



# JACKSON HOLE SCIENCE MEDIA AWARDS

## Premier Science Media Competition Honors Finalists

***Record submissions top 500+***

*Jackson, WY (August 1, 2018)* – Today the Jackson Hole Science Media Awards (JHSMA) announced finalists in 20 categories spanning content, program and craft in the science media field. JHSMA celebrates the world's most effective science storytellers and stories. This year's competition saw more than 500 entries competing for 21 special awards. Over 100 international judges screened an aggregated 1,250 hours of media in order to select the finalists. The Jackson Hole Science Media Awards is a project of Jackson Hole WILD.

Award-winners will be announced at a gala celebration on September 27 in Boston as part of the the Science Media Awards and Summit in the Hub (SMASH). This three-day conference, September 25-27, will gather 300+ top scientists and science media stakeholders from around the world to share new work, new approaches and new ideas. Featured speakers include:

- Mary Lou Jepsen, CEO and Founder of Openwater
- Deb Roy, Director of the Laboratory for Social Machines (LSM) based at the MIT Media Lab
- David Pogue, Tech Critic at Yahoo Finance

Passes are now available for the Summit: [sciencemediasummit.org/attend](http://sciencemediasummit.org/attend)  
Follow all the news using #sciencemedia @scienceSMASH

Congratulations to our finalists:

### CONTENT CATEGORY FINALISTS:

#### **Earth & Sky**

***Sponsored by North Carolina Museum of Natural Sciences***

#### *Death Dive to Saturn*

A NOVA Production by Terri Randall Productions, Inc. for WGBH Boston

#### *One Strange Rock: Gasp*

Nutopia Ltd, Protozoa Pictures, Overbrook Entertainment for National Geographic

#### *Space's Deepest Secrets: Cassini's Grand Finale*

BBC Worldwide and Science Channel

*The Farthest--Voyager in Space*

Crossing the Line Productions, HHMI Tangled Bank Studios, and Irish Film Board for PBS

**Science of Life**

***Sponsored by HHMI | Tangled Bank Studios***

*700 Sharks*

Le Cinquieme Reve for National Geographic

*Attenborough's Ant Mountain*

A Production of Terra Mater Factual Studios in association with BBC and ABC Australia produced by Ammonite Ltd.

*Laws of the Lizard*

Day's Edge Productions for Smithsonian Networks

*The Kingdom - How Fungi Made Our World*

Smith & Nasht, Real to Reel Productions in association with CuriosityStream, Steve Burns; The Canadian Broadcasting Corporation, Sue Dando; ZDF/ARTE, Linde Dehner; SVT2 Sweden Anna Schytt; Screen Australia, Telefilm, Create NSW

**Changing Planet**

***Sponsored by Off the Fence***

*Before the Flood*

National Geographic Presents a RatPac Documentary Films Presentation of an Appian Way Production in association with Insurgent Docs and Diamond Docs

*Mosquito*

Yap Films for Discovery Channel

*POV: The Islands and the Whales*

A co-production of Intrepid Cinema and Radiator Film in association with American Documentary | POV

*The Serengeti Rules*

HHMI Tangled Bank Studios & Passion Planet

**Health & Medicine**

*My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond*

Luna Productions

*The Surgery Ship*

Media Stockade, National Geographic, Screen Australia, Create NSW

*Unseen Enemy*

Sierra/Tango Productions, Vulcan Productions

*Vital Bonds*

ID Docs, National Film Board of Canada

### **Technology & Innovation**

***Sponsored by Nat Geo WILD***

*AlphaGo*

Moxie Pictures

*Digits: Episode 3*

Partisan Pictures for CuriosityStream

*The Bit Player*

Mark Levinson for The IEEE Information Theory Society

### **Being Human**

*Dian Fossey: Secrets in the Mist - Dark Side of the Mountain*

Tigress Productions Limited for National Geographic

*Great Human Odyssey*

A NOVA Production by Clearwater Documentary Inc. in association with CBC, A NOVA Production by Lawrence Klein Productions, LLC for WGBH Boston

*Jane*

National Geographic Studios in association with Public Road Productions for National Geographic

### **PROGRAM CATEGORY FINALISTS:**

#### **Short Form Series (under 20 minutes)**

*Deep Look*

KQED, PBS Digital Studios

*I Contain Multitudes: Short Series*

HHMI Tangled Bank Studios and Room 608 Productions

*The Code*  
Retro Report/STAT

*Skunk Bear with Adam Cole*  
NPR

### **Long Form Series (longer than 20 minutes)**

*Digits*  
Partisan Pictures for CuriosityStream

*NOVA Wonders*  
Pangloss Films LLC, Ark Media, Little Bay Pictures, Lawrence Klein Productions LLC,  
and Lone Wolf Media for WGBH Boston

*One Strange Rock*  
Nutopia Ltd, Protozoa Pictures, Overbrook Entertainment for National Geographic

*Stephen Hawking's Favorite Places*  
Bigger Bang for CuriosityStream

### **Short Program**

*Colors of Change*  
Pongo Media Productions

*Cosmic Twin: Why There Could be Many Identical Copies of You*  
A film made by Melissa Hogenboom and Pierangelo Pirak for BBC Earth

*Genes As Medicine*  
Barrat Media Inc. and Howard Hughes Medical Institute

*Mapping the Darién Gap*  
BelugaSmile Productions, Howard Hughes Medical Institute

*The End of Snow*  
Day's Edge Productions

*Think Like a Scientist: Renewal*  
Plumb Productions, HHMI Tangled Bank Studios

### **Micro Movie (under 5 minutes)**

*A New View of the Moon*

Wylie Overstreet, Alex Gorosh

*L'orchestre D'hibernation Animaux (or: How Animals Hibernate)*

Popular Science

*Meet the Real Wolf*

Grizzly Creek Films, Rocky Mountain Wolf Project

*Stunning Close-ups: Meet These Frogs Before They Go Extinct*

Katie Garrett for National Geographic

*The Snow Guardian*

Day's Edge Productions

### **Interactive**

*Augmented Reality Keeps Rivers Free-Flowing*

World Wildlife Fund, One Big Robot

*Fisheries Collapse*

Phillip and Patricia Frost Museum of Science, Cortina Productions

*Human Anatomy Atlas 2018*

Visible Body

*What Happens in a Bomb Blast?*

Outrider Foundation, Alex Wellerstein, Bluecadet

### **Virtual Reality/360° Storytelling**

*Greenland Melting*

FRONTLINE, Emblematic Group, NOVA, xRez Studio, Realtra

*My Africa*

A Passion Planet Production in association with Vision 3 for Conservation International

*The Protectors*

Annapurna Pictures, Here Be Dragons and National Geographic

*This Is Climate Change: Fire*

Participant Media, Condition One

## **Science Journalism**

### *POV: The Islands and the Whales*

A co-production of Intrepid Cinema and Radiator Film in association with American Documentary | POV

### *The Farthest--Voyager in Space*

Crossing the Line Productions, HHMI Tangled Bank Studios, and Irish Film Board for PBS

### *The Serengeti Rules*

HHMI Tangled Bank Studios & Passion Planet

### *Vitamina - The Sense and Nonsense of Vitamins*

A Genepool Productions feature documentary for SBS Australia, CuriosityStream, and ARTE France. Principal production investment from Screen Australia, in association with Film Victoria

## **Science Ambassador**

### *Attenborough's Ant Mountain*

Terra Mater Factual Studios GmbH, A Production of Terra Mater Factual Studios in association with BBC and ABC Australia produced by Ammonite Ltd.

### *My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond*

Luna Productions

### *Myth or Science: The Power of Poo*

Infield Fly Productions in association with The Canadian Broadcasting Corporation. Produced with the participation of the Canada Media Fund, OMDC, CAVCO and Rogers Telefund

### *Vitamina - The Sense and Nonsense of Vitamins*

A Genepool Productions feature documentary for SBS Australia, CuriosityStream, and ARTE France. Principal production investment from Screen Australia, in association with Film Victoria

## **Engaging Young Scientists**

### *Amazon Adventure*

SK Films, Picture Projects, Aventuras Produções, HHMI Tangled Bank Studios

### *Backyard Wilderness*

Arise Media / Archipelago Films, HHMI Tangled Bank Studios

*Dream Big: Engineering Our World*  
MacGillivray Freeman Films

*Myth or Science: The Power of Poo*  
Infield Fly Productions in association with The Canadian Broadcasting Corporation.  
Produced with the participation of the Canada Media Fund, OMDC, CAVCO and Rogers  
Telefund

**Student & Emerging Science Filmmaker**  
***Sponsored by Nat Geo WILD***

*A Million Dollar Nose?*  
Sarah Hight with support from The Centre for Science Communication at Otago  
University

*Illuminating Disease*  
Alain Douchinsky

*Life of Pine*  
Chris O'Flaherty, Todd Amacker, Shireen Rahimi, Olivia Schmidt, and Tim Treuer

*Outnumbered in Africa*  
Clare Fieseler, Gabby Salazar

**Audible Science: Radio & Podcast**

*Cadence: What Music Tells us About the Mind*  
Indre Viskontas & Adam Isaak

*The Science of Happiness*  
PRI, Greater Good Science Center

*Undiscovered*  
Science Friday

**CRAFT CATEGORY FINALISTS**

**Writing**

*Attenborough's Ant Mountain*  
Terra Mater Factual Studios GmbH, A Production of Terra Mater Factual Studios in  
association with BBC and ABC Australia produced by Ammonite Ltd.  
Writers: Martin Dohrn, Joe Loncraine

*Jane*

National Geographic Studios in association with Public Road Productions for National Geographic

Writer: Brett Morgen, Based on the writings of Jane Goodall

*Second Genesis*

HHMI Tangled Bank Studios and Market Road Films for PBS

Writers: Jared Lipworth, Neil Shea

*Vitamina - The Sense and Nonsense of Vitamins*

A Genepool Productions feature documentary for SBS Australia, CuriosityStream, and ARTE France. Principal production investment from Screen Australia, in association with Film Victoria

Writer: Sonya Pemberton

**Editing**

*Jane*

National Geographic Studios in association with Public Road Productions for National Geographic

Editors: Joe Beshenkovsky, ACE, Brett Morgen, Will Zndaric

*The Farthest--Voyager in Space*

Crossing the Line Productions, HHMI Tangled Bank Studios, and Irish Film Board for PBS

Editor: Tony Cranstoun A.C.E.

*The Serengeti Rules*

HHMI Tangled Bank Studios & Passion Planet

Editor: Andy R. Worboys

**Visualization**

*700 Sharks*

Le Cinquieme Reve for National Geographic

Cinematographers: Luc Marescot, Gil Kebaili, Kevin Peyrusse

*One Strange Rock: Home*

Nutopia Ltd, Protozoa Pictures, Overbrook Entertainment for National Geographic

Cinematographers: Simon De Glanville, Dawson Dunning, Richard Kirby, Paolo Nespoli, Tim Shepherd, Toby Strong, Kevin White, Roger Munns, Tim Cragg



*The Farthest--Voyager in Space*

Crossing the Line Productions, HHMI Tangled Bank Studios, and Irish Film Board for PBS

Cinematographer: Kate McCullough, Production Designer: Joe Fallover, CGI Visual Effects: Ian Benjamin Kenny, Art Director, Tangled Bank Studios: Fabian de Kok-Mercado

*The Kingdom - How Fungi Made Our World*

Smith & Nasht, Real to Reel Productions in association with CuriosityStream, Steve Burns; The Canadian Broadcasting Corporation, Sue Dando; ZDF/ARTE, Linde Dehner; SVT2 Sweden Anna Schytt; Screen Australia, Telefilm, Create NSW

Cinematographers: Oliver Nasht, Russel Glenapp, Specialist Photography - time lapses and stills: Steve Axford

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About Jackson Hole WILD

Jackson Hole WILD presents industry conferences and programs including the Science Media Awards and Summit, Jackson Hole Conservation Summit and Jackson Hole Wildlife Film Festival, recognized as the premiere event of its genre, convening a biennial five-day industry conference that draws over 650 international conservationists, journalists, filmmakers and broadcasters. JHW encourages the production of natural history programming around the world by providing non-fiction media industry stakeholders with an international film forum to conduct business, test new equipment, refine production techniques and celebrate the world's finest nature and science programming. For more information, please visit [jhfestival.org](http://jhfestival.org).