzmann at 2713m, lies Germany’s only Alpine National Park. The rocks of these mountains tell a story from a time when everything was covered by a huge ocean. During the process of uplifting, the former ocean ground has been lifted up high. 43 minutes

Lion Warriors, a National Geographic Wild special for Big Cat Week, is about ancient and modern cultures colliding, and man and beast’s struggle for survival on the great plains below Mt Kilimanjaro, where lions and traditional Maasai warriors both face extinction - or a new future together. Lion Warriors follows the conflict between Maasai warriors and the declining lion population in Maasailand Kenya. Only 200 lions remain in Maasailand, and if the numbers drop lower the lions cannot recover. This sensitive and unusual film reveals both sides of the story - and captures firsthand the struggle of modern-day Maasai who are trying to reinvent their traditions to help save the lions they’ve historically prided themselves on killing. 52 minutes
Above Yellowstone
Wildlife Habitat, Cinematography, Theatrical, Original Musical Score, Writing
Above Yellowstone is the first-ever aerial tour of Yellowstone National Park. The purposes of the 40-minute film are to reveal Yellowstone as we have never seen before (virtually all of the park from the air), to celebrate its natural wonders and to provide a brief contextual history of its geology, native peoples, wildlife and current status as a destination for 3.6 million visitors annually. Shot in high definition during two days of flying in a helicopter, the film has an original score and will be closed-captioned. Maps and other information make it practical and viewer-friendly. 40 minutes

Clash of the Tiger Queens
Cinematography
This drama explores greed and jealousy in the natural world of tigers. Machil has held the Ranthambore fort territory for 11 years. She is in her final years and her last litter is on the verge of adulthood. The cubs are about to face the most challenging time of their young lives as they leave their mother’s safety and venture into the wilderness to make their own territories. The dominant daughter, Sheeba, sets her eyes on the territory and will do whatever it takes to reach her goal. But one mistake and she could lose it all. Who will claim the kingdom? The film has been shot using a single camera (Sony Cine Alta F900) and completely from a gypsy over a period of two years. 50 minutes

The Friendly Giants of Baja
Animal Behavior
Photojournalist, Alejandro Balaguér, follows the whale migration from the tropical waters of Panama to the warm water lagoons of the Baja Peninsula, the longest known mammal migration in the world. This species had been hunted nearly to extinction and have just barely survived. Alejandro photographs these magnificent creatures in one of the world’s most memorable wildlife adventures, set on the shores of Baja’s lagoons: San Ignacio Lagoon, where hundreds of gray whales come to breed and give birth. Of all the natural experiences in the world, he will never forget this close encounter with a gentle, 30-ton mammal. Spanish (with English version) 11 minutes

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Love in Cold Blood
Marian Zunz Newcomer
Love in Cold Blood is the twisted tale of the long-running courtship between two tuataras at the Southland Museum in Invercargill. After a nearly 40-year relationship, with enough drama to rival a television soap opera, 111-year-old Henry and 90-year-old Mildred were finally caught “in the act” in their enclosure. It’s been a long wait, especially for their keeper, Lindsay Hazley. He is thrilled that Henry and Mildred have survived rival suitors, love triangles and medical mysteries to triumph with fantastic results for the tuatara captive breeding program. 25 minutes

My Pantanal
Conservation, Children’s, Short, Marian Zunz Newcomer
My Pantanal is a film about a boy named Aerenilso, who lives on a fazenda (ranch) in the Pantanal, the world’s largest and wildest wetland, in Brazil. Aerenilso shows us what it is like to be a Pantaneiro (cowboy), riding his horse, doing his chores and exploring this incredible landscape that is teeming with wildlife, including the jaguar. Jaguars have been hunted here by people but Aerenilso’s ranch is different. He lives on a conservation ranch where the cowboys and Panthera’s scientists are working together to show that ranching and jaguars can coexist in this magical place. 10 minutes

Inside Nature’s Giants Special: Giant Squid
Science and Nature
This Inside Nature’s Giants Special investigates one of the most bizarre animals on Earth - the Giant Squid. The team goes to New Zealand where they dissect a Giant Squid and uncover its alien biology. This creature has three hearts pumping blue blood, a razor-sharp pair of fast-snapping beaks, tentacles with suckers covered in teeth and a digestive tract that passes through the middle of its doughnut-shaped brain. Little is known about this elusive animal, but its astonishing anatomy and knowledge of its close relatives from the octopus family help them piece together its extraordinary life cycle. 63 minutes

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In the Spirit of Laxmi

People and Nature, Marian Zunz
Newcomer

In the Spirit of Laxmi follows the journey of Gerhard Wiehahn as he raises an injured leopard cub in India’s Rajasthan province. Hungry, weak and dehydrated, the cub was left for dead on the outskirts of Ranthambore National Park. Taken in by naturalist Gerhard Wiehahn, the two embark on a journey focused on bringing the cub into adulthood. Propelled by an unwavering dedication to the cub, Wiehahn commits himself to the goal of raising Laxmi and returning her to the wilderness from which she came.

Wiehahn commits himself to the goal of raising Laxmi and returning her to the wilderness from which she came.

Wilderness from which she came.

The cub into adulthood. Propelled by naturalist Gerhard Wiehahn as he raises an

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Night of the Hunt

Animal Behavior, Cinematography, Editing, Original Musical Score

Through the use of specially developed Starlight and thermal cameras, this ground breaking film reveals the truth about lion hunting behavior at night. Filmed in complete darkness, yet with vibrant colors from unique night photography, adult lionesses appear as skilled and clinical hunters while their and clumsy offspring try to learn the basic lessons of stealth and patience.

50 minutes

Eating The Ocean

Science and Nature

Eating The Ocean, narrated by Celine Cousteau, is a documentary look into the future of the last wild food in French Polynesia. We journey to the heart of Oceania where an international team of researchers studies the rapidly changing diets of French Polynesians. Through the scientists’ investigation we discover that the pressures of tourism, importation of fast food and the overfishing and pollution of the Polynesian’s backyard lagoons have created a public health crisis. In only two generations, we see the cultural shift caused by globalization and environmental degradation.

20 minutes

Carving the Future

People and Nature, Marian Zunz
Newcomer

Carving the Future tells energizing stories of young Kiwis making great changes in their environment and communities, and effectively weaving together skateboarding, glorious coastal panoramas, fine oratory and earthy practicality.

25 minutes

Shorts

Researcher Jack Hogg has studied bighorn sheep for over 30 years. In that time, he has come to know the species like few other people ever will. Follow Jack on a delightful journey, and watch bighorn lambs at play, as he discusses what a changing climate might mean for the animals.

7 minutes
**Life Beneath the Canopy**

Children’s, Marian Zunz Newcomer

*Life Beneath the Canopy* introduces a tropical Australian wonderland, where often one rarely takes the time to stop, watch, and appreciate what nature has to offer. Filmed in the wet tropics of North Queensland Australia, the documentary refers to its unique flora and fauna coexisting in a delicately balanced web of life. Where plants and animals are no longer mere entertainers, they are respected living individuals, with social interactions and responsibilities. The documentary will appeal to young children and students, helping them understand the process of time existence and the workings of a life beneath a forest canopy. 30 minutes

**Kaziranga: Land of the Rhino and the Tiger**

*Shorts*

Join Sandesh Kadur as he goes on a mission to document the natural and cultural treasures of the Eastern Himalayas. For years this region was considered too volatile and too dangerous to allow outsiders. As a result, very little was known of the wildlife and people of this region. In this series of short films, Sandesh Kadur, a wildlife photographer and filmmaker, with a passion for conservation, explores these remote regions on a quest to document some of the rare inhabitants, from golden langurs to clouded leopards, in a hitherto unseen region of India. 20 minutes

**Amyu, The Army of Wasp-Men**

*People and Nature*

In the Kayapo community of northern Brazil, young adolescents must face a terrible challenge to reach adulthood. Confront Amyu, a giant wasp that builds nests as big as men, on top of the highest trees of the forest. The legend says that it is the most aggressive of all animals and even the bravest men fear its sting. By enduring hundreds of painful stings, boys prove they are ready to become strong and brave men. The elders decide it is time for the young Kayapos to attack Amyu and prepare for battle. Only if the boys succeed this initiatory ordeal will they be able to fight against those who destroy their forest. 52 minutes

**Sex Under the Sea**

*Animal Behavior*

Under the sea, the reproduction chain is extremely varied and complicated. In a 52-minute marine wildlife documentary, discover exclusive and rare footage of every type of sexual behavior under the water. How are marine animals able to reproduce in such vast, dark oceans, where meeting a partner seems impossible? How, in this moving, liquid element, do they manage to overcome this challenge to perpetuate the species? Over millions of years of evolution, marine animals have used the physical properties of the water, each in its own way, and succeeded in developing original mating strategies for passing on their genes. 52 minutes

**Wildwives of Savannah Lane**

*Animal Behavior*

We were always told that males are the strongest, most seductive and protective, and most handsome in nature...in short, they rule. In reality, females have many surprises in store for us. We thought they were obedient, tender, submissive, manipulative and often unfaithful. So what if they were the real queens of the savannah? Starring five charismatic females: a lioness, elephant, cheetah, baboon and hippo who take us on their daily adventures as they try to meet both ends. A bluechip wildlife series with an edge and humor. 52 minutes

**The City Dark**

*Science and Nature*

The City Dark is a documentary about the loss of night. After moving to NYC from Maine, filmmaker Ian Cheney asks a simple question: “Do we need the stars?” From Brooklyn to Mauna Kea, Paris and beyond. Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights, including increased breast cancer rates from exposure to light at night, and a generation of children without a glimpse of the universe above. The City Dark is the definitive story of light pollution and the disappearing stars. 84 minutes
Life Force: New Zealand
Science and Nature, Editing, Original Musical Score

Isolated for 80 million years, New Zealand is a fairyland archipelago with a turbulent geological past; a hot spot of misfits and marvels; a kingdom ruled by birds. Without the influence of land mammals, birds reign supreme, dominating every habitat. Alongside the birds live other evolutionary oddities - An ancient reptile called "Tuatara" is the last of an order which lived alongside dinosaurs; a giant carnivorous snail stalks the forest at night, in search of prey; and a weird bat walks on the ground looking for a ‘flower from hell.’ All these creatures have one thing in common - They are the survivors.

Australia
Sound, Cinematography, Writing

The epic journey of the world’s most arid continent has driven the evolution of its bizarre pouched mammals. Australia has become the realm of marsupials. Its climate has changed so dramatically that all inhabitants were forced to adapt... or die. This land of extremes has over 200 species of pouched marsupials. Some are tiny, others are vicious, and some can even fly! But the parched wasteland in the center of the continent hosts the most amazing survival strategies of all - the Red kangaroo is a pinnacle of evolution, equipped with an arsenal of adaptations to survive the desert. From its giant hop to its unique reproductive strategy, Australia’s Red Kangaroo demonstrates the power of evolution.

Man Hunt: Sharp Teeth Nomads
People and Nature

While hunting with the Baka people in the dangerous jungles of Cameroon, Hayden Turner is astounded by the hunters’ extraordinary understanding of animal behavior. Through an intimate grasp of the world in which they live, they have developed remarkable hunting methods. As nomads, they constantly move through the forest to hunt for prey and every few weeks they establish new camps. The forest provides everything they need: shelter, food and medicines. They are masters of survival. Hayden Turner follows in their footsteps learning their disappearing way of life.

Mother Natures’ Child: Growing Outdoors in the Media Age
People and Nature

Mother Nature’s Child explores the ways that time spent in nature promotes children’s well-being, contributes to the future of the planet and nourishes the human spirit. The film examines nature’s significant role in child development, including the benefits of unstructured outdoor play, risk-taking in adolescence, approaches to urban contact with nature, healthy rites of passage to adulthood and what it means to educate the ‘whole child.’ Intimate scenarios with children of all ages engaged in the natural world are complimented by interviews with Richard Louv, Stephen Kellert, Brother Yusuf Burgess, Jon Young, David Sobel, Nancy Bell and Amy Beam.

Elephants
Conservation

This episode follows a team attempt to capture and move a herd of 80 elephants 250 miles across Africa to a special reserve. It’s a huge challenge. We follow them up close, use helicopters to locate the herds in the bush, dart them to tranquilize them, then use cranes to carefully lift them onto trucks and transport them by road to their new home. The mission is fraught with dangers and difficulties. Can the team identify, sort, capture and truck all the animals to their new home safely?

Nature’s Greatest Defender
Conservation Hero

Nature’s Greatest Defender tells the story about one man’s passionate fight to save our world. It’s a film about Dr. George Schaller’s unwavering dedication to the incredible wildlife and wild places on four continents, and the continual struggle to protect them. George Schaller returns to the sites of the iconic studies from early in his career to see what has happened to these extraordinary species and their habitats. Along the way, we will meet later generations of scientists Schaller influenced and see how they have managed to carry the torch he lit.

Burlington, VT 05402
+1 802 457 2812
info@windfallfilms.com
www.windfallfilms.com/show/1734/Elephants.aspx
www.channel.nationalgeographic.com/episode/nature-s-greatest-defender-3982
The Really Interesting Picture Company, Ltd.
www.jhfestival.com | 307.733.7016
www.reallyinterestingpicturecompany.com

FILMS
A Place Without People

People and Nature

This film shows how the local population of Tanzania have been evicted to make way for the creation of the world's most significant nature reserve. Set in the famous Serengeti and the Ngorongoro crater, the film explores how the parks came to be and how western perceptions of nature have radically altered both the East African landscape and society. The film focuses on the people who "shouldn't be there," not only because their voices are rarely heard, but also because they are still being antagonized and excluded, while the tourist industry is rapidly depleting the area's natural resources.

English, Swahili, Maasai
54 minutes

Atlantic Crossing: A Robot's Daring Mission

Science and Nature, Editing, Marian Zunz Newcomer

Visionary oceanographer Scott Glenn leads a team of passionate and daring scientists as they race against time to launch the first autonomous underwater robot across the vast and dangerous Atlantic Ocean. Engulfed by the powerful ocean, our robot heroine faces extreme weather conditions, ship traffic and aggressive sea life that can terminate her mission. When unknown ocean organisms begin attaching to Scarlet, scientists risk their lives in the high seas of the mid-Atlantic to free her of biological growth. If Scarlet can successfully cross the vast Atlantic Ocean, her historic mission will inspire a future robotic oceanographic observation network, critical for monitoring and predicting climate change.

57 minutes

A Wedged Tale

Marian Zunz Newcomer

Few have seen one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. No one has filmed it. This is the story of one man's quest to shoot just such a shot.

25 minutes

Koala Hospital


Australia may seem like a wildlife paradise, but looks can be deceiving. Koalas are now confronted by a maze of roads and human mayhem and with fewer places to live, they're becoming urban refugees. "Koala Hospital" presents the poignant and surprising life of koalas. For 40 years, the Koala Hospital has been caring for sick and injured wild koalas, giving them a second chance at life. Australian filmmaker Susan Kelly, documented wild behavior and life at the hospital over 3 years, capturing unprecedented footage of koala communication, dramatic rescues, heartfelt emotion and amusing koala antics.

52 minutes

The Last Lions

Animal Behavior, Conservation, Theatrical, Sound, Cinematography, Editing, Original Musical Score, Writing

From the lush wetlands of Botswana’s Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything and willing to risk everything to keep her family alive. In the new wild-life adventure 'The Last Lions filmmakers, Dereck and Beverly Joubert, capture the epic journey of the lioness named Ma di Tau (Mother of Lions) as she battles to protect her cubs against a daunting onslaught of enemies.

88 minutes
**Between the Harvest**

*People and Nature*

Between the Harvest is the story of Ostional, a small coastal community that relies on a legal harvest of olive ridley sea turtle eggs (as once a month the arribada produces thousands of simultaneous ridley nestings). Told through the eyes of both people and turtles, this short documentary delves into one of the biggest controversies in the marine world: Is this harvest an exemplary conservation project? While the community continues to fight for control of its only crop, a seemingly endless supply, the real issue complicating its lives boils down to the simple question: What will they do if the turtles are gone tomorrow?

Spanish

29 minutes

**Penguin Island**

*Limited Series*

The world famous Little Penguins of Australia’s Phillip Island entertain half a million tourists a year with a sunset parade from the sea to their burrows. But behind the scenes, the penguins’ lives are even more interesting.

6 x 30 minutes


*People and Nature*

Though most of the Galapagos Islands are off-limits to tourism, man’s heavy footprint is being felt as thousands move there to try and cash in on the tourist boom. Illegal fishing, homesteading and increased pressure on a fragile environment are the results. What would Charles Darwin think?

26 minutes

**Butterflies Go**

*Animal Behavior*

On their journey through Europe, we see a clear contrast between migrating butterflies and those that never leave their habitat. Comparing the life of a migrating butterfly with human life is almost inevitable. For eight years I had the privilege of learning from the fragile butterflies’ great perseverance, discovering they have a need to survive the winters, and that this instinct is similar to the battle of the ants as shown in *The War of the Ants*, my previous movie. This inspired me to develop new techniques and design equipment for the purpose of filming on specific locations.

53 minutes

**The Pack: Episode 5**

*Animal Behavior*

The Pack is an action-packed account of one of the most fascinating hunters in the Indian forest - dhole or wild dogs. A young female chooses to leave her natal pack to form a family of her own under difficult circumstances. It proves to be an extremely dangerous journey. Filmmaker Senani, on her trail, discovers some really amazing facts. Hitherto little known pack dynamics, unusual behavior and extraordinary interactions never even observed before, are just one facet of this beautifully told story. This film is based on 15 years of passionate research in the Nilgiri Biosphere Reserve of south India.

24 minutes

**The Man Who Stopped the Desert**

*Conservation Hero, Theatrical, Marian Zunz Newcomer, Writing*

From an unforbidding land, where failure often means death, comes a story of hope. Yacouba Sawadogo, a peasant farmer from Burkina Faso, has succeeded where international agencies have failed. Over the last twenty years he has battled against nature and man, to become a pioneer in the fight against desertification and hunger. Yacouba’s struggle is a pure, inspiring drama. It is about one man’s determined efforts that now have the potential to benefit many thousands living in the Sahel region of Africa. Winner of six international festival awards. Already screened at the World Bank in DC, UNHQ New York, and planned for this year’s climate change convention in Durban. “The Man Who Stopped the Desert is an excellent documentary. It powerfully depicts the struggle and triumph of Yacouba, a man whose contribution to combating desertification is enormous,” said Luc Gnacadja, Executive Secretary UN Convention to Combat Desertification.

64 minutes

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**Production Credits**

**Between the Harvest**

**Production Co:** University of Southern California

**Producer:** Scott Druker

**Director:** Scott Druker

**Camera:** Jon Miller

**Sound:** Scott Drucker

**Production credits:** Made Possible with support from the National Geographic Society, the Northrop Grumman Foundation and the Discovery Channel. DIT support from the Department of Employment of the Government of Ireland.

**Between the Harvest**

**Production Co:** 360 Degree Films

**Producer:** Sally Ingelet

**Director:** Simon Target

**Camera:** ACS: David Parer

**Sound:** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius

**Sound Editor:** Tristan Meredith

**Mixers:** Tristan Meredith

**Narrator:** Rolf Harris

**Editor:** ASE: Tony Stevens, Steven Robinson

**Composer:** Dale Cornelius

**Writer:** Simon Target, Mark Lewis

**Films:** www.betweentheharvest.com

**Penguin Island**

**Production Co:** Oceans B Productions

**Producer:** Jon Bowermaster, Mark Paul Terk

**Director:** Jon Bowermaster

**Camera:** Josephine Hamming

**Sound:** Bert Barten, Bert Yntema

**Sound Editor:** Bert Barten & Rici Yntema

**Narrator:** Kevin Llewellyn Child

**Effects Editor:** Chris Rahn

**Composer:** Rockoco Quintet

**Writer:** Josephine Hamming

**Films:** www.oceansb.com


**Production Co:** Oceans B Productions

**Producer:** Jon Bowermaster, Mark Paul Terk

**Director:** Jon Bowermaster

**Camera:** Josephine Hamming

**Sound:** Bert Barten & Rci Yntema

**Sound Editor:** Bert Barten & Rici Yntema

**Narrator:** Kevin Llewellyn Child

**Effects Editor:** Marchal Daalhuizen

**Composer:** Rockoco Quintet

**Films:** www.wildlifefilm.nl

**Butterflies Go**

**Production Co:** Amsterdam Business & Wildlife, Films Production b.v.

**Producer:** Josephine Hamming

**Director:** Josephine Hamming

**Camera:** Josephine Hamming

**Sound:** Bert Barten & Rci Yntema

**Sound Editor:** Bert Barten & Rici Yntema

**Narrator:** Kevin Llewellyn Child

**Effects Editor:** Marchal Daalhuizen

**Composer:** Rockoco Quintet

**Films:** www.wildlifefilm.nl

**The Pack: Episode 5**

**Production Co:** Krupakar Senani Features for Animal Planet, International / Discovery Communications Europe Ltd.

**Producer:** Yve Simmons

**Director:** Senani Hegde

**Camera:** Senani Hegde

**Sound:** Ravish K P

**Sound Editor:** Josephine Hamming

**Mixers:** Chandrakumar S

**Narrator:** Amerjit Dru

**Sound:** Joseph Raja K

**Composer:** Robert Hartshorne

**Films:** www.wildlifefilm.nl

**The Man Who Stopped the Desert**

**Production Co:** 1080 Films

**Producer:** Mark Dodd

**Director:** Mark Dodd

**Camera:** Mark Dodd, Camera Asst. Yacouba Barry

**Sound:** Ashley Norton

**Narrator:** Hugh Guarshie

**Editor:** Tim Wright

**Composer:** David Poore

**Films:** www.1080films.co.uk/yacoubamovie
Sick-Amour
People and Nature, Marian Zunz Newcomer

A beautiful and forlorn tree, stuck in the middle of a giant parking lot. Hit by cars, and starved for water and oxygen. Drawn to the tree and outraged by the indignities it endures, Joel Tauber devotes himself to improving the tree’s life. Passionately narrated by Tauber and peppered with interviews by experts in a variety of disciplines, Sick-Amour is a highly unusual documentary. It examines the tree in a multi-faced manner, offering it as a microcosm of the plight of urban trees and of forgotten individuals. Simultaneously, the film is a love story between Joel and the tree.
33 minutes

Our Fascinating Planet: Patagonia - Life at the Limit
Science and Nature

Our Fascinating Planet: Patagonia Life at the Limit shows the miracles of nature from the southernmost and wildest landscape of South America. Dirk Steffens sets out on a remarkable expedition—from the stormy coasts, over the endless Pampas, up to giant ice fields. It is the home of unusual creatures caught up in a perpetual struggle for scant resources. Life resists these destructive powers with toughness and adaptability. Thousands of years ago, men also found their way into this wild Garden of Eden... but very few of them managed to win the fight against the forces of nature.
44 minutes

On Coal River
Conservation Hero

Coal River Valley is a community surrounded by lush mountains and a looming toxic threat. Filmed over a period of five years, On Coal River follows a former coal miner and his neighbors in a David-and-Goliath struggle for the future of their valley, their children, and life as they know it.
81 minutes

Common Ground
People and Nature, Marian Zunz Newcomer

For thousands of years in Sri Lanka, humans and elephants have lived side by side in a relatively peaceful coexistence. We discover how years of civil war and an expanding human population has affected that long-standing association. Very few animals on this planet are regarded both as objects of worship and as enemies. The Asian Elephant is now defined by this paradox. As the total number of elephants in the wild continues to plummet, conservationists are developing some innovative solutions to preserve this legendary animal.
52 minutes

A Simple Question: The Story of STRAW
Conservation, Children’s

A Simple Question tells the inspiring story of “STRAW”: Students and Teachers Restoring A Watershed. In 1992, Laurette Rogers’ 4th-grade class asked her what they could do to save endangered species. The response was to initiate a class project to restore a local stream, in order to save the endangered California Freshwater Shrimp. This remarkable effort evolved into an award-winning regional program that has since restored over 20 miles of habitat, galvanized the local community, and led to significant educational innovations that connect school classrooms with their local watershed.
35 minutes

Big Cypress Swamp: The Western Everglades
Conservation, People and Nature

A visual masterpiece that tells the story of Florida’s river of grass, highlighting people who share their passion for this wild place, seasons of scenery that pull you into the rhythm of the swamp, and a chorus of nature sounds scored into a symphony.
57 minutes
Peacock Spider
Animal Behavior, Children’s, Shorts

The Last Elephants in Thailand
Animal Behavior, Hosted or Presenter-Led

Wildlife Underground
People and Nature

World’s Wildest Encounters
Wildlife Habitat

Documented is the courtship behavior of the 4 mm long Australian peacock spider (Maratus volans). At first the male adores his presence by a single-leg wave. As the female responds and the male’s excitement builds he vibrates his abdomen. Then suddenly he expands a brightly colored abdominal fan, waves a pair of legs and dances in front of her. Mating between male and female finally occurs, but not without one male becoming a meal. The film begins with an introduction by the director, Jurgen Otto, on the location where it was shot. It is the first footage of this behavior ever being broadcasted.

6 minutes

Every single day over 50 species become extinct on our planet. That’s two species per hour that our world is losing...forever.

Andreas Kieling tracks the rarest, most inaccessible species on four continents - filming some for the first time. Adventure, stunning nature cinematography, as well as lessons in animal behavior and human fieldcraft come to play!

50 minutes

The 360 fulldome show that shrinks you down to the size of an insect and flies you through the eye of a needle. NANOCAM offers a unique, motivating, didactic and funny approach to living things that has never been seen like this before. The perfect show to celebrate United Nations International Decade of Biodiversity, stimulate interest into science and evoke an investigative spirit among young people. NANOCAM is an invitation to think about what life is.

27 minutes

www.youtube.com/watch?v=9GgAbyYDFeg
www.thelastelephants.com

www.zdf.de
www.nanocam.es

www.nanocam.de
**The Dare Of Garamba**

**Conservation Hero**

Luis Arranz, a Spanish biologist, with over 30 years of experience on the African continent, has accepted the challenge of returning Garamba National Park to the splendid place that used to be, many years ago. Turned into a hidden heaven for brutal guerillas, and a favorite resort for desecrating poachers in search of ivory, this was once the first place where African elephants were tamed. This forgotten corner in the Northeast of the D.R of Congo is collecting pieces to construct a promising future, a future against all odds. 50 minutes

**The Dolphins of Shark Bay**

**Animal Behavior**

In a revelatory new insight into the lives of wild dolphins, biologist Janet Mann follows six remarkable months in the life of the “Beachies” clan: a family of 6 dolphins led by mother, “Puck.” Using the latest miniature camera to eavesdrop on the “Beachies” underwater lives, the story follows the life and times of Puck and her newborn calf, “Samu” who live in the shark-infested waters of Western Australia’s, Shark Bay. The film takes the closest screen look yet at what happens when a new baby is born into a dolphin family and features revelatory behaviour that has never been filmed before. 59 minutes

**Andrea: Queen of Mantas**

**Science and Nature**

At up to 7 metres long, manta rays are one of the largest and most intelligent fish in the ocean. Yet despite their size and curious nature, almost nothing is known about their lives. Andrea: Queen of Mantas charts a year in life of young American biologist, Andrea Marshall, who gave up everything for a life in Mozambique, living alongside one of the largest populations of mantas in the world. From the discovery of a giant new species to remarkable insights into manta’s secretive lives, Andrea’s findings are set to rock the world of marine biology. 59 minutes

**Eden Project**

**Children’s**

A CBBC live and interactive wildlife adventure roadshow. Presenters Steve Backshall and Naomi Wilkinson travel to 10 locations across the UK inspiring our younger audience to get outside, get active, have an adventure and check out the wildlife! 80 minutes

**Gibbons**

**Children’s**

CBBC goes behind the scenes of the BBC Natural History Unit’s landmark series, LIFE. Ten CBBC agents are sent on diffusing missions in the UK, to find out about a piece of kit that will help the LIFE team film for real in the wild. What the agents don’t know is that this is just the beginning of their amazing filming adventure! Each episode will take the CBBC audience on an agent’s journey, from their UK mission through to their foreign filming adventure. Each will conclude with a special preview of the footage captured by the LIFE team. 30 minutes

**Moles: What is out there?**

**Immersive, Children’s**

MOLES’s story revolves around a young mole named Plato. Plato lives deep underground in a dark burrow full of mystery and surprises, together with his mum and dad. He is a restless, curious and thoughtful creature. Plato is fascinated by the light that penetrates the entrance to his home. Sometimes it is lit; sometimes it is off... Why could that be? Our young friend is desperate to see what is out there in the outside world and one day he finally gets to see it all! Plato discovers day and night, the sun, the moon, and the stars! 35 minutes
**The Zula Patrol: Down to Earth**

**Immersive, Children’s**

While on a routine fossil-hunting expedition, The Zula Patrol turns up evidence that the villainous Deliria Delight has been traveling back in time to Earth’s prehistoric past to illegally dump her company’s toxic trash. The Zula Patrol must find and catch her, before her actions cause catastrophic consequences. In the process, our heroes learn all about the formation and development of Earth, and the life forms who call it home. Based on the award-winning TV series, The Zula Patrol, is now reaching 300 million households worldwide.

24 minutes

**Disneynature’s African Cats**

**Animal Behavior, Theatrical, Sound, Cinematography, Editing, Original Musical Score, Writing**

African Cats captures the real-life love, humor and determination of the majestic kings of the savanna. Narrated by Oscar®-nominated actor Samuel L. Jackson, the story features Mara, an enduring lion cub who strives to grow up with her mother’s strength, spirit and wisdom; Sita, a fearless cheetah and single-mother of five mischievous newborns; and Fang, a proud leader of the pride who must defend his family from a rival lion and his sons. Keith Scholey and Alastair Fothergill (Earth) bring an awe-inspiring adventure blending family bonds with the power and cunning of the wild to the big screen.

89 minutes

**Wild Horses & Renegades**

**Conservation Hero**

Wild Horses & Renegades weaves shocking footage of wild horse roundups with the story of a horse named “Traveler,” and his journey from strong stallion on the range to broken inmate at a Bureau of Land Management processing center in Canon City, Colorado. The film captures the pure and stunning beauty of horses in the wild with dramatic western backdrops. Shot in high definition, this film’s incredible aesthetics contrast with the mismanagement of our last wild public lands. Featuring Sheryl Crow, Willie Nelson, Viggo Mortensen, Daryl Hannah, Governor Richardson, Congressmen Grijalva, Pulitzer Prize winning American Indian author, Scott Momaday & Michael Blake.

95 minutes

**The Worm Hunters**

**Science and Nature**

Obsessive love can lead to dangerous consequences. In a Turkish headquarters the world’s top earthworm scientists construct a plan to find and name their ultimate discovery. Nothing will stop them as they travel to all corners of the world with spades, GPS worm locators and secret worm outing fluids to unearth their prize. But love turns savage when things don’t go to plan and the worm gets the upper hand. An epic adventure into an underground science and an unstoppable passion.

52 minutes

**Play Again**

**People and Nature**

At a time when children play more behind screens than outside, Play Again explores the changing balance between the virtual and natural worlds. This moving and humorous documentary follows six teenagers who, like the “average American child,” spend five to fifteen hours a day in front of screens. Play Again unmasks these teens and takes them on their first wilderness adventure - no electricity, no cell phone coverage, no virtual reality. Through the voices of children and leading experts, including journalist Richard Louv, sociologist Juliet Schor, environmental bill McKibben, educators Diane Levin and Nancy Carlsson-Paige, neuroscientist Gary Small, parks advocate Charles Jordan, and geneticist David Suzuki, Play Again investigates the consequences of a childhood removed from nature and encourages action for a sustainable future.

80 minutes

**Broken Tail**

**Conservation, Hosted or Presenter-Led, Editing**

Broken Tail was the most flamboyant tiger cub Colin Stafford-Johnson had ever seen during many years spent filming India’s wild tigers. And then the cub went on the run, leaving his sanctuary, surviving for almost a year where many said it was impossible in the unprotected badlands of rural Rajasthan. Tracking his extraordinary journey, Colin and his soundman, Salim, piece together Broken Tail’s final days, and through his story, uncover stark truths about India’s last wild tigers.

58 minutes

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**PRODUCTION CO** Spitz, Inc., & Zula USA, LLC

**PRODUCER** Dr. Deborah Manchester, PhD & Mike Bruno

**DIRECTOR** Brad Thompson (Spitz) & Kent Butterworth (Zula USA)

**SOUND EDITOR** Music Editor: Mark Ryan

**SOUND EDITOR** Recording Mixer: Mark Ettel C.A.S.

**EDITOR** Brad Thompson & Wes Thompson

**EFFECTS EDITOR** Sound Effects Editor: Mark Laran

**COMPOSER** Jeff Danna

**WRITER** Cynde Clark & Steven Granat

**OTHER** Brad Thompson & Bill Carr

www.spitzinc.com/fulldome_shows/show_downToEarth/index.html

Spitz, Inc.
703 Brandonwine Drive
Chadds Ford, PA 19317
United States

(610) 459-5200
mbruno@spitzinc.com

www.disneynature.com/disneynature/africancats/

www.disneymedia.go.com/disneynature/africancats/

www.theamericanwildhorse.com

www.disney.go.com/disneynature/africancats/

www.gullivmedia.com.au

Gulliver Media Australia Pty Ltd

P.O. Box 3978
Telluride, CO 81435
United States

(307) 733-7016

www.jhfestival.org | 307.733.7016

2011 Jackson Hole Wildlife Film Festival
EVO: Ten Questions Everyone Should Ask about Evolution

Science and Nature, Media Installation

EVO is a study of biological evolution, the environment and how the extraordinary diversity of life came to be. Interweaving nature footage, animation and interviews with leading scientists, EVO considers some of the most revolutionary, influential ideas of the past 150 years and relates them to our own experiences. Designed for the high school biology classroom, EVO is also ideal for less formal educational settings like museums, community workshops and home viewing. The video will be accompanied by a Teacher’s Guide containing lessons and resources. 107 minutes

Sky Hunters: The World of the Dragonfly

Animal Behavior, Science and Nature

They existed 90 million years before the first dinosaurs hatched, and they’re still here! 65 million years after the last dinosaurs disappeared. They are eighty times as old as humanity—we can look back a mere 4 million years! Most people wouldn’t think of dragonflies as supreme hunters. This documentary corrects that misconception with spectacular predation sequences. In their way, dragonflies and damselflies are more efficient hunters than lions, leopards or wolves. They maneuver in the air like falcons. Sky Hunters also takes us back to the very beginnings of dragonfly rule - back to the carboniferous and gingko forests of hundreds of millions of years ago. A journey in time, achieved not with 2D animation, but with leading scientists, EVO considers some of the most revolutionary, influential ideas of the past 150 years and relates them to our own experiences. Designed for the high school biology classroom, EVO is also ideal for less formal educational settings like museums, community workshops and home viewing. The video will be accompanied by a Teacher’s Guide containing lessons and resources. 45 minutes

Kangaroo Mob

People and Nature

Meet the mob of street smart kangaroos moving into Australia’s capital city and the ecologists following their every move. Over the course of one drought-stricken year we follow mob leader Black Spot and kangaroo mum Madge with her two young joey’s, mischievous Sonny and tiny pouch-bound Alice. Thanks to the latest scientific technology, we uncover surprising new behaviour whilst delving into the controversial issues that arise when sharing your backyard with a large wild animal. Kangaroo Mob is a warm and entertaining look at what happens when human development encroaches on wildlife habitat and the two very different species are forced to co-exist. 52 minutes

Duck! (a duckumentary)

People and Nature, Editing

They swim, they waddle and they fly. They are the subjects of art, science, history and popular entertainment. They are cartoons, stamps, carvings, pets, livestock, urban neighbors and even dinner. They are ducks! Across America, quirky and often comical interactions can teach us about our feathery neighbors, our planet and ourselves. 81 minutes

One Ocean: The Changing Sea

Conservation

From the majestic kelp forests of Monterey Bay to a magical night on a coral reef; from the storm-tossed waters of the mighty North Pacific to the crystal blue of the Mediterranean Sea; One Ocean, The Changing Sea explores some of the most stunning underwater locations in the world as it sets sail on a scientific race, a race to predict the fate of the global ocean and its amazing creatures. 52 minutes

One Ocean Interactive

Interactive and New Media

One Ocean Interactive is an interactive website companion to One Ocean, a 4 x 1 hour HD documentary series produced by Merit Motion Pictures & the CBC for The Nature of Things. One Ocean Interactive allows users to enter the ocean and experience it in a personal way. Featuring expert resources, virtual 3D underwater habitats, and utilizing the Google Earth platform, the website informs visitors of the global issues facing our ocean and challenges them to change the way they think and act. In a visually rich setting of vibrant and mysterious underwater images combined with informative content, the website provides learning and entertainment through serious games, educational interactive features, teacher resource materials, podcasts, behind the scenes materials and social media applications.

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Disneynature's Wings of Life

Wild Hungary: A Water Wonderland

Living In The Jungle, Papua

Killer Moose

The Sky is Burning

Oceans: Into the Blue

**FILMS**

**11079**

Disneynature's Wings of Life

Animal Behavior, Conservation, Theatrical, Sound, Cinematography, Editing, Original Musical Score

Teeming with profound wonder, unexpected intrigue and mesmerizing beauty, Disneynature’s film Wings of Life is the remarkable true-life story of the intricate and inseparable relationship between the flowering plants that grow on our planet, and the birds, bees, bats and butterflies who pollinate them. Narrated by Academy Award-winner Meryl Streep, this visually stunning film shows the ecological balance of life and its interdependence between species. However, mankind’s ignorance and indifference threatens these winged heroes and could change life as we know it forever. Capturing never before seen images, director Louie Schwartzberg reveals nature’s often invisible, but most fundamental team of collaborators. From the rainforests to the deserts, Wings of Life illustrates humankind’s reliance on the pollinator-plant partnership for our modern-day food supply.

77 minutes

**PRODUCTION CO** Disneynature & Blacklight Films

**DIRECTOR** Louie Schwartzberg

**CINEMATOGRAPHER** Jan Henriksson, Zolton Török, Roy Prendas, Diego Mejias, Camera: Simon Cavallini, Marvin Murillo, Gustavo Brenes, Glen Vargas, Marvin Murillo & Thomas Weichler

**EDITOR** Luciano Capelli, Komla Erdmann

**COMPOSER** Jonathan P. Shaw, A.C.E.

**WRITER** Tom Hugh-Jones & Charlotte Scott

**PRODUCER** Alix Tidmarsh & Louie Schwartzberg, Exec Producer: Jake Eberts, Producer: Alix Tidmarsh & Louise Schwartzberg, Co-Producer: Grady Candler, Assc Producer: Eleana Lui

**EXEC PRODUCERS** for CBeebies: Ryan Doyle & Joey Allen

**NARRATOR** Owen Thomas

**SOUND** Drake Ramirez

**MIXER** John Hurt

**SOFT** Nick Atkinson

**SOUND EDITOR** Kate Hopkins

**COMPOSER** Myles Rosen & Thomas Weichler

**NARRATOR** Glen Vargas, Simon Bolivar

**DOP** Louie Schwartzberg & Keith Brut

**SOUND** Kent Gibson

**MIXER** Kent Gibson

**EDITOR** Eleana Lui

**PRODUCERS** Britta Kiesewetter & Zolton Török, Field Producer: Zoltan Harvath

**PRODUCER** Executive Producer: Jöran Röver, Producers: Britta Kiesewetter & Zolton Török

**DIRECTOR** Zolton Török

**CAMERA** Jan Henriksson, Zolton Török, Szabolcs Mesemery

**SOUND** Jan Henriksson, Zolton Török, Szabolcs Mesemery

**SOUND EDITOR** Ola Eliasson & Thomas Weichler

**MIXER** Ola Eliasson & Thomas Weichler

**NARRATOR** Rob Quirk

**EDITOR** Laszlo Hargittai

**EFFETS EDITOR** Laszlo Hargittai

**COMPOSER** Kolja Török

**WRITER** Zolton Török

**OTHER** Post-Production Supervisor: Courtney Earlewine

**www.bbc.co.uk/cbeebies/littleshareplanet**

**11080**

Wild Hungary: A Water Wonderland

Wildlife Habitat, Sound, Cinematography, Editing, Original Musical Score

Hungary is a country like no other in Europe; it is influenced by the rhythms of its rivers. White-tailed eagles, otters and enormous catfish share the wetlands with many other species living close to the local people, often unnoticed. “Wild Hungary” is their story presenting many never-before-filmed animal behaviors, like dancing deer, wintering catfish or the spectacular run of local fish called asp, just to name a few. English 51 minutes

**PRODUCTION CO** Azara Film, NDR Naturfilm, Studio Hamburg DocLights

**PRODUCER** Executive Producer: Jörm Röver, Producers: Britta Kleeswetter & Zolton Török, Field Producer: Zoltan Harvath

**DIRECTOR** Zolton Török

**CAMERA** Jan Henriksson, Zolton Török, Szabolcs Mesemery

**SOUND** Jan Henriksson, Zolton Török, Szabolcs Mesemery

**SOUND EDITOR** Ola Eliasson & Thomas Weichler

**MIXER** Ola Eliasson & Thomas Weichler

**NARRATOR** Rob Quirk

**EDITOR** Laszlo Hargittai

**EFFETS EDITOR** Laszlo Hargittai

**COMPOSER** Kolja Török

**WRITER** Zolton Török

**OTHER** Production Manager: Thomas Hamisch

**www.bbc.co.uk/cbeebies/littleshareplanet**

**11081**

Living In The Jungle, Papua

Children’s

Each program follows the lives of young children from around the world, giving a 3-to-7 year old CBeebie viewer a glimpse of how their counterparts live, wherever they may be. A celebration of what makes children different and what makes them the same around the world, in a colourful and often surprising voyage of discovery. We find that although children’s experiences, circumstances and environments may differ hugely, at heart they are all the same. In this program, we travel to a jungle in Papua, Indonesia to meet six year old Dua, who lives in a tree house high above the ground. English 51 minutes

**PRODUCTION CO** BBC Cymru Wales

**PRODUCER** Executive Producers for CBeebies: Tim Lowe & Sarah Colclough, Exec Producers for Human Planet: Brian Leith & Dale Templar, Producer: Elen Rhys

**DIRECTOR** Rachael Kinley

**SOUND** Rachael Kinley

**SOUND EDITOR** Owen Thomas

**MIXER** Owen Thomas

**NARRATOR** Loma Laidow

**EDITOR** Dan Young

**COMPOSER** Elen Rhys

**W R I T E R** Elen Rhys

**www.bbc.co.uk/cbeebies/littleshareplanet**

**11082**

Killer Moose

People and Nature

At over seven feet tall and weighing in at almost a ton, the moose is one of the largest land animals in North America. For millennia, they have fought off nature’s most vicious predators, but these giants of the north woods are now at odds with a new foe: humans. As towns and cities expand into moose habitat, these powerful, fast and aggressive creatures are coming into conflict with people. These clashes are increasing in severity and they are no longer isolated to wilderness regions. When moose and humans collide, the results can be deadly, so researchers and naturalists are scrambling to find ways for humans to live peacefully alongside their antlered neighbors.

44 minutes

**PRODUCTION CO** Pangolin Pictures

**PRODUCER** Ryan Doyle & Joey Allen

**DIRECTOR** Ryan Doyle

**NARRATOR** Nick Robles

**EDITOR** Heidi Deffner

**WRITER** Rob Goldberg

**www.bbc.co.uk/cbeebies/littleshareplanet**

**11083**

The Sky is Burning

People and Nature

An ecosystem that was once disappearing from the map, reemerges from the old pastures of the Santa Rosa Park. This documentary focuses on the astonishing effort to rescue the tropical dry forest and other environments inside the Guanacaste Conservation Area. Photographer and filmmaker Luciano Capelli penetrates into the most remote places to discover the daily struggle that rangers and researchers live in order to preserve protected areas.

Spanish (English subtitles) 57 minutes

**PRODUCTION CO** Djal Comunicacion

**PRODUCER** Luciano Capelli, Gloriana Cavallini, Marvin Murillo

**DIRECTOR** Luciano Capelli

**CAMERA** Cinematographer: Luciano Capelli, Marvin Murillo, Gustavo Brenes, Glen Vargas, Roy Prendas, Diego Mejias, Camera: Simon Bolivar

**SOUND** Gloriana Cavallini, Francisco “Chino” Gonzalez

**MIXER** Diale Ramirez

**NARRATOR** Luciano Capelli

**EDITOR** Luciano Capelli

**EFFECTS EDITOR** Carmen Vargas

**COMPOSER** Fidel Gamboa, Jaime Gamboa, Malakov

**WRITER** Luciano Capelli & Yasmin Ross

**www.sequenmacielo.org**

**11084**

Oceans: Into the Blue

Sound, Editing

An action-packed episode exploring the extraordinary ways people have adapted to harvest the sea’s riches and survive in its treacherous waters. From wrestling sharks to befriending dolphins, this fascinating voyage across the world’s oceans reveals incredible tales of human adaptability, ingenuity and endeavour as people push their limits in the blue frontier.

60 minutes

**PRODUCTION CO** BBC Natural History Unit

**PRODUCTION CO** Discovery Channel & France Television

**DIRECTOR** Tom Hugh-Jones, Exec Producer: Brian Leith, Series Producer: Dale Templar

**DIRECTOR** Tom Hugh-Jones & Charlotte Scott

**CAMERA** Robin Cox & Scubazoo

**SOUND** Nick Atkinson

**SOUND EDITOR** Katie Hopkins

**MIXER** Martin Harries

**NARRATOR** John Hurt

**EDITOR** Dave Pearce

**COMPOSER** Nitin Sawhney

**WRITER** Luciano Capelli

**www.bbc.co.uk/cbeebies/littleshareplanet**
Freshwater: The Essence of Life

Shorts

It is within our grasp to adapt to the conditions we have created and to mitigate our impact on the future, but the window of opportunity is closing. Now is the time to reclaim our humility in relationship to the Earth’s fresh water and to resurrect an understanding of the role we have played in the extinction of species. In New England, we can find some of the most fascinating of these habitats. Emmy-Award winning filmmaker, Christian Munoz-Donoso, uses the latest technology in ultra-high definition cinematography to take us through the wilderness of New England and show us how nature has adapted to this continuous change.

52 minutes

Wild View: New England

Interactive and New Media

Two hundred years ago, only a few million people lived in North America. Now, over 340 million populate the Northern region of this continent, and 55% of this population is concentrated on the East Coast of the United States. Little remain of these habitats and landscapes witnessed by the first settlers. Even so, there are still habitats that sustain a wide variety of plant and animal species. In New England, we can find some of the most fascinating of these habitats. Emmy-Award winning filmmaker, Christian Munoz-Donoso, uses the latest technology in ultra-high definition cinematography to take us through the wilderness of New England and show us how nature has adapted to this continuous change.

52 minutes

The Elephant: Life After Death

Animal Behavior

The African bush is a deadly place where big animals eat smaller ones and small ones eat even smaller ones. But nothing eats an elephant - until it dies. For the first time ever, biologists and animal behavior experts watch on remote control cameras, as the biggest animal to walk the planet is reduced to bare bones. First to the five-ton carcass is a pack of hyenas, who tear open the thick skin, opening the way for other scavengers, including leopards, vultures, jackals, civets and millions of insects, to feast on the six million calories of fat, flesh, guts and bone.

71 minutes

The Whale That Ate the Great White

Animal Behavior

The great white shark and the killer whale are the most formidable predators in the sea. Animals so dangerous, they would never challenge each other; or so we thought! One morning, off the California coast, a boatload of tourists witnessed the ultimate clash of the titans. The outcome left biologists mystified, but now, with the help of a team of experts, we re-examine this extraordinary incident, and reveal an astonishing new perspective on the relationship between the ocean’s two top predators.

53 minutes

Red Sea Jaws

People and Nature

Last month, the popular tourist resort of Sharm el-Sheikh hit the headlines, when four swimmers were brutally attacked and one killed, in a spate of unprecedented shark attacks. In this revealing documentary, Red Sea Jaws dramatically pieces together the spine-chilling events that unfolded over five days, and reports on the ongoing investigation into why the attacks happened, from eye witness and survivor accounts, to testimonies from rescue divers, and the doctors who administered emergency treatment. With the help of forensic experts and shark scientists, we ask if a rogue shark is to blame, or have practices in the tourism industry led to these tragedies?

45 minutes

Invaders

People and Nature

The illegal and legal selling of exotic animals and plants in Europe moves tens of thousands million euros each year. Spain has the highest rate of abandoned animals in the European Union, and today is facing this problem without quantifying the consequences. Many of these species live among us for years, silently, without anyone taking a census of them, putting at risk our ecosystems, our economy and health. Plants and animals brought from other continents because of human activity, are growing and breeding without any natural rival that can stop them.

Spanish

50 minutes
Black Mamba, White Witch
People and Nature

The Black Mamba is well known as Africa’s deadliest snake. In the small country of Swaziland, it is feared and revered for its power. Between October and February, temperatures rise greatly and it’s known as snake season. At this time of year, black mambas turn up everywhere - in people’s homes, schools and cars. Two very unlikely people have become motivated to do something about it: Thea Litschka-Koen is a mum-mom, and manages a hotel with her husband Clifton. They are on call 24 hours a day to rescue and release black mambas and other venomous snakes when they get too close for comfort. 59 minutes

In the Land of the Moose

Theatrical

At the end of summer, a moose finds herself alone. She has lost her calf to a bear. Now she must find a mate. Once pregnant again, she will endure months of bone-chilling winter until she delivers in the spring. She will fiercely protect her new calf and teach him everything he needs to know to survive. Suddenly one day, she will sever their deep bond and push him toward independence. This is the story of a mother’s journey: an inspirational tale of the wonder of life, and struggle to survive in the stunning Canadian wilderness. 77 minutes

Turning the Tide

Shorts

Life on our planet originated in the sea. Today, the oceans continue to provide countless benefits for all life on Earth. Watch O’s new marine video to learn just how much we owe to these vast habitats, and why we must act to save them before it’s too late. 3 minutes

Volunteer

Conservation Hero, Marian Zurz Newcomer

A filmmaker and travel enthusiast embarks on a global volunteering adventure that takes her from the coral reefs of Fiji to a wildlife sanctuary in Uganda. What results is the film Volunteer. Volunteer’s eco-adventure showing the perils and adventures of remote travel, and the thrill of having a hands-on experience in promoting natural preservation. Frustrations, triumphs, and anecdotes are all caught on camera, including how to approach an angry 15-foot python, what to do during a tsunami warning, how to tickle a chimpanzee… and the best way to have your teeth cleaned while 70 feet underwater. Follow the journey and see how - for the price of a plane ticket - you can help affect global change. 75 minutes

Help Mary Save Coral

Conservation Hero

This documentary details the efforts of Mary Hagedorn, a scientist with the Smithsonian Institute, who is working to cryogenically preserve coral in the hope of one day replenishing our oceans, when various species of coral become endangered or extinct. This 11-year-old filmmaker traveled to visit Mary where she works on Coconut Island in Oahu with the University of Hawaii. 11 minutes

Wild Horse, Wild Ride

People and Nature

Wild Horse, Wild Ride tells the story of the Extreme Mustang Makeover, an annual competition that challenges 100 individuals to tame 100 totally wild mustangs in order to get them adopted into better lives, beyond U.S. Government corral. Intimately following a handful of participants and their horses, from their first uneasy meeting and up through the competition and adoption event, the film documents the deep and profound bonds that can develop between human and animal. Winner of multiple audience awards, Wild Horse, Wild Ride takes the viewer on an incredible journey that’s full of thrills, humor and above all, heart. 106 minutes
Finding *Birds of Paradise* in New Guinea is one of the very toughest assignments. To witness their extraordinary mating displays is even tougher. David Attenborough introduces a team of young New Guinean conservationists, setting out on a gruelling expedition to find and film the holy grail of wildlife film makers: 59 minutes.

**Birds of Paradise**

**Tiger Queen**

Marian Zunt Newcomer

The war between leopards and the people of Mumbai has been steadily escalating. To date, the leopards have killed 50 Mumbaikars; the Mumbaikars have killed 250 leopards. Slum dogs are luring leopards into the city. The dog population is rocketing because they’ve gained unfettered access to the city’s garbage heaps. But it wasn’t always like this. Ten years ago the dogs couldn’t get onto the dumps, as they were occupied by a rival scavenger—the vulture. Today the vultures are nowhere to be seen. 99% of India’s vultures have vanished in a decade. What has caused this catastrophe and wiped out nature’s garbagemen in India? 50 minutes

**India’s Invisible Killer**

Conservation

An adventurer heads into the wilderness with a knife, a shotgun, a cooking pot, and the clothes he is wearing. Three months later, he’s reporting his story as it unfolds, live on TV. Ed Wardle is going back to the wild because he’s sick of modern life, and believes the wilderness is where we evolved and where we’re really meant to live. He’ll be just another part of the food chain, as hungry black and grizzly bears stalk him. For the first time ever, viewers will be able to experience a groundbreaking experiment into human behavior as it happens, live on TV and online. 55 minutes

**Alone in the Wild: Episode 1**

People and Nature

The Serengeti: an endless sea of grass, thorny bush land, and life-giving rivers. In this untamed wilderness, the epic drama of millions of animals unfolds. This production shows the Serengeti, thanks to the use of brand new HD technology, with a fresh eye: Cineflex stabilized aerials let us witness the splendor of the landscape and show animal behavior from a new perspective. HD High-speed cameras, with up to 2000 frames per second, reveal the fascinating hunting strategies of predators. Big cats ambush the herds on the open plains, but have to fight for the survival of their helpless young themselves. 98 minutes

**Serengeti**

**Russia: Realm of Tigers, Bears and Volcanoes**

Wildlife Habitat, Theatrical, Sound, Cinematography, Original Musical Score

Until now, the sheer size of Russia, as well as logistical hurdles, have prevented a comprehensive presentation of the wonders of Russia’s nature. The biggest wilderness in the world stretches across one-eighth of the planet’s landmass. We present a diverse, even exotic country with a vast array of different landscapes, animals and natural phenomena. Wrangel Island in the Polar Sea, high up in the north, to the caucasus mountains with peaks well over 5,500 meters; from silent fairy-tale forests with thick moss cushions in the Ural Mountains, to the volcanic landscapes of Kamchatka, where fire and ice rule. 90 minutes
**Field Chronicles: Andasibe**

People and Nature

*Field Chronicles: Andasibe* describes the key green economy approaches CI has promoted in Andasibe, Madagascar, to find win-win’s between people and nature. Narrated by world renowned primatologist, explorer and president of CI, it covers sustainable agriculture, ecotourism and carbon credits for replanting forests.

9 minutes

**Films**

**11103**

**Production Co:** Conservation International

**Producer:** Peter Stonier, Producers: John Martin & Rebecca Field

**Director:** Peter Stonier

**Camera:** John Martin

**Mix:** Andrew Uvarov

**Narrator:** Russell Mittermeier

**Editor:** Tyler Weiss & Larrisa Loyva

**Composer:** Mike McKinlay

**Sound Editor:** Mike McKinlay

**Camera:** John Martin, Luciano Candisani

**Sound:** Mike McKinlay

**Writer:** Peter Stonier & Sarah Keenlyside

**www.vimeo.com/14931313**

**www.mike McKinlay.com**

**20 minutes**

**11104**

**Production Co:** Conservation International

**Producer:** Mike McKinlay

**Director:** Mike McKinlay

**Sound:** Jared Starling

**Sound Editor:** Jared Starling

**Mix:** Jared Starling

**Effects Editor:** Andrew Uvarov

**Composer:** Mike McKinlay & Sarah Keenlyside

**Sound:** Mike McKinlay

**Writer:** Peter Stonier & Russell Mittermeier

**www.vimeo.com/7334033**

**www.mike McKinlay.com**

**9 minutes**

**11105**

**Production Co:** Conservation International

**Producer:** John Martin

**Director:** John Martin

**Camera:** Sterling Zumbrunn & Teodor Pitcairn

**Sound Editor:** John Martin

**Editor:** Andrew Uvarov

**Narrator:** Rebecca Field

**Writer:** John Martin

**www.vimeo.com/21120786**

**www.vimeo.com/11626801**

**Field Chronicles: Abrolhos**

**People and Nature**

*Field Chronicles: Abrolhos* presents CI’s work in expanding marine protected areas in Abrolhos, Brazil, home of the greatest concentration of marine life in the South Atlantic. The piece focuses on the extreme challenges CI’s marine team faced, and how they overcame them through community involvement and amplification.

11 minutes

**Films**

**11106**

**Production Co:** Conservation International

**Producer:** Peter Stonier

**Producer:** John Martin & Rebecca Field

**Director:** Peter Stonier

**Camera:** John Martin, Luciano Candisani

**Sound:** Rebecca Field

**Narrator:** Patty Kim

**Editor:** Carol Slatkin

**Effects Editor:** Howard Brown

**Writer:** Peter Stonier

**www.vimeo.com/11626801**

**www.vimeo.com/7334033**

**www.mike McKinlay.com**

**24 minutes**

**11107**

**Production Co:** Conservation International

**Producer:** Graeme Duane

**Director:** Graeme Duane

**Camera:** Graeme Duane

**Sound:** Tessa Duane & Sakhile Radebe

**Sound Editor:** Dave Birch, Nux Schwartz, Johan Pinslou

**Narrator:** Dave Birch

**Editor:** Graeme Duane & Steven Zum

**Composer:** Graeme Duane & Steven Zum

**Sound Editor:** Brian Ainsworth

**Effects Editor:** Adrian Landman, Tamsin Duane & Sakhile Radebe

**Writer:** Graeme Duane & Steven Zum

**www.vimeo.com/21120786**

**www.vimeo.com/11626801**

**www.vimeo.com/11626801**

**Cheetah: The Price of Speed**

**Animal Behavior, Cinematography**

The cheetah is a highly specialized animal. It excels at one thing alone, running down high-speed prey faster than any other mammal on earth. But, this specialization comes at a cost. Outside of pursuing prey, how effective is this animal when compared to the other apex predators of the savannah? The primary character in the story is a cheetah mother, who goes about her daily life, hunting for her cubs. Her trials and tribulations highlight the refined hunting system of the cheetah, but they also shed light on her weaknesses, and the lack of robustness in the species itself.

46 minutes

**Films**

**11108**

**Production Co:** Earth-Touch / Smithsonian Networks

**Co-Production Co:** Smithsonian & UKT Eden

**Producer:** Chris Fletcher, Producer: Graeme Duane

**Director:** Graeme Duane

**Camera:** Graeme Duane

**Sound:** Tessa Duane & Sakhile Radebe

**Sound Editor:** Dave Birch, Nux Schwartz, Johan Pinslou

**Narrator:** Dave Birch

**Editor:** Graeme Duane & Steven Zum

**Composer:** Dave Birch

**Writer:** Graeme Duane & Steven Zum

**Other:** Production Manager: Lara Cox

**www.vimeo.com/11626801**

**www.vimeo.com/11626801**

**120**

**www.jhfestival | 307.733.7016**

**2011 Jackson Hole Wildlife Film Festival | 2012**
Lions in Battle

In a remote area of Northern Botswana, two lion brothers emerge victorious as undisputed rulers of a formidable pride, after a ferocious battle for dominance. As the lions struggle to survive through a harsh drought, will the shortage of their main prey, buffalo, lead to the breakup of their pride or will the elephants of the area provide salvation? Lions in Battle is the epic story of the rapidly growing Xakanaxa pride, as it battles to survive one of the Okavango’s harshest winters. A deadly game of cat and mouse ensues. 46 minutes

PRODUCTION CO Earth-Touch / Smithsonian Networks
CO-PRODUCTION CO Smithsonian, UKTV - Eden
PRODUCER Exec Producer: Chris Fletcher, Producer: Stefania Muller
DIRECTOR Graeme Duane
CAMERA Brad Bestelink
SOUND Sahakile Radebe
SOUND EDITOR Dave Birch & Nux Schwartz
MIXER Dave Birch & Nux Schwartz
NARRATOR Dave Birch
EDITOR Arne Liesegang, Brenda Spaan, Jacklyn Havermah, Editors: Ruuan Botha, Online Editor: Brian Ainsworth
EFFECTS EDITOR Adrian Landman, Tamsin Schneider, Stephen Embleton, Haydn Nuss
COMPOSER Grant McLachlan
WRITER Stefania Muller
OTHER Production Manager: Lara Cox

Diving With Crocodiles

In Africa’s waterways, one predator reigns supreme-the Nile crocodile. One of the biggest and most deadly reptiles on earth, it commands a fearsome reputation that strikes terror into the hearts of those who share its domain. Cameraman and crocodile expert, Brad Bestelink, undertakes the unthinkable and dives deep into the waters of the Okavango Delta. Without a cage or any other protection, he gets up close and personal with these fearsome creatures in this groundbreaking film. This is the frontier footage of man diving with crocodiles. 46 minutes

Leopards of Dead Tree Island

At the tip of Africa, two oceans collide, creating one of the most productive ecosystems on the planet. Here, one of the largest shoals of fish known to man forms the basis of two food chains that split and extend for hundreds of miles. What transpires is one of the greatest marine feeding events on the planet. The gannets and their associated predators work together to gain access to the glut of sardine. In two parallel scenarios, we see how one environment is mutating under human pressure, while the other experiences a bumper season. 46 minutes

At a dramatic, real-life tale of three leopards plays out in Botswana’s Okavango Delta. This is prime territory for Africa’s most secretive big cat and although leopards normally avoid contact with each other, one island is the common hunting ground of three individuals as they are drawn together by the changing seasons and the movement of their prey. What unfolds is an in-depth portrayal of their private lives following the tension, drama and in the end, heart wrenching tragedy, as all three seek one common goal-to dominate one of the Okavango’s most prized leopard territories. 50 minutes

Nature’s Dive Bombers

Animal Behavior, Conservation, Cinematography

A dramatic, real-life tale of three leopards plays out in Botswana’s Okavango Delta. This is prime territory for Africa’s most secretive big cat and although leopards normally avoid contact with each other, one island is the common hunting ground of three individuals as they are drawn together by the changing seasons and the movement of their prey. What unfolds is an in-depth portrayal of their private lives following the tension, drama and in the end, heart wrenching tragedy, as all three seek one common goal—to dominate one of the Okavango’s most prized leopard territories. 50 minutes

PRODUCTION CO Earth-Touch / Smithsonian Networks
PRODUCER Exec Producer: Chris Fletcher, Producer: Graeme Duane
DIRECTOR Graeme Duane
CAMERA Barry Skinstad & Graeme Duane
SOUND Sahakile Radebe
SOUND EDITOR Dave Birch & Nux Schwartz
MIXER Dave Birch & Nux Schwartz
NARRATOR Michael Richard
EDITOR Ruuan Botha & Brenda Spaan, Online Editor: Brian Ainsworth
EFFECTS EDITOR Haydn Nuss & Stephen Embleton
COMPOSER Dave Birch & Nux Schwartz
WRITER Graeme Duane
OTHER Production Manager: Lara Cox

Responsible Coffee Practices

A dramatic, real-life tale of three leopards plays out in Botswana’s Okavango Delta. This is prime territory for Africa’s most secretive big cat and although leopards normally avoid contact with each other, one island is the common hunting ground of three individuals as they are drawn together by the changing seasons and the movement of their prey. What unfolds is an in-depth portrayal of their private lives following the tension, drama and in the end, heart wrenching tragedy, as all three seek one common goal—to dominate one of the Okavango’s most prized leopard territories. 50 minutes

PRODUCTION CO Getzels Gordon Productions
PRODUCER Exec Producer: Pip Gilmour, Producer: Peter Storrier
DIRECTOR Pip Gilmour
SOUND EDITOR Peter Penere
MIXER Peter Penere
EDITOR Cathy Shields
WRITER Peter Storrier

Conservation

Responsible Coffee Practices focuses on Conservation International and Starbucks work in the Chiapas region of Mexico. Consisting of three mini-stories told from the perspective of a farmer, a plantation owner, and a local participant in the Shared Planet Practices Program, each section shows the benefits of letting nature do what it does best. 21 minutes

EXEC PRODUCER John Martin
DIRECTOR John Martin
CAMERA John Martin
SOUND John Martin
SOUND EDITOR John Martin
MIXER John Martin
NARRATOR Rebecca Field
WRITER John Martin & Russ Mittermeier

www.vimeo.com/16319787
Conservation International
2011 Crystal Drive Suite 500
Arlington, VA 22202
United States
(703) 341 2400
sperry@conservation.org

www.vimeo.com/21115384
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2011 Crystal Drive Suite 500
Arlington, VA 22202
United States
(703) 341 2400
sperry@conservation.org

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2011 Jackson Hole Wildlife Film Festival

Dr. Russ Mittermeier, primatologist and president of Conservation International, put together an expedition team to reach an extraordinary portion of South America’s Amazon basin. After 35 years of exploring forests in Suriname, Mittermeier is back in this green country, attempting to climb a never-before-explored granite mountain deep inside the Central Suriname Nature Reserve. This one-week-long expedition was not an easy task. Hiking 10km daily through untouched native forest, portaging boats and bypassing fast river rapids, discovering a possible new pre-Columbian archaeological site, all culminating with the exhilarating climb to the top of the Van der Wijck, a mountain that Mittermeier says no human being had climbed in recorded history. 17 minutes

PRODUCTION CO Conservation International
PRODUCER John Martin
DIRECTOR John Martin
CAMERA John Martin
SOUND John Martin
SOUND EDITOR John Martin
MIXER John Martin
NARRATOR Rebecca Field
EDITOR John Martin
WRITER John Martin & Russ Mittermeier

www.vimeo.com/21115384
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2011 Crystal Drive Suite 500
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2011 Jackson Hole Wildlife Film Festival
Films

Change for the Oceans
Short Shorts

Free Range Studios created this 3D animation as part of Monterey Bay Aquarium’s campaign to raise awareness about how climate change is impacting ocean life. This playful story, featuring flamingos, walruses, and turtles, reminds us that we all share this earth and the responsibility of caring for it. We can slow the climate crisis by making little changes on our own and big changes together.

1.5 minutes

www.youtube.com/watch?v=hnh5PVMj8BU

Production Coordinator: Juliet Unfried
Writer: Nick Gallant
Composer: Ray Sutton
Director: Eric Smith, Creative Director
Executive Producer: Erica Priggen
Free Range Studios

Platypus in the Tropics

Platypus in the Tropics is a natural history documentary, featuring the little-known lifestyle of the secretive platypus living in the tropical rain forests of North Queensland, Australia. This is the first time that a documentary has focused entirely upon the annual lifecycle of the platypus. The film provides an intimate, close-up perspective of a platypus life never before attained. The camera literally glides along and follows the platypus as it swims, dives, feeds, grooms, deals with drought and flood, mates, digs burrows, carries nesting materials, builds a nesting chamber and raises its young.

40 minutes

www.wildcamaustralia.com

Production Company: WildCAM Australia
Producer: Alberto Vale
Director: Alberto Vale
Camera: Alberto Vale
Sound: Alberto Vale
Sound Editor: Alberto Vale
Mix: Alberto Vale
Effects Editor: Alberto Vale
Composer: Alberto Vale
Writer: Alberto Vale

Live ‘n’ Deadly Website
Interactive and New Media

Live ‘n’ Deadly was a 1hr Saturday morning TV and online show, which ran between September and December, 2010. The show was simulcast on TV and online from 10 locations around the UK, and took live comments and uploads to its web site, which were fed directly into the live show on location. We took thousands of live comments and uploads (as many as 400 pictures during one show).

40 minutes

www.bbc.co.uk/bbc2/live/deadly

Production Company: BBC Natural History Unit
Producer: Jeremy Bristow
Director: Jeremy Bristow
Camera: Numerous
Sound: Numerous
Mix: Brian Mosley
Narrator: Jeremy Bristow & Deborah MacLaren
Editor: Denise Perrin
Composer: Al Lethbridge
Writer: Jeremy Bristow

Love, Not Loss

Love, Not Loss inspires us to promote the awe and wonder of nature, rather than concentrate on the depressing consequences of habitat loss and species extinction. It was commissioned to challenge the delegates at the Conference for Convention on Biodiversity (COP10), held at Nagoya 2010, to rethink the way they communicate. It encourages officials, activists and scientists to devise positive messages about the importance of biodiversity, and the preservation of species. The film suggests that most people will be motivated to action by reminding them of their personal experiences with nature, rather than using abstract language to describe situations remote from their daily lives. So far it has been translated into Arabic, French and Spanish.

3 minutes

www.love-not-loss.org

Production Company: Saint Thomas Productions
Producer: Jeremy Bristow
Director: Jeremy Bristow
Camera: Numerous
Sound: Numerous
Mix: Brian Mosley
Narrator: Samuel Mortain
Editor: François Mourre
Composer: Jacky Hamour
Writer: Bart Loyer & Jo Stewart Smith

Ash Runners

Miles around Tavurvur volcano, on the remote island of New Britain, plants and animals have learned to live with the sporadic anger of the Earth. In this apocalyptic realm, when the ash created by volcanic eruptions invades their habitat, the choice is simple: leave, or stay to face the unknown. From the tiny vine seeds to the giant flying fox, this film follows the incredible destiny of emblematic animals. Using a wide range of innovative and sophisticated filming techniques over three years, this tale offers a unique and intimate account of an unprecedented natural hazard.

52 minutes

www.ashrunners.com

Production Company: EP Films
Producer: Andrew Maser & Trip Jennings
Director: Andrew Maser
Camera: Andrew Maser & Trip Jennings
Sound: Andrew Maser & Trip Jennings
Sound Editor: Andrew Maser
Mix: Andrew Maser
Composer: Andrew Maser
Editor: Andrew Maser
Effects Editor: Andrew Maser
Writer: Andrew Maser

The Greatest Migration

Snake River salmon swim more than 900 miles inland and climb almost 7,000 feet to reach their spawning grounds. This is the highest salmon spawning habitat on the planet, and the largest and wildest habitat left in the continental United States. These iconic fish travel farther and higher than any other salmon, but a gauntlet of federal dams blocks their great migration and is pushing these high-altitude salmon to extinction. Follow their epic journey from the waters of southeast Alaska to the cold, wild rivers of Idaho’s Sawtooth Valley, while learning of the lives they touch and the obstacles they must overcome to survive.

20 minutes

www.epfilms.com

Production Company: EP Films
Producer: Jeremy Irons
Director: Jeremy Irons
Camera: Jeremy Irons
Sound: Florent Fournier-Sicre
Narrator: Jeremy Irons
Editor: Samuel Mortain
Effects Editor: François Mourre
Composer: Jacky Hamour
Writer: Bart Loyer & Jo Stewart Smith

The Greatest Migration

Wildlife Habitat, Sound, Cinematography

Shorts

Saint Thomas Productions
Village d’entreprises Saint Henri
Rue Anne Gacon-Bat 302
Marseille, 13016
France

+33 49 506 8068
pro@ saint-thomas.net

The Greatest Migration

French and Spanish.

www.jhfestival | 307.733.7016

2011 Jackson Hole Wildlife Film Festival

Films
Destination Wildlands

Wildlife Habitat, People and Nature

On the 7th of February 2009, devastating bushfires tore through Victoria, Australia. Swathes of prime forest were destroyed and its wildlife incinerated. But, against all odds, there were survivors of Black Saturday. Told in beautiful cinematography, this is the story of how Nature rose Out of the Ashes. 53 minutes

Among Wolves

Theatrical

At the tender age of seven, Marcos is sold by his father to a goatherder and taken to live to the valley of silence, a remote area of the Sierra Morena Mountains, in Spain. There, Marcos will discover the secrets of the wild. However, once the old goatherd dies, the young boy will have to survive alone in the woods for 12 years, becoming the leader of the pack of wolves.

Spanish
114 minutes

Sea Rex 3D: Journey to a Prehistoric World

Earth Sciences, Theatrical, Immersive

Experience a wondrous adventure from the dinosaur age with Sea Rex Journey to a Prehistoric World. Join Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by larger-than-life creatures – including the powerful Liopleurodon, long-necked Elasmosaurus and gigantic Shonisaurus, which were ruling the seas before dinosaurs conquered the earth. See science come alive in a unique and entertaining manner. Immerse yourself in a story of survival and salvation, as the young girl sets off on an underwater expedition to save her beloved T-Rex, in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with the dinosaur age with Experience a wondrous adventure from the dinosaur age with Sea Rex: Journey to a Prehistoric World. Join Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by larger-than-life creatures — including the powerful Liopleurodon, long-necked Elasmosaurus and gigantic Shonisaurus, which were ruling the seas before dinosaurs conquered the earth. See science come alive in a unique and entertaining manner. Immerse yourself in a story of survival and salvation, as the young girl sets off on an underwater expedition to save her beloved T-Rex, in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with Sea Rex 3D: Journey to a Prehistoric World.

Forever Wild: Celebrating America’s Wilderness

People and Nature, Conservation Hero

It’s wilderness is one of America’s greatest treasures. Forever Wild captures the glory of undeveloped, wild places through stunning images and the moving tales of America’s modern wilderness heroes-volunteers from New Hampshire to California, who work to preserve a legacy of wilderness for all of us to enjoy, forever. Forever Wild is hosted by Robert Redford, and features the prose and readings of author Terry Tempest Williams. English
55 minutes

For further information, please contact:

Svens Video Productions
97 Oakland Ave.
Lansdale, PA 19446
(215) 368 9443
sven.albright@mcgfiber.com

PRODUCER Sven Albright
CAMERA Sven Albright
EDITOR Sven Albright

PRODUCER Tony Wright, Stephen Amedroz,
Exec Producers: Dione Gilmour
DIRECTOR Dione Gilmour
CAMERA David Pared
SOUND Murray Blair
SOUND EDITOR Tristan Meredith
NARRATOR William McKines
EDITOR Cathal Geaney
COMPOSER Dale Cornelius
WRITER Michael Bright

PRODUCTION CO December Films
www.decemberfilms.com.au

PRODUCTION CO Wanda Vision
www.wanda.es

PRODUCTION CO Arakao Films & Sophisticated Films
www.wanda.es

PRODUCTION CO North Land Productions, Mantell Brothers Productions
www.searex-thefilm.com

PRODUCTION CO First Light Films
www.foreverwildfilm.com

www.3dsearenthefilm.com

www.jhfestival | 307.733.7016
2011 JACKSON HOLE WILDLIFE FILM FESTIVAL 127

2011 Jackson Hole Wildlife Film Festival
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Films

Stepping into the Stream
People and Nature

Fly fishing women step into this film to reflect on their connection to nature, rivers, life experiences and each other through their favorite sport. An ode to fly fishing. 30 minutes

Science on the SPOT: Banana Slugs Unpeeled
Shorts

One of the most beloved and iconic native species within the old growth redwood forests is the Pacific Banana Slug. These slimy friends of the forest are the ultimate recyclers. Feeding on fallen leaves, mushrooms or even dead animals, they play a pivotal role in replenishing the soil. QUEST goes to Henry Cowell Redwoods State Park near Santa Cruz on a hunt to find Ariolimax delticollus, a bright yellow slug with a very big personality. 6 minutes

Chimps of the Lost Gorge
Editing

A real life drama about a family of chimps trapped in a remnant of ancient jungle. They live in a deep, forested gorge, running through the African savannah, which has been cut off from the remaining rainforest, trapping them in a green prison. They face a daily life-or-death dilemma: Should they leave the gorge and venture into the predator-ridden savannah to find enough food to survive? With only twenty chimps left, the alpha male loses his grip and society crumbles around them. Can the family hold it together, or is time running out for the Kyambura chimps? 58 minutes

Amazon Alive
Limited Series

3 x 45 minutes

This media short is a captivating look into our mysterious marine world with acclaimed marine artist Wyland. It’s a journey into the wonders of nature, natural history and conservation. The producers of this short educational series combine green screen imagery from Our World of Oceans with Wyland’s artistic talent as he paints on an invisible canvas of glass. Wyland moves with his creation across the camera’s field of view as he shares natural history and concerns for our ocean’s wildlife. Produced for web and broadcast audiences. 2 minutes

Wyland Glass Art Blue Whale
Short Shorts

Two elephants, rescued from decades of exploitation in logging and tourism, find healing in friendship as seen through the eyes of an American ex-patriot at the sanctuary. 8 minutes

Chaconne: Dance of Friendship
Shorts

www.thelephantproject.org
Cites are our greatest success story, over half the world’s population live in the urban jungle. They’ve been built to keep wild nature out but nature cannot be pushed away. Many animals have adapted to life in our world of glass and steel. People are now starting to realise that nature is key to our continued success as a species. As urban consumption increases, so does our need to protect the natural world’s finite resources. In Masadar, Abu Dhabi they’re building a carbon neutral future city. The human planet is starting to realise the city needs nature most.

59 minutes
**The Shark Riddle**

The second episode in The Riddle Solver series, *The Shark Riddle* is a half-hour, high-definition film for the whole family, with footage of over 20 different shark species. Follow siblings Laura and Robert Sams on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous herd of sharks and witness to underwater volcanoes erupting meters from the camera, and discoveries of rare and bizarre life forms. Some of the planet’s most innovative and charismatic marine scientists guide us on this adventure. Journey with One Ocean’s cameras as they travel to Canada, Australia, New Zealand, Africa, the Middle East, Europe and the USA exploring the richness of the underwater world. In each breathtaking episode, join scientists as they explore the ocean’s beauty, power and fragility. 45 minutes X 4

**Your Hairiness**

All over the earth, living things breathe, touch, move, reproduce, defend themselves, listen, stay warm and keep cool. In each of these essential life situations, we find - whether plainly visible on top of a head, evenly spaced along the stem of a plant, or hidden deep in viscera - hair. This film focuses on what is small and commonplace to take viewers on a voyage of scientific discovery into the spectacular realm of hairiness. It leaves our habits, cultural conditioning and squeamishness behind, to plunge into the wilds of hairy forests and abysses. Enchanted realms, majestic and magical, full of surprises and prodigies. And where we soon learn that however flimsy and fragile a single hair may seem, it is a force of nature. 52 minutes

**One Ocean: The Nature of Things**

One Ocean dives into the world’s vast interconnected ocean ecosystem, telling the story from its turbulent past. With a wealth of never-before-seen HD footage, One Ocean bears witness to underwater volcanoes erupting meters from the camera, and discoveries of rare and bizarre life forms. Some of the planet’s most innovative and charismatic marine scientists guide us on this adventure. Journey with One Ocean’s cameras as they travel to Canada, Australia, New Zealand, Africa, the Middle East, Europe and the USA exploring the richness of the underwater world. In each breathtaking episode, join scientists as they explore the ocean’s beauty, power and fragility. 45 minutes X 4

**Return of the Prairie Bandit**

Their habitat once stretched across the prairies. But when humans wiped out one thing they eat, the black-footed ferret disappeared. The only native North American ferret, this mysterious animal became one of the most endangered species in the world. For many years, they survived only in zoos. Now a fledgling project is attempting to bring the black-footed ferret back to Saskatchewan. The dramatic story of the ferrets’ reintroduction to the wild unfolds in Return of the Prairie Bandit. Shot over the course of one year, “Return of the Prairie Bandit” is a fascinating look at the ups and downs of the story from its turbulent past. With a wealth of never-before-seen HD footage, the story of the ferrets’ reintroduction to the wild set against the sweeping, stark beauty of the prairies. The fates of these two extraordinary living paradoxes are linked. 50 minutes

**Pioneers of the Deep**

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands, following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learned to cope with these ephemeral lands rising from the ocean depths: The scotty tern, a seabird that never dares wet its wings for fear of drowning, and the Alvin crustacean, a blind shieldfish that can find its way around the abyss. When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked. 50 minutes

**Feeding the Problem**

With Chronic Wasting Disease hanging on the door of Wyoming’s notorious elk feedgrounds, the people of Jackson Hole are faced with difficult decisions: Either maintain the century-long tradition of feeding 23,000 elk every winter or phase out the feeding program to avoid deadly infectious diseases that threaten the swelling elk herd. 26 minutes
Polar Bears International is a nonprofit organization dedicated to the worldwide conservation of the polar bear and its habitat through research, stewardship, and education. We provide scientific resources and information on polar bears and their habitat to institutions and the general public worldwide.

Polar Bears International
Interactive and New Media

**Polar Bears International**

**Clash of the Polar Titans**

**Murky Waters**

**Saving Pelican 895**

**Invasion of the Alien Fish**

**Icelandic Volcanoes, Who is Next?**

Two polar bears meet and spar on the rocky, desolate Farallon Islands. Here, shark research aspirations are shared among scientists, but some skeptics believe the team’s methods of conducting research counter the standards of animal-care protocol. Under the watchful eye of the National Marine Sanctuary the crew is the first team ever permitted to hook a great white shark at these Islands for research. While working to tag their first shark, an unexpected circumstance causes Sanctuary observers to temporarily suspend the team’s permit.

30 minutes

Named after the 895th bird to be rescued from the oily waters of last year’s BP oil spill, Saving Pelican 895 follows the rehabilitation of a single brown pelican and the compassionate team deployed to save him.

39 minutes

Indo-Pacific lionfish are taking over Atlantic reefs. Scientists, NGO’s and high school students join forces to understand the problem and offer solutions.

14 minutes

A year ago, the eruption of the Eyjafjallajökull volcano in Iceland provoked a vast economic chaos by paralyzing one of the world’s major air traffic networks for several days. This eruption however was mild. Other, much more powerful volcanoes are now ready to wake up in Iceland. Through spectacular aerial footage of this country which is an accumulation of lava and ash, a maze of craters and faults, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be.

52 minutes
Rhino’s by Numbers
Interactive and New Media

Earth-Touch Explains offers a monthly animated-infographic, crammed full of fascinating facts and figures from the natural world. This informative visual shorthand combines slick graphics with interesting facts, giving viewers unique insights into specific species, ecological events or conservation concerns.

2:30 minutes

Cosmic Journey: A Solar System Adventure
Immersive

Travel faster than the speed of light, from the outer reaches of our solar system to the Sun, taking in the wonders of the planets and their moons. Volcanoes tower 80,000 feet above a barren surface. Monstrous hurricanes rage for over 400 years. And multicolored rings float suspended in space. 23 minutes

Bringing up Baby
Editing, Animal Behavior, Writing

Behind the most wonderful baby animal footage ever shown, is a new and fascinating story. Mothers and fathers are faced with many decisions, and are bringing up babies in a difficult and dangerous world. 49 minutes

Empire of the Desert Ants
Animal Behavior, Cinematography

In the searing desert canyons of southern Arizona, a powerful new force is on the rise. Empire of the Ants is the epic story of one honey ant queen’s dramatic rise to power...and her brutal fall from grace. 58 minutes

Bearwalker of Northwoods
People and Nature, Conservation Hero

Black bears are the scariest animal that most people are likely to encounter in North America. There are nearly one million of them, often living near people, so if you’re camping, chances are there’s one nearby. This film traces the forty-year journey of bear biologist, Dr Lynn Rogers, from fear to fascination as he breaks with traditional bear research to gain the trust of one bear family in Minnesota. What is revealed is the most intimate portrait of wild bears we’ve ever seen. Humour, charm, beauty and tears in equal measure. 59 minutes

Forest Elephants: A Rumble in the Jungle
Sound

The woman who ‘speaks elephant.’ Deep in the rainforest of Central Africa lies an elephant oasis—a remarkable place that holds the key to the future for Forest Elephants. Over the last 20 years, Andrea Turkal has been studying these enigmatic giants, getting to know over 4,000 intimately. She has begun to unravel the secrets of their complex social lives and the meanings of their unique vocalizations. Today, new acoustic research is shedding light on the many mysteries that still surround forest elephant society. Will these endangered elephants finally speak out and tell Andrea what it is they need to survive? 59 minutes
**Butterflies: A Very British Obsession**

*Writing*

This documentary celebrates the fascinating natural history of Britain’s most beautiful creatures, and explores the secret of their enduring appeal through the eyes of the conservationists, artists, dancers and great British eccentrics for whom butterflies are a continuing source of inspiration.

58 minutes

**Sea Otters: A Million Dollar Baby**

*Animal Behavior, Marian Zunz Newcomer*

The trials and tribulations of a sea otter pup growing up on the coast of California. The Californian Sea Otter is one of the rarest and cutest – animals in the world. So when a sea otter mum decides to have her pup among the yachts of a millionaire’s marina, it is a unique event. The mum must teach her baby how to dodge the boats and find the food in this busy harbour. However the arrival of a tough male sea otter signals disaster for the family. When mum is attacked, the poor pup is left on her own and must fight for survival.

58 minutes

**Human Planet: Rivers - Friend and Foe**

*People and Nature, Cinematography*

The brave father who must risk his children’s lives on a melting ice-river in the Himalayas. The lone man who walks a homemade high-wire above the raging waters of the Mekong in terrifying full flood. The mud mason who must re-plaster the giant mosque with fresh river mud in Mali. The magical little girl who is learning to grow a living bridge! This film plunges you straight into the real lives of real people caught up in the most surprising and dramatic human-versus-river stories that you will ever have seen! We are not joking.

60 minutes

**Kingfishers**

*Original Musical Score*

The elusive behaviors of any bird are difficult but Tadashi Shimada celebrates photographing the “flying jewels” by detailing the grace and brilliance of the kingfisher. This expedition is a revealing portrait that follows the change of seasons and intimate habits of these spectacular birds. The kingfisher is recognized for its brilliant colors and evocative behaviors. Three rarely seen types of this species live around the Chitose River in Hokkaido. The composition takes you on a magical expedition and brings a quiet hypnotic rhythm to the graceful dance of the Kingfisher.

46 minutes

**Elephants Never Forget**

*Conservation, Children’s*

They’re funny, smart, highly social, emotionally complex, and dangerous. Their poop is critical to the survival of other animals and plants. They can lift trees or a single blade of grass with their trunks. An ancient species that has so far survived our modern world, they also possess an amazing memory. Elephants. From the roar of an angry herd, to butterflies drinking water gathered in their footprints, Elephants Never Forget travels the forests and savannas of Africa, the tropical rain forests of China, and the tea estates of India, illuminating elephant’s fascinating yet fragile world as humanity slowly pushes them to the brink. Filled with cartoons, archival footage, and stunning HD cinematography, this film will delight both old and young alike.

20 minutes

**Fly Fishing is a Joke**

*Shorts*

This short film looks at the rehumanizing effect of connecting with nature, in this case via fly fishing, as well as the insurmountable distance between camera and subject.

10 minutes
Kings of the River

In the remote jungles of Bolivia, the pristine rivers are ruled by kings of gold. Those who seek it must do so with respect and awe.

5 minutes

Connecting the Gems

Two National Geographic Adventurers of the year trek across the Yellowstone to Frank Church wildlife corridor, to highlight the importance of habitat connectivity in the Northern Rockies, and to investigate the health of the region from an animal’s eye view. As they go, they collect data on the extent of animal usage of the area, as well as try to get a better picture of the views of the people with whom the wildlife share the land.

26 minutes

Reversing the Trend

Reversing the Trend, a teen-produced documentary about burrowing owls in California’s Santa Clara County, highlights the decline of the county’s burrowing owl population from hundreds of pairs in the 1980’s, to an estimated 40 pairs in 2010. Loss of habitat to real estate development has relegated the owls to a few marginal locations in the north of the county. Featuring many shots of burrowing owls in their urban environment, the film tells the story of the few remaining owls. It educates viewers on the owls’ plight and explains what can be done to prevent their complete eradication from Santa Clara County.

14 minutes

The Neanderthal in You

What does it mean to be human? Philosophers, theologians, and scientists have pondered this question for thousands of years. For most of that time we’ve thought our species was unique. In this Science Bite, Museum scientist Steve Nash explains that our closest human ancestors, the Neanderthals, might be more related to us than we previously thought.

3 minutes

Gloop

This is a fairy tale about plastic. This short film follows the life of plastic, from invention to present day use. Like all fairytales, secrets are revealed and lessons are learned.

3 minutes

A Man and a Stick

Xavier Chibale is a disabled man who lives in a small village in Zambia. In a place where there is no electricity, medical care or even running water, a disabled man doesn’t have many possibilities. However Xavier Chibale has found a stick in the woods that changed his life for the better and is now an example within his community.

17 minutes
Animal Behavior

In a fascinating bug-eat-bug gladiatorial contest where stings, spikes and deadly venom are wielded with cold-blooded precision, Monster Bug Wars takes you ringside to witness some of nature’s deadliest encounters where losers aren’t just killed, they’re eaten alive. Filmed in super close-up high definition and illustrated with CGI, Monster Bug Wars brings to life nature’s ultimate fight club.

Five encounters per episode with expert commentary from Cornell University’s eminent entomologist, Dr Linda Rayor, and “Professor Poison,” Dr Bryan Grieg Fry from The University of Queensland.

This is the no-holds-barred, real-life world of Spiders, Scorpions, Centipedes and Killer Ants who fight to the death.

60 minutes
Awakening the Skeena

Conservation, Conservation Hero

At the intersection of three of the last wild rivers of North America, in an area known as the Sacred Headwaters, a battle is underway to halt proposals for coal bed methane that threaten this fragile ecosystem and a way of life. Local resident Ali Howard, embarks on a 28 day mission to swim the entire 610 km length of the Skeena River. Her remarkable journey is an inspiring story of one person’s efforts to rally the people of the Skeena watershed to stand up for the river and their future. 80 minutes

www.doublehaulproductions.com/awakening.php

Finned

Shorts

Drawing international attention to the inhumane and environmentally catastrophic shark finning industry, Randall Arauz led the campaign to halt the practice in Costa Rica, making his country the new international model for shark protection. Narrated by Robert Redford, the film received First Place in the Shorts category at USC’s My Hero Film Festival. English & Spanish 5 minutes

www.mvfg.com

Attenborough and the Giant Egg

Conservation, Hosted or Presenter-Led

A rare opportunity to connect the story of an iconic extinct animal and the fate of one of the world’s most important wildlife habitats, told by a naturalist who uniquely witnessed the enormous changes in Madagascar over his life time. In 1960 David Attenborough found a giant egg belonging to the extinct elephant bird whilst filming in Madagascar. Now fifty years on he returns to find out more about this creature, to see how the island has changed, and to see whether unravelling the story of the birds’ extinction can throw light on what is happening in Madagascar today. 50 minutes

www.mvfg.com

Chinchilla on the Loose

Children's

Eight year old host Kevin Andersen takes you to the Vista Valley Chinchilla Ranch to learn about chinchillas and the business of breeding. Leam facts and why chinchillas are endangered in the wild with animal educators Victoria and Kaci. 10 minutes

www.mvfg.com

Eagle Among the Swarm

Cinematography

Thousands of Western Sandpipers put on an epic display of flight behaviour while eagles casually watch on. This massive number of birds flock for a brief window every winter in Boundary Bay, British Columbia - truly a powerful experience to witness. 3 minutes

www.mvfg.com

Back to the Garden

People and Nature

In rural Washington state in 1988, Kevin Tomlinson filmed a group of back-to-the-land hippies who had dropped out of the mainstream to pursue a dream. Now in this poignant examination of an alternative community seen over time, he tracks down those original interviewees and shows what the glories and sufferings of living off-grid might really entail and of hippie children who today ask whether free love was really free? 70 minutes

www.mvfg.com

PRODUCTION CO Double Haul Productions Ltd
CO-PRODUCTION CO Nomadic Pictures
PRODUCER Andrew Eddy & Chad Oakes
DIRECTOR Andrew Eddy
CAMERA Jamie Ross & Taylor Fox
SOUND Pete Stewart
SOUND EDITOR Beau Shiminsky
MIXER Beau Shiminsky
EDITOR Dave Imbach & Mike Seehagel
COMPOSER Beau Shiminsky

PRODUCTION CO Mill Valley Film Group
PRODUCER Will Panninello
DIRECTOR Will Panninello
CAMERA Andrew Black
SOUND Dave Wendlinger
MIXER Todd Miro
NARRATOR Robert Redford
EDITOR Quinn Costello
COMPOSER Malpais & Fidel Gamboa
WRITER Will Panninello
OTHER Fixer: Andy Bystrom

PRODUCTION CO BBC
CO-PRODUCTION CO BBC Worldwide
PRODUCER Exec Producer: Michael Gunton, Producer: Sally Thomson, Assi Producer: Emma Napper
DIRECTOR Sally Thomson
CAMERA Ian Salvage & Dave Mackay
SOUND Graham Ross
SOUND EDITOR Ben Wood & Matt Coster
MIXER Matt Coster
NARRATOR David Attenborough
EDITOR Pip Heywood, Edit Ass: Patrick Ansee
WRITER Sally Thomson
OTHER Production Manager: Linda Dale, Production Co-ordinators: Kate Roberts & Katie Cuss, Researcher: Jo Ashman, Grader: Tim Bolt

PRODUCTION CO Kevin’s ProDUCTIONS
CO-PRODUCTION CO Kevin’s Critters
PRODUCER Kevin Andersen
DIRECTOR Kevin Andersen
CAMERA Kevin Andersen
SOUND Kevin Andersen, Carson Jennings
NARRATOR Kevin Andersen, Carson Jennings, Heather Miller
EDITORS Kevin Andersen
WRITER Kevin Andersen

PRODUCTION CO Mike McKinlay Productions
PRODUCER Mike McKinlay
DIRECTOR Mike McKinlay
CAMERA Mike McKinlay
SOUND EDITOR Tyler Weiss & Ben Lumsdon
MIXER Tyler Weiss & Ben Lumsdon
SOUND EDITOR Tyler Weiss & Ben Lumsdon
COMPOSER Tyler Weiss & Ben Lumsdon
WRITER Mike McKinlay

PRODUCTION CO Heaven Scent Films
PRODUCER Kevin Tomlinson, Judy Kaplan, Tim Cash
DIRECTOR Kevin Tomlinson
CAMERA Kevin Tomlinson
SOUND Kevin Tomlinson
SOUND EDITOR Kevin Tomlinson
SOUND EDITOR Tyler Weiss & Ben Lumsdon
EDITOR Tim Cash
EFFECTS EDITOR Goldtooth Creative
COMPOSER Tyler Weiss & Ben Lumsdon
WRITER Kevin Tomlinson

www.doublehaulproductions.com
www.mvfg.com
www.mikecmckinlay.com
www.heavenscentfilms.com

80 minutes
3 minutes

www.mvfg.com
Mount St. Helens: Life from Zero

Everything flows; everything is subject to change. This holds particularly true for floodplains. Destruction and rebuilding, coming into existence and fading out again form the essential elements and the foundation of this landscape. Along the Danube between Vienna and Bratislava the force of water is still creating something completely new. This is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event - the up-lift of the Ardenes - which changed the course of the river.

45 minutes

Mount St. Helens: Life from Zero shows the resilience of nature. When Mount St. Helens erupted in 1980, it turned a forested mountain into a barren landscape. The film takes the viewer to an inaccessible landscape of sheer beauty and gives for the first time a comprehensive and cinematographic impression of the miracle of nature’s return that unfolded over the past three decades. The volcanic landscape at Mount St. Helens is recovering because of intricate relationships between plants, animals, and the earth’s elaborate linkages that are usually far more difficult to see. 51 minutes

Secrets of the Flooded Forest, Danube National Park

Earth Sciences

Jungle of the Mind

The Amazon has long been hailed as a biological treasure - today we are finding out that this is only one part of its remarkable story. We meet tarantulas and frogs, ants and trees, which should be mortal enemies, but in fact they are friends. As we learn more about how the forest functions, we are gaining greater respect for its intricate web of life and the people who live, dove-tailed, within it. Hidden among its tangle of vegetation and waterways are clues that Amazonian tribes may be the descendants of sophisticated cultures that were once many millions strong.

45 minutes

Hidden Secrets

The guinea pig has conquered children’s playrooms like no other pet. They are regarded as sociable, robust, cute and a little simple-minded. But German researchers are beginning to uncover more and more character-traits that have until now only ever been attributed to human beings. The extraordinary trail of the guinea pig leads from its ancestors in the South American Andes right into the laboratories of cutting-edge behavioral biologists.

50 minutes
In Bed with Wolves: From Austria to Montana and Back

What’s the difference between a domestic dog and a wolf if both are raised the same way? What skills get lost and which are gained in the process of domestication? How far are wolves prepared to co-operate with humans - and will they accept domestic dogs as companions? To answer these questions, Mischa Krausz, the writer, and Jörg Achatz, the editor, set out to raise a pack of wolves by hand. The wolves remain wolves; but will they develop an intimate relationship with their human partners? 50 minutes

Radioactive Wolves
Wildlife Habitat, People and Nature, Science and Nature

25 years after the biggest nuclear accident in history, wolves reign in the radio-actively contaminated no-man’s-land, the so-called exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. After the explosion of the Chernobyl reactor on April 26, 1986, about 340,000 people were displaced. Uninhibited by the presence of humans, a profusion of species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this eco-system is the wolf. How many elephants can the African continent handle? 50 minutes

Chilies to the Rescue!: Easing the Human-Elephant Conflict
Conservation

Africa is reporting a rise in elephant numbers. At the same time the population of humans is growing. Man and elephant require space. Conflicts between both are unavoidable and the battle between humans and elephants is getting more grisly and costly. Conservationists and gamekeepers of Africa are researching new methods to manage the jumbos: chili peppers seem very promising as the elephants long trunks are very sensitive to the hot spice. But the question remains: Is there any chance for a permanent and peaceful coexistence of humans and elephants? How many elephants can the African continent handle? 50 minutes

Cone Snail Toxin: The Nervous System
Children’s

This 65 episode series was created to inspire students sitting in a middle grades science classroom. Here at Untamed Science, we decided that the traditional science classroom films must change so as to engage and inspire the next generation to appreciate science and nature. We made each video in a slightly different style, but a few themes remain constant. They are short, humorous, they require space. Conflicts between both elephants long trunks are very sensitive to chili peppers seem very promising as the new methods to manage the jumbos: chili peppers seem very promising as the elephants long trunks are very sensitive to the hot spice. But the question remains: Is there any chance for a permanent and peaceful coexistence of humans and elephants? How many elephants can the African continent handle? 50 minutes

Bohemia: A Year in the Wetlands
Wildlife Habitat

In Bohemia, at the very heart of Europe, lies a hidden mosaic of lakes and gently flowing rivers, of misty forests and mysterious peat bogs. This important wetland, shaped both by nature and centuries of influence by man, is a magnet for huge flocks of birds and home to an amazing diversity of plant and animal life. Since his early childhood, wildlife cinematographer Jiri Petr has spent much of his time in this wildlife paradise. Together with him, we explore this remarkable habitat and observe the changing faces of nature over the course of one year. 50 minutes
How are stars related to our world? Which concepts had our early ancestors, and what are the stories astronomers of today can tell us? Travel with us through space and time. Visit extraordinary buildings and monuments of the past. Follow archaeologists and astronomers and decode the world’s famous Nebra Sky Disc, which is probably the oldest depiction of the stary sky. Learn about the cycles of sun, moon, and stars, which shape our lives and be amazed about the awesome power of the sun and the stars unveiled by modern astronomy. Join us on a spectacular expedition from Bronze Age to space age sky observation!

45 minutes

**Wild Scandinavia: Denmark**

**Wildlife Habitat**

The six part series *Wild Scandinavia* shows cliffy coasts and fjords, glaciers, volcanos and virgin forests where rare plants and animals can be found. From brown bears in Finland to Swedish elk and polar bears in Greenland to red deer in Denmark every episode takes us away in the wilderness of Northern Europe. Long time filming periods and complex HD camera techniques made unique recordings possible. Denmark shows us the hidden forests of Juetland with the King of the Danish forests, the red deer. With him are living many other forgotten species. Jan Haft is the first one who shows us Denmark from this new, unknown view.

50 minutes

**Wild Scandinavia: Iceland**

**Animal Behavior, Wildlife Habitat**

The six part series *Wild Scandinavia* presents the untamed nature in Northern Europe in breath-taking pictures: Long time filming periods, complex HD camera techniques and highly stabilized aerials made unique recordings possible. Iceland has retained its pristine nature even to the present day. Tobias Mennie has portrayed the unique landscapes and animal world of the North Atlantic Island. His film allows intimate insights in the polar foxes lives, transforms sea gulls into real artworks by the means of a high-speed camera and shows Iceland’s rugged nature in breath-taking flight sequences: Jagged mountains, unainted glacial rivers and the breathtaking eruption of the volcano Eyjafjallajökull.

50 minutes

**Wild Scandinavia: Norway**

**Limited Series**

The six part series *Wild Scandinavia* shows cliffy coasts and fjords, glaciers, volcanos and virgin forests where rare plants and animals can be found. From brown bears in Finland to Swedish elk and polar bears in Greenland to red deer in Denmark every episode takes us away in the wilderness of Northern Europe. Norway is formed by majestic glaciers - the seemingly endless countryside and the monumental Fjords are unique in Europe. This landscape forms the arena for the grimly lights of the musk oxen, dancing grebes, hunting lynxes and white tailed eagles. Award winning filmmaker Jan Haft gives a highly emotional insight into Norway and its picturesque Nature.

English 50 minutes
**Wild Scandinavia: Finland**

Animal Behavior, Wildlife Habitat, Sound, Cinematography

It looks like a mosaic of water and woodland-Finland, the most eastern part of Scandinavia. Close to the Russian border, Finland is still home to rare animals: bears and wolves roam the swampland, the Siberian Flying Squirrel lives in old woodpecker nest holes. This film shows animal behaviour that has never been filmed before: Oliver Goetzl and Ivo Nörenberg got the first shots of a lynx in the Finnish wilderness, they did brilliant HD highspeed shots of Goldeneye chucks jumping out of their tree nest, they filmed exciting encounters of bears and wolves. This film is one of the highlights of the six part series Wild Scandinavia. 52 minutes

**Manatees Ecofact**

Short Shorts

Untamed Science makes a series of ecofacts as part of our larger podcast series: Ecogeeks Science Video Podcast. This particular episode is about the biology of the Florida Manatee. While every ecofact is intended to serve as a broad overview of a species, we always try to add in a subtle conservation message. The goal is to create videos that are fun for students and enthusiasts to watch that end up making everyone lifelong environmental stewards. 3 minutes

**Wild Scandinavia: Greenland**

Animal Behavior, Wildlife Habitat, Sound, Cinematography, Original Musical Score

Huge glaciers, icebergs swimming in the sea and northern lights: Greenland is the largest island in the world with a heart of ice. Greenland's ice cap is 1.7 million square kilometres in size and up to three kilometres thick—a huge ice cube that rules weather, climate and living conditions of flora and fauna. This film shows how animals make their life in Greenland's extraordinary environment. The Northeast Greenland National Park is the empire of polar bear, musk ox and walrus. Millions of Little Auks breed on Greenlandes coastlines every year—a unique wonder of nature, filmed by Uwe Anders for the series Wild Scandinavia. 43 minutes

**Scotland: Highlands and Islands**

Wildlife Habitat

Mystic Castles on the shore and men wearing traditional kilts: the citches of Scotland are well known. But it is even more famous for its unspoiled nature and its wildlife. The biggest seabird colonies in Europe, rich fishing grounds guarantee plenty of food for eagles, ospreys and otters. The key character of the highlands is beyond doubt the red deer but the bare landscape is also home to black grouses, capercaillies and the majestic highland cattle. The Film portrays Scotland throughout a year and shows special animal behaviour typical for each of the four seasons in the most beautiful regions. 48 minutes

**Wild Japan: Episode 1**

Animal Behavior, Wildlife Habitat, Cinematography

Japan- a land of extremes in the shadow of mighty volcanos - extends over more than 3,000 kilometres from the icy world of Hokkaido in the North to the subtropical islands of Okinawa in the South. Crowded cities collide with surprisingly unspoiled nature. Animals have adapted to these conditions: Snow monkeys use hot springs, brown bears show their offspring how to hunt for salmon. Japan is also home to many rare creatures such as the giant salamander, the Manchurian crane and the Blakiston's Fish-owl. Unique wildlife, some behaviour has never been filmed before, makes Wild Japan an unforgettable journey. 90 minutes

**Bama and the Lost Gorillas**

Conservation, People and Nature, Original Musical Score

Alfred Bama, an animal keeper from Cameroon, has an extraordinary connection with gorillas. He takes care of them at the Limbe Wildlife Centre, a sanctuary for orphaned primates. Loved and respected by all of his gorillas, he has a close relationship to Nyango, a Cross River gorilla, the world’s most endangered great ape. The film follows Bama on his quest to the last of Nyango’s wild relatives. It tells the story about an outstanding friendship and shows the first TV pictures of Cross River gorillas ever taken in the wild. 45 minutes

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**PRODUCTION CO** Gulo Film Productions for NDR Naturfilm / Studio Hamburg DocLights

**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, SAC, SVT, Pantheon Entertainment Ltd.


**DIRECTOR** Oliver Goetzl

**CAMERA** Ivona Nürnberg, Jan Henriksson, Rolf Steimanns, Addt. Photography: Kari Kampanainen, Oliver Goetzl, Jan Karel Lameier, Harri Pasiuva

**MIXER** Sven-Michael Bluhm

**NARRATOR** Peter Venn

**EDITOR** Oliver Goetzl

**COMPOSER** Oliver Heuss

**WRITER** Oliver Goetzl

NDR Naturfilm / Studio Hamburg DocLights Jenifer Alle 80 Hamburg, 22045 Germany

+49 40 6688 5147 kgalonska@studio-hamburg.de


Untamed Science 2430 Belmeade Charlotte, NC 28214 United States

(719) 502 0530 robnelsonfilms@gmail.com

**PRODUCTION CO** Untamed Science

**CO-PRODUCTION CO** Save Our Seas

**PRODUCER** Rob Nelson

**CAMERA** Rob Nelson & Jonas Stenstrom

**EDITOR** Rob Nelson


Untamed Science 2430 Belmeade Charlotte, NC 28214 United States

+49 40 6688 5147 kgalonska@studio-hamburg.de

**PRODUCTION CO** Untamed Science

**PRO-PRODUCTION CO** Save Our Seas

**PRODUCER** Rob Nelson

**DIRECTOR** Rob Quirk

**WRITER-Director** Rob Quirk

**EDITORS** Mario Schöppler, Klaus Müller

**COMPOSER** Jörg Magnus Pfeil, Siggi Mueller

**WRITER** Hans-Peter Kuttler, Ernst Sasse

Japan- a land of extremes in the shadow of mighty volcanos - extends over more than 3,000 kilometres from the icy world of Hokkaido in the North to the subtropical islands of Okinawa in the South. Crowded cities collide with surprisingly unspoiled nature. Animals have adapted to these conditions: Snow monkeys use hot springs, brown bears show their offspring how to hunt for salmon. Japan is also home to many rare creatures such as the giant salamander, the Manchurian crane and the Blakiston’s Fish-owl. Unique wildlife, some behaviour has never been filmed before, makes Wild Japan an unforgettable journey. 90 minutes

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**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights

**CO-PRODUCTION CO** ARTE, OFR, National Geographic International, Animal Planet, SAC, SVT, Pantheon Entertainment Ltd., Funded by Nordmedia Fonds GmbH in Lower Saxony and Brunswick


**DIRECTOR** Hans-Peter Kuttler & Ernst Sasse

**CAMERA** Hans-Peter Kuttler & Ernst Sasse, Aerial: FDS Helicopters

**MIXER** Matthias Fischke

**NARRATOR** Jonathan Sharp

**EDITOR** Klaus Müller

**COMPOSER** Jörg Magnus Pfeil, Siggi Mueller

**WRITER** Hans-Peter Kuttler, Ernst Sasse


Untamed Science 2430 Belmeade Charlotte, NC 28214 United States

(719) 502 0530 robnelsonfilms@gmail.com

**PRODUCTION CO** Untamed Science

**PRO-PRODUCTION CO** Save Our Seas

**PRODUCER** Rob Nelson

**DIRECTOR** Rob Quirk

**WRITER-Director** Rob Quirk

**EDITORS** Mario Schöppler, Klaus Müller

**COMPOSER** Jörg Magnus Pfeil, Siggi Mueller

**WRITER** Hans-Peter Kuttler, Ernst Sasse


Untamed Science 2430 Belmeade Charlotte, NC 28214 United States

(719) 502 0530 robnelsonfilms@gmail.com

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights

**PRODUCER** Exec Producer: Jörn Röver, Exec Producer: Tom Synnatzschke

**DIRECTOR** Thoralf Gropitz, Jens Westphalen

**CAMERA** Thoralf Gropitz, Jens Westphalen

**MIXER** Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Mario Schöppler

**COMPOSER** Jörg Magnus Pfeil, Siggi Mueller

**WRITER** Thoralf Gropitz, Jens Westphalen


Untamed Science 2430 Belmeade Charlotte, NC 28214 United States

(719) 502 0530 robnelsonfilms@gmail.com
**Angélique and the Gorillas**

*Animal Behavior, Conservation, People and Nature*

Even though they belong to our closest relatives, we don’t know a lot about Lowland Gorillas. Now the British biologist Angélique Todd managed to get really close to the animals. Her work is a scientific breakthrough and a unique chance for filmmaker Thomas Behrend. With an abundance of patience and plenty of setbacks Angélique Todd has gained the acceptance of silverback Makumba and his family. Like humans, Lowland Gorillas have very distinct personalities, and besides from humans, Lowland Gorillas have very surprising allies: Water Thick-Knees defend not only their own eggs but also those of their neighbours. We witness the birth of young crocodiles, see how caring their mothers are and how the little crocs overcome the dangerous first days to become the feared killers we all know.

45 minutes

**Gorillas Up Close**

*Hosted or Presenter-Led*

The Dzanga-Sangha National Park in Central Africa is home to 3,000 Western Lowland Gorillas. They are not as well explored and not as famous as the Mountain Gorillas, but they are at least as interesting as their wild cousins. For months filmmaker Thomas Behrend follows silverback Makumba and his family through the dense forest. He manages to film touching scenes of baby gorillas who frolic around or who learn to copy the habits of their parents. He also gets acquainted to the singularities of the jungle camp life: omnipresent humidity, annoying mosquitoes and forest elephants who break into the camp during night time.

45 minutes

**Crocodiles: Caring Killers**

*Animal Behavior, Editing*

Crocodiles: 250 million years in the making to become the perfect killer machine. HD high-speed cameras with 2000 frames per second reveal unknown sides of their hunting strategies. Besides their brutal image the film also shows their soft spot. When it comes to breeding the hunters are haunted themselves by monitors and baboons. But some of them have surprising allies: Water Thick-Knees defend not only their own eggs but also those of their neighbours. We witness the birth of young crocodiles, see how caring their mothers are and how the little crocs overcome the dangerous first days to become the feared killers we all know.

48 minutes

**Whales Under Attack**

*Conservation, People and Nature*

Whales are gentle ocean giants that need to be protected or a marketable good like any other? Since decades animal conservationists and whalers are facing each other inexpiably. No other animal has initiated so much anger and passion and provoked so many international treaties. Wildlife filmmaker Daniel Opitz looks behind the scenes of the 62nd conference of the International Whaling Commission which took place in Morocco. In an objective way he listens to the pros and cons of whaling in the 21st century. He takes us on a journey from Japan to Iceland, from Norway to Antarctica, and tries to uncover the true reasons why we still whale.

45 minutes

**Ocean Stories: The Giant and the Phantom**

*Hosted or Presenter-Led*

The Mediterranean: Destination of wildlife filmmaker Thomas Behrend and home to animals you wouldn’t expect to find here: sperm whales and the elusive monk seal! This film presents the exciting quest for the biggest and rarest sea in the Mediterranean Sea. The expedition will travel from the craggy coastline of Greece to the steep cliffs of West Africa. Together with the two scientists Alexandros Frantzis and Vassili Kourotos, Thomas Behrend will unravel some exciting mysteries of whales and seals in Southern Europe.

50 minutes
The Lynx Liaison
Animal Behavior, People and Nature, Conservation Hero

The Lynx Liaison is the charming story of two young lynxes and Milos Majda, National Park ranger in Slovakia. Majda is raising the lynx cubs in order to return them to the wild. Together with wildlife filmmaker Thomas Hulk he tracks the path of these endangered cats back into a life in the forest. 52 minutes

Rift Valley: The Great Riff
Wildlife Habitat

The African Rift Valley is a huge, complex region created by the inner forces of the earth and stretches more than 6,000 kilometers, from the Jordan Valley through the Red Sea, across the highlands of Ethiopia and East Africa. This unique landscape was created by volcanic activity: today these mountain ranges, rifts, lakes and their wildlife belong to Earth's greatest natural wonders. 53 minutes

Zambezi: Part 1, Source of Life
Limited Series

It's one of the least known rivers on earth and yet it flows for nearly 2,600 kilometers through six countries. This is the story of the fourth-longest river in Africa from its origin in the uplands of Zambia to the vast delta in Mozambique where it merges into the Indian Ocean. The Zambezi is the source of life to a vast array of creatures along its ever-changing course. Filmed throughout the changing seasons, the story of the Zambezi is one of constant change, of life and death - and it is the story of Africa itself. 2 x 50 minutes

Zambezi: Part 2, A River Untamed
Cinematography

It's one of the least known rivers on earth and yet it flows for nearly 2,600 kilometers through six countries. This is the story of the fourth-longest river in Africa from its origin in the uplands of Zambia to the vast delta in Mozambique where it merges into the Indian Ocean. The Zambezi is the source of life to a vast array of creatures along its ever-changing course. Filmed throughout the changing seasons, the story of the Zambezi is one of constant change, of life and death - and it is the story of Africa itself. 50 minutes
Safe In Our Hands
People and Nature

Fewer than 800 mountain gorillas remain. Discovered just over a century ago in the heart of Africa, they may all be gone by the turn of the next century. We explore the astonishing similarities they share with our own lives, and discover just how much their future lies in our hands.

60 minutes

Lightning Reloaded
Earth Sciences

Spiral clouds of steel blue and ink black, miles-long bolts of lightning, which for a moment appear to cast a spider’s web across the sky. Lightning is beautiful, frightening and much more than heavy weather. Recent research data indicate that heavy storms and lightning in Africa are generating the notorious Atlantic hurricanes, which hit the Caribbean and the US coast every summer. The bolts are even connected to climate change and obviously influence the earth’s magnetic field. Where do these lightning strikes come from? How are a billion volts generated and randomly unloaded and where do they go?

50 minutes

Caribbean Marine Etiquette PSA
Conservation

The islands of the Caribbean Sea are heavily traveled by tourists from around the world. Clear blue waters, pristine beaches, and healthy and abundant sea life draw millions of people to the region every year. Increasingly uneducated human interaction with these habitats has taken its toll on the health of the marine environment. The Caribbean Marine Etiquette PSA, starring Academy Award winner, Benicio Del Toro, utilizes stunning underwater images to promote conservation via the magic of talking animals. With time, the film will set the standard for marine etiquette, transforming its viewers into responsible beachgoers, and stewards of the ocean.

7 minutes

Look to the Sea
Children’s, Shorts, Original Musical Score

Look to the Sea was inspired by the Census of Marine Life, an international research program to provide the first global baseline of knowledge on life in the oceans against which future change can be measured. This new media piece conveys the excitement of ocean exploration and the discovery of marine life in a light-hearted way that can affect any audience and arouse interest in ocean science. Look to the Sea was released on 6 October 2010, in conjunction with the release of findings of the Census of Marine Life, and is available for public viewing online.

3 minutes

Large Hadron Collider
Short Shorts

The Large Hadron Collider is a gigantic scientific instrument near Geneva that spans the border between Switzerland and France. It is a particle accelerator used by physicists to study the smallest known particles, the building blocks of the universe. In this Science Bite, Museum scientist Ka Chun Yu explains this brave new world of physics.

2 minutes
Blue Fungus, Red Forests
Short Shorts

They’re small—about the size of a grain of rice—but the tiny pine bark beetle has killed over three million acres of lodgepole pine in Colorado and Wyoming. In this Science Bite, Museum scientist Frank Krell explains how the combination of pine bark beetles, fungus, and people have turned many of the green forests in Colorado into a blanket of rust red.

2 minutes

Walking the Line: New Energy in the Old West
Conservation Hero

What’s it like to walk 500 miles of a proposed transmission line—a line that will run through some of the West’s most remote landscapes? Adam Bradley knows. A colorful, world-class thru-hiker, Bradley hiked the whole thing to help the Nevada Wilderness Project find out how our country’s transition to renewable energy will affect the land, wildlife and people. This film captures their story: Adam’s spirited walk through the wilds of eastern Nevada and a conservation group finding a way to support renewable energy development and protect the wild places they love.

26 minutes

Houston We have a Problem
Conservation

Step inside the energy capital of the world, to hear the hard truth about oil, straight from the Texas oilmen themselves. Today, in the midst of unsolvable wars, global warming, recession, peak oil, and oil spills, the world’s energy demand continues to skyrocket. Hear the confessions of oilmen, who work in the trenches every day, scrambling to feed America’s insatiable appetite. See the birth of the clean energy revolution and 21st century “Wildcatters” who are leading the way. The film brings all sides of the tracks together, making it clear that we must embrace all forms of alternative energy in order to save the planet and ourselves.

84 minutes

Genetics of Taste
Short Shorts

In this Science Bite, Museum scientist Nicole Garneau explains how very small changes in your DNA can have a huge impact on the way things taste.

2 minutes

Journey to the Stars
Immersive

Journey to the Stars is an immersive dome movie that shows us what stars are, how they came to be, how they differ from one another and why they are important to us. Over forty scientists from around the world contributed their science to be contextually visualized to tell the story of the stars in general and our Sun in specific. Over thirteen billion years of history is covered, going back to the very first stars, on up to the latest discoveries and observations by space borne telescopes.

26 minutes

Whales to Windmills: Inventions Inspired by the Sea
Conservation, People and Nature, Hosted or Presenter-Led, Media Installation, Shorts

The Monterey Bay Aquarium’s Whales to Windmills: Inventions Inspired by the Sea is a 15-minute interactive program lead by a live presenter featuring whimsical CGI and stunning HD imagery. Audiences hear stories about inventors who are studying the adaptations of ocean animals like sharks, whales and boofish. By borrowing natures design ideas they are inventing new energy efficient products such as trains and cars, or energy generating schemes that don’t burn fossil fuels. In the process, audiences learn about the threats to the ocean posed by climate change and ocean acidification through a positive, solutions-oriented approach. This program is expected to reach over 500,000 guests during its 3-year run in the aquarium’s 275-seat theatre.

15 minutes
Cameraman Andy Casagrande heads to the waters off the coast of South Africa to film his favorite predator: the great white shark. He deploys some of the world’s most innovative HD technologies (including remote controlled camera submarines, bite-cams, pole-cams and breach-cams) to get stunning images of this fearsome hunter in action. But Andy also discovers that he’ll have to swim with these apex predators without a safety cage if he hopes to get the shots he really wants. As the sharks close in on their prey, it’s time for Andy to dive right in!

50 minutes

Inside the Wolf Pack

Prepared to endure the unpredictable extremes of the season, naturalist Casey Anderson introduces the many faces of spring in the Yellowstone ecosystem.

50 minutes

Expedition Grizzly, Project Kodiak, & Inside the Wolf Pack

Casey Anderson hosts an innovative and action-packed odyssey through North America’s diverse and impressive wild places, revealing a rare glimpse of the beauty and complexity of the natural world from the inside out. (1) Expedition Grizzly: In the wildest center of the American West, the epic story of the Yellowstone grizzly continues to unfold. (2) Project Kodiak: A once-in-a-lifetime pilgrimage to the “bear paradise” of Alaska’s Katmai National Park and Kodiak Island where Casey learns the remarkable techniques and mind-blowing fishing strategies that he will teach to his best friend Brutus. (3) Inside the Wolf Pack: Casey Anderson goes “inside the pack” with a stunning profile of Yellowstone’s apex predator, the gray wolf.

50 minutes

The Pack

The Pack is an action-packed account of one of the most fascinating hunters in the Indian forest - chote or wild dogs. A young female chooses to leave her natal pack to form a family of her own under difficult circumstances. It proves to be an extremely dangerous journey. Filmmaker Senani, on her trail, discovers some really amazing facts. Hitherto little known pack dynamics, unusual behavior and extraordinary interactions never even observed before, are just one facet of this beautifully told story. This film is based on 15 years of passionate research in the Nilgiri Biosphere Reserve of south India.

24 minutes

Trouble In Lemur Land

In the remote mountains of northern Madagascar, illegal logging is destroying a unique and fragile environment. This film follows two men on their quest to protect the rare Silky Sifaka Lemur. As the story unfolds, we get a special glimpse into the life of this extraordinarily beautiful and graceful animal.

50 minutes
Dolphins: Beauty Before Brains?

Science and Nature

Dolphins have always held immense fascination for humans. They're thought to be one of the most intelligent animal species on the planet. But a current neuroscience study is saying something quite different - Prof. Manger argues that dolphin brains lack complexity at the neuron level, he refers to them as blondes of the blue. Opposing his theories fiercely is the dolphin whisperer, Angie Gullan, who believes there's a lot more to dolphin intelligence than just brain anatomy. To try and distill the truth, Dr. Peddemors, attempts to tackle both sides of this controversy. He guides the viewer through interesting behaviors of both captive and wild dolphins, and poses some questions that encourage us to take at look at how we gauge our own intelligence.

50 minutes
Films

Arctic Survivors
Animal Behavior, Wildlife Habitat

Four months of total darkness and cold wintersorms, less food can kill everyone, even those who are adapted to an arctic environment. Those arctic foxes that do not take advantage of food when it is there, have little hope of surviving. Frost has just lost her male companion and now she is left alone to face life in the iron-grip of Svalbards winter. Life here is hard but it’s also generous. If frost survives until the spring, life will change dramatically as seabirds will fill up the cliffs.

29 minutes

Life Force
Limited Series

Sea turtles migrate around the world in search of answers to the mysteries of life force.

43 minutes

Wild Japan
Limited Series

Japan, a land of extremes in the shadow of mighty volcanos - extends over more than 3000 kilometres from the top world of Hokkaido in the North to the subtropical islands of Okinawa in the South. Crowded cities collide with surprisngly unspoiled nature. Animals have adapted to these conditions: Snow monkeys use hot springs, brown bears show their spawning behaviour to hunt for salmon. Japan is also home to many rare creatures such as the giant salamander, the Manchurian crane and the Blakiston’s Fish-owl. Unique wildlife, some behaviour has never been filmed before, makes Wild Japan an unforgettable journey.

90 minutes

Wyland Glass Art Sharks
Hosted or Presenter-Led

The master of merging art and science, Wyland does it like no one else can delivering a powerful message and vision for the conservation of our planet’s ocean and its inhabitants. The producers of this short educational series combine green screen imagery from Our World of Oceans with Wyland’s talent in marine art as he paints on an invisible canvas of glass. Wyland moves with his creation across the camera’s field of view as he shares natural history and concerns for our ocean’s life. Produced for web and broadcast audiences.

2 minutes

Inside the Perfect Predator

A film that follows the International League of Conservation Photographers and the Gitga’at First Nation people of British Columbia in their search for the elusive spirit bear. All white, but not albino, and more rare than the panda, the spirit bear lives only in the Great Bear Rainforest on the north coast of British Columbia, a place that is at risk from a proposed oil pipeline and mega tanker traffic. In an effort to oppose the pipeline and stop the impending threats of mega tankers in this pristine landscape, the ILCP’s mission is to create images of this rare bear and the unique ecosystem that it relies on. 44 minutes

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**In the Wake of Giants**

Conservation Hero, Shorts, Marian Zunz Newcomer

**This is Your Ocean: Sharks**

People and Nature, Conservation Hero

**Bears of the Last Frontier: Grizzlies**

Original Musical Score

**Dolphin Adventure**

Marian Zunz Newcomer

**Let’s See What’s Out There**

Science and Nature

**The Maltese Aquifer**

Earth Sciences

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**In the Wake of Giants**

A short documentary film about the heroics of the Hawaiian Island Humpback Whale Marine Sanctuary responders in Maui, HI as they rush to rescue migrating humpback whales from life-threatening entanglement caused by marine debris, terrestrial trash and commercial fishing gear. This is a very critical story about man’s love for the whales and sacrificial commitment to save one of earth’s most precious creatures.

17 minutes

**This is Your Ocean: Sharks**

Three of the world’s top artists shatter your perception of sharks. Emmy-award winning producer George C. Schellenger takes you into the world of sharks though the eyes of Wyland, Guy Harvey and Jim Abernathy. These amazing artists take you to the crystal clear waters of the Bahamas, one of the last shark sanctuaries on earth, to meet hundreds of sharks - including a 14-foot tiger shark by the name of Emma. Narrated by legendary underwater explorer Dr. Sylvia Earle.

44 minutes

**Bears of the Last Frontier: Grizzlies**

People and Nature, Conservation Hero

**Dolphin Adventure**

Seven year old host Kevin Andersen takes you to the U.S. Navy Marine Mammal Program and to SeaWorld in San Diego California to learn about dolphins and what they can be trained to do.

12 minutes

**Let’s See What’s Out There**

If you watch nature programs on television, you know there seem to be lots of dangerous, ferocious animals out there: man-eating crocodiles, woman-eating sharks, deadly snakes. But is that all there is? And how do we find out? Travel with host Charles Messing from South Florida to Ecuador, England and the Gulf Stream to find out if what you see on television measures up to what lives out in the real world, and explore how scientists discover and describe new forms of life. Quiz shows and the Latin language will never quite seem the same.

24 minutes

**The Maltese Aquifer**

Host Charles Messing stirs up a curious mixture of quarries, museums, deep drilling, and 1940s film noir to tell the story of Florida’s fossil and geological history. Travel from Tallahassee to the Bahamas to unearth a mystery involving lost islands, missing dinosaurs, disappearing houses, and land from the sea. A real whodunit.

25 minutes
Shark Night

Lost at sea: what’s your worst nightmare? Exposure? Exhaustion? Or sharks? One man will live out one of our greatest primal fears. Mike Dutun will experience our worst nightmare. He will abandon himself in three shark hotspots, with one ultimate goal: to survive a night in the water with Great White sharks. Helping him, a crew who will be tested to the water with Great White sharks. Helping him, a crew who will be tested to the horizon. A ray of hope suddenly appears on the horizon. 25 minutes

Cinematography, Editing

Searching for Sanctuary

Rani and the Gaila Gang hierarchy continue to capitalise on temple handout but it’s back to school for Bipin and the splinter group exiles as they head for the safety of the suburbs. But, just as their chances of finding a new base begin to fall apart, a ray of hope suddenly appears on the horizon. 50 minutes

Animal Behavior, People and Nature, Editing

Congo: The Untamed Heart

Known for centuries as “Africa’s Dark Heart”, the Congo rainforest has long held its secrets close, concealed behind a seemingly impenetrable wall of green. Only now are we beginning to understand this daunting place. The Congo is a multi-layered, three-dimensional world, seething with innumerable species. By peeling back the layers, we discover how this vast rainforest works, and expose the hidden lives of its inhabitants. 50 minutes

Writing

Lake Turkana: the Untamed Heart

Lake Turkana, the largest of Africa’s Rift Valley Lakes stretches 250 kilometers south from the border with Ethiopia dissecting Northern Kenya’s semi-desert lands. Turkana is at the heart of one of the harshest landscapes on the planet where temperatures sometimes soar to a blistering 50 degrees Celsius and the land is buffeted by relentless hot desert winds. Despite this hostile environment, man and beast have worked out a way to survive here. Huge crocodiles with voracious appetites have found paradise - over 10,000 bask in on the lake flats. Nothing is off this predator’s menu, including man. 50 minutes

Wildlife Habitat

ALMA

Alma is an insight into the Amazon and the industries destroying it. It is a poetical ride on beauty and suffering, a reflection on the value of life. Alma reveals what lies behind products such as meat, leather, dairy and exotic hardwood. The film invites us to question our consumer habits, to open our eyes and hearts, and allow room for empathy. 65 minutes

Conservation

Wild Week Live

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC. N.Ireland has reflected this. However, Wild Week Live represented a week long celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, “This is a side of N.I. it has taken far too long to see - please, please more!” 180 minutes

Interactive and New Media
Restoring America’s Delta

Conservation, Cinematography, Editing

This iconic and landmark series is a celebration of Africa’s most spectacular locations, showcasing the full African experience. We journey from the cradle of human civilization to the most awe-inspiring natural wonders of the world. We go on safari to see the Big Five. And we discover secret locations, as well as new science, cultural and wildlife issues. We also discover how these natural wonders are being threatened and what is being done to overcome these environmental pressures.

13 x 50 minutes

Production Co: Off the Fence

The BP disaster damaged life across the Mississippi River Delta’s vast, fragile ecosystem. It was also the latest assault on a region suffering decades of hurricanes, floods, storm surges, channelization, and sediment loss. This video describes how an engineering achievement has led to the decline of an economic and environmental treasure. The insights of geologists, biologists and economists provide the integral context to understand a vital conservation issue for all Americans - describing the Delta’s geologic origin, the river’s role in nurturing life and our economy, the reasons why land is disappearing, and the general approaches to begin a recovery. This piece was created for governmental and non-governmental organizations to build a foundation of understanding for their conservation and restoration efforts. It is being employed by NGOs to educate state and federal officials, garner funds for large-scale projects, build an informed electorate, and energize officials, garner funds for large-scale projects, build an informed electorate, and energize

Dolphins and Whales

Mexico is a sanctuary for dolphins and whales. More than 35 species of cetaceans arrive to their waters, including the world’s largest animal, the blue whale. Every year thousands of whales reach the coast in search of a place to spend the winter. Mexican Protected Areas represent important breeding and feeding areas for many species. People and wildlife, such as dolphins and whales, are inextricably linked, sharing the same spaces, and observing each other’s behaviors. This video focuses on the importance of these areas, their biodiversity, and the role they play in the ocean's ecosystem.

13 x 50 minutes

Production Co: Off the Fence

Virungas: Land of Ice and Fire

Cinematography, Writing

The Virunga Mountains are the embodiment of western fantasies about “Darkest Africa.” This tropical land of ice and fire is located at the crest of the mountainous backbone of Africa, at the very center of the continent. This string of volcanoes straddles the western branch of a huge system of cliff-bound valleys known as the Great African Rift. The densely forested slopes are home to one of the most iconic gentle giants and what is being done to overcome these environmental pressures.

50 minutes

Production Co: Off the Fence

The Saharan expanse - covering a third of the entire African continent, one of the hottest, driest places on earth. According to legend, a land of terrible thirst, an endless, empty ocean of sand. Yet there is life here. Unique creatures adapted to one of the harshest environments on earth. Even people find ways to survive and flourish.

50 minutes

Production Co: Off the Fence

Namibia: The Sands of Time

Writing

Namibia - in the southwest of Africa between the Orange River in the south and the Kunene River in the north - is an arid, rough land, a different world. Its treasures are revealed to us, from the speedy cheetah stalking and killing prey, to the territorial beach fights between Cape Cross seals. Its unique landscapes surprise us, with its mammoth sand dunes, and rocky mountains. This place has been inhabited for thousands of years, by people as well as animals. The Himba people shows us their strong connections to their ancient ancestors through time tested rituals, further documented by stone and cave paintings. Bizarre desert plants and oasis dwelling baboons reinforce this land as a fascinating story of life and death.

50 minutes

Production Co: Off the Fence

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50 minutes

Production Co: Off the Fence
America’s Wildest Refuge: Discovering the Arctic National Wildlife Refuge

Wildlife Habitat, Conservation

The privileged geographical position of Mexico, offers a favorable climate in the winter, abundance of food and a huge variety of ecosystems. Mexico’s Protected Areas are the haven for migrations, the birthplace for millions of offspring and the feeding center for thousands of species. Each of these moments of nature represents the natural heritage of our country.

Spanish 6 minutes

For the Love of Elephants

People and Nature

For the Love of Elephants is an intimate look at the elephant-human bond that is formed in an elephant rehabilitation center just outside Nairobi, Kenya. Narrated by David Suzuki, the film takes viewers inside the emotional world of baby orphaned African elephants and their compassionate keepers at the David Sheldrick Wildlife Trust. Through hard work, love and dedication, we watch as this expert team create a unique human-elephant family and nurture the orphaned elephants for up to 10 years until they can be returned to the wild. 80 minutes

For the Botany of Desire

People and Nature

The Botany of Desire is formed in an elephant rehabilitation center just outside Nairobi, Kenya. Narrated by David Suzuki, the film takes viewers inside the emotional world of baby orphaned African elephants and their compassionate keepers at the David Sheldrick Wildlife Trust. Through hard work, love and dedication, we watch as this expert team create a unique human-elephant family and nurture the orphaned elephants for up to 10 years until they can be returned to the wild. 80 minutes

Waste Not

People and Nature

What keeps a 21st Century metropolis clean and sparkling? Even as we hover on the brink of a monumental eco-crisis, an army of truck drivers, scientists, environmentalists, gardeners and even a famous chef are working to transform the mountains of stuff we throw away into something valuable again.

25 minutes
California Forever celebrates the dramatic stories, scenic beauty and sweeping history of California State Parks. It is the largest and most diverse collection of state parks in the nation and they are visited by more than 80 million people every year. The story begins in Yosemite and includes scenes from California’s most celebrated landscapes including Big Sur, Point Lobos, Hearst Castle, Lake Tahoe, Anza Borrego Desert, North Coast Redwoods, South Coast Beaches, Old Monterey, and Gold Country. The campaigns to preserve California’s most scenic places became the defining political battles that shaped the American Conservation movement and the National Park Service. With breathtaking images and incisive interviews, the programs reveal how California’s celebrated landscapes inspired the conservation movement and the National Park Service. Only 5 percent of these ancient redwoods survived our voracious desire for their timber and plentiful wood. Now scientists are trying to predict how the remaining ones and their descendants might fare in the face of climate change in the decades to come. 11 minutes

Human Planet is a first, a wildlife series about mankind. We are probably the most successful creature on the planet, managing to adapt to every habitat, from the desert to the jungle, and even the frozen Arctic. The series features epic, yet intimate, glimpses of human lives at the very edge of survival. We all seek the same things, but in such different ways! Do we have what it takes to survive our own foolishness? 8 x 60 minutes

Human Planet Sound Team

SOUND
DIRECTORMani Mirsadeghi
SOUND M.R.Aligholi
EDITION及相关
COMPOSER M.R.Aligholi
WRITER Saeedeh Akhkan
www.mirsadeghi.com

On the Trail of Hyrcan Tiger

Wildlife Habitat

Winter 2010: The Iranian environmental expert, Shakiba, has heard of recent sightings of the officially extinct Hyrcan Tiger. He visits villages south of the Caspian and talks to locals who reported the sightings. Shakiba discusses the results with wildlife experts. His efforts coincide with an official decision to exchange two irani leopards with two Siberian tigers. Concerned about their adjustment to the new habitat, he follows their journey through a documentary and news reports. This is a film about hope and doubts, expressed by those active in protection of wildlife in Iran. 52 minutes

On the Trail of Hyrcan Tiger

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2011 Jackson Hole Wildlife Film Festival    177

Films

Winter 2010: The Iranian environmental expert, Shakiba, has heard of recent sightings of the officially extinct Hyrcan Tiger. He visits villages south of the Caspian and talks to locals who reported the sightings. Shakiba discusses the results with wildlife experts. His efforts coincide with an official decision to exchange two irani leopards with two Siberian tigers. Concerned about their adjustment to the new habitat, he follows their journey through a documentary and news reports. This is a film about hope and doubts, expressed by those active in protection of wildlife in Iran. 52 minutes

www.jhfestival | 307.733.7016
(240) 662 2946

www.mirsadeghi.com

Animal Planet
1 Discovery Place
Silver Spring, MD 20910
United States
(240) 662 2946
Melissa_Berry@Discovery.com

www.infomirsadeghi.com

Human Planet

Limited Series

Human Planet is a first, a wildlife series about mankind. We are probably the most successful creature on the planet, managing to adapt to every habitat, from the desert to the jungle, and even the frozen Arctic. The series features epic, yet intimate, glimpses of human lives at the very edge of survival. We all seek the same things, but in such different ways! Do we have what it takes to survive our own foolishness? 8 x 60 minutes

RECORDING CO: BBC
PRODUCER: Gabriela Quiros, KQED QUEST
PRODUCTION CO: Discovery / France Television
PRODUCERS: Anna London, Liz Grant, James Allen, Shinobu Horiuchi, Matthew Walters
SONG: Mediterranean
COMPOSER: Richard Doel
EDITION: Gillian Doherty
WRITER: Sarah Class
www.kqed.org/quest/television/redwoods-
farralon-islands: california's Galapagos

ADDITIONAL CREDITS

Director: Peter Hislop
Producers: Oli Williams, Josh Shoate, Lainie Atherton
Asst. Producers: Peter Hislop, Oli Williams, Adam Scholz
Editor: John Hunt
Sound: Mike Greenwell, Tessa Bell, John Hurlbutt
Assistant sound editor: John Hurlbutt
Mixing: John Hurlbutt

www.kqed.org/quest/television/the-farralon-

The Farralon Islands: California’s Galapagos

Interactive and New Media

Lying 28 miles off the coast of San Francisco, the jagged silhouette of the Farallon Islands disrupts the clean line of the horizon. This forbidding knot of rocks sits amid one of the most productive marine food webs on the planet and hosts the largest seabird breeding colony in the continental United States. QUEST ventures out for a rare visit to learn what life is like on the islands and meet the scientists who call this incredibly wild place home. 11 minutes

The Farralon Islands: California’s Galapagos

Roberts, Tim Rindell, Sue Loader, Mark Flay, Alastair MacEwen, Paul D. Stewart, Gavin Thurston, Jonathan Linus Fisher, Robin Smith, David McKay, Mary Summerill
SOUND EDITOR: Paul Cowgill & Max Bygrave
MIXER: Martyn Harries & Andy Petersen
NARRATOR: Tom Sparkman
EDITORS: Andrew Mort & Darren Flaxstone
COMPOSER: Sarah Class
WRITER: Mary Summerill, Ian Gray, Kathryn Pasternak, Michael Gunton

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www.kqed.org/quest/television/redwoods-
and-climate-change

Redwoods and Climate Change

Shorts

QUEST follows a group of UC Berkeley scientists to the top of a 320-foot redwood in Mendocino County. Only 5 percent of these ancient redwoods survived our voracious desire for their timber and plentiful wood. Now scientists are trying to predict how the remaining ones and their descendants might fare in the face of climate change in the decades to come. 11 minutes

RecoRDS:

COMPANY: Backcountry Pictures
PRODUCER: Sally Kaplan, David Vassar
DIRECTOR: David Vassar
CAME investigation,
SOUND: Fred Runner, Adam Howel
MIXER: Mark Linden
NARRATOR: Richard Doyle
EDITOR: Christian White
COMPOSER: Tony Humphrey
WRITER: David Vassar

www.backcountrypictures.com

Backcountry Pictures
PO Box 1386
South Pasadena, CA 91031
United States
(626) 355 7134
dvassar@backcountrypictures.com

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and-climate-change

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islands: california's galapagos

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www.kqed.org/quest/television/redwoods-
and-climate-change

California Forever

Conservation, Editing, Writing

California Forever celebrates the dramatic stories, scenic beauty and sweeping history of California State Parks. It is the largest and most diverse collection of state parks in the nation and they are visited by more than 80 million people every year. The story begins in Yosemite and includes scenes from California’s most celebrated landscapes including Big Sur, Point Lobos, Hearst Castle, Lake Tahoe, Anza Borrego Desert, North Coast Redwoods, South Coast Beaches, Old Monterey, and Gold Country. The campaigns to preserve California’s most scenic places became the defining political battles that shaped the American Conservation movement and the National Park Service. With breathtaking images and incisive interviews, the programs reveal how California’s celebrated landscapes inspired the conservation movement and the National Park Service. Only 5 percent of these ancient redwoods survived our voracious desire for their timber and plentiful wood. Now scientists are trying to predict how the remaining ones and their descendants might fare in the face of climate change in the decades to come. 11 minutes

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and-climate-change

California Forever

Conservation, Editing, Writing
To the Ends of the Earth

Conservation

Pete Bethune boards a Japanese whaling vessel, through large ocean swells, under the cover of Antarctic night. As the sun rises over the horizon, he presents himself to the captain. When Pete is brought into the bridge, the Sea Shepherds lose contact with him. Low on fuel, they decide to go back to port. According to plan, Pete is left to continue on his solo mission aboard the Japanese vessel. On the way back to Australia, the crew of the Steve Irwin vessel celebrate the success of the campaign on a majestic iceberg. While the revelry and festivities commence, Paul Watson takes a moment to reflect on what he calls, “the most successful campaign yet.”

Demon Fish

People and Nature

At the start of Montana’s calving season, three families brace for the hard work, stress and pressure of their eight-month-long struggle to raise herds of newborn cattle. Whether it’s on horseback, in a helicopter or all alone, each ranch fights to shepherd new calves into the world and keep them alive as the long, brutal winter seeks to bring the season to an end before it can begin. Life, death, tradition and legacy all come into play as the cowboys are driven to extinction protecting our past and their future.

Into the Dragon’s Lair

Animal Behavior, Cinematography

Two documentarians travel to the Okavango Delta in Botswana, and risk their lives attempting to film in a place where no other filmmaker has ever dared enter before - inside the lair of a Nile crocodile. It has been rumored that the “dragon’s lair” is the hellish place where crocodiles live the prey they attack at the surface to finally kill and consume them. No human is known to have entered a croc’s lair and come out of the experience alive, and the lair is one of few remaining places on Earth that man has successfully explored, until now.

Kamchatka

Wildlife Habitat

Kamchatka, in Russia’s far east, is a land cloaked in secrecy. The Soviets banned travel to this region for military reasons but over today, with the borders open, it is so remote, only the most adventurous travel to this faraway place. **Wild Russia:** Kamchatka journeys into the heart of this extraordinary wilderness, bringing you face to face with the world’s largest brown bears and the rarest eagle on earth. Here, volcanic eruptions light up the night, magnificent geysers spew boiling water sixty feet into the air and wildlife remains untouched by the 21st century. This is Kamchatka: land of fire and ice.

Trout on the Wind: The Helmock Dam Removal Story

Conservation

Trout Creek is a tributary of the Wind River in the Columbia River Gorge. Helmock Dam was built by the Civilian Conservation Corps in the Great Depresssion, to provide water and power for a work camp in the area. For decades it blocked one of the most productive runs of wild steelhead, as it slowly filled with sediment which harmed fish because of the lethal temperatures it produced. Conservation groups, the Forest Service and local citizens came together to remove the dam and restore over 15 miles of habitat for wild fish. The day the stream was restored, steelhead returned and swam upstream through the restored reach.

**TRIBAL FILMS**

**11277**

**NEW BEGINNINGS**

**Films**

**Productions Co:** Lizard Trading Company

**Narrator:** Jason Hildebrandt
**Editor:** Yvette Mangassarian-Amiran, Pete Fusco, Adımshah Chapman, Scott Gamman
**Composer:** David Vanacore

**Animal Planet**

1 Discovery Place
Silver Spring, MD 20910

United States

(240) 662 2946
Melissa_Berry@Discovery.com

**Production Co:** Base Productions

**Camera:** Doug Stanley
**Mix:** PostProduction & Blaine Stewart
**Narrator:** J.K. Simmons
**Editor:** Adam Coleite & Steve Harris
**Composer:** Telesonic Music

**Production Co:** Icon Films Limited
**Producer:** Harry Marshall, Laura Marshall, Exec Producers: Lisa Bosak Lucas, Series Producer, Andie Claire, James Bickerstaff, Assistant Producers: Daniel Huertas, Production Coordinator: Jamie Linn

**Director:** Duncan Chard
**Editor:** Brendan McGinty
**Composer:** Matthew Meech

**music:** Musica Banda & Audio Network

**Production Co:** A Foster Brothers Film for NHRAfrica
**Producer:** Damon Foster, Craig Foster, Jamie Dugger, Producers: Valinah Bhatt, Exec Producer: Sophie Varto, Didier Noirin, Co-Producers: Roger Horrocks

**Director:** Damon Foster & Craig Foster
**Camera:** Damon Foster, Craig Foster, Didier Noirin, Roger Horrocks

**Composer:** Damon Foster

**Production Co:** NHUAfrica
**Producer:** Damon Foster, Craig Foster

**Production Co:** A Studio Hamburg / NDR Naturfilm
**Production Co:** Parthenon Entertainment Ltd
**Producer:** Amanda Theunissen, Carl Hall, Jim Riddle, Trish Mitchell, Lori Gibson, Exec Producers: Dawn Sinel, Dan Habershon-Butcher, Associate Producers: Tom Synatschke, Henry M. Mix, Series Producer: Laura Schleier Ramelsberg, Polina Davidenkoff, Maria Madsen, Vadim Gotlib, Jen Hunter, Associate Producers: Tracey Sprouse

**Camera:** DOP: Christian Baumeister
**Narrator:** Jason Hildebrandt
**Editor:** Vadim Gotlib, Jen Hunter, Associate Producers: Tracey Sprouse

**Composer:** William Goodchild

**Writer:** Trish Mitchell, Steven Zim

**Production Co:** Sam Drew Productions
**Co-Production Co:** Crag Law Center
**Producer:** Ralph Bloomers & Sam Drew
**Director:** Ralph Bloomers
**Camera:** Sam Drew, Ralph Bloomers, Barney Bonita
**Sound:** Sam Drew, Ralph Bloomers, Barney Bonita
**Sound Editor:** Craig Ernst
**Mix:** Craig Ernst
**Narrator:** Ralph Bloomers
**Editor:** Sam Drew & Ralph Bloomers

**Effects Editor:** Craig Ernst
**Composer:** Gene Ehrbar
**Writer:** Ralph Bloomers & Sam Drew
**Other:** HydroPower Reform Coalition, Gifford Pinchot Task Force

**Website:** www.crag.org/troutonthewind

**11278**

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1 Discovery Place
Silver Spring, MD 20910

United States

(240) 662 2946
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**11279**

**Demon Fish**

Hosted or Presenter-Led

Jeremy Wade journeys up the Congo River in Africa, in search of the Goliath Tiger Fish, a terrifying beast that preys on the unsuspecting. This creature combines the strength, speed and ferocity of all the river monsters Jeremy has ever encountered, creating the most horrific, yet perfect, freshwater killing machine in the world. With some of the biggest teeth of any freshwater fish, its ferocity is the stuff of nightmares. This predator pushes Jeremy to his physical and mental limits. It will take all of his skills and some supernatural help from the local witch doctor to catch this creature.

**44 minutes**

**11280**

**Into the Dragon’s Lair**

Two documentarians travel to the Okavango Delta in Botswana, and risk their lives attempting to film in a place where no other filmmaker has ever dared enter before - inside the lair of a Nile crocodile. It has been rumored that the “dragon’s lair” is the hellish place where crocodiles live the prey they attack at the surface to finally kill and consume them. No human is known to have entered a croc’s lair and come out of the experience alive, and the lair is one of few remaining places on Earth that man has successfully explored, until now.

**44 minutes**

**11281**

**Kamchatka**

Wildlife Habitat

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**44 minutes**

**11282**

**Trout on the Wind: The Helmock Dam Removal Story**

Conservation

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**23 minutes**
Life: A Cosmic Story

How did life on Earth begin? This tantalizing question forms the basis of the California Academy of Sciences’s Morrison Planetarium show, Life: A Cosmic Story. Narrated by Jodie Foster, Life launches the audience on a journey through time, witnessing key events since the Big Bang, that set the stage for life. Life features scientific visualizations including a powers-of-ten dive into a redwood tree to illustrate photosynthesis and demonstrate the interconnectedness of all life on the molecular level. The show’s complex imagery includes collaborations with the Kavli Institute for Particle Astrophysics and Cosmology, and the National Center for Supercomputing Applications. English 25 minutes

How Man Tamed the Wild

Animal domestication was a major prerequisite for human civilization to evolve. How did such an important and dramatic shift from wild to tame happen? In the past few years, science has begun to reveal the genetic code that made it all possible. 50 minutes

Sehnsucht

A geyser’s perspective on time, companionship and loneliness. 3 minutes

Elephants of the Pacific

Nearly hunted to the brink of extinction, the Northern Elephant Seal has made a resounding comeback along the Pacific Coast of North America. After spending several months at sea, thousands of seals come ashore at numerous rookeries to give birth and breed, setting the stage for one of nature’s most incredible spectacles. 3 minutes

Save Sharks, Don’t Serve Them

The Governor of the Galapagos Islands calls to San Francisco to stop eating sharks. 100,000,000 sharks are killed every year for Shark Fin Soup. This is driving many shark populations toward extinction. The West Coast is looking to legislation to ban fins and thereby remove California as a key player in the shark finning industry. Many hundreds of thousands of sharks are being fished from waters in shark migration routes to the Galapagos Islands. While California looks to pass legislation to ban shark fins beginning in 2013, it still leaves a year of consumption, sales, international trade and exploitation. 5 minutes

Mother Warthog

In Africa, the warthog is a constant target for hungry predators. Cheetahs, lions and leopards actively hunt this prized delicacy. Fewer than 40% of piglets ever see their first birthday. This year a warthog mother, Half-Tusk, will face these terrible odds and try to raise her family to adulthood. She must learn from the lessons of her past and face her enemies with intelligence and determination. These are the challenges of Mother Warthog. 50 minutes

PRODUCTION CO California Academy of Sciences
PRODUCER Tom Kennedy
DIRECTOR Ryan Wyatt
MIXER Christopher Hodge
NARRATOR Jodie Foster
EDITOR Grant Inouye
COMPOSER Mike Jennings
WRITER Ryan Wyatt
OTHER Senior Technical Director: Jereon Lape, Lead Digital Artist: Michael Schmitt, Technical Director/Data Manager: Matthew Blackwell

www.calacademy.org/academy/exhibits/planetarium/life/
California Academy of Sciences
55 Music Concourse Drive
San Francisco, CA 94118
United States
(415) 379 5181
tkennedy@calacademy.org

PRODUCTION CO National Geographic Television
DIRECTOR Anna Fitch
CAMERA Ian Kerr, John Chater, Neil Retting, Jon Sherk, Directors of Photography: Andrew Black
SOUND Glenn Abbey, Lincoln Else, Mike Filosa, John C. Freedland, Igor Nadezhkin, Peter Rotheram, Joe Thompson
NARRATOR Peter Coyote
EDITOR Don Berner
EFFECTS EDITOR NGT Art & Animation
COMPOSER Original Music: Lenny Williams & Chris Bondi
WRITER Anna Fitch

www.ugenaworld.com/sharks
UGENA
206 Litton Dr.
Grass Valley, CA 95945
United States
(530) 913 5833
jeff@ugenaworld.com

PRODUCTION CO United Global Environmental News Agency: UGENA
PRODUCER Jeff Litton
CAMERA Cinematographer: Jeff Litton, A Special Photography: Matt Broughton
EDITOR Jeff Litton

PRODUCTION CO Aquavision TV Productions
CO-PRODUCTION CO National Geographic Channels International
PRODUCER Producer: Billi-Jean Parker, Executive Producer: Peter Lambert, A Special Producer: Rachel Keeling
CAMERA Herbert Brauer, Nathan Pilcher, Rian Verrier
SOUND EDITOR Susan Scott
MIXER Martin Ferreira
NARRATOR Riaan Venter
COMPOSER Lenny Williams
WRITER Billi-Jean Parker
OTHER Production Manager: Simone Carr

www.aquavision.co.za
Aquavision TV Productions
144 Western Service Road
Woodmead
Johannesburg, 2066
South Africa
+27 11 275 0900
aqua@aquavision.co.za

www.jhfestival.org
2011 JACKSON HOLE WILDLIFE FILM FESTIVAL
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America's National Parks

Limited Series

America's National Parks are places of awe-inspiring beauty and majestic vistas. With stunning imagery formed over millions of years, they are places of natural miracles and a tribute to mankind's foresight. A 3D journey through five of America's most iconic National Parks reveals nature at its most powerful, and beautiful. From the lush tropical forests of Hawaii that are intersected by glowing lava to Yosemite's majestic vistas. With stunning landscapes of awe-inspiring beauty and majestic vistas, they are places of natural miracles and a tribute to mankind's foresight. The Himalayas look beautiful but lifeless, unable to contribute anything, not even enough air. Yet this powerful film reveals that the Himalayas provide manygifts: water and food for animals, and for us too, from rice to religion. The wild animals are surprising, from monkeys, wolves and bears, to foxes, snow leopards and dancing pheasants. They are funny and moving, coping with mountain life. It seems that the difficulties have given many animals a remarkable strength, surprisingly making them often more cooperative and gentle. 50 minutes

Darwin and his Fabulous Orchids

Immersive

Darwin and his fabulous Orchids is a show for digital theatres with full dome-video projection into half-sphere-shaped dome screens as installed in planetaria or exhibition environments. The show was designed to present the fascinating world of evolution biology and the life and work of Mr. Charles Darwin, illustrated by his research with orchids. With the help of an extraordinary audiovisual presentation, the audience gets drawn into natural science. The show is a journey, filled with captivating Gulf of Mexico underwater cinematography, engaging educational content and musical magic. It informs the audience about Florida's Red Tide and what they can do to become ambassadors of the sea. It was produced for Mote Marine Aquarium's Immersion Theater in Sarasota, Florida. 22 minutes

Red Tide Refrain

Media Installation

Red Tide Refrain is a high definition documentary. This is a beautiful epic journey, filled with captivating Gulf of Mexico underwater cinematography, engaging educational content and musical magic. It informs the audience about Florida's Red Tide and what they can do to become ambassadors of the sea. It was produced for Mote Marine Aquarium's Immersion Theater in Sarasota, Florida. 22 minutes

Woodland Park Zoo iPhone App

Interactive and New Media

Woodland Park Zoo was the first zoo to create a GPS-enabled iPhone application which combined information, photos, video and sound to create a holistic zoo experience that enhanced both a zoo visit and provided a springboard for further interaction with the zoo beyond the gates of the actual zoo grounds.

2012: Mayan Prophecies

Immersive

Explore the Classic Maya cities of Uxmal, Chichen Itza, Tikal and Palenque to find out how Maya astronomers foretold the coming of the stars, and used interlocking calendars to record the past and predict the future. Hundreds of years before the Spanish, the Maya abandoned these cities and their sky gods, giving their temples and ancient back to the rainforest – to lie hidden for a millennium. Investigate causes of this Mayan apocalyse and make a prophetic connection to 2012. This film combines high-resolution full dome video and stills with 3D models of Mayan structures, and ten animated Mayan characters. 24 minutes
Our Living Climate

The Earth’s climate sustains life. It has also been built by life. Our Living Climate is a powerful story of the Earth’s climate from the planet’s birth to the present day, told with a diverse spectrum of fulldome visualizations. We are reminded of the fragility of life by the uniqueness of our planet in space, and by the record of our living climate also been built by life.


28 minutes

Crossing Worlds

A visual tone poem designed for the emerging fulldome planetarium format, Crossing Worlds utilizes spherical photography and animation from the American desert west, to immerse the viewer in a transcendent spectrum of austere landscapes.

5 minutes

Vaquita: Last Chance for the Desert Porpoise

Tucked away in the northern extremities of the Gulf of California in Mexico, lives the entire world population of the Vaquita porpoise. In recent years human pressures have taken an enormous toll on the desert porpoise. Gill nets, nearly invisible fishing, are the greatest single cause of Vaquita mortality. Filmmaker Chris Johnson had unprecedented access for three years to one of the world’s most grave marine conservation stories. In 2008, he joined the international scientific effort, Expedition Vaquita, to find any remaining animals in the region and to see if a solution could be found in time.

To watch the documentary online, follow updates about the vaquita and read blogs from various experts, visit our website. English, Spanish

40 minutes

Albatrocity

New Zealand filmmakers, Iain Frengley and Edward Saltau, trace the story of the albatross, immersing the viewer in the beauty, majesty and vulnerability of these birds as viewed through the dramatic prism of Coleridge’s famous poem, “The Rime of the Ancient Mariner”. Using some of the most innovative visual effects in documentary film, the work distills a vast collection of natural history, harsh reality and folklore in a well paced viewing experience. Remarkable oceanic and onshore footage, woven in a creative synthesis, elevate this film to a class of its own. In tracing poetry, we find our relationship with the winged monarch of the sea.

26 minutes

Alone in Yellowstone

In the style of Disney’s True Life Adventures series, the film showcases Yellowstone in winter.

3 minutes

Reefer Madness

Feeling guilty for participating in the reef aquarium hobby, an industry known to rob the oceans’ reefs of animals, I go on a quest to educate others about sustainable reefkeeping.

8 minutes
Lessons from the Journey
Conservation, Writing

The whisper of thousands of monarch butterfly wings as they dance on the cool air in their winter sanctuaries in Mexico and the United States, as well as in their summer homes in North America, is an experience that can be heard from all over the world. In Lessons from the Journey, we follow internationally renowned environmentalists and conservationists from Mexico and the United States, as well as in the daytime and migration, while seeking to protect their threatened habitats. A permanent exhibit at the North Carolina Museum of Natural Sciences, this film has also been embraced as a multi-disciplinary curriculum in bilingual education. 
17 minutes

Power in the Pristine

Rios Libres

Patagonia is one of the few places on the planet with untouched and undiscovered corners still remaining. Yet, at this very moment, its rivers and wild lands are under attack as big business seeks to choke two of the region’s most pristine rivers with mega dams, and plans to decimate unique forest ecosystems to build the longest major power line in the world. Follow Team Rios Libres, led by professional athletes, Timmy O’Neill and luminary writer, Craig Childs, on a journey from the source of the Baker River to the sea. Filled with inspiring imagery, compelling interview and adventure, you’ll gain an understanding of how this huge hydroelectric scheme would forever change the face and character of the area, and why we must act now to keep Patagonia wild.
24 minutes

Melting Paradise

Rios Libres

This film for the first time takes you beyond the battle zone and explores Jammu & Kashmir’s rich water sources now battling a new threat, namely climate change. Rising temperatures, even if slight, will have catastrophic effects. One of the first predicted impacts of climate change is the melting of the Himalayan glaciers also known as “Water Towers of Asia. Film concludes as conservation of water resources such as wetlands is an important mitigation strategy against climate change and to teach next generation to respect and protect their precious but dwindling water resources.
12 minutes

Baboon Bandits: Monkey Alert in South Africa
People and Nature

They steal handbags, open cars and have no respect for humans. The last baboons of the Table Mountain region have become a real plague. According to the scientists, the baboons have to realise that humans are a threat, in order for them to survive. Thus, a special force has been recruited from the townships: the “Baboon Police.” Day and night, the officers follow the marauding baboon troops, trying to chase away the monkeys with slingshots, sticks and whips. The documentary follows the “Baboon Police” and their marauding monkey clans. Is there still a chance for humans and baboons to live in a peaceful neighbourhood?
52 minutes

Wild Faces of the Andes
Conservation

Spanning more than 7500 kilometers north to south, the Andes is the longest mountain range in the world. The land in the shadow of the Andes is a study in contrasts - a land of fire and ice, cold and heat. The country's fauna is as varied as its landscape. Guanakos, flamingos, giant otters, penguins, caimans and Patagonian foxes are just some of the feathered or four-legged stars of the film. Majestic landscapes and unusual animal stories - grandiose and fascinating, amusing or exciting - illustrate with breathtaking images the diversity of life in the shadow of this mighty mountain range.
52 minutes

Out of Yellowstonestone

For the deer, elk and pronghorn in and around Yellowstone National Park, surviving the winter means finding adequate food and areas with low snow accumulation. But this critical winter range is increasingly threatened by energy and residential development. At stake is the very future of the Greater Yellowstone region’s iconic wildlife. This film highlights the voices of those working together to save these magnificent herds: ranchers, conservationists, scientists and others.
16 minutes

Other Films:

August 187186    www.jhfestival | 307.733.7016
nmelanson@tnc.org
Jackson, WY 83001
PO Box 4879
The Trapper & the Amazon

In a tragic love story like no other, Trapper Dairen Simpson penetrates the flooded Amazon jungle for a date with destiny. His heart is set on catching Elvira, the young jaguar who beguiled him last time he worked here. She’s now wearing a collar loaded with data that will help save her species. Dairen’s employers desperately want the collar back. But while he lays his traps and lures the jaguars in, the jungle develops a personality of its own. It has a killer grudge against Dairen, and will fight to keep its secrets. 48 minutes

Hawks in the City
shorts

Two red-tailed hawks take up residence in the urban streets of Philadelphia taking to the city like pros. They quickly adapt to different sources of food, nesting materials and other environmental variations making the ledge of the Franklin Institute their home away from home. 6 minutes

Universe of the Oceans: Part One
Science and Nature, Writing, Hosted or Presenter-Led, Cinematography

The History of the Oceans tells the fascinating story of the oceans, starting 4 billion years ago when the first water came to our planet, until today. The History of the Oceans will present the most important new theories about the origin of the oceans, evolutionary facts and details about the long chain of life in the world of water and give an idea of what profound implications they will have on our own species. International bestselling author, Frank Schützing, embarks upon a breathtaking journey through time and space to explore the secrets of the world’s oceans 43 minutes

Journey of Contrasts
Immersive

Do you know what a biome is? Get set for a high octane ride as you embark on an epic expedition flying through several different biomes, from the Arctic to the deep tropical rainforest of the Congo. Glide over the tall conifers of a boreal forest before getting a raptor’s eye view of the temperate biome then take a tumble through the chilly alpine biome. Meet a shark head on, have a close encounter in the desert and even come face to face with a rhino. All delivered through exciting stereoscopic 3D. 8 minutes

We Are Astronomers
Immersive

Do you know what an astronomer does? Today’s astronomer is not the lone observer of past centuries. We Are Astronomers, narrated by David Tennant, is an exciting 360 fulldome digital planetarium show produced by NSC Creative with input from UK astronomers. 24 minutes

Echo: An Unforgettable Elephant
Science and Nature, Conservation Hero, Hosted or Presenter-Led, Cinematography, Editing, Writing

When the most famous elephant in the world dies, the timing could not be worse. The cruellest drought in living memory is devastating Echo’s home under the shadow of Kilimanjaro. Under the head of her family, Echo carried immense experience gained by her forebears over centuries. But the final test of a matriarch is whether she passes on that knowledge. This film reflects on the life of a remarkable elephant and discovers what happens to Echo’s 38-strong band of relatives bereft of her leadership for the first time in almost half a century with hunger and poachers posing a daily threat. 59 minutes
Giraffe

Creationists hold up the giraffe as the ultimate challenge to evolution - how could such an extraordinary creature have evolved such a long neck? But for Richard Dawkins the internal anatomy of the world's tallest animal provides some of the best arguments in favor of Natural Selection. Some nerves take huge detours up and down the long neck - from the voice box to the brain - hardly the work of an Intelligent Designer.

60 minutes

PRODUCTION CO Windfall Films Ltd
PRODUCER Producer: Jamie Lochhead, Exec Producer: David Dugan, Asst Producers: Alex Tate & Tom Mustill, Line Producer: Yvonne Baines
DIRECTOR Jamie Lochhead
CAMERA Rob-Franklin
SOUND Rian Engelen, Tim Humphries, Ross Neasham, Peter Sainsbury, Eric Thomas
NARRATOR Presenters: Mark Evans & Simon Watt
EDITOR Justin Badger
COMPOSER Max de Wardener
OTHER Production Co-Ordinator: Zoe Stiasmany, Production Administration: Sue Harvard, Production Administration: Kristina Obradovic, Production Administration: Birte Hadersen, Researcher: Peter Fison

Windfall Films
One Underwood Row
London, N1 7LZ
England
+44 207 251 7676
dugan@windfallfilms.com

Why is the Ocean Blue?

Shorts

The Untamed Science videos are all aimed at getting kids excited about science. In this episode we explore the simple question, Why is the Ocean Blue? The video is intended to change the way students learn science, by quickly showing them the science concept in exotic destinations. Our videos are designed to change the stereotype of boring classroom videos. We think that if student’s learn to love nature while in classrooms, they’ll love nature as adults - leading to a more conservation minded public. Everyone has their way of making a difference, we’re targeting middle grades students in classrooms.

6 minutes

PRODUCTION CO Untamed Science
PRODUCER Rob Nelson & Haley Chamberlain
DIRECTOR Rob Nelson
EDITOR Jonas Stenstrom

www.un tame dscience.com

Polar Bear: Spy On The Ice

Animal Behavior, Sound, Cinematography, Editing, Original Musical Score

Shot mainly by covert spycameras on the Arctic islands of Svalbard, we get closer than ever before to the world’s largest land predator. Icebergcam, Blizzardcam, and Snowballcam are a new generation of covert devices on a mission to explore the islands of Svalbard in Norway. As one set of mother and cubs journey across the drifting ice in search of seals, the other is marmoned on the island with very little food. The state-of-the-art camouflaged cameras reveal how the polar bears’ intelligence and curiosity help them cope in a world of shrinking ice.

50 minutes

PRODUCTION CO John Downer Productions
PRODUCTION CO BBC WorldWide
PRODUCER Philip Dalton
DIRECTOR John Downer
CAMERA Michael Richards & Philip Dalton
SOUND EDITOR Paul Cowgill
MIXER Peter Davies
NARRATOR David Tennant
EDITOR Stuart Napier & Imogen Pollard
EFFECTS EDITOR Anna Fuller
COMPOSER Will Gregory
WRITER Philip Dalton & John Downer

www.jdp.co.uk

YERT: Your Environmental Road Trip

People and Nature, Conservation Hero

50 States. 1 Year. Zero Garbage? Called to action by a planet in peril, three friends hit the road - traveling with hope, humor and all of their garbage - to explore every state in America (the good, the bad...and the weird) in search of the extraordinary innovators and citizens who are tackling humanity’s greatest environmental crises.

As the YERT team layers outlandish eco-challenges onto their year-long quest, an unexpected turn of events pushes them to the brink in this award-winning docu-comedy. Featuring Bill McKibbon, Wes Jackson, Will Allen, Janine Benyus, Joel Salatin, David Orr and others.

102 minutes

PRODUCTION CO LLC Media Changing Media
PRODUCER Producers:.. Mark Dixon & Ben Evans, Co-Producers: Gill Holland & Scott Irick
DIRECTOR Ben Evans & Mark Dixon
CAMERA Ben Evans & Mark Dixon, Asst Cameramen: Erika Bowman & Julie Evans
SOUND Mark Dixon & Ben Evans
SOUND EDITOR Ben Evans
MIXER Ben Evans
NARRATOR Julie Evans, Mark Dixon, Ben Evans, Greg Chun
EDITOR Ben Evans & Scott Irick, Asst Editor: Mark Dixon
EFFECTS EDITOR Ben Evans
COMPOSER Ben Sollee & Daniel Martin
WRITER Ben Evans & Mark Dixon

www.jhp.co.uk

Science on the SPOT: Restoring San Francisco’s Lost Manzanita

People and Nature

With their reddish bark and bell-shaped flowers, manzanitas are among California’s iconic plants, adapted to the state’s many ecosystems. One of the two manzanitas that grew exclusively in San Francisco’s foggy climate, the Franciscana, was thought to have gone extinct in the wild until it was rediscovered in 2009. QUEST explores how the San Francisco Botanical Garden is toiling to give one of city’s rarest native plants a second chance.

8 minutes

PRODUCTION CO KQED San Francisco
PRODUCER Gabriela Quiros
DIRECTOR Exec Producer: Sue Ellen McCann, Managing Editor: Paul Rogers
CAMERA Camera: Joshua Cassidy, Gabriela Quiros
OTHER Senior Interactive Producer: Craig Rosa

www.kqed.org

Grasslands: The Roots of Power

People and Nature

Grasslands feed our world and our relationship with them shaped humanity. This film reveals the immense courage and skills it takes for us to survive in the wild Grasslands. Dorobo hunters in Kenya bravely scare off a pride of hungry lions from their fresh kill. On the Mongolian steppe extraordinary horsemen must lasso wild mares at full gallop. Malawi children literally talk to the birds to guide them to wild honey. Bushmen in Namibia must face down a leopard as they wait to ambush kudu. While Helicowboys of Australia fly extreme sorties to bring in their herd from the outback.

60 minutes

PRODUCTION CO BBC Television
PRODUCTION CO Discovery Animal Planet
PRODUCER Producer: Tuppence Stone, Series Producer: Dale Emplar, Exec Producer: Brian Leith, Asst Producers: Jane Atkins & Cecilia Han
DIRECTOR Tuppence Stone
CAMERA Toby Strong, Matt Norman, Mike Fox
SOUND Tuppence Stone, Cecilia Han, Jasper Montana
SOUND EDITOR Marlyn Harries
MIXER Marlyn Harries
NARRATOR John Hurt
EDITOR Andy Netley, Tim Coupe
EFFECTS EDITOR Richard Joel
COMPOSER Mark Ayres
WRITER Tuppence Stone
OTHER Production Co-Ordinator: Isabelle Corr

www.bbc.co.uk/programmes/b00rrd87

BBC Television
Broadcasting House
Whiteladies Road
Bristol, BS8 2LR
United States
+44 790 017 8695
tuppence.stone@bbc.co.uk

www.jhfestival.com | 307.733.7016
2011 JACkson Hole WILdlife Film FESTIVAL
The Gentle Bear Man of Emo

People and Nature

This is something extraordinary. In northwestern Ontario Michael and Betty Scheibler bought 320 acres of land in the little town of Emo. There was something unusual there. Animals started appearing finding sanctuary - Deer, raccoons and bears! As Michael and the bears developed a mutual trust in each other, he began to do the unthinkable. He began to feed the bears by hand! Join us in discovering a place of sanctuary for the injured, abandoned and orphaned. This is more than a connection with nature. It's a connection with a dark past, and the surprising power of redemption. 74 minutes

Snake Show

People and Nature, Short Shorts

Each year snakes and enthusiasts alike converge on Mangum, Oklahoma for the town’s annual rattlesnake derby. This short stop motion film (drawn from over 70,000 still images) from photographer Joel Sartore takes a look inside the tradition. 2 minutes

The Action of Attraction

Shorts

Kevin Wanner is an Assistant Professor of Entomology at Montana State University, Bozeman, USA. This eight-minute film explores some of his research into the relationships between the genes, receptors, pheromones, behaviors, evolution and ecology of moths and other insects. 8 minutes

Bangladesh: A Climate Trap

Marian Zunz Newcomer

In Bangladesh’s capital, Dhaka, climate change refugees are moving from the countryside and into squallid slums due to environmental degradation. Like millions of others, Alam Mia has been forced to make the teeming capital of Dhaka his home. We follow his journey as he leaves his homeland in search of a livelihood in the city. Dhaka feels more like a foreign country than a home. For the family, it is a struggle for survival. Alam Mia is trapped. His move to the city is not a beginning but increasingly, freighters, sonars, and air guns intrude on the natural acoustic world. SoS looks at both of these worlds and at their critical intersection. Designed to teach both biology and physics, SoS will open students to scientific careers and inform them about their world. The film was distributed to educators via DVD that included a 169-page Educators Guide Ebook and sound analysis software. SoS was funded by a grant from the NSF and NPP. 30 minutes

Sea of Sound

Science and Nature

Sea of Sound (SoS) is an educational film unlike any other. It combines HD underwater cinematography and scientifically accurate CGI with an unprecedented sound track designed entirely from authentic natural sounds. While students know that whales sing and dolphins whistle, SoS reveals an entire new dimension of the underwater world full of acoustic animal communication and human noise. Below the surface, shrimp snap, fish grunt, and seals spin eerie tunes; but increasingly, freighters, sonors, and air guns intrude on the natural acoustic world. SoS looks at both of these worlds and at their critical intersection. Designed to teach both biology and physics, SoS will open students to scientific careers and inform them about their world. The film was distributed to educators via DVD that included a 169-page Educators Guide Ebook and sound analysis software. SoS was funded by a grant from the NSF and NPP. 30 minutes

Wild Week Live

Hosted or Presenter-Led

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC N.Ireland has reflected this. However, Wild Week Live represented a weeklong celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, “This is a side of N.l. it has taken far too long to see - please, please more!” 180 minutes
**Life & Death on the Mississippi**

Interactive and New Media

This web-based learning program helps middle school students make connections between human activities in the upper Mississippi watershed - agriculture, urban development, commercial navigation and the health of floodplain and aquatic Gulf ecosystems. Documentary videos of a Minnesota farmer, a Mississippi Delta shrimper, a naturalist and a Gulf researcher are combined with an interactive multimedia timeline that chronicles major milestones in the history of how humans have changed the river's hydrology and floodplain to accommodate ever-larger commercial vessels. Causes of the Gulf's Dead Zone are brought to life through video elements and a series of animated visualizations.

40 minutes

**PRODUCTION CO** Hamline University's Center for Global Environmental Education

**PRODUCER** Exec Producer: Tracy Fedin, Producer: John Shepard, Assoc Producer: Sarah Peterson

**DIRECTOR** Jana Larson

**CAMERA** Jana Larson

**NARRATOR** Peggy Knapp

**WRITER** Sarah Peterson

**www.cgee.hamline.edu/Mississippi-life-death**

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**Nature's Matchmaker**

Conservation Hero

The business of the birds and the bees gets complicated when it comes to endangered species. Female giant pandas are only fertile once a year, for only 48 hours. Male clouded leopards often try to kill their mates. But when nature fails, science steps in. Nature's Matchmaker is a tribute to Dr. JoGayle Howard, matchmaker, surgeon and reproductive sleuth, who has dedicated her career to staying off extinction, one litter at a time. JoGayle lost a brave battle with cancer just a week before this program aired, but her legacy lives on in methods she pioneered and the people she trained. 51 minutes

**PRODUCTION CO** The Biscuit Factory

**CO-PRODUCTION CO** Smithsonian Networks

**PRODUCER** Molly Hermann

**DIRECTOR** Molly Hermann

**NARRATOR** Kristen Udowitz

**EDITOR** Arthur F. Brinkowski

**COMPOSER** Associated Production Music

**WRITER** Lorraine Diirenzo, Molly Hermann, Arthur F. Brinkowski

**www.smithsonianchannel.com/site/sy/show.do?show=137842#video**

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**Chasing Water**

Conservation

Follow the Colorado River with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the “American Nile” supports over 30 million people across the southwest. One of the most loved and litigated in the world, today this resource is depleted not only how to survive but also how to thrive. Benyus brings a deep affection for nature's matchmaker to the story. This program illustrates how organisms can teach us to amplify our technological innovations, creating a resonate look at how technological advances could change the future of farming.

51 minutes

**PRODUCTION CO** Inermedia Productions

**PRODUCER** Co-Producers: Guy Lieberman & Matthew Rossman

**DIRECTOR** Guy Lieberman

**CAMERA** Tomohiro Nakaenyi

**EDITOR** Jessica Clare Phillips, Online Editor: Sandra Veira

**www.secondnature.org/resources/second-nature-the-biomimicry-evolution.html**

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**Second Nature: The Biomimicry Evolution**

Science and Nature

Second Nature: The Biomimicry Evolution explores biomimicry, the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows biologist and Time magazine “Hero of the Environment” Janine Benyus and her team as they illustrate how organisms can teach us to be more sustainable engineers, architects and business leaders. After 3.8 billion years, nature has discovered not only how to survive but also how to thrive. Benyus brings a deep affection for the natural world as she guides us toward a vision of a planet balanced between human progress and ecosystem survival.

25 minutes

**PRODUCTION CO** Innermedia Productions

**PRODUCER** Co-Producers: Guy Lieberman & Matthew Rossman

**DIRECTOR** Guy Lieberman

**CAMERA** Tomohiro Nakaenyi

**EDITOR** Jessica Clare Phillips, Online Editor: Sandra Veira

**www.secondnature.org/resources/second-nature-the-biomimicry-evolution.html**

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**Amazing Plants**

Science and Nature

The seemingly peaceful world of plants is actually a constant struggle for survival and domination. They feel. They smell and they taste. In Amazing Plants, scientists reveal the incredible skills plants use to survive, from predatory plants that snuff out their prey to an acacia that commands an ant army to fend off unwanted visitors. Experts also investigate how human intervention affects plants, including a fascinating look at how technological advances could change the future of farming.

51 minutes

**PRODUCTION CO** Von Matthey Films

**CO-PRODUCTION CO** Smithsonian Networks & Parthenon Entertainment

**PRODUCER** Volker Arct & Immanuel Birmelin, Exec Producer: Joy Galane

**DIRECTOR** Volker Arct & Immanuel Birmelin

**CAMERA** Brian McClatchy, Karlheinz Bauermann, Kurt Beuret, Rudolf Diesel, Dieter Szke

**SOUND EDITOR** Alexander Gress

**MIXER** Trevor Barber, Robert Thompson, Russell Skelton

**NARRATOR** Jim Setoro

**EFECTS EDITOR** Martin Ostertag

**OTHER** Exec Vice President: David Royle, Vice President of Production: Charles Poe

**www.smithsonianchannel.com/site/sy/show.do?show=136381#video**

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**Mission Critical: Ampibian Rescue**

Conservation, Conservation Hero

Half of the world’s 3,000 amphibians are in immediate danger of extinction. It’s the greatest extinction crisis since the downfall of dinosaurs, and the most pressing environmental story of our time. The primary culprit: A deadly disease sweeping through rainforests, leaping oceans, crossing continents and annihilating almost all amphibians in its path. Can a team of Smithsonian-led scientists get frogs out of harm’s way and cure the disease before it’s too late?

51 minutes

**PRODUCTION CO** The Biscuit Factory

**CO-PRODUCTION CO** Smithsonian Networks

**PRODUCER** Producer: Molly Herman, Field Producer: Erin Harvey, Assoc Producers: Kerin Anderson & Arian Liberman

**DIRECTOR** Molly Lyall & Erin Harvey

**NARRATOR** Allen Farmer

**EDITOR** Gabrielle Bassoico

**COMPOSER** Associated Production Music

**WRITER** Molly Hermann

**OTHER** Exec Vice President: David Royle, Vice President of Production: Charles Poe

**www.smithsonianchannel.com/site/sy/show.do?show=136381#video**

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**www.jhfestival.org | 307.733.7016**

2011 JACSON HOLE WILDLIFE FILM FESTIVAL
The Hungry Hiker

**Interactive and New Media**

*The Hungry Hiker* interactive game is part of the Expedition Health Exhibit at the Denver Museum of Nature and Science. The game educates visitors about the benefits and composition of a balanced diet and then challenges them to compose a meal. Visitors are given a selection of food items to choose from to fill a plate with the correct proportions from each food group - vegetables, fruits, grains, proteins and dairy. *The Hungry Hiker* won a Corporate Sponsorship award in the 2010 Apps for Healthy Kids competition, sponsored by First Lady, Michelle Obama and the US Department of Agriculture.

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Island of Marvels

**Original Musical Score, Writing, Wildlife Habitat, Cinematography**

Madagascar, the world’s oldest island, broke off from Africa and India and has been on its own for more than 70 million years. In splendid isolation, it has evolved its own wildlife - more than 80 percent of it is found nowhere else. And that wildlife is quite extraordinary. We reveal this island’s most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this Alice-in-Wonderland world. 50 minutes

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Zoo Vets

**Children’s**

It takes a special kind of veterinarian to act as dolphin surgeon one day, tiger dentist or camel acupuncturist the next. Meet the ultimate medical multi-taskers, the men and women tending to thousands of species at zoos and aquariums across the country. These caretakers work around the clock, making life and death decisions and pushing the limits of veterinary science to treat their patients. They are diversified doctors, facing endless varieties of anatomies, personalities and peculiarities, but united by one trait: an immense love of animals. 51 minutes

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Prehistoric Journey Entry

**Interactive and New Media**

The new entryway features a four-screen video animation that dramatically illustrates that Earth was once very different from the planet we know today. In just 90 seconds, as the action travels from screen to screen, visitors witness the first four billion years of Earth as never seen before. The animation shows key events such as the collision that formed the moon, the late heavy bombardment, global glaciations, and the assembly and breakup of supercontinents Nuna and Rodinia. This dramatic video combines cutting-edge realistic animation with new unpublished data from scientists all over the world. 2 minutes

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Wild View: New England

**Animal Behavior, Wildlife Habitat, Hosted or Presenter-Led, Sound, Cinematography, Editing, Original Musical Score, Writing**

Two hundred years ago, only a few million people lived in North America. Now, over 340 million populate the Northern region of this continent, and 55% of this population is concentrated on the East Coast of the United States. Little remain of these habitats and landscapes witnessed by the first settlers. Even so, there are still habitats that sustain a wide variety of plant and animal species. In New England, we can find some of the most fascinating of these habitats. Emmy-Award winning filmmaker, Christian Munoz-Donoso, uses the latest technology in ultra-high definition cinematography to take us through the wilderness of New England and show us how nature has adapted to this continuous change. 52 minutes

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Big Cat Odyssey

**Conservation Hero**

Award-winning filmmakers and National Geographic Explorers-in-Residence, Dereck and Beverly Joubert, set out 30 years ago on a quest to get close to big cats. *Big Cat Odyssey* chronicles their meticulous work over three decades of filming, photographing and documenting the behavior of big cat species in Botswana. They follow lions and leopards through Africa’s harshest climatic extremes, gaining unprecedented access and catching some of the most extreme cat sequences ever filmed. Beyond the blood and gore lies a stark reality: Big cats kill to live and live to kill. 46 minutes
Cosmic Journey

Immersive

A stunningly beautiful, totally immersive 3D journey from Shuttle launch to the far edge of the known universe and back. Embrace one of the finest 3D experiences using images from Hubble and Cassini and using our very own custom technology to see the clouds of Jupiter, the rings of Saturn, gaseous nebula and far away galaxies brought to life like you have never seen before. With full educational graphics, educational support, engaging sound mix and some of the best 3D you have ever seen. Space is truly gargantuan and has never looked so good. This is space travel at its best, you will love Cosmic Journey.

19 minutes

The Color of Survival

Short Shorts

Nature uses different combinations of similar colours from its harmonious palette for pure appreciation of its beauty as well as giving animals a better chance at survival. This film wants to show how Nature is the greatest artist, able to combine beauty and life in a creative way, giving animals, both hunter and prey, an equal chance at survival.

3 minutes

Turtle Vision

Children's, Immersive

The long-awaited follow-up to PandasVision and SOS Planet is here. Experience the ups and downs of life on land and sea in this coming of age story starring the cutest sea turtle on the big screen. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through truly immersive environments. Swim your way around spectacular coral reefs and enjoy a wild ride on a fun-loving octopus. Are you ready to face the dangers you may encounter with humans? 20 minutes

The Little Prince - 3D

Children's, Immersive

Relive the magic of Antoine de Saint-Exupery’s endearing story in a fully immersive, spectacular journey. Accompanied by his faithful friend the Fox, the little Prince leaps from one fanciful universe to another in search of his beloved Rose. Fly alongside these fearless heroes as they scale instruments on the music planet and wake the friendly stone giant then dodge the metal claws of a ferocious dragon!! Get ready for a voyage beyond imagination!!

13 minutes

Sun Come Up

People and Nature

Sun Come Up follows the relocation of the Carteret Islanders, a peaceful community living on a remote island chain in the South Pacific Ocean, and now, some of the world’s first environmental refugees. When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home. The film follows a group of young Carteret Islanders, led by Nick Hakata, as they search for land in Bougainville, an autonomous region of Papua New Guinea 50 miles across the open ocean. English & Tok Pisin with English subtitles

38 minutes

The Wealthy Beaver

Children's

A beaver discovers a huge tree and all his dreams come true. 3 minutes

www.cosmicjourneymovie.com

Kallisti Media

447 Sherman Canal

Venice, CA 90291

United States

(310) 699 4547

nickreed@gmail.com

www.nwave.com

nWave Pictures Distribution

2801 W. Empire Avenue

Burbank, CA 91504

United States

(818) 565 1101

jbaker@nwave.com

www.suncomeup.com

nWave Pictures Distribution

2801 W. Empire Avenue

Burbank, CA 91504

United States

(818) 565 1101

jbaker@nwave.com

www.bradleezcartoons.com

Bradleez Cartoons

943 Mayland Dr. N.E.

Calgary, T2E6C3

Canada

(403) 277 6374

bradleezcartoons@shaw.ca
Drift ice is a valuable natural phenomenon that arrives annually off Hokkaido’s east coast in Japan. It delivers nutrients that create a rich ecosystem in the Sea of Ōhotsk, and attracts many tourists to the region. However, global warming has caused drastic decreases in the extent, thickness and seasonal duration of the drift ice. We must interpret the message from the disappearing drift ice to reverse this alarming trend before it is too late. Japanese 48 minutes

There Once was an Island: Te Henua e Nnnoho
People and Nature

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand. In this verité-style film, three interpid characters Telo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. English, Takuu, Tok Pisin 80 minutes

Vaquita: Last Chance for the Desert Porpoise
Interactive and New Media

Tucked away in the northern extremities of the Gulf of California in Mexico, lives the entire world population of the Vaquita porpoise. In recent years human pressures have taken an enormous toll on the desert porpoise. Gill nets, nearly invisible fishing, are the most general cause of Vaquita mortality. Filmmaker Chris Johnson had unprecedented access for three years to one of the world’s most grave marine conservation stories. In 2008, he joined the international scientific effort, Expedition Vaquita, to find any remaining animals in the region and to see if a solution could be found in time. To watch the documentary online, follow updates about the vaquita and read blogs from various experts, visit our website. English, Spanish 40 minutes

One Life
Theatrical

One Life takes us from birth through to the creation of the next generation, then takes us one step further revealing that whether we have wings or flippers, eight legs or two, the triumphant story of life connects us all - growing up, finding food, seeking shelter, finding a soul mate and raising children. We see so much of ourselves in these different animal’s lives, and them in us - intelligence, strength, determination, courage, even love. The stories combine to reveal how every living thing on our planet shares the same desire, not just to live, but to foster new life. 84 minutes

Revealing the Leopard
Animal Behavior, Editing

Leopards are the ultimate cats. They are the most feline, the most intelligent, the most dangerous and, until recently, one of the least understood. They hunt from South Africa to Siberia, from Arabia to Sri Lanka, and are the most widespread predator of their size on land. A leopard is a cat that walks by itself, unseen and secretive. Leopards are the beautiful killers that live in the shadows. This film follows a family in Africa, and puts together a psychological profile of this extraordinarily cunning cat across the world. 52 minutes

UN International Year of Forests/Mensch Wald
Inspiration

Mensch Wald is Germany’s official campaign for the UN International Year of Forests. At its center is a multimedia project in which German filmmakers are creating short films about how the forests inspire them. To launch the campaign, director Axel Baur brought 20 people into the heart of a German forest to ask on camera how it inspires them. From morning to night across three days, their answers formed the basis of mood, music and style. The result isn’t just a human portrait of our relationship to the forest, but its unyielding power to move us. German with English subtitles 1 minute
Chattahoochee: From Water War to Water Vision

Chattahoochee: From Water War to Water Vision is about the 20 year struggle of water rights between Alabama, Georgia and Florida. 57 minutes

<table>
<thead>
<tr>
<th>Films</th>
<th>Life: Fish</th>
<th>Struggle for Existence</th>
<th>Bhutan: Land of the Black Necked Crane</th>
<th>Running With Wolves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Musical Score</td>
<td>Life tells involving, detailed stories of survival from the perspective of individuals so it was essential that the audience cared about the fate of the characters involved. The challenge in this episode was that fish not only live in a totally alien environment, but they all seem to fix upon us the same fishy stare. The music was critical in giving each fish its own signature, giving individuals character and underscoring the challenges those individuals face. The range of instrumentation, tone and emotion was very precisely matched to the different fish with splendour, drama and humour equally to the fore. 50 minutes</td>
<td>In 2025, five rare Pailla finches survive in the wild and a woman journeys to Hawaii, the Extinction Capital of the World, to see the last few birds. Through animation and live-action footage, the film explores how a species is preserved by man as it nears extinction by looking at past and present efforts to save Hawaiian birds. Struggle for Existence contemplates Darwin’s theory of natural selection, inevitability of death and our human instinct to save nature. Do we value the animals with whom we share this planet, or is the destruction of a species the natural course of life? 22 minutes</td>
<td>Pandas can claim to be one of the most popular animals on the planet, but in the 1970s it was feared that they faced extinction. Now, thanks to protected habitats and artificial reproduction, their numbers have rebounded to around 1,600. This film portrays the China Research and Conservation Center for the Giant Panda that has bred some 100 pandas. In 2006, they released one of the Pandas into the wild with a GPS tracking device to monitor its movements. Panda Breeding Diary records the birth of a panda, efforts of the devoted staff and the life of the released Panda. 46 minutes</td>
<td>Gudrun Pfueiger is an extraordinary individual. A wolf biologist and ex-world championship athlete, for years she searched Canada’s wilderness in search of wolves, some of the world’s most elusive creatures. Then two years ago she had a life-changing experience - a close encounter with a pack of wolves in British Columbia. For Gudrun it was a dream come true. But within weeks she was fighting for her life - a canceorous tumour the size of a golf ball was found growing in her brain. This film depicts her fight to recover and her determination to be reunited with the wolves. 46 minutes</td>
</tr>
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www.waterwar.org

Red Sky Productions
133 Luckie St. NW, 3rd Floor
Atlanta, GA 30303
United States
(404) 875 8102
rhett.turner@mindspring.com

BBC
Broadcasting House
Bristol, BS8 2LR
United Kingdom
+44 117 974 2413
lannah.mcadam@bbc.co.uk

Worm Media
63 N 3rd St #209
Brooklyn, NY 11211
United States
(347) 766 9819
lauriel@lauriesumiye.com

Red Sky Productions
133 Luckie St. NW, 3rd Floor
Atlanta, GA 30303
United States
(404) 875 8102
rhett.turner@mindspring.com

Smithsonian Channel
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1701
d.royle@smithsoniannetworks.com

Smithsonian Channel
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1706
d.royle@smithsoniannetworks.com

Smithsonian Networks
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1701
d.royle@smithsoniannetworks.com

Smithsonian Networks
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1706
d.royle@smithsoniannetworks.com

Smithsonian Networks
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1701
d.royle@smithsoniannetworks.com

Smithsonian Networks
1225 19th Street, NW, Suite 250
Washington, DC 20036
United States
(202) 261 1706
d.royle@smithsoniannetworks.com
Deliverance

Following the dedicated people working on the frontline of animal conservation, the series features our planet’s rarest and most important species. With incredible access and unique behind the scenes footage, it chronicles the complex journey undertaken by determined organizations whose goal is to rescue and breed threatened species. Episode three follows a unique project using surrogate monkey mothers to care for orphaned Vervet babies. Two precious Siberian Tiger cubs face a hostile reception from their own dad, a vet performs a caesarean section and we watch as the babies are raised and nurtured. This is no easy task for the keepers and the cubs experience a unique paradoxical reality, for while it may prove to be an elixir of endless life, it also has the power to kill.

46 minutes

The Ocean & You

Conservation, Children’s, Shorts, Marian Zunz Newman, Writing

Our marine treasures are disappearing. Our cookbooks could end up in museums. Do we care if our grandchildren get the chance to swim with dolphins or whales, or are living reefs filled with colorful fish? The Ocean & You is a short film about love, interconnectedness and personal responsibility. There is really only one ocean, and we are all connected to it with every breath we take. Exploring relationships among our ocean planet, its denizens and our human selves and neighbors, this novel, experimental vision also examines relationships among sight, sound and cinematic expectations. Challenging by design, this film is a teaching story for a global audience: it articulates a universally important message that can easily be understood across language. With a personal, lyrical narrative uncoiled from the visual elements, this film encourages viewers to craft their own meanings from facts and information; to interpret the world for themselves; to synthesize what they know with who they are, and, essentially, with what might be.

11 minutes

Madagascar

Limited Series

Madagascar, the world’s oldest island, broke off from Africa and India and has been on its own for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80% of it is found nowhere else. And that wildlife is quite extraordinary. We reveal this island’s most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this Alice-in-Wonderland world.

50 minutes
Man vs. Volcano
Earth Sciences

Journey into the mouth of Mount Nyiragongo, Africa’s most active volcano, and stand on the shore of the world’s largest lava lake. Join an international team of scientists as they climb to the volcano’s peak and then rappel directly into its mouth. Their goal: to collect a fresh sample from the deadly, yet mesmerizing lava lake at the volcano’s heart. Standing in their way is a 1300 foot sheer vertical drop, crumbling rock walls and a roiling lava lake prone to sudden overflow.

50 minutes

The Krill is Gone
Children’s Shorts

A high-voltage comedy for the environment featuring a cast of fishy personalities voiced by SpongeBob’s Tom Kenny and his gifted wife, Jill Talley. As the story unfolds, we meet characters including: Emiliana Huxley, a Robin Leach-like plankton who is about to reveal startling new evidence on the menace of rising acidity in oceans; a shrill little krill who frets that she can’t grow another shell, when she’s not bemoaning the decline of the neighborhood since the jelly fish moved in, lured there by the toxic carbonic acid; a wise-cracking comic who cruelly jokes that the krill are losing their crunch; and a visiting celebrity named Al Ba Core, who looks and sounds suspiciously like a tuna on a mission (if only someone would listen).

4 minutes

All We Are
Immersive

All We Are is an immersive dome movie that traverses the extent of knowledge across all scales we can measure and thus visualize. From our earthly home on outward, coursing through accurately displayed astronomical catalogs of the stars, exoplanets, galaxies and the most ancient radiation that surrounds us, we then return in one continuous move back to familiar ground and continue on smaller to the unfamiliar terrain of the quantum. This movie was conceived to show the experiential power of immersive data visualization and thus harkens to the classic animated short, “The Powers of Ten.” Original score by Bjorn Carlson.

21 minutes

Explorer: Science of Great Migrations
Science and Nature

Borne of suffering, desperation and starvation, every migration is a death-defying journey, filled with countless obstacles. Science of Great Migrations will go behind breathtaking images of migration and show how scientists learn from and study these magnificent fragments of nature. The iconic migration of wildebeest in the Serengeti, the 1,800 mile flight path of the butterfly, the two-month pilgrimage of the southern elephant seal off Patagonia; and the perilous journey of African elephants in Mali together give scientists a look into this dangerous world of migration. Advances in scientific technology and data collection are revealing a new understanding of animal decision-making, swarm dynamics and the inner workings of a herd, flock or pod.

50 minutes

Experience the Aurora
Earth Sciences, Science and Nature, Immersive

Over seven months in the Arctic Circle, our crews captured time-lapse images of the Aurora Borealis with high resolution digital SLR cameras outfitted with fish eye lenses. The results are spectacular. For the first time the aurora has been captured as it was meant to be experienced, as a display that covers the entire sky. This immersive show shares the science behind the aurora and tells the story of our quest to find and photograph the aurora for wraparound display in fulldome theaters.

25 minutes

Great Migrations: Race to Survive
Animal Behavior, Cinematography, Writing

Migrations are ticking clocks: Every day, countless animals must move or die, driven by changing seasons and a changing climate. They are racing to reach their destination, before it’s too late, to breed, feed or simply stay alive. From the ever-changing Arctic ice floes to the salt pans of Botswana, trillions of creatures are compelled to journey -- for the sake of their own survival and their legacy. But for animals ranging from walruses to whale sharks, zebras to orangutans, pronghorn to plankton, every day is a race against time.

50 minutes

PRODUCTION CO National Geographic Television
CO-PRODUCTION CO Market Road Films
DIRECTOR Tony Gerber
CAMERA DOP: John Catto, David Adams, Tony Gerber, Cinematographers: Carsten Peter
SOUND Editor: Rich Bologna
SOUND Design: Rick Bologna
SOUND Editor: Bent Jorgen Perlmutt
COMPOSER: Paul Brill
WRITER: Tony Gerber

Deep Green Films Ltd
P.O Box 465
Lake Oswego, OR 97034
(503) 835 4469
matt@deepgreenmovie.com

Deep Green Films Ltd
501 West 14th Street
New York, NY 10011
(212) 567 7033
dhamlin@ngs.org

American Museum of Natural History
79th Street at CPW
New York, NY 10024
(212) 775 6193
dhamlin@ngs.org

National Geographic Television
1145 17th St NW
Washington, DC 20036
(801) 588 1627
mdaut@es.com

Evans & Sutherland
770 Komas Drive
Salt Lake City, UT 84108
United States
(801) 588 1627
mdaut@es.com

Evans & Sutherland
1145 17th St NW
Washington, DC 20036
(801) 588 1627
mdaut@es.com

Evans & Sutherland
1145 17th St NW
Washington, DC 20036
(801) 588 1627
mdaut@es.com

Evans & Sutherland
1145 17th St NW
Washington, DC 20036
(801) 588 1627
mdaut@es.com
### The Rise of Black Wolf

*Animal Behavior, Editing, Writing*

In Yellowstone National Park, several wolf packs reside and compete for territory. Often, a pack’s key to success is a strong leader: one who commands respect and keeps order. But among these packs, a dark wolf with an unusual approach appears. Sometimes a loner, often a Casanova, eventually a leader, his surprising recipe for success broadens the definition of “normal” wolf behavior. Shot over the course of nine years, National Geographic’s *The Rise of Black Wolf* not only tells a powerfully dramatic story—it offers a compelling glimpse into the mind of a wolf. 50 minutes

**Production:**

**Production Co:** National Geographic Television

**Producer:** Executive Producers: Keenan Smart & Ashley Hoppin, Senior Producer: Anne Tarrant, Producers: Bob Landis & James Manfull, Associate Producer: Reina Nishida

**Camera:** Cinematographer: Rob Landis

**Sound Editor:** Andrew Buzza & Robert Fritz

**Mix:** Steve Urban

**Narrator:** Craig Scheller

**Composer:** James Manfull

**Writer:** James Manfull

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### Ultimate Air Jaws

*Animal Behavior*

World-renowned shark photographer, Chris Fallows, uses high-tech cameras to track the incredible agility and velocity of Air Jaws, a flying great white shark. The expedition reveals these sharks spend a lot of time near tourists in South Africa. 44 minutes

**Production:**

**Production Co:** Shark Entertainment Inc.

**Producer:** Executive Producer: Paul Gasek, Producer: Jeff Kurr

**Director:** Jeff Kurr & Anthony B. Sacco

**Sound:** Michael Gatt

**Music:** Jamie Fielden

**Editor:** Jeff Kurr

**Writer:** Jeff Kurr

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### Haiti’s Killer Quake: Why It Happened

*Earth Sciences*

On January 12, 2010, the Caribbean nation of Haiti was rocked by a massive earthquake. Although the initial shock lasted less than a minute, it destroyed an entire city, killing over 200,000 people. Days after the quake, as aid organizations try to deal with the immediate human tragedy, Professor Roger Bilham makes his way on an important scientific quest. Backed by other earth scientists all over the world feeding him GPS coordinates, Bilham scours the landscape to try and understand why this earthquake claimed so many lives. As he searches for the fault lines, he is looking not just to understand this past event but to understand earthquakes to come...and whether the complex geology of this part of the Caribbean basin has more shocks in store for this devastated nation. 44 minutes

**Production:**

**Production Co:** Pioneer Productions

**Producer:** Executive Producers: Brooke Runnette & Michael Masland, Producers: William Hickin, David Hutt, Rachel Scarratt, Assistant Producer: Gilly Jones

**Sound:** Audio Networks

**Sound Editor:** Dennis Jensen, Paul Miller, Steve Osmond

**Mix:** Dennis Jensen, Paul Miller, Steve Osmond

**Narrator:** Corey Johnson

**Editor:** David Dillon, Jonathan Skilton, Matthew Skilton

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### Leading the Charge

*Conservation*

A Call to Action: Whether it’s global warming, geopolitics, or plain old geology, the reasons for change are undeniable. And ready or not, that change has already begun. 44 minutes

**Production:**

**Production Co:** Discovery Studios

**Producer:** Executive Producers: Paul Gasek & Chad Cohen, Producer: David Murdock, Line Producer: Kelli Sera, Associate Producer: Isham Randolph

**Sound:** Discovery MusicSource & Billy White

**Mix:** Karl Kalbaugh

**Editor:** Arthur F. Binkowski, Mickey Green, Randall Querry

**Writer:** David Murdock

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### The Story of Everything

*Science and Nature*

The world’s most famous living scientist presents the wonders of the universe, revealing the splendor and majesty of the cosmos as never seen before. See how the universe began, how it creates stars, black holes and life—and how everything will end. 88 minutes

**Production:**

**Production Co:** Darlow Smithson Productions

**Producer:** Executive Producers: John Smithson & Susan Winslow, Series Producer: Alex Marengo, Producers: Sarah Swinger & Rebecca North

**Director:** Mike Steege

**Editor:** Ben Dismore

**Composer:** Michael Tavasky, Composer: John Smithson

**Narrator:** Benedict Cumberbatch

**Writer:** Paul Spillenger

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### Great Rift Valley

*People and Nature*

35 million years ago, the Great Rift transformed Africa and changed history. Atlas 4D reveals the surprising connections between the Rift, the land and the animals and people that inhabit it today. Ultimately, the Rift Valley will reach a cataclysmic end. 44 minutes

**Production:**

**Production Co:** Darlow Smithson Productions

**Producer:** Executive Producers: John Smithson & Susan Winslow, Series Producer: Alex Marengo, Producers: Sarah Swinger & Rebecca North

**Director:** Mike Steege

**Editor:** Ben Dismore

**Composer:** Michael Tavasky, Composer: John Smithson

**Narrator:** Benedict Cumberbatch

**Writer:** Paul Spillenger
Films

**Shark Bites: Adventures in Shark Week**

*Hosted or Presenter-Led*

Late, Late Show host Craig Ferguson heads to the Bahamas for the adventure of a lifetime: swimming with sharks! But as he gets closer to actually jumping into the water, he starts to worry. He’s in for a surprise when he finally gets underwater. 44 minutes

**Islands of Life**

*People and Nature*

In the 1950s, islands in the Bahamas were being purchased by wealthy individuals. The islands’ flamingos and parrot populations were becoming critically endangered. Conch, lobster, turtles and grouper were also being depleted. Then, through pressure from citizens, an act of parliament was passed that created a national NGO to protect the nation’s endangered species. Today, its 26 parks exist on 1 million acres of land and sea in the Bahamas and most of its species flourish due to continuing education and volunteer enforcement programs. This documentary chronicles how a Caribbean nation achieved a remarkable conservation success story. Introduced by Sidney Poitier. 62 minutes

**Africa’s Lost Eden**

*Wildlife Habitat, Conservation Hero*

It was known as “the place where Noah left his Ark” - 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals. But 15 years of civil war took a heavy toll - many species were almost completely wiped out for meat. As documented in a new National Geographic Channel film, conservationists today are battling to restore the park to its former glory, and save it from present-day threats that could destroy it forever. 90 minutes

**Swamp Beasts**

*Wildlife Habitat, Hosted or Presenter-Led*

Shane Untamed follows intrepid “one man band” producer, shooter, host and adventurer Shane Reynolds - better known to his friends as “Shane O” - on a pilgrimage to the wildest places on earth. He’s out to experience a world of wild animals and wild spaces that most of us only dream of seeing and, along the way, explore the people and cultures that call these incredible, and often remote places home. 50 minutes

**Big Sur: Wild California**

*Wildlife Habitat, Cinematography*

California’s Big Sur coast is famously beautiful, but few know that it is a brutal, untamed wilderness where secret battles for survival are constantly being fought. 50 minutes

**American Serengeti**

*Conservation, Cinematography*

America’s Great Plains were once a vibrant grassland ecosystem, akin to the great savannahs of Africa. Here, a mere 200 years ago, Lewis and Clark stepped onto this fertile landscape and were awestruck by what they saw - herds of bison, packs of wolves, grizzly bears, prairie dogs and more. Since Lewis and Clark’s time, many of these iconic prairie creatures have all but disappeared. 50 minutes

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**PRODUCER** Producer: Rich King, Exec. Producers: Michael Masland & Brooke Runnette, Assoc Producer: Rakhee Jethwa

**DIRECTOR** Rich King

**EXECUTIVE PRODUCER** Vincent Nuccio

**MIXER** Karl Kalbaugh

**EDITOR** Jenny Utterback Gehardt & Guy Federico

**COMPOSER** APM, Craig Dobbin, Discovery Music Source

**WRITER** Rich King

**National Geographic Television**

**Production** Bu Boudart Productions

**PRODUCTION CO** Beo Monde Productions

**PRODUCTION CO** Bu Boudart Productions

**EXECUTIVE PRODUCER** Keenan Smart

**PRODUCER** Anne Tarrant, Producer: James Byrne, Assoc Producer: Renia Nishida

**CINEMATOGRAPHER** Andy Brandy Casagrande IV, Cinematographers: Time Wege

**SOUND EDITOR** Robert Fritts & Phelps Kelley

**EDITOR** Kristin Tieche

**COMPOSER** Tony Silva

**WRITER** Bonnie Day

**Discovery Channel**

**One Discovery Place**

**Silver Spring, MD 20910**

**United States**

**(240) 662 2651**

**Chris_Weber@discovery.com**

**National Geographic Television**

**1145 17th Street NW**

**Washington, DC 20036**

**United States**

**(202) 882 6577**

**jboutko@ngs.org**

**Shane Untamed follows intrepid “one man band” producer, shooter, host and adventurer Shane Reynolds - better known to his friends as “Shane O” - on a pilgrimage to the wildest places on earth. He’s out to experience a world of wild animals and wild spaces that most of us only dream of seeing and, along the way, explore the people and cultures that call these incredible, and often remote places home. 50 minutes**

**PRODUCER** Executive Producer: Keenan Smart & Jenny Apostol, Producer: Sue Houghton

**CINEMATOGRAPHER** Andy Mitchell, Cinematographer: Andy Mitchell, Cameramen: Dave Adams

**EDITOR** Christine Jameson-Henry

**ART & ANIMATION** Pixeldust Studios

**PRODUCER** Andy Mitchell, Assc Producers: Reina Nishida & Kelly Sweet

**EXECUTIVE PRODUCERS** Keenan Smart & Allan Butler

**PRODUCTION CO** National Geographic Television & Color Earth, LLC
Great Migrations: Feast or Famine

Every migration is an epic journey, driven in large part by hunger. Every day, trillions of creatures are moving in search of greater pastures. From microscopic plankton to rare desert elephants; from predatory bald eagles to luminous jellyfish; from ravenous great white sharks to lightning-quick peregrine falcons; our planet is on the move. Countless creatures on timeless journeys, moving in numbers, surviving as one.

Great Migrations: Need to Breed

In the second hour of Great Migrations, witness the awe-inspiring stories of species’ need to reproduce. View, for the first time in nearly 30 years, the white-eared kob performing a deadly mating ritual in Sudan. This episode also features stunning footage of flying foxes soaring across the skies of Australia with their young wrapped in their wings; hard-working ants on the floor of a Costa Rican rain forest; and the remarkable breeding behaviors of elephant seals in the Falkland Islands.

Great Migrations

Limited Series

Great Migrations gives the world a whole new meaning. This seven-part global programming event takes viewers around the world on the arduous journeys millions of animals undertake to ensure the survival of their species. Shot from land and air, in trees and cliffs-blind, on ice floes and underwater, the shows tell the powerful stories of many of the planet’s species and their movements, while revealing new scientific insights with breathtaking high-definition clarity and emotional impact. The beauty of these stories is underscored by a new focus into these species’ fragile existence and their life-and-death quest for survival in an ever-changing world.

50 minutes

Producing Credits:
PRODUCTION CO National Geographic Television
PRODUCER Exec Producers: Keenan Smart & Char Serwa, David Hamlin, Katie Bauer, John Benam, James Byrne, Segment Producers: Evergreen Fi, Assoc Producers: Stéphanie Atlas & Jesse Quinn
CAMERA John Benam, Andy Brandy 
Cameramen & Camerawomen: John Benam, Bob Poole, Adam Ravelich, Cinematographers: Neil Pettig
SOUND EDITOR Kate Hopkins
MIXER Dave Hurley
NARRATOR Alec Baldwin
EDITORS Emmanuel Mainerse
EFFECTS EDITORS Art & Animation: Pixeldust
COMPOSER Anton Sanko
WRITER Eleanor Grant

National Geographic Television 1145 17th St NW Washington, DC 20036 United States
(202) 775 6193 dhamlin@ngs.org

National Geographic Television 1145 17th St NW Washington, DC 20036 United States
(202) 775 6193 dhamlin@ngs.org

The Road North

Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000-mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America’s three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan. 168 minutes

Producing Credits:
SOUND Location Sound: Nirmala Pontecorvo
SOUND EDITOR Supervising Sound Editor: Scott B. Charles
SOUND EDITOR Liran Donin
MIXER Ed Campbell
NARRATOR Chris Morgan
EDITORS: Janet Hess, Producer: David Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Jane Hess, Producer: David Fred Kaufman, Series Producer: Bill Murphy
DIRECTOR David Johnson
CAMERA DOP: Stephen Fonte, Addt: Pete McGowan

WNET 825 Eighth Avenue New York, NY 10019 United States
(212) 560 8245 junj@thirteen.org

Braving Iraq

In the early 1990’s, Saddam Hussein destroyed the Mesopotamian Marshes when its inhabitants rebelled against him. Once the richest wildlife habitat in the Middle East, this beautiful “Garden of Eden” was reduced to mile after mile of scorched earth, and was thought to have been destroyed forever. But one man is making an extraordinary effort to restore both animals and people to the scene of one of the greatest ecocides of the Twentieth Century. Is it a dream too far? Can man and animal live again in what remains one of the most politically troubled and dangerous place on earth? 56 minutes

Producing Credits:
PRODUCTION CO Aquavita Films, THIRTEEN, National Geographic, BBC NHU PRODUCTION CO WNET PRODUCER Executive Producers: Bernard Walton & Fred Kaufman, Series Producers: Bill Murphy, Series Editor: Janet Hess, Producer: David Fred Kaufman, Series Producer: Bill Murphy
DIRECTOR David Johnson
CAMERA DOP: Stephen Fonte, Addt: Pete McGowan

WNET 825 Eighth Avenue New York, NY 10019 United States
(212) 560 8245 junj@thirteen.org

Antzlia

Science and Nature

Can a group of insects morph into a single creature? They can, when it’s a group of ants. Their colonies are so in sync that some scientists call them a “superorganism” - where individuals act more like cells in one huge body. National Geographic’s Antzlia reveals ants as you’ve never seen them before. New blink of an eye. State of the art macro photography gets closer to these astonishing creatures than ever before, revealing how a million tiny brains can accomplish wonders by working together as one. 50 minutes

Producing Credits:
PRODUCTION CO National Geographic Television
CAMERA John Benam, Andy Brandy Gear, Cameramen & Camerawomen: John Benam, Bob Poole, Adam Ravelich, Cinematographers: Neil Pettig
SOUND EDITOR Kate Hopkins
MIXER Dave Hurley
NARRATOR Alec Baldwin
EDITORS Emmanuel Mainerse
EFFECTS EDITORS Art & Animation: Pixeldust Studios
COMPOSER Anton Sanko
WRITER Eleanor Grant

National Geographic Television 1145 17th St NW Washington, DC 20036 United States
(202) 775 6193 dhamlin@ngs.org

National Geographic Television 1145 17th St NW Washington, DC 20036 United States
(202) 862 8683 dhamlin@ngs.org

The Road North

Hosted or Presenter-Led, Editing Interactive and New Media, Writing

Braving Iraq

Conservation, Conservation Hero

Antzlia

Great Migrations
Cuba: The Accidental Eden

Disclaimer:
This small island’s varied landscape, its location in the heart of the Caribbean and its longstanding position at the center of Cold War politics have all combined to preserve some of the richest and most unusual natural environments of the hemisphere. For decades, Cuba’s wild landscapes lay untouched while its Caribbean neighbors poisoned or paved over their ecological riches. Now, Cuba’s priceless treasures are about to face an onslaught. Tourism is already on the rise and most experts predict tourism will double once the US trade embargo ends. What will happen to Cuba’s stunning biodiversity if and when that happens?

56 minutes

Hummingbirds: Magic in the Air

Hummingbirds represent one of nature’s most interesting paradoxes as they are the tiniest of birds, yet they qualify as some of the toughest and most energetic creatures on the planet. New knowledge gained from scientists currently making great breakthroughs in hummingbird biology makes this a perfect time to focus on these shimmering, flashing jewels of the natural world. Stunningly beautiful high-definition, high speed footage of hummingbirds in the wild combined with high-tech presentations of their remarkable abilities help us to understand the world of hummingbirds as we never have before.

54 minutes

A Murder of Crows

Crows do not have the best of reputations. But new research has shown they are among the most intelligent animals in the world, able to use tools as only elephants and chimpanzees do, able to recognize each others’ voices and 250 distinct calls. They mate for life and raise their young for up to five years. And they are able to recognize individual humans and pick them out of a crowd up to two years later. Crow experts from around the world sing their praises, and present us with captivating new footage of crows as we’ve never seen them before.

56 minutes

My Life as a Turkey

Joe Hutto’s decision to imprint and raise thirteen endangered wild turkeys was a unique experiment that turned into an incredible journey of enlightenment. Taking place deep in the Florida wilderness, Joe becomes a turkey mother, he does not see another human for well over a year. My Life as a Turkey explores one of those rare moments when man and animal unthinkingly become linked closer than nature should allow.

52 minutes

Salmon: Running the Gauntlet

Salmon: Running the Gauntlet celebrates one of the world’s most incredible animals, with a remarkable and vital role in sustaining millions of square kilometers of diverse ecosystems - and whose imminent disappearance will have profound effects for the richness of life in the Pacific Northwest. Salmon: Running the Gauntlet is the story of a creature at once resilient and fragile, manipulable and wild. It is one of the greatest nature stories of our time - not just for what we destroy, but how we try to save. 56 minutes

Productions CO: Passion Pictures, Nature/THIRTEEN, Natural World - BBC NHU

PRODUCTION CO: Canadian Broadcasting Corporation


CAMERA: Bob Markley, Addt Photography: Jeff Palmer

SOUND: Dubbing Mixer: Jonny Crew

MIXER: Dubbing Mixer: Matt Skilton

NARRATOR: Joe Hutto (Presenter/Producer), Recitation Actor: Jeff Palmer

EDITOR: Darren Faxlode

EFFECTS EDITOR: Graphics: Ania Corcoran

COMPOSER: Rob Dunstone

WRITER: Joe Hutto, David Allen

OTHER: Based on the Book Illumination in the Flatwoods

PRoduction CO: Seabirds Foundation and Nature/THIRTEEN

PRODUCTION CO: WNET & National Geographic Channels


SOUND: Boris Ivan Crespo, Geoff Gann, Chris Ruiz

SOUND EDITOR: Brian Beatrice

MIXER: Ed Campbell

NARRATOR: Olga Merediz

EDITOR: Mark Facon

EFFECTS EDITOR: Animations: Inc. Piileahi Buble, Color Correction: Bjorn Bellenbaum

COMPOSER: Gary Palmer

WRITER: Doug Shultz

OTHER: Location Manager: Boris Ivan Crespo, Production Manager: Michael Pacino

WNET 825 Eighth Avenue New York, NY 10019 United States
(212) 560 8245 junj@thirteen.org

WNET 825 Eighth Avenue New York, NY 10019 United States
(212) 560 8245 junj@thirteen.org
**Wolverine: Chasing the Phantom**

*Original Musical Score, Editing, People and Nature*

Its name stirs images of the savage, the untamable. Legend paints it as a solitary, blood-thirsty killer that roams the frozen north, taking down prey as large as moose. But there is another image of the wolverine that is just beginning to emerge, one that is far more complex than its reputation suggests. This film will take viewers into the secretive world of the largest and least known member of the weasel family to reveal who this dynamic little devil truly is. Hard-wired to endure an environment of scarcity, the wolverine is one of the most efficient and resourceful carnivores.

**American Beaver**

*Wildlife Habitat*

A “tail” of power, domination and triumph over adversity - we’ll follow this tireless engineer as she struggles to survive while facing the challenges of predators and the fury of the elements. Using a custom-designed camera system, NGC tracked the American beaver for one year to see how her constant need to build not only changes the terrain, but also affect the species surrounding her. 50 minutes

**Moment of Impact**

*Limited Series*

The natural world is filled with Moments of Impact - the split seconds when animals come into contact with each other and the world around them. Previously many of these moments were too fast or too hidden for us to see. But new camera technologies reveal what’s behind these remarkable moments, and cutting edge animations illustrate the inside story of animal bioengineering that allows each moment of impact to take place. 50 minutes

**Saved From The Spill**

*Conservation*

Gulf Oil Spill. 50 minutes

**Cetaceans of the Great Bear Rainforest**

*Shots*

An animated short produced to spread awareness on the Big Oil’s plan to bring 500 super tankers a year into the great bear rainforest of BC Canada transporting the Alberta tar sands crude to energy markets overseas. Besides the disastrous consequences of a spill in this habitat there is also the devastating noise of the tankers on the whales hearing of acoustic masking which will surely chase them away. 5 minutes

**Spirit of the Arctic**

*Conservation Hero, Sound*

The 39-minute DVD contains 280 images taken by legendary photographer Michio Hoshino, depicting 100 species of wildlife and plants characteristic of Alaska. It opens with a “fly-over” animation of the landscape, traversing nine eco-scapes, launching in spring and circling the seasons to end the following spring. The image sequences come alive with 1,252 original digital recordings from Kathy Turco’s library of natural sounds captured in the wild, mixed in surround sound to create a unique audio-visual journey through Alaska. The soundtrack includes instrumental music, voices and traditional songs of Native American and Alaskan sound artists. The enclosed booklet offers a strong educational component: It contains a map of the program’s journey, and provides detailed information on its audio-visual content, music, production credits and more. English and Japanese 39 minutes
Life: Insects

Animal Behavior, Writing

The Life camera team wanted to capture detailed insect behaviour and their extraordinary beauty and character, making the most of the resolution of HD. HD High-Speed cameras captured Bombardier Beetles blasting boiling chemicals at their enemies, miniature HD cameras tracked alongside columns of grass-cutter ants and the first HD probe-lens filmed fighting Dawson’s bees at bees-eye level. It was essential that these animals’ lengths animals must go to survive, generating audience involvement in their fate. 50 minutes

Life: Reptiles and Amphibians

Animal Behavior

Reptiles and amphibians appear better suited to the past, but through extraordinary behaviour they remain a global success. A pebble toad bounces like a rubber ball to escape predators; a sea krait swims to an underwater, air-filled cavern to lay her eggs; a Komodo dragon uses a poisonous bite to bring down a buffalo, but the venom takes several weeks to kick in. All the while, the dragon relentlessly pursues its prey. Life aims to highlight the extraordinary extraordinary beauty and character, the perspective of individual animals, generating audience involvement in their fate. 50 minutes

Weekly Highlights

Interactive and New Media

The Weekly Highlights show features some of the best nature and wildlife video from www.earth-touch.com in one short, high-definition quality package. Each and every week, viewers are transported around the world on a global safari to witness the animals, landscapes, sights and sounds that the Earth-Touch crews discover on their expeditions. 3 x 20 minutes

Moremi Lions Channel

Interactive and New Media

The Moremi Lions Channel features all the best Earth-Touch footage from the Moremi Game Reserve in Botswana, Southern Africa all in one show. This is a great way to get a bite size package of the wildlife happenings Earth-Touch has seen in Botswana. 28 minutes

Oil in Eden

Shorts

The story of the cross-cultural uprising against a planned oil pipeline from the Alberta Tar Sands to supertankers on BC’s rugged coast. The Enbridge Northern Gateway Pipeline threatens to destroy one of the last great wild places on the planet - home of the rare spirit bear, humpback whales, and indigenous peoples who have lived sustainably on this coast for nearly 10,000 years. In the wake of the BP spill and other recent disasters, the pipeline is sparking broad-based resistance, led by First Nations, conservation groups, wilderness tracks and operators, and citizens across the province and around the world. 17 minutes

Farmed Salmon Exposed

Shorts

Farmed Salmon Exposed lifts the lid on the environmental, social and cultural problems with the global Norwegian-owned open net cage salmon aquaculture industry. A whirlwind tour of the major farmed salmon producing countries - from Norway, Ireland and Scotland to Chile and Canada’s British Columbia - the film reveals the pervasive nature of the issues plaguing the multi-billion dollar industry, through testimonials from witnesses and some of the world’s top scientific experts on the subject. 23 minutes
With this film the SunChild Eco-club Yerevan made a strong statement against the treatment of street dogs in their home town. Stray animals in Yerevan are in a great danger, as the company which is commissioned by the city to catch and sterilize the dogs is not doing its job but tries to absurd the problem in an extremely cruel way: By organized mass shootings.

Among the inhabitants of the city this unethical approach arouses much unrest and resentment. The film presents the contradicting approaches of animal rights activists, Yerevan citizens and the company representatives.

Armenian
16 minutes

www.tv.sunchild.org

North Pole Passages Expedition

This short documentary is the first to feature the 2010 North Pole Passages Expedition, a world-record circumnavigation of the Arctic that is only possible now because of ice cap melting. It was also the first expedition to be broadcast live via multimedia. With assistance from Google, Traffic created a satellite uplink from the expedition’s 31-foot trimaran to distribute live films, photos and commentary online, including never before seen images of climate change. Traffic then filmed the voyage’s return to Oslo, and held the first interviews with expedition leaders Borge Ousland and Thorleif Thorleifsson. This documentary was distributed by Google. 6 minutes

www.tv.sunchild.org

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www.tv.sunchild.org

Life: Plants

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprints its prey, how the animal-like grasping hooks of the cat’s claw creeper and the sticky pads of the Boston ivy help in their fight for light. Fly with the seed that inspired the design of gliders and watch the fastest growing plant on Earth rocket up two feet a day and discover the water retaining abilities of the bizarre dragon’s blood tree, which oozes red sap from its branches 50 minutes

www.tv.sunchild.org

Meerkats 3D

Meerkats 3D tells the engaging story of one family of meerkats and their courageous leader, Klinky, over the course of a year in South Africa’s harsh Kalahari Desert. As they defend their newborn pups from predators and their territory from rival gangs we learn that close bonds and cooperation are the key to survival in meerkat life and that for them, family is everything. 47 minutes

www.tv.sunchild.org

I Disagree

With this film the SunChild Eco-club Yerevan made a strong statement against the treatment of street dogs in their home town. Stray animals in Yerevan are in a great danger, as the company which is commissioned by the city to catch and sterilize the dogs is not doing its job but tries to absurd the problem in an extremely cruel way: By organized mass shootings.

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www.tv.sunchild.org

Meerkats 3D
**Life Force Web & iPhone App**

Interactive and New Media

Life Force online offers virtual guides through 34 environmental hotspots - home to wildlife that makes up 70% of all species facing extinction. The content makes generous use of NHK’s visual resources - including photographs and videos - to describe each location in detail, including the six hotspots covered in the TV series. In-depth web content that helps deepen understanding of biodiversity hotspots is offered in Japanese, English and French so that more people around the world can share information about our planet’s environment.

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**The Call**

Shorts

Shows the reaction of wildlife and people together. A call is issued. 13 minutes

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**Born to be Wild 3D**

Conservation, People and Nature, Writing, Conservation Hero, Theatrical, Immersive, Sound, Cinematography, Editing, Original Musical Score

*Born to be Wild 3D* is an inspiring story of love, dedication, and the remarkable bond between humans and animals. This film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them-saving endangered species one life at a time. Stunningly captured in IMAX 3D, *Born to be Wild 3D* is a heartwarming adventure transporting moviegoers into the lush rainforests of Borneo with world-renowned primatologist Dr. Biruté Mary Galdikas, and across the rugged Kenyan savannah with celebrated elephant authority Dame Daphne M. Sheldrick, as they and their teams rescue, rehabilitate, and return these incredible animals back to the wild. 39 minutes

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**Saving America’s Horses**

People and Nature

The film is compelling compilation of expert testimony, undercover footage and true life stories about today’s America’s horses and the need to protect and preserve them. The untold truth as reported by the nation’s top equine experts, celebrities and grassroots horse advocates draws a sharp contrast to misleading propaganda that depicts them as pests. Compassion and ethics are explored as the film looks at how we relate to, and treat these sentient beings. The film nurtures a reverence for their lives and inspires hope by empowering viewers with the knowledge of ways that all horses can be protected and preserved. 95 minutes

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**The Last Lioness**

People and Nature, Original Musical Score

Lions have been all but wiped out on Zambia’s Luusa Plain. One lone lioness is all that stands in the way of local extinction. Her entire pride has perished, and now an animal evolved to live in a group must struggle to survive utterly alone. She has grown into a formidable hunter, and a fearsome adversary to the spotted hyenas that now rule the plains, but she is desperately lonely. When cameraman Herbert Brauer discovers her, however, her fate changes, and an extraordinary journey of human and animal connection begins. 50 minutes

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**Wild Kratts: Whale of a Squid**

Children’s

Wild Kratts joins the adventures of Chris and Martin as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. In this episode, Chris and Martin are taking Aviva’s sub prototype out for a test drive when it gets sucked into a battle between a Sperm whale and Giant squid, spiraling down into the depths. The brothers want to follow, but their damaged sub can’t take that kind of pressure. Aviva develops whale and squid Creature Power Suits, so the brothers can go where no sub has gone before. 26 minutes

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Wild Kratts: The Mystery of the Squirmy Wormy

In a world of climate change and environmental catastrophes, two sisters Anna, Emma and their companions, the California Condors stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors. 20 minutes.

Anna, Emma and the Condors

Conservation, Children’s, Marian Zunz Newcomer

In a world of climate change and environmental catastrophes, two sisters Anna, Emma and their companions, the California Condors stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors. 20 minutes.

Voices From the Spill

Interactive and New Media

In two segments, we revisit the Gulf coast of Louisiana, one month after the BP oil spill and one year afterwards. In 10 different videos blogs we talk with environmentalists, politicians, fishermen, scientists and health workers, and watch them move through emotions that began with shock, moved to anger and concluded with resignation. 25 minutes.

Hold on to Your Horses

Shorts

Nine year old host Kevin Andersen talks to Reba Gallegos about horses and horse care. Learn how horses help people at Reins Therapeutic Horse Riding facility to see how horses help us. 10 minutes.

Voyage to the Planets: Jupiter

Earth Sciences

Have you ever wondered what it would be like to leave Earth? To lose sight of our home planet and go where no human has gone before? Voyage to the Planets: a 6 x 50 minute documentary visits the planets from two very personal perspectives: the direct experience of people who have sent probes hurtling to our cosmic neighbors, and the viewpoint of any of us who might dream of making a trip ourselves. Take a ringside seat to the splendors of the Solar System with Voyage to the Planets: an astronaut’s guide to whole new worlds of possibility. 50 minutes.

Invasion of the Alien Fish

Indo-Pacific lionfish are taking over Atlantic reefs. Scientists, NGO’s and high school students join forces to understand the problem and offer solutions. 14 minutes.
**The Bait Ball Challenge**

Conservation

Photojournalist, Alejandro Balaguer, heads to the desert shores of Peru to uncover the mysteries of one of the smallest, yet most heavily exploited, fish in world history. With a drastic decline of baitballs in the 1980s, now the anchoveta populations are recovering. But, what sort of future do the animals, fish and birds that rely on the anchoveta face? Almost all the anchoveta catches are going towards feed for agriculture that should be feeding the indigenous species of Peru. Peruvian chefs, fishermen and conservationists agree that the fisheries need to be managed in order to create a sustainable future.

Spanish with English version 11 minutes

**Penguin Island: Episode 4**

People and Nature, Writing

The world famous Little Penguins of Australia’s Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins’ lives are even more interesting. 30 minutes

PRODUCTION CO: 360 Degree Films
PRODUCER: Sally Ingleton
DIRECTOR: Simon Target
CAMERA: ACS: David Parer
SOUND: Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius
MIXER: Tristan Meredith
SOUND EDITOR: Tristan Meredith
NARRATOR: Rolf Harris
EDITOR: ASE: Tony Stevens & Steven Robinson
COMPOSER: Dale Cornelius
WRITER: Simon Target & Mark Lewis

www.360degreefilms.com.au

**Penguin Island: Episode 6**

Sound

The world famous Little Penguins of Australia’s Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins’ lives are even more interesting. 30 minutes

PRODUCTION CO: 360 Degree Films
PRODUCER: Sally Ingleton
DIRECTOR: Simon Target
CAMERA: ACS: David Parer
SOUND: Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius
MIXER: Tristan Meredith
SOUND EDITOR: Tristan Meredith
NARRATOR: Rolf Harris
EDITOR: ASE: Tony Stevens & Steven Robinson
COMPOSER: Dale Cornelius
WRITER: Simon Target & Mark Lewis

www.abc.net.au/tv/penguinisland/

**Penguin Island: Episode 1**

Cinematography, Original Musical Score

The world famous Little Penguins of Australia’s Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins’ lives are even more interesting. 30 minutes

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NARRATOR: Rolf Harris
EDITOR: ASE: Tony Stevens & Steven Robinson
COMPOSER: Dale Cornelius
WRITER: Simon Target & Mark Lewis

www.360degreefilms.com.au

**Penguin Island: Episode 3**

Editing

The world famous Little Penguins of Australia’s Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins’ lives are even more interesting. 30 minutes

PRODUCTION CO: Liquid Motion Film
PRODUCER: Anita Chaumette
DIRECTOR: Guy Chaumette
CAMERA: Guy Chaumette
SOUND: Guy Chaumette
MIXER: Guy Chaumette
NARRATOR: John McIntyre
EFFECTS EDITOR: Guy Chaumette
COMPOSER: Luciano Storri
WRITER: Anita Chaumette & Guy Chaumette
OTHER: Scientific Advisors: Prof Justin Marshall & Prof Shaun P. Collin

liquidmotionfilm.com

**A Touch of Fluorescence**

Science and Nature

Why are coral reefs so colourful? Following 2 landmark episodes bringing the revolutionary discovery that color is the prime cryptic language of fish, this culmination episode in a thrilling trilogy brings a further historic breakthrough in understanding underwater communication. Marine animals manipulate colors to transform the way they look, switching colors and patterns to express emotion and mood, altering position and behavior, depending what they want to say. Secret wavelengths, polarization and UV display…fish communicate in color channels, visible only to select eyes. In a world where communication is ruled by color display, marine animals not only change color themselves but have the ability to change color, itself! At the forefront of marine science, for the first time ever on film, pioneering images highlight the hidden world of fluorescence and its key role in marine animal communication. Extraordinary footage still far from understood reveals the animals mystical ability to change one color, into another! 50 minutes

PRODUCTION CO: Liquid Motion Film
PRODUCER: Anita Chaumette
DIRECTOR: Guy Chaumette
CAMERA: Guy Chaumette
SOUND: Guy Chaumette
MIXER: Guy Chaumette
NARRATOR: John McIntyre
EFFECTS EDITOR: Guy Chaumette
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liquidmotionfilm.com

Liquid Motion Film
c/o 23 Brookfield, Harrogate, HG32EF United Kingdom
+62 857311239 production@liquidmotionfilm.com

www.jhfestival.com | 307.733.7016

Fundacion Albatros Media
Calle Gonzalez Crance Edificio 181 Ciudad del Saber, Clayton Panama
(507) 317 3450 liz.gallegos@albatrosmedia.net

www.albatrosmedia.net

Fundacion Albatros Media
Calle Gonzalez Crance Edificio 181 Ciudad del Saber, Clayton Panama
+61 3 9948 1922 sally@360degreefilms.com.au

www.360degreefilms.com.au
**Mysterious Giant of the Sea: Munk’s Devil Ray**

Animal Behavior

The Munk’s devil ray lives in the Gulf of California. Weighing about 20 kilograms and reaching up to two meters in width, it sometimes displays unique and amazing behavior: Hundreds of Munk’s devil rays will gather in one place and jump more than two meters from the surface of the sea again and again. Why they jump is a mystery as little is known about them. This program sheds light on a mysterious creature and its astonishing behavior.

52 minutes

**Life in the Jungle Canopy: Kinkajou**

Wildlife Habitat

The big-eyed, sweet-looking kinkajou (a relative of the raccoon) lives up to 30 meters from the ground in the canopy of the vast jungle that surrounds the Panama Canal. In the middle of the night, kinkajous move nimbly from branch to branch in search of figs. During the dry season, when there are no figs, they lap up the nectar from pure-white balsa flowers. NHK’s program sheds light on the kinkajous and other rare creatures that live in the jungle canopy.

49 minutes

**Survival Strategy: Humpback Whale**

Wildlife Habitat

The unique behavior of the humpback whale is often seen near the Queen Charlotte Islands off the west coast of Canada. The huge whale puts its head down then lifts its tail fin out of the water and slaps it down with an enormous splash. Humpback whales even coordinate such movements like synchronized swimmers. Their behavior may be a result of a decrease in their favorite food: herring. NHK offers the first ever examination of their survival strategy from the air, the sea surface, and underwater.

52 minutes

**Modern Day Eden: A Japanese Temple Garden**

People and Nature

Japanese gardens are internationally famed for their beauty and core ideas. Recently they are noted for another function - an ecosystem for living nature. The garden at Honen-in Temple in Kyoto embraces many animals and plants living together in harmony, creating a mandala of life in a limited space.

49 minutes

**Elusive Feline: Tsushima Leopard Cat**

Science and Nature, Conservation Hero

The Tsushima leopard cat lives on the Korean peninsula and on the tiny Japanese island of Tsushima. It’s endangered (only about 100 are left) and is unusual in that it has survived in isolation on a tiny island and in coexistence with other carnivores. Footage showing its behavior was scarce, so NHK put automatically triggered cameras on animal trails. NHK’s footage shows the rare creature stalking mice and preying on waterfowl, and it includes the first-ever shots of a mother nurturing a cub. NHK’s program shows how the enigmatic Tsushima leopard cat cleverly takes advantage of its habitat.

52 minutes

**The Snowbird: Rock Ptarmigan, Japan**

Children’s

The rock ptarmigan lives in the snowy expanses of Mount Tateyama in Japan’s Northern Alps. Wrapping itself in its pure-white feathers, it can easily live at temperatures as low as -20˚ and bury itself in the snow to sleep. In the spring, rock ptarmigans engage in territorial disputes. During the short summer, their chicks undergo hard training ready for the snowy season. This program traces the life of this amazing species throughout the year.

25 minutes
The frogfish is a kind of anglerfish. It preys on smaller fish, attracting them with a wagging rod that protrudes from its head and is tipped with a lure. It can catch its victim in an astonishing 0.007 second. Although the frogfish is difficult to detect, NHK took up the challenge of filming it in waters off Japan. The program gives a fascinating look at the ingenious technique with which it catches other fish. 25 minutes

Our World of Oceans with Howard & Michele Hall

Conservation Hero

Seven-time Emmy Award-winning Howard and Michele Hall have dedicated their lives to creating captivating underwater marine programs for the past two decades. Join Howard & Michele behind the scene filming challenges; working worldwide with a 1,300 pound 3D IMAX camera, filming a broad range of sea life, from leafy sea dragons to white sharks of Australia. Howard and Michele share their passions, visions and hopes for our world of oceans. Produced for broadcast audiences. 26 minutes

Between the Tides

Marian Zunz Newcomer

Farragia na héireann (Seas of Ireland) is a six part Irish Ocean Wildlife series exploring the dramatic and beautiful seas around Ireland, with it’s abundance of wildlife. Produced in the Irish language, the series explores the connection between coastal communities and the natural world, from the ancient to the present, journeying from the intertidal area, through Ireland’s coastal waters and down to the recently discovered Cold Water Coral reefs thousands of metres deep in Irish Atlantic waters. This is Ken O’Sullivan’s first wildlife series, he acted as producer, director and cameraman. The project was commission by Irish language broadcaster TG4.

Science Storms

People and Nature

Science Storms is a 26,000 square foot permanent exhibition that opened at the Museum of Science and Industry in March 2010. Visitors of all ages interact with dynamic, one-of-a-kind, large scale experiments that explore nature’s most powerful phenomena: tornados, lightning, fire, tsunamis, sunlight, avalanches, and storms in motion, and then, through hands-on experimentation and state-of-the-art interactive media, investigate the basic science behind nature’s forces. By doing as well as seeing, visitors find themselves immersed in the adventure of experimental science and in the imaginative and creative processes of scientists. Science Storms aims to inspire a new generation of scientists through the synthesis of compelling interactive exhibits, environmental media, and strong contextual storytelling.

7 minutes

Evolution, God’s Game

In the XIX century many people interpreted Darwin’s work as denying the divine...but Darwin’s wonderful theory continues to be unacceptable for the creationist thought, today. Perhaps, from the perspective of these people, the mechanism proposed by Darwin is understood as a tool for rendering the existence of God unnecessary. But, in reality, evolution can also be understood as the tool used by the creator of the universe—a mechanism so perfect, that it requires no touch-ups. Let’s not mix science and religion. Take a look at wild evolution process in our lives. 50 minutes
Life: Challenges of Life

Introducing the extraordinary things animals and plants must do in order to survive and reproduce. Witness amazing fields of flowers, see what makes the living world so diverse, and meet the scientists who put the spotlight on nature's secrets.

50 minutes

Weird Creatures with Nick Baker: Leafy Sea Dragon

From the rainforests of Borneo, to the Australian outback to the far-flung islands off Panama, naturalist Nick Baker takes us on a journey he will never look at animal attacks in the same light. A world of witches and witchdoctors, where evil meets local beliefs. He enters a world of African witchcraft and sorcery that makes him rethink everything he thinks he knows about animal attacks.

45 minutes

The Born Free Legacy

2010 marked the 50th anniversary of the publication of Born Free. This one-off special tells the moving and dramatic story of the lives and legacy of David and Joy Adamson, the orphaned lion cub they raised and then successfully returned to the wild.

59 minutes

Desert Seas

David Attenborough unveils two stunning underwater realms. The flamboyant wildlife of the Red Sea is a stark contrast to the hot muddy Gulf on the other side of Arabia. The Gulf appears at first the ugly sister of the two seas, more famous for sand, oil and war. Look a little deeper though, and resting green turtles and dancing tans are revealed, with huge whale sharks and gory corals.

46 minutes

One Million Snake Bites

Reptile expert Romulus Whitaker is on a quest to uncover the truth behind a new study which offers hard evidence that India is in the middle of a snakebite epidemic of epic proportions, with a loss of human life far in excess of any official figures. Armed with more than forty years of field experience, and an unrivalled knowledge of India’s snakes, Rom and his team set out to investigate the natural history behind these chilling new statistics, and to see what can be done to help India’s people and ultimately, its snakes.

59 minutes

World’s Deadliest Towns: Hippos

Dave Salmoni understands what makes hippos so deadly, but on Zambia’s Zambezi River he’s entering a world of African witchcraft and sorcery that makes him rethink everything he thinks he knows about animal attacks. As a zoologist Dave struggles to explain Zambia’s most vicious hippo attacks, until his scientific approach meets local beliefs. He enters a world of witches and witchdoctors, where evil sorcerers possess hippos and make them kill. Dave is skeptical, until he witnesses a hippo exorcism ceremony that leaves him amazed and confused. After this journey he will never look at animal attacks in the same light.

60 minutes
Natural Selection

Join the young Charles Darwin on an adventurous voyage of exploration circumnavigating the World with the HMS Beagle. In Victorian times many physical phenomena were already discovered and described by natural laws, but life’s most eloquent mechanism was still unknown: How could new species arise to replace those lost in extinction? It was time for someone to come forth with a Naturalist explanation of this mystery of mysteries.

41 minutes

Flight For Survival

Join the young Charles Darwin on an adventurous voyage of exploration circumnavigating the World with the HMS Beagle. In Victorian times many physical phenomena were already discovered and described by natural laws, but life’s most eloquent mechanism was still unknown: How could new species arise to replace those lost in extinction? It was time for someone to come forth with a Naturalist explanation of this mystery of mysteries.

41 minutes

Science on the SPOT: Science of Fog

Asia’s vultures are on the brink of extinction. Now, one man has made it his mission to bring their plight to the world’s attention. To raise the vulture’s public profile, Scott decided to combine his life long love of Falconry with the extreme sport of Paragliding and thus invented Parahawking—flying with his rescued and rehabilitated Egyptian Vultures, in their own environment. Flight for Survival documents Scott’s struggle to raise awareness of the vulture’s plight by undertaking his greatest challenge to date, a 10,000 foot climb in the Himalayan mountains to attempt his most challenging parahawking flight ever. 52 minutes

Hudson’s Monarch

It’s not very often you chance upon royalty, but every year a warm summer’s evening in the South East of England may just reveal it. A monarch among butterflies, the mystical origins of this weather phenomenon, and share his research on how fog is integral to the state’s ecology.

5 minutes

The Wild Meat Trail

Wild meat hunting is an integral part of the life of communities in the Northeast of India. Wild meat markets exist in different towns and cities across the states. A Hoopoe bird for Rs 400 ($68), a Giant squirrel for Rs 500 ($11), a Barking deer for Rs 6000 ($135). While the forest seems devoid of wildlife, what you see in the markets is an indicator of what still remains. Filmed over five years The Wild Meat Trail is a quest to get some insight into the extent of the hunting practices and its place in the current cultural context. 28 minutes

A Working Forest

This visually stunning film provides an insight into the interrelationships of humans with forests and the wildlife within the forest as well as their interrelationships and dependencies and the role of fire on both humans and wildlife! 64 minutes
Wild Kratts, a ground-breaking children's wildlife property, is a transmedia project that includes a live-action/animated television series, along with engaging interactive components. The purpose of the interactive website is to teach kids about science, animals and natural history through hands-on virtual explorations and engaging gameplay centered largely around creature powers - those amazing special abilities and behaviors that creatures possess. The interactive components of Wild Kratts push the boundaries of user friendly technology through augmented reality (AR) and database-driven content, that gives kids a unique experience and puts them in the center of the action, making them feel like a true member of the Wild Kratts team.

As recently as 2,000 years ago, volcanic eruptions along the Great Rift in southern Idaho pushed magma through the Earth’s crust, creating an ocean of lava flows so vast it is visible from space. Today, the National Park Service protects these lands, now known as Craters of the Moon National Monument and Preserve. It is a rugged landscape with a surprisingly diverse, but fragile ecosystem. Volcanism at Craters of the Moon, by Argentine Productions, Inc., examines the effects of volcanism on the land, while educating visitors on resource preservation and encouraging interpretive moments throughout their time at the site.

Wild Kratts website
Interactive and New Media

PRODUCTION CO: Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.
PRODUCER: Exec Producers: Chris Kratt & Martin Kratt, Producer: Cheryl Knapp, Producer: Kristen Smith
NARRATOR: Chris Kratt, Martin Kratt, Athena Karkanis, Heather Bambrick, Jonathan M. Malen
COMPOSER: Pure West
WRITER: Sandra L. Calvert, Ph.D.

www.pbskids.org/wildkratts
1757712 Ontario Inc.
30 Edgewater Street, Unit 106
Kanata, ON K2L 1V8
Canada
(416) 899 0739
knappco@rogers.com

Leopard Queen
Animal Behavior, Editing

Manana is a wild leopard in Londolozi Game Reserve in South Africa. Powerful, deadly and elusive, yet beside her sits John Varty, unarmored and unharmed. JV is a wildlife camerman who has filmed her for the past 18 years. Her life on camera revealed intimate insights into the world of leopards: the constant threat of other predators, the endless struggles to keep her kills and the often tragic battles to protect her cubs. Over time Manana grew to accept John’s presence and the pair formed an incredible friendship. This film opens a window into the secret life of a leopardess.

50 minutes

PRODUCTION CO: Aquavision TV Productions
PRODUCER: Exec Producers: Peter Lambert & Phil Fairclough, Producers: Bronwyn Watkins & Rachelle Keeling
CAMERA: John Varty, Fergus Clark, James Dixon, Riaan Venter
SOUND: Fergus Clark
SOUND EDITOR: Martin Ferreira
MIXER: Martin Ferreira
WRITER: Bronwyn Watkins

www.aquavision.co.za/

At Mammoth Cave National Park in Kentucky, science is driving our understanding of this unique and strange ecosystem and of the first human efforts to explore this vast cave system. Science Today takes the viewer on an educational journey through Mammoth Caves and dives deeper into the information guiding conservation efforts today.

8 minutes

PRODUCTION CO: Inc. Argentine Productions
PRODUCER: Peter Argentine
DIRECTOR: Eddie Goldstein
CAMERA: DOP: Jeff Hogan
SOUND: Jeremiah Moore
SOUND EDITOR: Gannon Kashiva
OTHER: Animator & programmer: Greg Lee
COMPOSER: Jim DiSpirito
WRITER: Peter Argentine

www.argentineproductions.com

Seeing Death Valley is the signature film presentation for Death Valley National Park and plays daily at the Park’s visitor center theater. Seeing Death Valley is beautifully photographed by Neil Rettig and is a visual exploration of one of America’s most extreme desert landscapes. The film explores the geology and natural history of Death Valley, and highlights the different ways the Valley has been seen over time. The film features elders of the Timbisha Shoshone people, for whom the Valley has always been home. Seeing Death Valley is narrated by Donald Sutherland.

18 minutes

PRODUCTION CO: North Shore Productions
DIRECTOR: Rory Rettig
CAMERA: Neil Rettig
SOUND: Spencer Palermo
NARRATOR: Donald Sutherland
COMPOSER: Mark Onon
WRITER: Rory Rettig

www.jhfestival | 307.733.7016
2011 Jackson Hole Wildlife Film Festival
237
Sea Jellies: A Summer Swarm in Monterey

**Short Shorts**

In the summer of 2010 a seemingly endless assault of sea jellies (jellyfish) fell upon California’s Monterey Bay. In the Bay's emerald-green water, West Coast Sea Nettles and other species numbered in the thousands; and with global warming, ocean pollution, and overfishing as possible causes, there could well be more frequent invasions to come. RTSea Productions produced this educational video for Google Earth’s Ocean layer. 2 minutes

Humboldt Squid: An Invader in the Sea of Cortez

**Short Shorts**

In the Sea of Cortez, a voracious army is growing in number: the Humboldt squid. Mankind is possibly beginning to see another one of the effects of over-fishing top predators like tuna and sharks. Without these natural predators, the Humboldt squid with its seemingly endless appetite is exploding and disrupting fishing all along the eastern Pacific coast. RTSea Productions produced this educational video for Google Earth’s Ocean layer with footage taken at Baja’s Bahia de Los Angeles. 1 minutes

Elegance in Black & White

**Short Shorts**

When expressing the beauty and elegance of sharks, sometimes words can be a distraction and only music and the images are all that is needed. This video is a brief exercise in contrast with the sharks of the Bahamas. Black and white imagery has a stark beauty all its own and sharks make for good subjects - not distracted by color, the viewer can appreciate the fluid movement of these important ocean creatures. Produced for Google Earth’s Ocean layer by RTSea Productions. 1 minute

Shark Ecotourism at Isla Guadalupe

**Short Shorts**

There’s much more to shark ecotourism at Mexico’s Isla Guadalupe than just an exciting adventure with great white sharks. Sharks are critical to maintaining a balanced marine ecosystem, and responsible ecotourism engages scientific research and conservation to enlighten people as to the threats sharks are facing today and the need to protect them. RTSea Productions produced this educational video for Google Earth’s Ocean layer. 2 minutes

Glimpses of Beauty

**Short Shorts**

Stunning images of the magnificent great white sharks that migrate in the fall months to Isla Guadalupe, Baja, Mexico. This brief video presents one of the most majestic, yet most misunderstood, of all ocean predators as it truly is: graceful and powerful - and critical to maintaining a healthy marine ecosystem. RTSea Productions produced this educational video for Google Earth’s Ocean layer. 2 minutes

True Wolf

**Short Shorts**

Fate had thrown Bruce Weide and Pat Tucker together with a wolf named Koani. It’s the early 1980’s and the wolf reintroduction issue is heating up with both pro wolf and anti wolf rhetoric, most of which is based on myths and fairytales. They decide that Koani’s life deserves purpose. So they shutter their own dreams and set forth on a 16 year mission: To give people a face to face experience with a wolf hoping that it could help change peoples’ story about the wolf. Ironically, both Bruce and Pat are left wondering whether they did the right thing. 65 minutes

PRODUCTION CO: RTSea Productions
PRODUCER: Richard Theiss
DIRECTOR: Richard Theiss
CAMERA: Richard Theiss
NARRATOR: Travis

www.rtleaproductions.com
RTSea Productions
P.O. Box 51417
Irvine, CA 92619-1417
United States
(949) 645 4304
rtsea@rtsea.com

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Rytmy natury w Dolinie Baryczy
Wildlife Habitat

The Valley of the Barycz-river is a land of very high biodiversity. It is a kingdom of birds. This film shows the beauty of nature in Barycz Valley in any season. The end of winter and the arrival of first birds. Spring and the flowering plants, birds that build nests. Summer shows the lives of animals and the beauty of environment. Autumn is a lot of colors and large groups of birds move before to warmer countries.

Power Surge
Conservation

Can emerging technology defeat global warming? The United States has invested tens of billions of dollars in clean energy projects as our leaders try to save our crumbling economy and our poisoned planet in one bold, green stroke. Are we finally on the brink of a green-energy Power Surge, or is it all a case of too little, too late? 60 minutes

How Smart Are Animals?
Animal Behavior

Would you care to match wits with a dog, an octopus, a dolphin or a parrot? You may think twice after watching the footage and findings presented here demonstrate that many animal species are much smarter than we assume and in ways we had never imagined. 60 minutes

The Bigger Picture
Shorts

Televised media has become the crucial link between conservationists and the public, but having such a widespread audience may actually prove to be their biggest problem. Many now feel content to adopt a Panda on a monthly subscription, but continue on with their consumer life as normal. It's a blinkered view that needs to be changed, there a far larger problem on its way. Campaigners need to switch their focus from animals, to habitats. Scientists know that habitat destruction and biodiversity loss are the real problems. The public don’t though, so why should they care? 5 minutes

What Do Marine Mammals Eat?
Children’s

Follow Tony Orr, a marine mammal biologist at NOAA’s Alaska Fisheries Science Center in Seattle, Washington, as he teaches local students how scientists discover the diets of animals that live in the ocean. Tony takes you from the field to the lab, using microscopes to investigate what seals and sea lions hunt. What Do Marine Mammals Eat? is the first of three educational videos in the Microworlds series produced by NOAA for the 5th grade Microworlds Science Unit in Seattle public schools. Through each episode, students interact with NOAA scientists to see how science unravels answers to real-world issues. 8 minutes

Into Iceland’s Volcano
Earth Sciences

In 2010 the eruption of the Icelandic Eyjafjallajökull volcano brought havoc around the world. The Scandinature/ KillerTracks crew were on the volcano from day one and their story helps paint a picture of what really happened before, during and after the eruption. Iceland is the volcanic laboratory of the world, with more volcanic features than anywhere else. With new and potentially bigger eruptions looming in the future the film crew makes a unique journey into a volcano's magma chamber to search for a detailed scientific explanation to the violent Icelandic eruptions. 50 minutes

http://vimeo.com/ekofundacja

Films

WGBH NOVA
1 Guest St.
Boston, MA 2135
United States

(617) 300 4340
kristen_sommerhalter@wgbh.org

www.pbs.org/wgbh/nova/tech/power-surge.html

PRODUCTION CO  NOVA scienceNOW is produced for WGBH/Boston by NOVA
PRODUCER  Paula S. Apsell
DIRECTOR  Neil deGrasse Tyson
EDITOR  Toby Russell
WRITER  Toby Russell

NOVA nick's tricks
church house
church st
stoke st michael, BA3 1JS
united kingdom
+44 777 578 8986
9@russell@pogopost.com

PRODUCTION CO  NOVA production by Hamilton Land & Cattle
PRODUCER  Doug Hamilton
SOUND  Lee Keen Foong & Doug Dunderdale
COMPOSER  Greg McCleary
NARRATOR  Ted Marcoux
EDITOR  Rob Tinworth
WRITER  Doug Hamilton
OTHER  Paula S. Apsell

www.pbs.org/wgbh/nova/nature/how-smart-are-animals.html

PRODUCTION CO  Inc. for WGBH-Boston: A NOVA Production by Hamilton Land & Cattle
PRODUCER  Doug Hamilton
SOUND  Lee Keen Foong & Doug Dunderdale
COMPOSER  Greg McCleary
NARRATOR  Ted Marcoux
EDITOR  Rob Tinworth
WRITER  Doug Hamilton
OTHER  Paula S. Apsell

PRODUCTION CO  NOVA scienceNOW is produced for WGBH/Boston by NOVA
PRODUCER  Senior Exec Producer: Paula S. Apsell, Exec Producer: Samuel Fine, Producers: Julia Cort & Doug Hamilton
DIRECTOR  Rushmore DeNoyer: Julia Cort
SOUND  Mario Cardenas & Richard Kane
COMPOSER  RazerMix: Stir Cavanaugh
NARRATOR  Neil deGrassie Tyson
EDITOR  Steve Audette & Rob Tinworth
COMPOSER  Yunsik Noh
WRITER  Julia Cort & Rushmore DeNoyer

PRODUCER  Toby Russell
CAMERA  Toby Russell
NARRATOR  Dr. N. Sheffrin
EDITOR  Toby Russell
WRITER  Toby Russell

PRODUCTION CO  NOVA Ocean Media Center
CO-PRODUCTION CO  NOAA Alaska Fisheries Science Center
PRODUCER  Lisa Hiruki-Raring & Pam Goddard
DIRECTOR  Paul B. Hillman
SOUND  John Lindsey
SOUND EDITOR  Paul B. Hillman
MIXER  Jason Devore
NARRATOR  Paul B. Hillman
EDITOR  Paul B. Hillman
EFFECTS EDITOR  Paul B. Hillman
COMPOSER  KillerTracks
WRITER  Lisa Hiruki-Raring & Pam Goddard

PRODUCTION CO  NOAA Ocean Media Center
CO-PRODUCTION CO  Profilm & National Geographic Channels
PRODUCER  Exec Producer: Bo Landin, Exec Producer National Geographic Channels: Alan Butler, Exec in Charge of Production National Geographic: Steve Burn, Bo Landin, Mariana Lardin, Producers: Anna Olofsdotter
DIRECTOR  Bo Landin & Johan Sigfusson
CAMERA  Johan Sigfusson, Gunnar Konradsson, Bjarni Felix Bjaarnason
SOUND  Sigtryggur Baldursson
SOUND EDITOR  Ola Eliasson
MIXER  Ola Eliasson
NARRATOR  Alan Peterson
EDITOR  Mike Fox, Asst Editor: Adam Van Wagoner
EFFECTS EDITOR  CGS/SY, Christopher Gaa, Andrew Midgley, CrazyBridge Studios: Scott Bell
COMPOSER  Alan Williams & Sigtryggur Baldursson
WRITER  Bo Landin

PRODUCTION CO  Scandinature Films USA
PRODUCTION CO  Profilm & National Geographic Channels
PRODUCER  Exec Producer: Bo Landin, Exec Producer National Geographic Channels: Alan Butler, Exec in Charge of Production National Geographic: Steve Burn, Bo Landin, Mariana Lardin, Producers: Anna Olofsdotter
DIRECTOR  Bo Landin & Johan Sigfusson
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COMPOSER  Alan Williams & Sigtryggur Baldursson
WRITER  Bo Landin

www.rmins.noaa.gov/

NOAA Ocean Media Center
7630 Sand Point Way NE
Building 3, Room 1006
Seattle, WA 98115
United States
(206) 526 4640
paul.hillman@noaa.gov

www.scandinature.com

Scandinature Films USA
1188 Countryside Circle
Heber City, UT 84032
United States
(435) 854 2296
blandin@scandinature.com
Redwoods: Anatomy of a Giant

Two hundred million years ago, dinosaurs were beginning their domination of the earth. But another group of reptiles was about to make an extraordinary leap: pterosaurs were taking control of the skies, and the story of how these mysterious creatures took to the air is more fantastic than any fiction. 40 minutes

Mexico is one of the 5 bio-diverse countries in the world but it has lost 51% of their rainforests, 34% of its woodlands and 15% of its grasslands. Can we fix what is broken, replace destruction with sustainable alternatives or is it too late? Today we have a system of more than 170 protected areas and together they cover about 25 million hectares of land and sea. These protected areas are saving whole ecosystems and creatures. Mexico’s protected areas also keep us healthy, protecting natural resources like fresh water and the clean air we depend on to live. 20 minutes

In the Sierra Nevada Mountains is a remarkable valley: Yosemite National Park. It was carved by glaciers, nurtured by Native Americans and protected by Presidential decree. This is the story of Yosemite and one man’s mission to protect its giant trees. 48 minutes

In the story of the world’s tallest living things, the trees. Steve Sillett is the first researcher to explore the redwood canopy. Just when Steve Sillett thinks he’s climbed and measured an unbeatably tall tree, another one turns up in a hidden valley of California and breaks the record. As Sillett investigates redwoods up in their towering crowns, National Geographic Explorer-in-Residence Mike Fay is charting the entire redwood range on the ground, step by step, on an epic year-long journey to get a sense of the past and future of the world’s most awe-inspiring living things. 50 minutes

Trees and Stars

Science and Nature, Immersive

Mexico is one of the 5 bio-diverse countries in the world but it has lost 51% of their rainforests, 34% of its woodlands and 15% of its grasslands. Can we fix what is broken, replace destruction with sustainable alternatives or is it too late? Today we have a system of more than 170 protected areas and together they cover about 25 million hectares of land and sea. These protected areas are saving whole ecosystems and creatures. Mexico’s protected areas also keep us healthy, protecting natural resources like fresh water and the clean air we depend on to live. 20 minutes

Producers: John Rubin & James Donald
Executive Producer: Jonathan Prouty
National Geographic co-production co-productions: John Rubin Productions Inc
National Geographic production company: John Rubin Productions Inc
National Geographic production company: Heart Punch Studio
Mission: Walmadan

The North West Kimberley region of Australia is considered one of the last untouched wilderness areas in the world. The West Australian Government has decided to allow industry to build a 20 square mile LNG Gas Processing Plant over the virgin coastal land located at James Price Point. The government has stated it will force compulsory acquisition of the land against vast protests from the public. Such action will create precedence for further industrial development. A battle has begun, the protesters will not back down. Jefferson Skinner has been producing Fulldome video for the last three years. He is currently filming recent protests with intent to produce a major Fulldome documentary. For more information please google James Price Point, Kimberley.

3 minutes

PRODUCTION CO Magic Broome Films
DIRECTOR Jefferson Skinner
NARRATOR Neil McKerlie
EDITOR Jefferson Skinner
WRITER Jefferson Skinner

Standing Up for Justice

Interactive and New Media

Can man reverse the damage we’ve done to the planet, and restore the Garden of Eden we inherited? Across the globe, landscapes have been degraded by over-farming, conflict, and desertification. But now some countries in Africa are helping demonstrate that ruined landscapes can be regenerated—while also helping some of the poorest members of the humankind. Back 2 the Garden reports from Rwanda where the 1994 genocide had a little-known effect: degrading the land as well as the human spirit. But amid tragedy there are rays of hope—and, as Back 2 the Garden shows, the story of Rwanda is one of them.

27 minutes

PRODUCTION CO Fall Creek Productions
CO-PRODUCTION CO Oxfam America
PRODUCER Melinda Binks & Rebecca Huntington
DIRECTOR Melinda Binks
CAMERA Melinda Binks
SOUND Rebecca Huntington
SOUND EDITOR Edward Symes
EDITOR Edward Symes & Melinda Binks
EFFECTS EDITOR Edward Symes
COMPOSER Andy Bullington
WRITER Rebecca Huntington

Rwanda: Forests of Hope

Conservation

Animal Beatbox

Short Shorts

What is the true call of the wild? Here we travel down a very special river and are introduced to a wide variety of the animal kingdom who all contribute their name for the sake of music.

2 minutes

PRODUCER, DAMON GAMEAU
DIRECTOR, DAMON GAMEAU
WRITER, DAMON GAMEAU

Animal Aerobatics

Shorts

What is it about some birds’ physiology that allows them such maneuverability? And why don’t they suffer from the effects of intense forces in flight? Mike Dilger joins the world’s only aerobic wingwalking team in a bid to put his own body through the loops and dives that characterize these birds’ flight.

4 minutes

PRODUCTION CO Icon Films
CO-PRODUCTION CO BBC
PRODUCER Exec Producer: Laura Marshall
DIRECTOR James Reed
CAMERA Andy Kemp
NARRATOR Mike Dilger
EDITOR James Reed
OTHER Presenter: Mike Dilger

Bovine Bats

Shorts

How are Devon cows unwittingly upholding the law and aiding in the resurgence of the rare Greater Horseshoe Bat? The UK is legally bound by EU legislation to conserve, protect and improve the habitats of these nocturnal hunters and its the organic daily deposits of the Devon cows that provide the perfect habitat for an assortment of beetles, which are the morsel of choice for any juvenile bat.

4 minutes

PRODUCTION CO Icon Films
PRODUCER Exec Producer: Laura Marshall
DIRECTOR Dominic Weston
CAMERA Maxwell Hidgetts
NARRATOR Miranda Krestnovskii
EDITOR Claire Berry
OTHER Presenter: Miranda Krestnovskii
Woodland Photo Blitz

Limited Series

Jamie Crawford meets with ex-police officer David Plummer who has dedicated the last 3 years of his life to nature photography. He has even bought his own section of ancient woodland in which to perfect his craft. David gives Jamie some top tips on how to capture the splendour of bluebells in flower, and what tricks can be used to photograph woodland birds, namely the goldfinch and the greater spotted woodpecker.

4 minutes

Production Co: Icon Films
Co-production Co: BBC
Producer: Exec. Producer: Laura Marshall
Director: Mary Abbon
Camera: Andy Kemp
Narrator: Jamie Crawford
Editor: Thomas Kelpie
Other: Presenter: Jamie Crawford

www.bbc.co.uk/wildweek

Natural History Museum of Los Angeles County
900 Exposition Blvd
Los Angeles, CA 90007
United States
(213) 763 3588
seasters@nhm.org

Natural History Museum of Los Angeles County
3rd Floor, College House
32-36 College Green
Bristol, BS1 5SP
United Kingdom
+44 117 910 2030
belinda.partridge@iconfilms.co.uk

Films

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Wild Week Live

Limited Series

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC. N. Ireland has reflected this. However, Wild Week Live represented a week long celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, “This is a side of N.I. it has taken far too long to see - please, please more!”

180 minutes

Production Co: BBC N.Ireland
Co-production Co: Imagine Media
Producer: Producers: Catie O’Kane & Michael McGowan, Exec. Producer: Mike Edgar
Director: David McCoy
Editor: Series Editor: Fergus Keeling

www.bbc.co.uk/wildweek

Films

Films

Shelf Life: Discovering Animal Dwellings

Media Installation

Shelf Life: Discovering Animal Dwellings is a multi-monitor video installation that is located in the Natural History Museum of Los Angeles County’s new Discovery Center. The Discovery Center features over 100 taxidermy specimens that visitors can pick up and arrange on a series of freestanding shelves. Hidden on lower shelves, at children’s eye level, are wide screen monitors that showcase footage taken from deep inside the real-life dwellings of the some of the taxidermied animals that are on the shelves. Together, the monitors present ten unique shots, including infrared footage from inside an American Badger den and a Burrowing Owl burrow.

3 minutes

Production Co: Natural History Museum of Los Angeles
Producer: Senior Producer: Sam Easterson

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Copper in the Clouds

Interactive and New Media

High above the misty forests in the Peruvian Andes, copper lies in more abundance than almost anywhere in the world. Now Zijin Mining Group, dubbed “China’s BP,” is poised to mine it. Unearthing the copper could destroy a rare, biodiverse ecosystem called a “paramo,” that acts as a sponge absorbing moisture from the sky and filtering it downstream to thirsty communities.

Oxfam America released this video on its website and YouTube channel, in English and Spanish, and held public screenings in Peru as part of a multi-media campaign, challenging international communities to respect local communities’ right to decide on such developments.

5 minutes

Production Co: Fall Creek Productions
Co-production Co: Oxfam America
Producer: Melinda Binks & Rebecca Huntington
Director: Melinda Binks
Camera: Melinda Binks
Sound: Rebecca Huntington
Sound Editor: Edward Symes
Narrator: Tobin Hack
Editor: Edward Symes
Composer: Andy Bullington
Writer: Rebecca Huntington
Other: Photography: David Stubbis, Addt Video: Guarango Association


Films

Films

A New Generation

Interactive and New Media

Meet Eneyda, a young Machiguenga woman navigating the confusing waters connecting her remote community and the environmental threats and economic opportunities presented by the Camisea natural gas project, the first of its kind in Peru’s Amazon. Will potential benefits be worth the potential loss of indigenous cultural identity and environmental health in her home village?

This multi-media Right to Know, Right to Decide campaign combines short videos with related in-depth print reports and other links.

5 minutes

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www.oxfamamerica.org/multimedia/video/a-new-generation-1/?searchterm=eneyda

Films

Films

Animal-Borne Imaging QR Codes

Interactive and New Media

In 2011, the Natural History Museum of Los Angeles County began integrating Animal-Borne Imaging QR Codes into a select number of its taxidermy and live animal displays. These QR codes were placed on label rails in front of North American mammal dioramas, on Plexiglass cases that house taxidermy specimens and on the outside of terrariums found inside the Museum’s Insect Zoo. After using a smartphone to scan an animal-borne Imaging QR code at a display, visitors are then connected to a video that allows them to see from the perspective of the same type of animal that is on exhibit. Key animal cams: Armadillo Cam, Scorpion Cam, Bison Cam, Wolf Cam and Tarantula Cam.

2 minutes

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Producer: Senior Producer: Sam Easterson

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4 minutes

Production Co: Icon Films
Co-production Co: BBC
Producer: Exec. Producer: Laura Marshall
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Co-production Co: Oxfam America
Producer: Melinda Binks & Rebecca Huntington
Director: Melinda Binks
Camera: Melinda Binks
Sound: Rebecca Huntington
Sound Editor: Edward Symes
Narrator: Tobin Hack
Editor: Edward Symes
Composer: Andy Bullington
Writer: Rebecca Huntington
Other: Photography: David Stubbis, Addt Video: Guarango Association


Films

Films

A New Generation

Interactive and New Media

Meet Eneyda, a young Machiguenga woman navigating the confusing waters connecting her remote community and the environmental threats and economic opportunities presented by the Camisea natural gas project, the first of its kind in Peru’s Amazon. Will potential benefits be worth the potential loss of indigenous cultural identity and environmental health in her home village?

This multi-media Right to Know, Right to Decide campaign combines short videos with related in-depth print reports and other links.

5 minutes

Production Co: Fall Creek Productions
Co-production Co: Oxfam America
Producer: Melinda Binks & Rebecca Huntington
Director: Melinda Binks
Camera: Melinda Binks
Sound: Rebecca Huntington
Sound Editor: Edward Symes
Narrator: Tobin Hack
Editor: Edward Symes
Composer: Andy Bullington
Writer: Rebecca Huntington
Other: Photography: David Stubbis, Addt Video: Guarango Association

www.oxfamamerica.org/multimedia/video/a-new-generation-1/?searchterm=eneyda

Films

Films

Animal-Borne Imaging QR Codes

Interactive and New Media

In 2011, the Natural History Museum of Los Angeles County began integrating Animal-Borne Imaging QR Codes into a select number of its taxidermy and live animal displays. These QR codes were placed on label rails in front of North American mammal dioramas, on Plexiglass cases that house taxidermy specimens and on the outside of terrariums found inside the Museum’s Insect Zoo. After using a smartphone to scan an animal-borne Imaging QR code at a display, visitors are then connected to a video that allows them to see from the perspective of the same type of animal that is on exhibit. Key animal cams: Armadillo Cam, Scorpion Cam, Bison Cam, Wolf Cam and Tarantula Cam.

2 minutes

Production Co: Natural History Museum of Los Angeles
Producer: Senior Producer: Sam Easterson

Natural History Museum of Los Angeles County
900 Exposition Blvd
Los Angeles, CA 90007
United States
(213) 763 3588
seasters@nhm.org

Natural History Museum of Los Angeles County
3rd Floor, College House
32-36 College Green
Bristol, BS1 5SP
United Kingdom
+44 117 910 2030
belinda.partridge@iconfilms.co.uk

Films

Films
**Redwoods and Climate Change**

**GreenHeroes**

**Where the Whales Sing**

**Look to the Sea**

**Squirrel Hunt**

**Who Do You Think You Really Are?**

**Redwoods and Climate Change**

**GreenHeroes**

**Where the Whales Sing**

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**Who Do You Think You Really Are?**

**Redwoods and Climate Change**

**GreenHeroes**

**Where the Whales Sing**

**Look to the Sea**

**Squirrel Hunt**

**Who Do You Think You Really Are?**

QUEST follows a group of UC Berkeley scientists to the top of a 320-foot redwood in Mendocino County. Only 5 percent of these ancient redwoods survived our voracious desire for their hardy and plentiful wood. Now scientists are trying to predict how the remaining trees and their descendants might fare in the face of climate change in the decades to come.

11 minutes

Across 360 platforms GreenHeroes encourages "out of the box thinking" to motivate people to become involved in helping to protect the planet. Using the inspirational stories of heroes with mainstream appeal, GreenHeroes engages the apathetic and the despairing (we call them the mushy middle) by showing how celebrity and atypical heroes made a difference. Designed for two distinct levels of engagement, GreenHeroes reaches both the viewers and doers through viewing TV half hours, watching sharing and rating on-line webisodes, reading and contributing to blog postings and participating in real world world events. 24 x 3 minute webisodes 6 x 30 minute TV episodes

Three years ago Bermuda-based Producer/Director Andrew Stevenson embarked on what seemed like an interesting and challenging project to film the North Atlantic humpback whales underwater in the middle of their mid-ocean migratory crossings. The humpback whales have since become an overriding passion. Come share his journey, told through the eyes of his 6-year old daughter, Elsa.

60 minutes

Pepli stalks squirrel in a beautiful, remnant stand of whitebark pine.

2 minutes

Who Do You Think You Really Are? is an interactive film which uses cutting-edge technology to take the audience on an immersive, interactive journey into their evolutionary past. Hosted by Sir David Attenborough, the 45 minute film uses a mix of CGI models, BBC natural history footage and interviews with leading Natural History Museum scientists to explore the evolution of life and uncover what we have in common with other forms of life that have existed throughout the earth's history

45 minutes
**One Ocean**

Media Installation

SeaWorld's One Ocean Intro is a representative portion of the larger One Ocean killer whale show, at whose core is the story of the Southern Resident Killer Whales. The 60-minute show is a guided tour of the life of a single mother orca and her calf. The story is told through a combination of live performance, digital media, and on-screen images of the whales. The show is designed to inspire and educate, highlighting the importance of preserving the marine environment for future generations.

**Ancient Future**

Conservation Hero, Shorts

Capturing the genetics of the largest, oldest, and most iconic trees on earth is the work of a man and organization that is turning to eco technology to solve the world’s most daunting environmental problems. Less than 4% of virgin forests remain in the United States today. The primary forests of our planet are a finite resource that is disappearing daily. With the effects of climate change surging throughout the world, the seemingly simple solution of planting our forests back where they belong to sequester carbon and re-estate earth’s filtration system may well be the lifeline for our planet. Hope lies in the commitment of people around the globe to reclaim and replant.

20 minutes

**World of Difference**

Short Shorts

For over 40 years, SeaWorld has been involved in the rescue and rehabilitation of animals in need - whether ill, injured, orphaned, or otherwise requiring care. What has become an extraordinary commitment did not start as a grand idea. It began simply, with a single animal needing help. Our staff committed their time, effort, and energy toward the rescue and rehabilitation of that first animal. Then one rescue became two. Two became three. Today, 18,000+ distressed animals have come through our rescue program. What started as a single act of kindness has become a singular commitment to animals in need.

2 minutes

**Venus: Nature’s Killer**

Science and Nature

Over the millennia, thousands of creatures have developed that most sophisticated of biological and chemical weapons: venom. These complex chemicals can scramble your brain signals, paralyze your muscles, puncture your blood cells, even begin digesting you from within. But nature’s most potent toxins might also contain the keys to a new generation of advanced drugs. Such drugs might help doctors treat heart attacks, cancer, diabetes, and other serious illnesses. Follow National Geographic and NOVA as they join scientists on a dangerous quest to track down and capture the world’s most venomous animals, to find out both how they can kill us, and how they can save us.

52 minutes

**One Lucky Elephant**

Theatrical

Where does an elephant go after a life in the circus? Sixteen years have passed since circus producer David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his show. As Flora approaches adulthood, he realizes that she is not happy performing. Ultimately, David must face the difficult truth that the circus is no place for Flora. She needs to be with other elephants. The road to Flora’s retirement, however, is a difficult and emotional journey which tests their bond in unexpected ways. Ten years in the making, One Lucky Elephant explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

52 minutes

**UN International Year of Forests: Mensch Wald**

Interactive and New Media

The UN International Year of Forests is about giving a voice to one of our most precious natural resources. Leading its official celebration in Germany is a highly integrated multimedia campaign titled Mensch Wald. From now to September, directors and artists across Germany are creating personal films about how the forest inspires them. The audience can follow their journeys, watch live premieres, and share their own story via an international short film contest hosted by Vimeo. Three finalists will win prizes that include national screenings of their films. Interactivity is further encouraged via social media, event narrowcasting and online editorial. English and German 3-4 minutes
Chumbe Island Coral Park

A short video made to be shown in schools in Zanzibar, for students who will be visiting Chumbe Island to participate in a marine and environmental education field trips. This video explains how an eco-resort can help educate the local community about coral reefs, forest ecology, environmental design and intertidal biology. 18 minutes

Production

Production Co World Environmental Films
Producer Lucy Marcus
Director Lucy Marcus
Camera Lucy Marcus
Sound Lucy Marcus
Sound Editor Lucy Marcus
Editor Lucy Marcus
Composer Zuë Natai & Kurt Schindler
Writer Lucy Marcus
Other Photo Credits: Lucy Marcus & Manolo Yllera

www.worldenvironmentalfilms.com
World Environmental Films
10902 Thelin Dr
San Diego, CA 92117
United States
(719) 330 7671
lucymarcus@gmail.com

Ocean Voyagers

PassmoreLab is bringing the film Ocean Voyagers to audiences in 3D! Narrated by Meryl Streep, this 72 minute award-winning documentary focuses on Humpback whales - in particular, a precocious newborn calf and his mother, following them on a 7,000 mile journey of discovery into their world. 72 minutes

Production

Production Co: PassmoreLab (3D)
Producer: Exec Producers: Ellen Windemuth & Mark Wild, producer: Laura Orthwein
Director: Feodor Pitcairn & Joe Kennedy
Camera: Feodor Pitcairn & Bob Cranston
Narrator: Meryl Streep
Writer: Joe Kennedy & Laura Orthwein

www.passmorelab.com/films/indie/Ocean-Voyagers-3D/
PassmoreLab
401 Morena Blvd., #600
San Diego, CA 92117
United States
(858) 490 1620
ariela@passmorelab.com

Panda Makers

The giant panda, the symbol of the World Wildlife Fund, is on the brink of extinction. But now a controversial rescue plan is underway. It’s the most costly and ambitious conservation effort ever mounted: to breed a stable population in captivity 300 strong, and set them free. Fifty years ago, no-one had bred a panda; it seemed an impossible dream. But pioneering science and ingenuity has brought success. By the end of last year, the Chengdu Research base in China had alone produced 136 cubs. The film follows the extraordinary work inside the base as the world population edges towards 300. 59 minutes

Production

Production Co: AGB Films, Natural World
BBC NHU
Co-Production Co: BBC & Animal Planet
Director: Sorrel Downer
Camera: Andrew Graham-Brown
Camera: Robin Cox, Steven Cassidy, Neil Retig
Sound: Mihali Moore, Dave Harper, Peter Fison
Sound Editor: Max Bygrave
Mixer: Ben Peace
Narrator: David Attenborough
Editor: Nigel Buck
Composer: David Mitcham
Writer: Sorrel Downer

www.agbfilms.co.uk
AGB Films
Rustic Porch
Pitom Street
Wedmore, BS21 4AN
United Kingdom
+44 934 710283
agbfilms@btconnect.com

Profile: Sylvia Earle

She's spent much of the last five decades exploring and protecting the world’s oceans. Find out why legendary marine biologist Sylvia Earle thinks that we may only have a few years left to save what she calls “the blue heart of the planet.” 11 minutes

Production

Production Co: KQED San Francisco
Producer: Amy Miller, Assc Producer: Joan Johnson
Director: Exec Producers: Sue Ellen McCann, Managing Editor: Paul Rogers
Camera: Tomas Tomas
Narrator: Andrea Kissack
Editor: Gail Huddleston

www.kqed.org/quest/television/profile-sylvia-earle
KQED
2601 Mariposa Street
San Francisco, CA 94131
United States
(415) 553 2835
seris@kqed.org

Scary Tsunamis

Is California at risk? In 2004, a massive tsunami struck the Indian Ocean. More than 225,000 people were killed. Bay Area researchers raced to the scene to learn everything they could about these deadly forces of nature. The information they gained provides a ‘Rosetta stone’ for helping to understand the geologic history of tsunamis and when and where they may strike again. 9 minutes

Production

Production Co: KQED QUEST
Producer: Christopher Bauer, Associate Producer: Sherez Sadiq
Director: Exec Producers: Sue Ellen McCann
Camera: Blake McHugh & Faoin Vacker
Narrator: Andrea Kissack
Editor: Gail Huddleston, Managing Editor: Paul Rogers

www.kqed.org/quest/television/scary-tsunamis
KQED
2601 Mariposa Street
San Francisco, CA 94131
United States
(415) 553 2835
seris@kqed.org

Why I Do Science: Edward O. Wilson

As the father of biodiversity, two-time Pulitzer Prize winner and guru of myrmecology (the study of ants), E. O. Wilson has been an inspiration to young scientists around the globe. Wilson discusses his life, his career, and his hope for the future of our living world. 2 minutes

Production

Production Co: KQED QUEST
Producer: Lindsay Kellifer, Asso Producer: Sherez Sadiq
Director: Exec Producer: Sue Ellen McCann
Camera: Mike Elwell
Narrator: Andrea Kissack
Editor: Linda Peckham, Managing Editor: Paul Rogers

KQED
2601 Mariposa Street
San Francisco, CA 94131
United States
(415) 553 2835
seris@kqed.org
Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000 mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America’s three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan.
168 minutes

Look to the Sea was inspired by the Census of Marine Life, an international research program to provide the first global baseline of knowledge on life in the oceans against which future change can be measured. This new media piece conveys the excitement of ocean exploration and the discovery of marine life in a light-hearted way that can affect any audience and arouse interest in ocean science. Look to the Sea was released on 6 October 2010, in conjunction with the release of findings of the Census of Marine Life, and is available for public viewing online.
3 minutes

In the Wake of Giants is a short documentary film about the heroics of the Hawaiian Island Humpback Whale National Marine Sanctuary rescuers in Maui, HI as they rush to rescue migrating humpback whales from life threatening entanglement caused by marine debris, terrestrial trash and commercial fishing gear. This is a very critical story about man’s love for the whales and sacrificial commitment to save one of earth’s most precious creatures.
17 minutes
Overlooking the authentic western valley of Jackson Hole, Spring Creek Ranch offers unparalleled views of the Tetons, fine dining, endless activity, and a full service spa featuring massage and energy work, body treatments and yoga. Experience this classic cowboy town with all of the comforts of our award-winning resort. We look forward to seeing you in Jackson Hole.
NATURE WRITES THE SCRIPT

AND BBC EARTH TELLS ITS BEST STORIES

For more information about co-production and partnership opportunities contact
jacksonhole.bbcearth@bbc.com