DR. STONE has led the effort to create the world’s largest marine protected area around the Phoenix Islands in the country of Kiribati and was named one of the National Geographic Society’s Heroes of 2007 for this accomplishment. The Globe described him as, “a swashbuckling Indiana Jones of the Sea.” But his armament of choice when it comes to producing award-winning series of marine conservation films – Amphibico.

“He’s found a way to Save Our Seas

“From the extreme conditions of the Antarctic to the warm equatorial waters of the Phoenix Islands, Amphibico is my housing of choice; and it has been for the past 15 years of my research and film projects”

Greg Stone Ph.D, senior vice president for marine conservation and chief ocean scientist for Conservation International

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A director of the Australasian Natural History Unit, Dr. David Curl trained as a zoologist at Oxford University and worked with the IUCN’s Endangered Species Program before moving to Australia in 1987.

He has worked as a cinematographer, director and sound-recordist on a range of factual and feature films and as a writer and stills photographer for a variety of media. Working in High Definition since 2000, his own wildlife productions, including The Call of Kakadu and Silhouettes of the Desert, have won awards at Jackson Hole, Wildscreen, Banff and many other international festivals. Curl has also worked extensively with indigenous Australians, joining the Festival from Uluru (Ayers Rock) in central Australia, and has been a long-time board member of the prestigious Australian Cinematographers Society and Australian Directors Guild.

Patrick Morris is a wildlife film producer and writer with the BBC Natural History Unit. He holds a first class degree in zoology and has been making award-winning documentaries for almost twenty years. Patrick began his career as a camera assistant to Alastair MacEwen, with whom he joined forces to produce a range of films in Tanzania and Kenya for Partridge Films and Nature Conservation Films including Islands in the African Sky, Wings over the Serengeti and Africa’s Paradise of Thorns, under the guidance of Hugo van Lawick. In 1995, Patrick teamed up with Hugh Miles to make People of the Sea, about the fragility of the marine ecosystem in Newfoundland, Canada before joining the BBC Natural History Unit in 1997. Since then, in close collaboration with Mike Gunton and Neil Nightingale, he has produced a range of one-off specials such as Grizzly: Face to Face, Dune and Hokkaido: Garden of the Gods, and series produced major landmarks such as Wild Africa, Europe: A Natural History and Galapagos. He recently completed the Birds and Primates episodes for LIFE, a ten-part series about extreme behavior due for transmission later this year.

Patrick has won the Grand Teton Award at Jackson Hole for People of the Sea (1997) and Galapagos (2007), and twice won Best Limited Series for Wild Africa (2003) and Europe (2005). His films have also been awarded three Pandas at Wildscreen, three Best of Festival awards at IWFF and a Peabody Award.

Kathryn Pasternak is a producer, writer and director of wildlife films for international television distribution. After 15 years at National Geographic Television, the last nine years of which she was Senior Producer in the Natural History Unit, Pasternak left Nat Geo to pursue projects independently. She’s just completed a six-part series for Animal Planet International called Safari Sisters, producing and post-producing the series in Zimbabwe and South Africa for Wolhuter Media. From 2007-09, Pasternak also was Executive Producer of four one-hour wildlife specials for National Geographic Channels and Aquavision Television Productions in Johannesburg; Executive Producer of Swamp Troop, a one-hour blue chip film, independently produced by Road Media, SA and NGC/NGCI; writer of the Taiwanese production, Tomb Raptor, also for NGC, and producer/writer of a music video campaign film Montana Matters. Pasternak is the recipient of two National Emmy Awards for supervision of Wolf Pack (2004) and Predators at War (2005), and was nominated for an Emmy for Best Science and Nature film in 2006 for her film Hyena Queen, with filmmaker, Kim Wolhuter. Pasternak is based in Washington, DC.
As the Content Producer at TED (Technology, Entertainment, Design) Kelly Stoetzel is responsible for the TED speaker program, assembling and working with fifty of the most interesting and relevant people in the world for the TED Conference. Believing passionately in the power of ideas to change attitudes, lives and ultimately, the world, TED is a nonprofit with a mission simply to spread ideas. TED offers knowledge and inspiration from this century’s most inspired thinkers through its annual conferences in both California and the UK (and occasional others like the upcoming TEDIndia), TEDTalks videos online, and independently-organized TEDx events. On TED.com, the best talks and performances from TED and partners are available to the world, for free. Currently, more than 500 TED Talks are available, with more added each week.

Kelly is also the Producer and Host of TEDActive, the crowd-driven, multi-sensory, interactive TED Conference experience held in Palm Springs, California. Additionally, she serves on TED’s executive team and works on strategic planning for TED’s future.

Prior to TED, most of Kelly’s career was spent in the art world in several different roles and venues. Most recently, she was the Director of Mixed Greens, a contemporary art gallery in New York committed to making contemporary art more accessible--something that is still near and dear to her.

Through their Washington, DC production company (Screenscope), Marilyn and Hal Weiner have produced, written and directed over 225 documentaries and four public television series, including Journey To Planet Earth, Women At Work, Faces of Man and The World Of Cooking. They have also produced three feature films: Family Business, The Imagemaker and K2.

The Weiners have won Emmy Awards for The Earth Summit Pledge, commissioned by the United Nations to open the Earth Summit in Rio de Janeiro, and Streets of Sorrow, an NBC documentary about a support group formed to help people cope with the violent death of a family member. They are recipients of the National Academy of Television Arts and Science’s Silver Circle Award for “outstanding contributions to the television industry.” Marilyn received Women-In-Film’s “Women of Vision Award” for creative excellence. The Weiners have also won over 130 top international awards, including 39 CINE Golden Eagles. Their films have been shot on location in more than 30 countries on five continents, translated into numerous languages and broadcast throughout the world.

Marilyn Weiner was appointed to serve as a DC Commissioner for the Arts and Humanities for six years. She is on the Board of Directors of Filmfest DC, and served on the Board of Directors of the Committee to Promote Washington, DC, the Washington Urban League, Women-In-Film and the Woolly Mammoth Theater Company. She has been President of the Washington Film Council, Vice-President of Women-In-Film, consultant to the National Commission on Working Women, Chairperson of the Advisory Committee to the Washington Office of Motion Picture Development and Panelist for both the Corporation for Public Broadcasting and the National Endowment for the Humanities.
Sound Judges
Jerry Clemans

After joining CBS Sports, Jerry worked as one of two technical directors for the 1972 Olympics. He worked for various sound companies in the 1970’s before starting Sunwest Recording Studios, a post-production sound house in Hollywood. In 1979, Clemans moved to Compact Video, designing and building their sound department, and later built Modern Sound where he worked as a re-recording engineer for episodic shows such as Mcgyver and Star Trek: The Next Generation. Clemans has been nominated for Emmy Awards 29 times and won for the musical specials 30 Years of Sinatra and George Burns and John Denver: Together. He has received Golden Reel Awards for Star Trek and the HBO series Vietnam War Stories, and a Cable Ace Award for a Rick Springfield musical special. Jerry has twice served on the Board of Governors of the Academy of Television Arts and Sciences.

Todd M. Grace

After finishing college at USC and Cal State Northridge, Todd toured as a keyboardist for artists such as Barry Manilow, Sheena Easton and Soul II Soul. In between tours, Todd recorded and mixed records, and served as a product development consultant/specialist for Yamaha, Sansui, Oberheim/Gibson, and Digidesign. While working to establish a foothold for Pro Tools in the post production community, he took advantage of the opportunity to become a Sound Effects editor for Witt-Thomas Productions. From there Todd moved to Compact Video / 4MC, where he got his first mixing job, doing sitcoms such as 3rd Rock From the Sun, Grace Under Fire, Murphy Brown, and others. After seven years of sitcoms, Todd moved to doing TV dramas and features, mixing shows such as The O.C., The Nine, Fastlane, and features such as The Exorcism of Emily Rose, Oceans’ 12, and others. Todd currently mixes The Mentalist and Chuck. Todd has been mixing at Warner Brothers Studios since 1996.

Michael Olman, C.A.S.

A re-recording mixer for television and film, Olman’s varied and extensive credit list includes Lie to Me, 24, Desperate Housewives, The Shield, Battlestar Galactica, and Steven Spielberg’s The Unfinished Journey, as well as Discovery Channel’s Faces of Earth, Dinosaur Planet, Walking with Cavemen, and When Dinosaurs Roamed America. Olman is the recipient of three prime time Emmy Awards for Best Sound, two Cinema Audio Society (C.A.S.) Awards for Best Sound, and two MIX Magazine TEC (Technical Excellence & Creativity) Awards. Michael currently holds the position as Supervising Re-recording Mixer at NBC Universal Studios. An active professional in the sound community, Olman currently serves as a Governor for the Academy of Television Arts and Sciences.

Preliminary Judges
Katie Bauer, National Geographic
Chris Bezamat, representing Arête Media Group
Adrienne Bramhall, Sierra Club
Arlene Burns, representing The Turner Foundation
Stella Cha, The Nature Conservancy
Ivo Filatsch, ORF Universum
Jeff Hogan, representing Fujinon
Shera Jenne, NHNZ
Mikio Kuroda, NHK
Jeff Merritt, representing Panasonic
Laura Metzger, Nature/THIRTEEN
Shane Moore, representing Sony
Andrew Murray, BBC
Sandy Ostertag, representing Off the Fence
Erin Wanner, Animal Planet

Peer Judges for Craft Categories

CINEMATOGRAPHY
Diane Birdsall
Terry Tanner Clark
S. Nallamuthu (Nalla)
Peter Pilafian
Andy Shillabeer
Andy Young

WRITING
Larry Engel
Carol Fleisher
Billi-Jean Parker
James Swan
Roger Teich
Michelle Turnbull
David Vassar

EDITING
Allison Argo
Barry Clark
Lucy Meadows
Alan Miller
Stefanie Misztal
Susan Scott

ORIGINAL MUSICAL SCORE
Kyle Newmaster
M.A. Partha Sarathy
Thomas Veltre
Cody Westheimer

SPECIAL VENUE
Janine Baker
Hans Kummer
David Vassar

WEB 2.0/NEW MEDIA & WEB PRESENCE
Eric Bendick
Suzanne Harle
Hannah S. Walker
Jo Young

EARTH SCIENCES
John Heberger Jr.
Jason Rolfe
Wallace Ulrich
John Willott
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9100 A Kalahari Tail
9257 A Moment of Clarity...
9006 A Place to Land
9111 A Summer on Golden Pond • Wild
9047 A Year in the Desert: Anza-Borrego
9161 Adventure Yukon
9168 Adventure, The • Wild Russia
9150 African Predators in Crisis
9065 Africa’s Dragon Mountains
9010 Alaska • In Too Deep
9373 Alaska: Wilderness of Fire and Ice • Fascination Earth
9020 Amba the Russian Tiger
9335 American Eagle • NATURE
9297 America’s Wild Spaces
9247 Amur River Basin
9322 Angels of the Forest
9123 Angola • Unknown Africa
9215 Animal Genius
9016 Animalopolis
9394 Animals Among Us
9051 Antarctica: The White Paradise
9266 Antarctic Desert of Ice • Epic Earth
9296 Appalachian Trail • America’s Wild Spaces
9214 Arctic Tale
9164 Arctic, The • Wild Russia
9365 Are We Alone?
9101 Armoured Giants • Life in Cold Blood
9397 Asian Elephant Patrol • Extinction Sucks
9254 Asiatic Lion, The
9372 Autumn • Yellowstone
9039 Badger Quest: The Honey Hunters of Niassa
9096 Bama’s Journey

9270 Battle for Bats, The
9040 Beetle Queen Conquers Tokyo
9124 Big Cat Live
9237 Big Cypress Swamp: Western Everglades
9148 Bird Without Borders: Black-faced Spoonbills
9375 Blood Squirtling Lizard • Nick Baker’s Weird Creatures
9022 Blue River, Indiana
9318 Bugs! 3D
9291 California’s Lost Salmon • KQED-QUEST
9250 Call of the Killer Whale • Jean-Michel Cousteau Ocean Adventures
9055 Calls from the Kalahari: The Language of Meerkats
9089 Cassowaries
9162 Caucasus, The • Wild Russia
9320 Chameleon Beach
9002 Chance of a Lifetime
9361 Changelings • Smalltalk Diaries
9125 Charles Darwin and the Tree of Life
9289 Chasing Beetles, Finding Darwin • KQED-QUEST
9050 Cheating Extinction • Orangutan Island
9004 Chickens of the Sea
9146 Children & Nature • EcoSense for Living
9188 Chimps: Kalunde the Kingmaker
9129 Clever Monkeys • Natural World • NATURE
9144 Climate Change: How Do We know?
9336 Cloud: Challenge of the Stallions • NATURE
9206 Coal Country
9332 Cockscomb: Jaguar Proud
9112 Coral Gardener, The • Wild
9389 Coral Kingdoms • Under Sea Edens
9309 Coral Sea Dreaming
9118 Cork: Forest in a Bottle • Natural World
9353 Cougar Fund, The
9337 Crash: A Tale of Two Species • NATURE
9003 Crayfish in the Jam Jar, The
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The time I spent outside as a kid taught me to love nature and to appreciate the world around me. Now that I am a mother, I appreciate even more the importance of getting children outdoors. In today’s world, between television, video games, busy schedules and more time in the car commuting, kids aren’t spending as much time outside. But being outdoors makes children happier, healthier, even smarter. A recent study showed that children who participated in an outdoor education program actually raised their science scores 27%.

Take your child on a picnic or a hike, go to a park or the beach or find an outdoor program for them to join. Sierra Club can help by building bridges to the outdoors.

Television star Marcia Cross

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Helping our communities realize their dreams is what banking out here has long been about. While we've grown to become one of the largest banks in the region, we're still solely committed to providing hometown service to you. After all, we grew up here too.  

Neighbors helping neighbors in the place we call home.

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**Original Musical Score**

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The sheer enormity and scope of this film are truly outstanding. To have the vision and dedication to document the earth on this scale, and to execute that vision with such excellence is extraordinary. This is a film not about one species or one ecosystem, but a truly comprehensive look at our entire planet and its amazing biodiversity. —JHWFF Jury Comment

Disneynature Presents EARTH
Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Filmed in 200 locations in 21 countries over 4 years, EARTH combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet’s wildest and most elusive creatures.

In the Arctic, a polar bear and her newborn cubs awaken to the first sunlight of spring. Will they find food before the ice on which they live melts? Half a world away, in the heat of the Kalahari, an elephant mother and her calf find water after a dangerous trek across the desert. But they must share the pool with a pride of lions. For the final leg of the journey, the film follows a humpback whale as she and her calf make the perilous migration from the equator to Antarctica. This is the epic drama of planet Earth.
In what is effectively a volatile war zone, the filmmakers gained access to key characters, made sensitive decisions about very politically charged and potentially life-threatening situations to bring a powerfully shot, compelling and truthful portrait of the desperate dilemmas of conservation. –JHWFJ Jury Comment

**Gorilla Murders**
National Geographic Television

In July 2007, the bodies of 6 mountain gorillas were discovered in Virunga National Park, an ecological oasis in the war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers; they had been murdered, their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?

_Gorilla Murders_ recounts the aftermath of those killings, the investigation into their cause and the search for those who were responsible. The deaths of the gorillas were linked to a lucrative trade in charcoal, made illegally from the trees of Virunga National Park. The park’s forests are going up in smoke. This film focuses on much more than a wildlife crime; it provides a unique lens onto the growing humanitarian and environmental crises in the Congo.

This is an outstanding and riveting TV documentary. It is also bold programming which brings the ethics and politics of activist conservation into the living room and to much wider debate. –JHWFJ Jury Comment

**Whale Wars: Nothing’s Ideal**
Animal Planet

When the Sea Shepherd Conservation Society vessel The Steve Irwin docked in Hobart, Tasmania in March 2009, it was met by two dozen members of the Australian Federal Police. They were there to confiscate hundreds of hours of videotape, launching an investigation into what was one of the most intense and dramatic campaigns ever conducted by the Sea Shepherds in their 30-year history.

Captain Paul Watson and his eclectic group of international staff and volunteers have taken a hard-line approach to eradicate whaling, poaching, shark-finning and other alleged ocean-law violations. _Whale Wars_ follows a masterful chess match at the far end of the globe as both Sea Shepherd and Japanese whalers engage in an environmental showdown that could cost millions of dollars, all while drawing global attention to the practice of whaling.
Disneynature Presents
The Crimson Wing:
Mystery of the Flamingos
Disneynature, Natural Light Films, Kudos Pictures

In their natural habitat, flamingos are not the gawky, ungainly birds of Lewis Carroll or the local zoo. Wading out into the water in search of the blue-green algae on which they feed, their elongated necks and legs appear as elegant evolutionary adaptations. The flamingos’ long legs keep their feathers dry, their necks make it easy for them to sift through the mud and the lower part of their great beaks acts as a flotation device.

Flamingos haven’t been studied extensively in the wild and the birds at Lake Natron are the least-known colony: Why do they periodically leave Lake Natron? Where do they go? And what prompts their return?

In The Crimson Wing, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. Set in the extraordinary “other world” of northern Tanzania, the flamingo’s story reminds us that here on Earth a universe is waiting to be discovered.

#9043
Among the mountain gorillas of Rwanda, Titus reigns as king, a position he gained with extraordinary courage, strategy and determination. *The Gorilla King* retraces the life of this 33 year-old, 400-pound silverback leader from birth to present reign, spanning a tumultuous period in the history of a species and a nation.

In 1974, renowned primatologist Dian Fossey introduced a young researcher named Kelly Stewart to a gorilla family Fossey was studying. Stewart, daughter of actor Jimmy Stewart, was the first to see a tiny new baby gorilla. She named him Titus, and her journal entry began the up-close observation of his life that researchers have continued to this day.

In the decades that followed, Titus was orphaned and abandoned, survived murderous poachers and overcame the deadly challenges of his rivals. Researchers and conservationists recount his story as they share their memories and archival footage from his days as a newborn to his rise to power as a silverback. Follow the entire saga of Titus’s reign in *The Gorilla King*.

What Males Will Do is the second episode of a miniseries about sexual selection—unique behaviors, elaborate displays and special adaptations that determine who picks whom, who mates with whom and who produces the offspring that carry genes into the next generation.

Apparently, there is nothing a male will not do for the right to mate with a female—dance, sing, fight, change body colors, illuminate, even agree to be eaten alive. There is often a surplus of males, and they are instinctively driven to compete in order to pass their genes to the next generation. But it takes two to tango. Now, scientists are learning to what extremes males will go in order to find that dance partner.

Around the world, scientists are making amazing new discoveries about the complex nature of courtship throughout the animal kingdom, employing cutting-edge technology, robotics, chemical analysis, special cameras and even computer animation. It’s a sexual education that takes us way beyond the birds and the bees.
Disneynature Presents
The Crimson Wing:
Mystery of the Flamingos
Disneynature, Natural Light Films, Kudos Pictures

In The Crimson Wing, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through and prevail over danger and fate on Lake Natron in northern Tanzania.

The lake is a landscape so otherworldly it is more of a moonscape, surrounded by hot springs that feed it and flood the surrounding marshes. Because there’s no outlet for water except by evaporation, the alkalinity of the lake can reach a pH of 9 to 10.5, which makes it almost as alkaline as ammonia. With the exception of the flamingos and the spirulina on which they feed, almost nothing else can live in this strange habitat.

There is no other lake in Africa, or in the world, where flamingos gather in such numbers and with such dizzying effect. The lake’s inaccessibility makes it a sight very few people have seen.
The Central European Forest is a secret place in which creatures live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural, or the result of man’s intervention? Do they have anything in common with untouched wilderness? The Fight for Light explores the natural forces of light and shade that shape the ecosystem of the Central European Forest, as well as man’s impact on this natural system.

Before people began to shape and mould the woods as they saw fit, forests were less dense. Herds of large herbivores served as landscape architects. But over the last 30,000 years, these larger mammals—elephants, bison, wild horses, rhinoceros and giant deer—vanished. Today the open, old-growth forest has all but disappeared, but the forest has developed its own strategies to ensure light reaches the ground. Forest fires, storms and pine beetles are all part of the repertoire. As a result of these three forces of nature, many plants and creatures return, and in turn, restore habitat biodiversity.

Winter, the first episode of a three-part, high definition series following the fortunes of America’s wild icons in Yellowstone National Park, documents the trials of nature during the coldest months of the year.

In winter, the Park is frozen solid, locked in snow as tall as a house, for over six months. The fortunes of Yellowstone’s wildlife are charted in a finely balanced fight to survive. Bison use their powerful heads to sweep through some of the deepest snow in America to reach the grass beneath. A red fox dives headfirst into the snowpack to snatch a tiny mouse. Otters slide through Yellowstone’s winter wonderland to find open water in which to fish. Herds of elk and bison gradually weaken in the cold, as another animal, the wolf, builds strength.

But ultimately, survival in Yellowstone’s winter whittles down to more powerful forces. Sleeping directly beneath the snow-clad surface is one of the world’s largest volcanoes. In an extraordinary twist of nature, everything from the freezing cold to the creation of a snowstorm is determined by the fiery power at the heart of the Yellowstone caldera.
Coal Country
Evening Star Productions, Norman Star Media

Most Americans are shocked to learn that nearly half the electricity in the United States today is produced by coal, the dirtiest fossil fuel. Coal Country takes a dramatic look at modern coal mining.

The story is told by people directly involved in mountaintop removal coal mining (MTR), including miners, as well as activists who are battling coal companies in Appalachia. It’s “a new civil war,” as families and communities are deeply split over MTR. The tops of mountains are blasted, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. Every stage of the process produces waste, from mining, to processing, to burning coal for power. The miners are frightened that without coal, they’ll lose their jobs and won’t be able to feed their families.

What does this mean for America and the rest of the world? The coal industry is spending millions to promote “clean coal.” We need to understand what this means. Is it achievable? And at what cost?
Division Street
Frogpondia Films

Division Street chronicles the “green adventure of a lifetime,” a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the concept of wildlife corridors, the potential for “greening” our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today.

Roads are the largest human artifacts on the planet; they have fragmented wild landscapes, ushered in the “age of urban sprawl” and challenged our bedrock sense of community. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners and everyday citizens are transforming the future of the American road.

Division Street is at once a portrait of ancient wilderness and new technologies, as well as a call for connectivity, innovation and solutions to shape the emerging green transportation movement. Shot in stunning locations throughout North America including: Banff National Park, Glacier National Park, Yellowstone National Park and the Everglades.

Green
Tawak Pictures

Green examines the industries destroying the Indonesian forest and unravels the hypocrisy behind seemingly “green” bio-diesel made from palm oil. Green is a female orangutan, and a victim of deforestation in Indonesia.

As she lies on a hospital bed, Green seems to understand all that has happened to her: the destruction of her habitat and her species, and of all the wildlife with which she shared her forest. The film is an emotional journey through the orangutan’s final days, transporting the viewer from the luxuriance of the rainforest to the nightmare of its complete annihilation. The poetical edit of the film without narration contrasts with the images of a harsh reality.

Green is, ultimately, a denunciation of consumerism and race for profit, an invitation to measure our share of responsibility and to act accordingly. The film is an attempt to plant a seed of altruism in the hearts of people in the hope that it can make a difference before it is too late.
**FINALISTS**

**PEOPLE & NATURE**

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program; the mere presence of people is not sufficient.

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**Gorilla Murders**  
*National Geographic Television*

In July 2007, the bodies of six mountain gorillas were discovered in Virunga National Park, an ecological oasis in the war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers; they had been murdered, their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?

*Gorilla Murders* recounts the aftermath of those killings, the investigation into their cause and the search for those who were responsible. The deaths of the gorillas were linked to a lucrative trade in charcoal made illegally from the trees of Virunga National Park and sold to the hordes of desperate refugees who crowd the area around Virunga, people who depend on charcoal to survive. Now the park’s forests, which provide shelter for mountain gorillas and many other endangered species, are going up in smoke. But this film focuses on much more than a wildlife crime; it provides a unique lens onto the growing humanitarian and environmental crises in the Congo.

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**The Legend of Pale Male**  
*Birdjail Productions*

*The Legend of Pale Male* is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind him. He inspires a lost young man to become a filmmaker and together, they set out on a 16-year journey through life, death, birth, hope and redemption.

Affectionately known to New Yorkers as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, starts out as a novel curiosity to a handful of avid birdwatchers and becomes an international tourist destination, a place of pilgrimage. Then, without warning, in the space of half an hour, the building caretakers dismantle the nest.

In a wing beat, media from around the world assemble on Fifth Avenue to cover the unprecedented protest. Gathering behind Pale Male is an army of birdwatchers, movie stars, poets, children, dogs and late night comedy show hosts. What unfolds next, as they say, could only happen in New York.
Snow Leopard: Beyond the Myth
BBC Natural History Unit, Animal Planet

Northern Pakistan provides the backdrop for this heart-warming tale of one man’s quest to find and film the snow leopard. In 2004, a team from the Planet Earth series went to these remote mountains near the Afghan border and filmed the first-ever intimate images of a wild snow leopard. For Nisar Malik, the journalist who led the expedition, the images sparked a passion that compelled him to return and really get to know this legendary creature.

Thought to be impossible to capture extensively on film, Snow Leopard: Beyond the Myth, delves into the elusive cat’s world to reveal startling footage. Together, with cameraman Mark Smith, Nisar spends two years documenting the snow leopard’s daily life, finally lifting the veil from the most elusive of all cats. Along the way, they encounter wolves, golden eagles and the markhor.

Offering a fresh alternative to the negative images of his home country portrayed in international media, Nisar reveals a side of Pakistan that few have seen before through a journey of discovery in the raw and magnificent beauty of the Hindu Kush.

There’s a Rhino in My House
Oxford Scientific Films, Animal Planet

Safari park owners Judy and John Travers have devoted their lives to protecting the critically endangered black rhino in Eastern Zimbabwe. When a tragic combination of incidents leaves a baby rhino named Tatenda, a tiny warthog and a hyper hyena orphaned, Judy takes on the mammoth task of raising all three in her home. There’s a Rhino in My House is the surprising, heart-warming story of an unconventional herd and one woman’s determination to give them a life back in the wild.

In November 2007, poachers shot Tatenda’s mother for her horn. Tatenda survived this massacre, but even if he lives to adulthood, the wild is a dangerous place for the black rhino, where poachers are now drugging and scalping rhinos for small amounts of horn, believed to have medicinal properties.

Nonetheless, the Travers dedicate themselves to rearing Tatenda and share their vision for a better future in Zimbabwe for the black rhino. With a hyena tearing the furniture apart, a warthog in bed and half a ton of rhino to bottle feed, life for the Travers is anything but easy.
Nature’s Great Events
BBC Natural History Unit, Discovery, Wanda Vision

Narrated by David Attenborough, Nature’s Great Events captures Earth’s most dramatic and epic wildlife spectacles that arise due to shifting weather patterns and ocean currents. Each episode showcases how powerful forces of nature can drive chain reactions from the bottom of the food chain up.

From the flooding of the Okavango Delta in Africa, to the great summer melt of ice in the Arctic and the massive annual bloom of plankton in the northern Pacific Ocean, each episode unveils a different event set in one of the world’s most iconic wildernesses. Characters include tiny grizzly bear cubs emerging from the den in snow-covered mountains; baby elephants struggling to survive against drought and lion attack in Africa; humpback whales hunting as a team; the world’s largest concentration of dolphins and sharks gathering off the coast of South Africa; and polar bear families navigating their precarious way on ever-thinning ice.

Nature’s Great Events showcases our planet’s most spectacular natural events and the global climatic phenomena that transform entire landscapes, drawing in millions of animals and determining their fate.
Elephants care for their friends and family, experience deep emotions and may even be aware of their own mortality. In Kenya’s Samburu Reserve, a unique project is revealing a remarkable hidden world. *The Secret Life of Elephants*, a three-part series, follows the dramatic and emotional stories of individual elephants, and the groundbreaking work of a research team.

Cameras follow the work of world-renowned elephant expert Iain Douglas Hamilton and his Save the Elephants team, accompanying them on their missions across northern Kenya as they recount the stories of individual elephants, from helpless infants to rampaging bulls and doting mothers. Among the many incredible sequences, we witness some astonishing elephant behavior: a mother forced to choose between her herd and her injured calf, and a herd of elephants appearing to mourn the death of a matriarch.

From the first faltering steps of newborn Breeze to the experiences of an elderly matriarch, the series reveals the elephants’ hidden world; the depth of their emotions, their remarkable intelligence and the intimate complexities of their family life.

This first-ever high definition portrait of a year in Yellowstone follows the fortunes in America’s wildlife icons as they face the challenges in one of the most extraordinary wilderness areas on Earth. This is no ordinary ecosystem: a lost world of vast plains and endless forests defended on all sides by towering mountains is home to America’s last great bison herds, and realm of the wolf.

In three episodes—*Winter, Summer, Autumn*—the cast of wildlife turn to face the challenges of the seasons. *Yellowstone* reveals what it takes to brave temperatures 40 degrees below zero, to live through raging forest fires and to fight to the death for the right to breed.

The Park is the most extensive thermal area on Earth, with more than 10,000 boiling springs, fumaroles and bubbling mud pots steaming on the landscape. These strange natural wonders first made Yellowstone famous and still make it unique. The strange thermal nature of Yellowstone is no mere backdrop: the fate of everything in this extraordinary wilderness is in the hands of forces more powerful than we can possibly imagine.
Arctic Tale
National Geographic, Paramount Vantage, Visionbox Films

A story of unsinkable family devotion, unfolding courage and extraordinary survival, Arctic Tale takes audiences of all ages on an epic journey through the vast snow kingdom at the top of the world. Join narrator Queen Latifah as she follows two Arctic creatures, Nanu, a polar bear cub, and Seela, a walrus pup, from infancy to adulthood.

While Nanu learns to hunt fur seals, Seela tries her luck at navigating ice floes and finding clams. Along the way, their mothers fiercely defend them from the many dangers presented by predators and the elements. As the winter approaches, we learn that a late freeze and an early melt are making it harder for both Nanu and Seela to live in their native habitat. Armed only with their natural instincts and mothers’ guidance, these inspiring animals face countless challenges in a beautiful icebound world that is rapidly melting beneath them.

More than fifteen years in the making, the film’s stunning and emotional images reveal the beauty, comedy and urgent dangers facing one of the most awesome and mysterious places on our planet.
Amphibians are an indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem we all share. The number of chemicals in our waterways is astonishing and we know relatively little about how they interact in the environment. So, with nearly half of the world’s amphibian populations in decline, we’re all potentially in big trouble. *Frog, Chemical, Water, You* paints a larger picture of the sources of and research into chemical contamination.

The film is a 17-minute high definition video commissioned by the Smithsonian Institute for exhibit at the National Zoo. At a level appropriate for tweens and appealing to adults, this short, quirky movie examines the impact that chemical contaminants play in a worldwide amphibian decline and some simple things you can do to start reducing your chemical footprint today. *Frog, Chemical, Water, You* uses an investigative approach, colorful graphics, and even humor.

**Once Upon a Tide**

Center for Health and the Global Environment/Harvard Medical School, Sea Studios Foundation, Laika/house, Funjacket Enterprises

*Once Upon a Tide* reconnects audiences to the importance of the ocean for all life on Earth. Unlike conventional natural history documentaries, the film is a fictional narrative that blends the moral and visual elements of a fairy tale to inspire recognition of the importance of ocean conservation.

*Once Upon a Tide* is a fantastic voyage in which orcas swim through cornfields, scientists speak in rhyme and the power of dreams guides our heroine. Told through the unique voice of Academy-Award winner Linda Hunt, the narrative is set in a time not unlike our own. A spell is cast, causing people to forget about the ocean’s importance in our lives. One little girl, however, is determined to find a way to break it. She embarks on a journey to the sea with a magical shell that shows her how our health and wellbeing depend on the marine environment, and explains how the ocean is under threat. Arriving at her destination, the girl helps us realize how we can all break the spell saving the ocean, and ourselves.
In *Charles Darwin and the Tree of Life*, David Attenborough shares his view on Darwin’s theory, asking three key questions: how and why did Darwin come up with his theory of evolution? Why do we think he was right? Why is it more important now than ever before?

Taking us on a journey through the last 200 years, he tracks the changes in our understanding of the natural world. Since Darwin first laid the foundation of his theory, major scientific discoveries have helped to underpin and strengthen Darwin’s revolutionary idea so that today, the pieces of the puzzle fit together so neatly there can be little doubt that Darwin was right.

Above all, Darwin has shown us that we are not set apart from the natural world. We are subject to its laws and processes, as are all other animals on Earth to which, indeed, we are related. As Attenborough concludes, “now we can trace the ancestry of all animals in the Tree of Life and demonstrate the truth of Darwin’s basic proposition. All life is related.”
The Human Spark

Alan Alda
THIRTEEN, Chedd-Angier-Lewis Productions

What is the nature of human uniqueness? Where and when did the Human Spark ignite? And perhaps most tantalizingly, why? The ambitious three-part series The Human Spark, hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines, including genetics, paleoanthropology and cognitive neuroscience.

In the second episode, Alda joins researchers studying our fellow apes to discover both what we share with them, and how we have evolved since going our separate ways. Alda participates in experiments that reveal chimps’ immense skills, but also a striking indifference to how things work. He sees how chimps use tools and have culture, but also how those tools and cultures are very different from ours. He witnesses chimps showing signs of empathy and cooperation, but also sees how limited these characteristically human qualities are. Finally, he visits a “dog lab” in Germany where he participates in experiments that show how, in many areas of social understanding, dogs are considerably more advanced than our nearest relatives.

The Real Gremlin

Nick Baker
Icon Films, Animal Planet International, Five, ITV Global Entertainment

Nick Baker travels the globe in search of some of the weirdest, ugliest and downright most bizarre animals that grace the planet. In The Real Gremlin, Nick searches for the spectral tarsier, one of the tiniest primates in the world that lives in Indonesia.

Nick tracks down this nocturnal creature by smelling the bark of trees, trying to decipher the particular tarsier scent that will lead him to the miniature primate’s dormitory. Once the tree is located, Nick patiently waits for these forest gremlins to awaken bouncing off into the darkness for a night of hunting. As they emerge bleary eyed, Nick must stand statue still, afraid to make the slightest noise lest he scare the cautious tarsier.

A bizarre looking animal, the tarsier has the biggest eyes in the mammal kingdom and a body that is more reminiscent of a tree frog. Cute and appealing it may be, but as Nick reveals, it is also a highly efficient killing machine.
FINALISTS

SHORT

Awarded to the program, podcast/mobicast, news clip or magazine segment of not more than 20 minutes that best advances an appreciation or understanding of the natural world.

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The Coral Gardener
BBC Natural History Unit

Coral reefs are like underwater gardens, but who would have thought you can garden them the same way? Austin Bowden-Kerby is a scientist and coral gardener dedicated to saving Waibulabula, or “living water” coral. He combines his love of gardening and passion for the underwater world, to do something very special that just might save the coral reefs of Fiji. By teaching locals to cultivate the marine ecosystem like a garden, Bowden-Kerby is saving these threatened reefs.

#9112
Rethink
Save Our Seas Foundation, Saatchi & Saatchi

On a crowded beach a woman screams in terror. People rush from the surf. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters, 4 by sharks. *Rethink the Shark* is a pastiche of scenes from the original movie *JAWS*. It uses the iconography of shark as man-eater, but has a twist to subvert audience expectation.

Media portrayal of sharks as bloodthirsty predators has instilled fear and loathing, but sharks are not man-eaters. In 2008, few people died from shark attack, while up to 100 million sharks are slaughtered every year, mostly for their fins. The award-winning *Rethink the Shark* Public Service Announcement has found success on the Internet, as well as in public arenas and festivals.

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Small Talk Diaries: Changelings
Ammonite, Off the Fence, CBBC, Big Squid New Media

Changing your appearance doesn’t change who you are, but it might help you make friends. *Changelings* looks at the process of metamorphosis from the animal’s point of view. Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular, proving that beauty is often no more than skin deep.

The blowfly astounds us with his transformation from yucky maggot to full-blown adult, and the dragonfly larva transforms from a creepy underwater predator to “King of the Skies.” Meanwhile, the cockroach is disappointed that it doesn’t get such a complete makeover as the other characters in the show.

*Changelings* is an episode from *Small Talk Diaries*, conceived to make top-quality filmmaking techniques accessible to everyone. The series employs the “Translation Lens,” a clever device that translates the thoughts of insects into language that we can all understand, thus allowing young viewers of all ages to get up close and personal with the mini-beasts that live all around them.
Division Street
Eric Bendick, Frogpondia Films

Division Street chronicles the “green adventure of a lifetime,” a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the concept of wildlife corridors, the potential for “greening” our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today.

In Division Street, filmmaker Eric Bendick travels from forests to super-highways, filming animals that are forced to cross roadways. Bendick described his interest in the topic: “Early on in my research, I discovered that the farthest point in the lower 48 states was less than 22 miles from the nearest road. It was an unbelievable moment for me. As Americans, we have this fantasy that the West is still a very wild and untamed place, but that’s no longer the case.”

Eric Bendick is the Series Producer and co-founder of the TERRA: The Nature of Our World video podcast at lifeonterra.com. Eric is a graduate of Brown University and holds an M.F.A. from Montana State University in Science & Natural History Filmmaking.
Swamp Troop
Robyn Keene-Young and Adrian Bailey, Road Media
National Geographic Channel, National Geographic Channels International

Botswana’s Okavango Delta is a verdant oasis in the vast, parched Kalahari. The delta’s bounty supports the highest density of chacma baboons in Africa. Against this dramatic backdrop of forested islands and wildlife-rich floodplains, Swamp Troop takes us into the heart of baboon society, exploring the complex social relations within a single baboon troop. In this tale of tragedy and triumph, friendship and fatherhood, we follow Boro, the troop’s alpha male, and his infant daughter as they confront predators, floods, disease and a dangerous stranger.

Adrian Bailey and Robyn Keene-Young have long held a fascination for chacma baboons, so these highly entertaining, intelligent animals were an obvious choice for the first-time filmmakers. The couple worked on a tight budget, and handled all of the pre-production, field production and a large part of the post-production. Working entirely on foot, the filmmakers waded flooded grasslands, dodging predators and elephants, to capture a uniquely intimate, baboon’s-eye view of troop life.

The White Wood
Lou Astbury

Set in the West Country of England, The White Wood takes a lyrical journey to the heart of remote Devon. This stretch of landscape is England’s last true wilderness, with its vast moorland and ancient woodland.

Warmed by the fires of The Warren Inn, a locals’ haunt on the moor, an audience listens, captivated by a storyteller and his tale of travels through a forgotten woodland. As the light dims, and the edge of the woods fades, the final chapter unfolds, revealing the story of a unicorn.

For filmmaker Louise Astbury, the film began with a random encounter: “There is a beautiful woodland where I live on Dartmoor. No one goes there; it’s completely wild. One day an old man stopped me and said, ‘You know, you’ve got a unicorn living in your woods.’”

It took just over two years to make the film, as Astbury and her team worked full-time jobs and spent weekends filming. Relying upon generous company support, the film was made on a zero-dollar budget. The greatest challenge was, of course, finding the unicorn.

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In *The Crimson Wing*, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote and forgotten wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo.

Set in the extraordinary “other world” of northern Tanzania, the cradle of humankind, the flamingo’s story reminds us that here on Earth a universe is waiting to be discovered. The extraordinary gathering of 1.5 million flamingos on the shores of isolated Lake Natron surpasses all the wonders of the natural world, even the migration of a similar number of wildebeest through the vast grasslands of the Serengeti, which is generally agreed to be one of nature’s greatest spectacles.

There is no other lake in Africa, no other lake in the world, where flamingos gather in such numbers and to such dizzying effect. The lake’s inaccessibility makes it a sight very few people have seen. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through, and prevail over danger and fate.
Disneynature Presents EARTH
Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Using the sun as a guide, EARTH sets out on a truly global journey, documenting three mothers struggling to raise their young. In the Arctic, a polar bear and her newborn cubs awaken to the first sunlight of spring. Will they find food before the ice on which they live melts? Half a world away, in the heat of the Kalahari, an elephant mother and her calf find water after a dangerous trek across the desert. But they must share the pool with a pride of lions. For the final leg of the journey, the film follows a humpback whale as she and her calf make the perilous migration from the equator to Antarctica.

EARTH captures the epic scope of the drama of an entire planet, yet tells it with the heart-breaking and heart-warming intimacy of real animal characters. Filmed in 200 locations in 21 countries over 4 years, Earth combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet’s wildest and most elusive creatures.

Wild Opera
Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International

Wild Opera is a wildlife feature film without narration, shot in the most extraordinary Kenyan and Tanzanian landscapes. It is the true story of life and death in the Savannah, following the great Serengeti migration. Accompanied by a soundtrack of Beethoven, Wagner, Bach, Vivaldi, Debussy, Tchaikovsky, Schubert, Dvorak and more, Wild Opera is set entirely to an original, classical musical score.

Since time began, millions of wildebeests, zebras and gazelles have gathered for the greatest migration of mammals on Earth. Wild Opera follows the epic journey from Tanzania’s Serengeti to Kenya’s Masai Mara as the massive herd moves in search of greener pastures. Every year this exodus starts at the same time in the same place, but the Wild Opera is far from ordinary.
Amur River Basin
Craig Miller Productions, Inc., World Wildlife Fund

The World Wildlife Fund has refined its focus on 19 ecosystems that are of the highest priority, including the Amur-Heilong River Basin. Amur River Basin: Creating a Lasting Sanctuary for the Mighty Taimen explores a unique partnership to conserve the taimen, one of the world’s most charismatic fish. The taimen is the largest member of the salmon family, and as a top predator, it is also an excellent indicator of the overall ecological health of the Amur headwaters in Mongolia. Saving this predator requires the combined and coordinated efforts of conservationists, fly fishing anglers and the local communities on the river’s shoreline.

The film follows conservation partners as they tag and research this endangered fish, and work with communities in an effort to stymie poaching. Interestingly, fishing itself is a critical component to saving the taimen. International anglers bring significant resources to local communities and, through a healthy catch-and-release program, local communities see that taimen thriving in the water are far more valuable than dead taimen out of the water.
Amphibians are an indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. The number of chemicals in our waterways is astonishing and we know relatively little about how they interact in the environment. So, with nearly half of the world’s amphibian populations in decline, we’re all potentially in big trouble. *Frog, Chemical, Water, You* paints a larger picture of the sources of and research into chemical contamination.

The film is a 17-minute high definition video commissioned by the Smithsonian Institute for exhibit at the National Zoo. *Frog, Chemical, Water, You* was created by a team of student filmmakers from Montana State University’s MFA program, who were funded by a grant from the Smithsonian Women’s Committee. Student filmmaker Jen Grace called upon her fellow graduate students and local talent in Bozeman, Montana to assist in cinematography, narration and the musical score. This film is Grace’s eleventh student production, and her first as director/producer.

The plight of the Santa Cruz Island fox, a unique species that lives nowhere else in the world, provides a prime example of the “connectedness” of ecosystems and the unintended consequences of introducing non-native species. The direct cause of the decline of island foxes appeared to be predation by golden eagles. However, the true cause of their decline is attributed to a series of changes that occurred over a period of 150 years. A combination of the introduction of non-native pigs, the removal of native shrublands by grazing animals and the extirpation of bald eagles created an unnatural situation in which golden eagles could flourish. Santa Cruz Island provides a case study of the broad impacts of non-native species and lends hope for our ability to restore degraded ecosystems.

*Santa Cruz Island: Restoring Balance* documents the concerted efforts of the National Park Service, The Nature Conservancy and others to bring the Santa Cruz Island fox back from the brink of extinction and to restore the naturally functioning ecosystem of Santa Cruz Island.

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Think Beyond Plastics: Dirty Secrets
National Geographic Television & Daniella Russo, Sea Studios Foundation
Website: www.ThinkBeyondPlastics.org
Facebook Causes: Don’tTrashTheOcean, Think Beyond Plastics, DropThePlasticBag

Following the success of the film Dirty Secrets, Sea Studios launched the integrated media campaign Think Beyond Plastics to encourage people to reduce their use of plastics and to galvanize manufacturers to curb production of non-biodegradable plastic items.

To achieve these goals, the campaign is using various platforms to help people understand how their everyday choices make a difference. The campaign package includes a Think Beyond Plastics Film Festival, Facebook™ cause applications with over 154,000 members, web-based portals, a YouTube™ Channel, iTunes™ webisodes and a “bring your own bag” viral video featuring Edward Norton. The campaign also incorporates live events, including a summit of NGO’s and grassroots organizations, classroom education programs and California-based educational coastal cruises.
SOSF Rethink Campaign
Save Our Seas Foundation

On a crowded beach a woman screams in terror. People rush from the surf. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters, 4 by sharks. *Rethink the Shark* is a pastiche of scenes from the original movie *JAWS*. It uses the iconography of shark as man-eater, but has a twist to subvert audience expectation.

The award-winning *Rethink the Shark* Public Service Announcement has found success on the Internet, as well as in public arenas and festivals. The campaign strives to place shark bites in perspective through Internet exposure, street art, theatrical performance, merchandise, beach boards, mobile billboards, live events and venue-specific displays. The campaign initially concentrated around Cape Town, South Africa, a hotspot for great white sharks, and has since expanded globally through *Rethink the Predator*.

Springwatch
BBC Natural History Unit

At the heart of *Springwatch* are 12 one-hour live television broadcasts. Alongside a team of wildlife cameramen, over 50 remote cameras deliver stories to the audience via both television and the web. The *Springwatch* website allows the audience to watch animal dramas unfold virtually round the clock on live streaming webcams, accompanied with immediate analysis from the *Springwatch* team.

The *Springwatch* blog provides insight behind the scenes as the live event unfolds, and gives the audience a place to participate in surveys, debates and discussions. Audience members upload their own wildlife home movies, the best of which are showcased on the website and on the television show.

*Springwatch* reaches beyond the television series and website, providing daily updates to national and regional radio, children’s television spin-offs and public events. It also works closely with non-profits. *Springwatch* is without doubt a true multi-platform event.
Expedition: Blue Planet
www.alexandracousteau.org
Blue Legacy International

Expedition: Blue Planet illustrates firsthand how water issues affect everyday people and communities in ways that are often unexplored. The Expedition has become a catalyst for action and change, promoting ideas for innovative solutions.

Blue Legacy has assembled a team to share expedition stories through the web, film festivals, short format films and on the Blue Legacy website, using short videos and daily blogs, as well as social networking sites. Traditional media outlets are using the videos to spread these water stories. The Blue Legacy web platform continues to develop, including a soon-to-launch interactive space where site members can take action. Videos and blogs on the Expedition can be found at www.bluelegacy.net, and on iTunes™ and YouTube™.

Expedition: Blue Planet has covered stories in India, Botswana, the West Bank, Israel, Jordan, the Mississippi River, the Gulf of Mexico and the Anacostia River in Washington, DC. It is the first major initiative of Blue Legacy International, an organization formed in 2008 by Alexandra Cousteau, granddaughter of the legendary Jacques Cousteau.
Big Cat Live

www.bbc.co.uk/bigcat/bigcatlive

BBC Natural History Unit

The Big Cat television series has followed the lives of the lions, leopards and cheetahs in the Masai Mara since 1996. The Big Cat Live website provides live-streamed video, field reports and updates on popular feline characters.

An unprecedented three weeks of live webcasting allowed the audience to follow the fortunes of Africa’s biggest predators and their prey 24 hours a day. With live webcams, daily videos and reports from the crew’s mobile phones and a week of live television beamed directly from the heart of Kenya’s Masai Mara game reserve, the big cats came closer to audience members than ever before.

Two million streams of live video were served during the transmission and the site was acclaimed for its emotional connection to the series. The site also achieved a groundbreaking natural history first in its broadcast of a live lion kill, which became a viral sensation on YouTube™ and global news sites.

SaveOurSeas.com

Save Our Seas Foundation

SaveOurSeas.com strives to be a dynamic online gateway showcasing the Save Our Seas Foundation’s marine conservation activities, from scientists publicizing their latest results to mass multi-media campaigns to educate and raise public awareness. Leveraging the technologies of Web 2.0 and the power of social media allows SaveOurSeas.com to spread the marine conservation message in new and innovative ways.

Recent campaigns include an investigation into the shark nets off South Africa’s East Coast, an online petition in conjunction with the Underwater Channel against shark-finning which received over 10,000 signatures and a photo-story on the manta rays of the Maldives which helped make a research site a marine protected area.
Disneynature Presents EARTH
Kate Hopkins, Tim Owen (Sound Editors), Adrew Wilson and Matt Gough (Mixers)
Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Using the sun as a guide, EARTH sets out on a truly global journey, documenting three mothers struggling to raise their young. EARTH captures the epic scope of the drama of an entire planet, yet tells it with the heart-breaking and heart-warming intimacy of real animal characters. Filmed in 200 locations over 4 years, EARTH combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet’s wildest and most elusive creatures.

The sound design, music and mixing teams went to enormous lengths to bring the wild into the movie theatre. The cinema offers the potential of a more immersive and emotional experience than could ever be achieved through a television broadcast, but it is a far more critical listening environment than the living room. The EARTH sound team worked tirelessly and with great passion to record the best possible tracks and laid them with enormous skill. The original music score was recorded by the Berlin Philharmonic Orchestra widely recognized as one of the best in the world.
Swamp Troop
Robyn Keene-Young (Sound Recordist and Sound Design), Adrian Bailey (Sound Design), Mark Phillips (Sound Editor and Mixer), Road Media
National Geographic Channel, National Geographic Channels International

Botswana’s Okavango Delta is a verdant oasis in the vast, parched Kalahari. The delta’s bounty supports the highest density of chacma baboons in Africa. Against this dramatic backdrop of forested islands and wildlife-rich floodplains, Swamp Troop takes us into the heart of baboon society, exploring the complex social relations within a single baboon troop.

Adrian Bailey and Robyn Keene-Young have long held a fascination for chacma baboons, so these highly entertaining, intelligent animals were an obvious choice for the first-time filmmakers. The couple worked on a tight budget, and handled all of the pre-production, field production and a large part of the post-production. Their filming camp consisted of three tents, a pit toilet and bucket shower. The couple carried all camera and sound equipment in backpacks. The filmmakers captured a uniquely intimate, baboon’s-eye view of troop life.

Wild Ocean
Mike Roberts (Location Sound Supervisor and Re-recording Mixer), Brian Eimer (Supervising Sound Editor and Re-recording Mixer), Giant Screen Films and Yes/No Productions

Wild Ocean, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature’s migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa’s Wild Coast, Wild Ocean reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources.

“We are unusual in that we direct, compose the soundtrack and edit our films: we compose and edit simultaneously, attempting to make the two elements dependent upon each other. The intention with both the music and the editing is to give the audience a sense of what it is really like to dive the wild ocean...”
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**The Crayfish in the Jam Jar**
Jan Haft, Kay Ziesenhenne, Rolf Steinmann
nautilusfilm GmbH, Bayerischer Rundfunk

Semi-natural farmland of the Isen Valley is changing as “progress” consumes the land. It is a steady, gradual process that hardly anyone notices, except one man, who has known and loved the valley all his life. The Crayfish in the Jam Jar presents the intimate portrait of a rapidly disappearing habitat and its wildlife in Southern Germany.

The Isen Valley is an unusually species-rich paradise. Farming is often carried out on small parcels of land without the use of pesticides and chemical fertilizers. It is a special place, but no more special than a thousand others around the world. And that is why the Isen Valley is so important: it is a model for semi-natural habitats in many countries, where man and wildlife live together.

Change is coming, but it is sustainable if it is at a pace that the land and its creatures can tolerate and survive. In this stunningly beautiful film, artistry and animal behavior as well as nature’s beauty and tragedy are recorded in precise detail and stylized abstraction.

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**Disneynature Presents**
**The Crimson Wing:**
**Mystery of the Flamingos**
Disneynature, Natural Light Films, Kudos Pictures

On the southern shore of Lake Natron, a volcanic silhouette dominates the skyline as it rises from the desiccate valley, while azure waters stretch placidly into the distance, steam swirling around the hot springs at the edge. Hugging the shore, flocks of flamingos shine as brightly as beads of coral in the harsh sunlight, an improbably pink glare of birds. To capture these paradoxically stark-cum-vivid images, filmmakers imported a specially designed hovercraft, trod through soda crystals in snowshoes and sat in bird blinds for stretches of 15 hours in temperatures of 100 degrees F.

In The Crimson Wing, one of the most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. There is no other lake in the world, where flamingos gather in such numbers. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through, and prevail over, danger and fate.

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#9003 #9043
The Forest: Realm of Shadows
Jan Haft, Kay Ziesenhenne, Rudolf Diesel, Adrian Langenbach, Robert Morgenstern, Additional Cameramen: Rolf Steinmann nautilusfilm GmbH for Studio Hamburg Documentaries, NDR Naturfilm, Arte, ORF

The forest has always inspired various feelings in humans. We feel happy and secure in a spring forest in which birds are singing. But no one likes to enter the forest at night, when owls are calling and trees are creaking in the wind. With up to 4,500 plant and fungus species and nearly 7,000 animal species, the forest is the liveliest habitat in Central Europe.

Realm of Shadows follows the flora and fauna of this rich ecosystem during the first weeks of spring. A female fox gives birth to seven cubs in her den, wood ants warm their hill simply by using body heat, and a lively group of wild boar piglets enjoy the first sun of the year. We observe tiny ants moving into a morel, and see how a bee invades and takes over the home of a long-tailed field mouse. The first forest flowers of the year bloom in amazing time lapses, and a group of Pellia starts to dance. Sadly, our forest roofs close in all these inhabitants, and in the shadow, only a few can exist.

Winter, the first episode of a three-part, high definition series following the fortunes of America’s wild icons in Yellowstone National Park, documents the trials of nature during the coldest months of the year.

In winter, the Park is frozen solid, locked in snow as tall as a house, for over 6 months. The fortunes of Yellowstone’s wildlife are charted in a finely balanced fight to survive. But ultimately, survival in Yellowstone’s winter whittles down to more powerful forces. Sleeping directly beneath the snow-clad surface is one of the world’s largest volcanoes. In an extraordinary twist of nature, everything from the freezing cold to the creation of a snowstorm is determined by the fiery power at the heart of the Yellowstone caldera.

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Ambla the Russian Tiger
Matt Meech
Mike Birkhead Associates, Animal Planet International

Filmmaker Gordon Buchanan makes a spectacular journey through the dense forests of eastern Russia hoping for a glimpse of one of the rarest and most elusive animals on the planet. It’s hard to believe this part of Asia holds the largest contiguous population of tigers in the world with the historical fur trade that once ruled the land.

Gordon begins his search in Vladivostok and heads north for Ussuriland. As Gordon gets to know the people and the forest, he starts to appreciate what the locals know as Amba - the spirit of the forest. But it gives him little comfort in the freezing cold. He gets no closer to seeing the tiger. It’s all part of the process, so his guides tell him, of understanding Amba and the forest. But so far it has all eluded Gordon.

Gordon’s journey ends with a deep understanding of the spirit Amba when he finally sees a tiger in the snow. This beautiful film gives a unique view of the most precious animals and forests left on Earth.

Clever Monkeys
Mark Fletcher
BBC Natural History Unit, Nature/THIRTEEN

Just how clever are monkeys? From aggressive baboons in Africa to compassionate toque macaques in Sri Lanka, Clever Monkeys reveals the familiar actions that make monkeys a ceaseless fascination to humans. David Attenborough’s entertaining romp through the world of monkeys has a serious side, for when we look at monkeys, we see ourselves.

Their actions uncannily resemble human culture: pygmy marmosets “farm” tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands, a deposed gelada baboon has got the blues. Cheating, lying and murder also fill the behavioral repertoire. Demonstrating how monkeys learn from one another to communicate, find food, use tools and medicine, Clever Monkeys challenges many ideas about what is solely unique to humans.
The *Meerkats* is a revealing and entertaining look at one family’s daily struggle for survival in one of the harshest environments on Earth. But what makes these natives of the Kalahari even more remarkable is a family dynamic which bears an uncanny resemblance to our own.

Filmed over one six-month breeding season and inspired by a wild meerkat family living in a remote valley, the film is narrated by Paul Newman. The story features the coming of age of a young meerkat pup, Kolo, growing up in the Kalahari Desert. Whether enjoying routine daily life or struggling to stay alive, *The Meerkats* reveals how one family’s connection to each other and their surroundings stands as a model of resilience and fortitude for all. Shot using groundbreaking techniques, this dramatized documentary is a unique presentation for the big screen.

*Wild Ocean*, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature’s migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa’s Wild Coast, *Wild Ocean* reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources.

“We are unusual in that we direct, compose the soundtrack and edit our films. Editing for large screen does have its rules, the size of the 15-70 mm frame requires a slower cutting pace than HD or 35 mm, but it was our intention with the baitball sequences to use the 3D space more kinetically, to create both an undersea battle and ballet of sorts. The intention with both the music and the editing is to give the audience a sense of what it is really like to dive the wild ocean...”
Clever Monkeys
Jennie Muskett
BBC Natural History Unit, Nature/THIRTEEN

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Jennie Muskett’s stirring and empathic score is a perfect compliment to the behavioral stories told in Clever Monkeys. Muskett spent several months in the Kalahari Desert, marking her first inspiring encounter with the natural world. She has since won two Emmys and five Emmy nominations for her nature documentary scores.
In *The Crimson Wing*, one of the most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. It is only at Lake Natron that flamingos gather in such numbers and to such dizzying effect. Against a dramatic backdrop of never-before filmed landscapes and sweeping soundscape, these secretive birds struggle to survive through and prevail over danger and fate.

The original film score was composed and performed by The Cinematic Orchestra (with help from The London Metropolitan Orchestra), a UK-based jazz and electronic outfit. Filmmaker Leander Ward noted the film’s musical uniqueness, “I think music is one of the reasons the film exists . . . I hope our film will seem as much a journey through the music and soundtrack as through the images . . . I just think the music is one of the ways we can shake up the idea of the conventional nature film.”

*Meerkat Manor: The Story Begins* follows the real-life adventures of the Whiskers family. In partnership with Cambridge University and the Kalahari Meerkat Project, the film spans Flower’s incredible journey from birth to matriarch of the Whiskers mob.

Narrated by Whoopi Goldberg, the film traces the transformation of Flower from a young, inexperienced meerkat into a remarkable leader who puts her family above all in the fight for survival in one of the harshest deserts on the planet. Fans witness Flower’s growth as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari.

*Meerkat Manor: The Story Begins* captures the unique vantage point of these animals using cameras attached to helicopters and “meerkam” technology with underground camera systems specially designed to view the meerkats in their burrows. The music score was composed and mixed by Laurent Ferlet in Paris, and recorded with the Czech Symphony Orchestra.
Clever Monkeys
Mark Fletcher
BBC Natural History Unit, Nature/THIRTEEN

David Attenborough’s entertaining romp through the world of monkeys has a serious side, for when we look at monkeys, we see ourselves. *Clever Monkeys* reveals the familiar actions that make monkeys a ceaseless fascination to humans.

Monkeys engage in many human activities: pygmy marmosets “farm” tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands, a deposed gelada baboon has got the blues. Cheating, lying and barefaced murder also fill the behavioral repertoire. Demonstrating how monkeys learn from one another to communicate, find food, use tools and medicine, *Clever Monkeys* challenges many ideas about what is solely unique to humans.

From memory to morality, from “crying wolf” to politics, monkeys share our basic blueprints. The latest revelations of simian science, combined with captivating photography, make this film about monkey business our business.
The Legend of Pale Male
Janet Hess
Birdjail Productions

*The Legend of Pale Male* is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind him. He inspires a lost young man to become a filmmaker, and together, they set out on a 16-year journey through life, death, birth, hope and redemption.

Affectionately known to New Yorkers as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, starts out as a novel curiosity to a handful of avid birdwatchers and becomes an international tourist destination, a place of pilgrimage. Then, without warning, in the space of half an hour, the building caretakers dismantle the nest.

In a wing beat, media from around the world assemble on Fifth Avenue to cover the unprecedented protest. Gathering behind Pale Male is an army of birdwatchers, movie stars, poets, children, dogs and late night comedy show hosts. What unfolds next, as they say, could only happen in New York.

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The Meerkats
James Honeyborne
Yaffle Films, BBC Natural History Unit, BBC Films, The Weinstein Company

Filmed over one six-month breeding season and inspired by a wild meerkat family living in a remote valley, *The Meerkats* is narrated by Paul Newman. The story features the coming of age of a young meerkat pup, Kolo, growing up in the Kalahari Desert. Whether they are going through the routines of daily life or locked in a very real battle to stay alive, *The Meerkats* takes an inspiring look at how one family’s connection to each other and their surroundings stands as a model of resilience and fortitude for all. Shot using groundbreaking techniques, this dramatized documentary is a one-of-a-kind presentation for the big screen.

*The Meerkats* is a revealing and entertaining look at one family’s daily struggle for survival in one of the harshest environments on Earth. But what makes these natives of the Kalahari even more remarkable is a family dynamic which bears an uncanny resemblance to our own.

---

The Nature Conservancy in Wyoming

[www.nature.org/wyoming](http://www.nature.org/wyoming) • (800) 842-8905

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Sponsored by

Bugs! 3D
Principal Large Format, SK Films

Our existence depends on insects. They are the great recyclers and the miraculous pollinators, contributing to the new growth that the entire natural world depends on for food, oxygen and shelter. Without insects, we mammals could not exist. Fortunately for us, they have truly remarkable strategies to survive and prosper. Bugs! 3D is a live-action nature drama filmed in awe-inspiring, totally immersive, Giant Screen 3D.

Shot on location in Borneo, and in a purpose-built studio, Bugs! explores the dramatic and savage lives of the hidden insect world and stars a praying mantis and a beautiful butterfly. This groundbreaking 3D film combines incredible footage using cutting-edge lens systems. We are brought face-to-face with this extraordinary hidden world of insects, where a leaf weighs more than a car and a blade of grass soars like a skyscraper.

This shortened version of the full length Giant Screen film was created specifically for 3D Digital theaters, such as the California Academy of Science, where it has played exclusively, and successfully, beside their Rainforest exhibit.

Frozen
NASA Television, Goddard Television, The Scientific Visualization Studio

Presented by NASA, and designed expressly for the extraordinary Science On a Sphere movie projection platform, Frozen is a story that compels audiences to visit theaters for a narrative experience they simply can’t get anywhere else.

Working with the most advanced satellite data available, Frozen showcases those places on Earth where temperatures don’t generally rise above water’s freezing, projected exclusively on spherical movie screens. It is currently playing around the world in more than 30 spherical theaters.

The team at NASA Goddard largely invented the process for creating fully produced spherical movies, developing a variety of compelling innovations, inventions and processes. But even with a fleet of high performance spacecraft and advanced data visualization, the moviemakers still needed several old-school solutions to tell the story of a changing Earth. The crew created an artificial ice world, packing a toddler’s wading pool with blocks of ice, carving out glaciers and water runs, and shooting its transformation in extreme close up under a blazing sun.

#9318
#9326
In 2008, The Smithsonian’s National Museum of Natural History opened the largest exhibit in its history, the Sant Ocean Hall. A keynote feature of the hall is the Ocean Odyssey installation: 8 high-definition projections that wrap 230 feet of the hall’s upper bay. The Ocean Odyssey film is a companion piece to the installation. The Smithsonian commissioned Feodor Pitcairn Productions to create this one of a kind installation and film. The intent was to capture some of the last remaining pristine marine ecosystems found in some of the world’s most remote and magical ocean places.

Healthy, functioning marine ecosystems are being damaged, altered and are disappearing faster then we can fully understand how they work. In order to successfully protect and restore the ocean to a healthy state – we need to have some idea of what it once was, and hopefully can be again.

The film features full HD footage from the Galapagos, Raja Ampat, the Maldives, Hawaii, the Caribbean, the Bahamas, the Channel Islands, British Columbia, the Gulf of Mexico, French Polynesia and Belize.

Wild Ocean
Giant Screen Films, Yes/No Productions

Wild Ocean, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature’s migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa’s Wild Coast, Wild Ocean reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources. Wild Ocean uses cutting edge 3D cinematography and stunning 70 mm aerial photography, giving audiences a glimpse of how the oceans of the world once looked.

“We chose to shoot the sardine run because we felt that the baitball was a perfect subject for large format 3D. This meeting of shoal, school, pod and flock occupies an incredible amount of 3D space and moves at breakneck speed. Large format immerses the audience in the experience, both through scale of the image and through 3D. It’s the next best thing to being there.”
Are We Alone?
Optomen Productions, Discovery Channel

Following scientists on their passionate quest to find extraterrestrial life beyond this planet, Are We Alone? begins the search for life on other planets, by exploring the molecular beginnings of life here on Earth. The researchers on these expeditions aren’t just scientists; they’re experienced wilderness experts who endure grueling hikes miles from civilization. And they’re all motivated by the same goal: to find new life forms that could solve the mystery of life in the solar system.

Scientists can correlate the extreme environments of far-off worlds with those found in the most remote corners of our own planet, from the high mountains of Chile to the valleys of Kenya to the hydrothermal vents of the deep ocean. See why a reservoir of oily liquid asphalt is giving scientists hope that organisms can survive without water. Watch as they search for life in a poisonous environment full of volcanic activity and toxic fumes. Find out why a dry lakebed in Death Valley, California might hold the clues to finding life on Mars.

How the Earth Was Made: Iceland
Pioneer Productions, The History Channel

The history of our planet is an epic of unimaginable time scales, earth-shattering forces, raging volcanoes, colossal mountains and vast oceans. And even at 4.5 billion years old, Earth is still evolving. In a visually stunning and thought-provoking new series, How the Earth Was Made investigates the powerful forces that shaped Earth, and sheds light on some of its most enduring mysteries.

When will the next big earthquake strike the San Andreas Fault? Could the geology that created New York City also lead to its destruction? Will another volcanic eruption in Iceland trigger radical climate changes? How the Earth Was Made travels the globe to hunt for evidence that reveals the geological processes that have shaped our planet. Four episodes investigate a single location and examine how what we see today is the end result of millions of years of action. Using the clues that were left behind, combined with expert evidence from geologists in the field and the use of dramatic graphics, this series rolls back the millennia to see how slow but immensely powerful forces have shaped our world.
Homeowners in the uplands surrounding the San Francisco Bay Area may be surprised to know that their hillside properties lie in a major hazard zone. Massive landslides can destroy a house in seconds! The San Francisco Bay Area is known for its rolling, scenic hills, but after strong winter storms, these hillsides become landslide hotspots, putting lives and property in danger.

Northern California Public Broadcasting’s science and environment series QUEST heads to the hills with a local geologist in Landslide Detectives to uncover where the danger zones are, why these destructive events happen and how we can better predict them.

QUEST puts the Bay Area under the microscope, exploring the stories and people that impact local science, nature and the environment. The largest multiple media content project in KQED’s history, it includes a weekly half-hour HD television program, weekly radio segments, an interactive website and educational guides. With the expertise of its partners and the Bay Area community, QUEST brings audiences closer to world-class science centers and the natural beauty of local open spaces.

O2: The Molecule that Made Our World combines the latest CGI with live-action reconstructions to follow the journey of a molecule of oxygen, an adventure that takes place over a span of thousands of millions of years.

The story begins with the photosynthesis of bacteria, producing the molecule of oxygen gas. The basic development of oxygen unfolds, leading next to the conflagrations during the great asteroid impact that caused dinosaur extinctions. O2 shifts to the human story, and then to ozone, which protects Earth from deadly radiation, and connects to carbon dioxide molecules, warming the planet and bringing about the unknown consequences of climate change.

Following this fascinating central story, O2: The Molecule that Made Our World explores key moments in the history of the earth and science in an unusual and visual way, making the film an intriguing and ambitious journey through biology, chemistry and physics.

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Expedition: Blue Planet
www.alexandracousteau.org
Blue Legacy International

Expedition: Blue Planet illustrates firsthand how water issues affect everyday people and communities in ways that are often unexplored. The Expedition has become a catalyst for action and change, promoting ideas for innovative solutions.

Blue Legacy has assembled a team to share expedition stories through the web, film festivals, short format films and on the Blue Legacy website, using short videos and daily blogs, as well as on social networking sites. Traditional media outlets are using the videos to spread these water stories. The Blue Legacy web platform continues to develop, including a soon-to-launch interactive space where site members can take action. Videos and blogs on the Expedition can be found at its website, iTunes™ and YouTube™.

Expedition: Blue Planet is the first major initiative of Blue Legacy International, an organization formed in 2008 by Alexandra Cousteau, granddaughter of the legendary Jacques Cousteau.

QUEST: A KQED Multimedia Series
www.kqed.org/quest
KQED-Quest

QUEST is KQED’s cross-media radio, television, education and interactive program that explores Northern California science, environment and nature.

QUEST’s dynamic, geo-tagged website includes: all TV and radio stories, exclusive web-only segments, podcasts, free widget code for embedding content, online photo contests, local science-based hike interactive programs called “Explorations,” extensive media how-to educator resources and a daily science blog written by Northern California scientists and QUEST producers.

Breaking new ground in distributing media via the web, QUEST has become a model for PBS stations around the country with the success of its online audience growth.
SaveOurSeas.com
Save Our Seas Foundation

SaveOurSeas.com strives to be a dynamic online gateway showcasing the Save Our Seas Foundation’s marine conservation activities, from scientists publicizing their latest results, to mass multi-media campaigns to educate and raise public awareness. Leveraging the technologies of Web 2.0 and the power of social media allows SaveOurSeas.com to spread the marine conservation message in new and innovative ways.

Recent campaigns include an investigation into the shark nets off South Africa’s East Coast, an online petition in conjunction with the Underwater Channel against shark-finning which received over 10,000 signatures and a photo-story on the manta rays of the Maldives which helped make a research site a protected marine area.

WildEarth.TV
WildEarth Media

WildEarth is a live wildlife broadcaster. In addition to global live-streaming webcam broadcasts, WildEarth daily produces nine hours of interactive, presenter-led safari programming from Djuma Game Reserve, in the greater Kruger National Park in South Africa.

This 24/7 broadcast is far more than a live safari; it is an immersive experience in which the audience directly interacts via Twitter™, Facebook™, chat or email to have questions answered in real time. Viewers around the world rip and snap WildEarth stream and then mash it into their own films, which they then share via the WE YouTube™ group.

WildEarth has a vibrant social network in which its WE family researches the histories of animal characters and maintains fan pages for the animals so that other viewers can keep up with the bush soap opera.

WildEarth produces two “Fireside Chats” per week in which big cat sightings are discussed in further detail. Finally, WE broadcasts Walala Wasala, an exploration of the Shangaan culture, weekly.
The Wolf That Changed America
Brian Leith Productions, Nature/THIRTEEN

In 1893, a bounty hunter named Ernest Thompson Seton journeyed to the untamed canyons of New Mexico on a mission to kill a dangerous outlaw. Feared by ranchers throughout the region, the outlaw wasn’t a pistol-packing cowboy or train-robbing bandit. The outlaw was a wolf.

_The Wolf That Changed America_ documents the battle of wits between wolf and man that sparked a wilderness drama, the outcome of which would leave a lasting impression on a new and growing movement in America: wilderness preservation.

Lobo was the legendary leader of a band of wolves that terrorized ranchers and their livestock. Lobo seemingly had a mythical ability to cheat death, eluding the traps that ranchers had set throughout the countryside. It was up to Seton, a naturalist as well as a professional animal tracer, to exterminate this “super-wolf.”

Seton wrote a tale of that encounter that captured the essence of vanishing wilderness. _The Wolf That Changed America_ retells how one man and one wolf set in motion a change in American hearts and minds that is still unfolding today.
We're proud to play a supporting role.

The Academy extends congratulations to the Jackson Hole Wildlife Film Festival on the occasion of its 10th annual celebration of motion pictures.
Commissions, co-produces & distributes wildlife documentaries
Contact: Géta Palm, geta@nhuafrica.com +27 21 422 0154
The Heirs to the Ark

In an era of great global changes, on the oldest and most endangered of the continents, a new generation of zoos and a new conservation foundation have joined forces with a common aim and that is to save Africa’s most endangered species. Now a film crew will travel to most isolated sanctuaries in the African wild to witness the problems that must face. *Language: English/Spanish*

6 × 52 minutes

PRODUCTION CO Explora Films
CO-PRODUCTION CO Instituto del Trapico
PRODUCER Oscar Portillo, Jose Maldonado
DIRECTOR Fernando Gonzalez Sitges
CAMERA Fernando Gonzalez Sitges
SOUND EDITOR Carlos de Hita
MIXER Javier Ramos, Jose Manuel Gonzalez
EFFECTS EDITOR Carlos Ruiz de la Prada
EDITOR Fernando Gonzalez Sitges, Mario Alonso
COMPOSER Santi Vega
WRITER Fernando Gonzalez Sitges

www.explorafilms.com

Explora Films
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Spain

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marketing@explorafilms.com

Chance of a Lifetime

Wildlife filmmaker, Sandy Crichton, promises to bring movement to the old stills of renowned New Zealand falcon photographer George Chance, who in a tragic and ironic turn is rapidly losing his eyesight. Crichton captures the astonishing ability of the New Zealand falcon to adapt to new circumstances and some truly surprising behavior as well as the devastating result of commercial woodcutting on New Zealand indigenous wildlife. The film adds urgency, poignancy and a human emotional layer through Crichton’s documenting George Chance’s last wish—to see his beloved falcons one more time.
49 minutes

PRODUCTION CO Catskill Films
PRODUCER Sandy Crichton
DIRECTOR Sandy Crichton
CAMERA Sandy Crichton
SOUND Sandy Crichton
SOUND EDITOR Lloyd Canham
MIXER Lloyd Canham
NARRATOR Sandy Crichton
EFFECTS EDITOR James Leonard
EDITOR Tim Woodhouse
COMPOSER Nick Marsh
WRITER Sandy Crichton
WEB DESIGNER Chanakan Sritawip

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The Crayfish in the Jam Jar

The Crayfish in the Jam Jar is an authentic and intimate portrait of a habitat, its wildlife and a man who has lived here all his life. When he was a boy, he caught fish and crayfish in jam jars and started to thoroughly observe the valley’s unique nature and all the changes that came as time went by. Because agriculture in the Isen Valley is often carried out on small parcels of land and some farmers still do not use pesticides and chemical fertilizers, there is plenty of wildlife in this small unknown paradise. Located in Southern Germany, the valley of the river Isen is not only an unusual, species-rich environment, but also a beautiful landscape formed by the glaciers of the last ice age.
43 minutes

PRODUCTION CO nautilusfilm GmbH
CO-PRODUCTION CO Bayerischer Rundfunk
PRODUCER Udo A. Zimmermann: Executive Producer
DIRECTOR Jan Haft
CAMERA Jan Haft, Kay Ziesenhenne, Rolf Steinmann
SOUND Adrian Langenbach
SOUND EDITOR Oliver Goertz
MIXER Tobias Fueller
NARRATOR David Ingram
EDITOR Kathrin Schroeder
COMPOSER Joerg Magnus Pfeil
WRITER Jan Haft

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Chickens of the Sea

**Children's**

*Chickens of the Sea...a sea of grass, that is.* Most of the native prairie in North America is gone, and prairie chickens are rare, but if you're lucky enough to find them, they're fun to watch!

7 minutes

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In too Deep: Namibia

**Presenter-led**

Be it the icy tundra, bug infested jungles or scorched desert, animals survive in the harshest environments, and presenter Jamie Crawford is on a mission to find out how. This series focuses on a highly visual comparison between man and animal that highlights the brilliance of evolution’s adaptations, demonstrated through the frailties of the human body. Jamie really will be in too deep while he struggles physically and mentally with the challenges of the wild while also trying to visually demonstrate the amazing animal capabilities with quirky homemade devices and extreme stunts.

22 minutes

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A Place to Land

**People and Nature**

*A Place to Land* delves into the complications and challenges of caring for parrots in captivity. Exotic parrots are wild creatures at heart. When forced to live in cages as pets, they are prone to neurotic behaviors and mistreated because people don’t understand the special care they need. Parrots can also live for 30 to 80 years and often end up homeless because they outlive their owners. This short film follows parrots in captivity across the nation, from foster homes to remote sanctuaries. It aims to enlighten audiences on the melancholy but increasingly hopeful plight of these intelligent, beautiful creatures.

30 minutes
Heather and Goliath

Marion Zunz Newcomer

When the Army Corps of Engineers declares the Los Angeles River ineligible for Clean Water Act protection, a biologist becomes a whistleblower, a satirist takes to his kayak and, together with a handful of unwitting activists, they change the course of history in a local controversy of national proportions. 8 minutes

Wild Dog Island

Conservation, People and Nature

Wild Dog Island is a story featuring larger-than-life characters, both human and animal. It’s set on an island paradise in a far off country and stars a number of hungry hunters who will stop at nothing. Located in the baking Zimbabwean bushland, it follows the footsteps of two researchers united by their passion to save one of the least known animals in the world, the African wild dog. Peter and Jealous are going to set up a unique experiment and give five orphaned dogs a chance to experience paradise. 48 minutes

Pandamonium: Earthquake: Panda Rescue

Conservation

On May 12th, 2008 a devastating earthquake struck the Province of Sichuan in south west China. An estimated 70,000 people lost their lives. China’s Centre for Conservation and Research of the Giant Panda, based at Wolong, was only 15 miles from the epicenter of the earthquake. All the staff and keepers survived, but not all the pandas were as fortunate. In this special episode of Pandamonium, we look at what happened the day the earthquake struck and what happened in the weeks that followed. We follow the staff as they rescue panic stricken pandas under the constant threat of aftershocks. 48 minutes
In too Deep: Alaska

Wildlife Habitat

Be it the icy tundra, bug infested jungles or scorched desert, animals survive in the harshest environments and presenter Jamie Crawford is on a mission to find out how. This series focuses on a highly visual comparison between man and animal that highlights the brilliance of evolution’s adaptations, demonstrated through the frailties of the human body. Jamie really will be “in too deep” while struggling physically and mentally with the challenges of the wild and trying to visually demonstrate the amazing animal capabilities with quirky homemade devices and extreme stunts.

23 minutes

Gibbons: Back in the Swing, Episode 4

Presenter-led

Presented through the eyes of filmmaker Adrian Cale, this is an intimate and investigative portrayal of the unique pressures faced by gibbons in Thailand and the dedicated work being carried out by some to help guarantee a future for the species in this area. It is a captivating story of hope and optimism represented by the personal journey of individual gibbon characters that unfold along the way. We follow the ups and downs of these gibbons as they try to come to terms with contrasting forms of rehabilitation, while Adrian uncovers what really goes on with gibbons in Thailand.

23 minutes

Gibbons: Back in the Swing, Episode 3

Outstanding Achievement

Presented through the eyes of filmmaker Adrian Cale, this is an intimate and investigative portrayal of the unique pressures faced by gibbons in Thailand and the dedicated work being carried out by some to help guarantee a future for the species in this area. It is a captivating story of hope and optimism represented by the personal journey of individual gibbon characters that unfold along the way. We follow the ups and downs of these gibbons as they try to come to terms with contrasting forms of rehabilitation, while Adrian uncovers what really goes on with gibbons in Thailand.

23 minutes
**The Meerkats** is a revealing and entertaining look at one family’s daily struggle for survival in the harshest environment on Earth. But what makes these natives of the African plains even more remarkable is a family dynamic which bears an uncanny resemblance to our own. Whether they are going through the routine of daily life or locked in a very real battle to stay alive, *The Meerkats* is an inspiring look at how one family’s connection to each other and their surroundings stands as a model of resilience and fortitude for us all.

80 minutes

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**Monkey Thieves: Monsoon Showdown**

Zamir launches a leadership bid that ends in disaster when a baby is fatally wounded, but Tarak stands firm and the pretender to his throne is driven out of the group. The monsoon finally comes, ending the crippling drought and triggering a spectacular celebratory festival. The hospitalized Kavi has pulled through and is gaining strength and he’ll soon be fit enough to be released. To top it all off, the exiled monkeys finally make it back to the temple and the Galta gang are reunited.

25 minutes

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**Wild Russia**

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between Black Sea and Pacific Ocean. One episode for example introduces the viewer to the Ural Mountains, another leads us to the peninsula Kamchatka and the last episode gives an insight into the making of the series.

3 x 45 minutes
Animalopolis

Children’s

Seventeen fantasy vignettes for young children, featuring real animals in natural settings. This is a motivational film intended to generate love for animals.
35 minutes

Going Ape Two

Conservation

Going Ape Two follows frontline rescue workers as they continue their struggle to save orphaned apes at the Cameroon Wildlife Aid Fund (CWAF), in West Africa. The series charts every courageous step in the complex social relationships that make primate life so similar to humans and provide the keys to returning these orphaned and displaced apes to the wild. As well as telling the amazing stories of the apes at the reserve, we also go behind the scenes of the terrible Bushmeat trade following traffickers from Cameroon to the European markets, as they try to sell their illegal wares around the world.
23 minutes

Oceans Website

Web Presence

A team of intrepid adventurers undertake a journey to discover the world beneath the waves. Diving in some of the planet’s most challenging environments, beneath frozen Arctic ice sheets, the Caribbean’s mysterious black holes and the deep submerged caves of Mallorca they reveal new mysteries about our oceans. They come across incredible creatures such as the fearsome Humboldt squid and the six gill shark, and encounter stunning corals and illuminating shipwrecks. Packed with engaging personalities, amazing discoveries and unbeatable adventure, this series builds a vital understanding of the planet’s biggest and least understood asset and its oceans.
Creatures like Us

**Limited Series**

Deep in the heart of the English countryside, there is a village where a group of extraordinary characters reside. Like every village, alongside the daily routines and behind closed doors there are dramas unfolding. There is heartache, excitement and tragedy. Issues that will be talked about, discussed and related to in every family home up and down the country. This is a special village. The issues are real, the stories compelling and all the characters are animals. For the first time ever, this series gets the animals to tell their own stories. They may be creatures, but they’re just like us.

23 minutes

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**Amba the Russian Tiger**

**People and Nature, Editing**

This remarkable film tells the story of “Spirit Amba,” the Russian Tiger. Cameraman Gordon Buchanan travels through the dense forests of Ussuriland hoping for a glimpse of one of the rarest and most elusive animals on the planet. After traveling thousands of miles and meeting some of the most extraordinary people, Gordon finally comes to understand the nature of “Amba.” For Gordon this was a life-changing experience. This beautifully crafted film was shot in the snowy hills of Eastern Russia, a region that was all but unknown to the West until just 100 years ago.

52 minutes

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**Steve Backshall’s Deadly 60: South Africa**

**Presenter-led**

Presenter Steve Backshall is on a mission to find 60 of the deadliest animals on the planet. From lethal beauties to killer beasts, from the unseen to the unexpected from living monsters to creepy aliens, 60 unique creatures from the four corners of the globe all with one thing in common, every single one of them is deadly! This is a warts and all journey as Steve races across the planet in search of the kinds of creatures others spend a lifetime avoiding. The audience is there every step of the way as Steve and his long-suffering crew track through jungles, bake in the heat of the desert and swim in the oceans of the world during their quest.

30 minutes
Blue River, Indiana

**Short**

The Blue River is one of the most unspoiled rivers in the Eastern United States. Fed by the springs and caves of southern Indiana, the river plays a critical role in the lives of many rare and endangered animals. The program, Blue River, Indiana demonstrates how a river can define the country that surrounds it. The Nature Conservancy has built a sustainable plan for protecting the river by showing local people how conservation is linked to their conservative values. Local farmers and landowners hold a strong bond to the land that is reflected in their desire to see it protected for future generations.

12 minutes

PRODUCTION COMPANY Ravenswood Media

PRODUCER Dave McGowan

DIRECTOR Dave McGowan

CAMERA Dave McGowan

SOUND EDITOR Mike Brockway

EDITOR Mike Brockway

Ravenswood Media

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United States

(312) 356 9099

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Still Motion

**Short**

**Still Motion** is an experimental art form where the producer, Jonathan Schmidt, takes still images from motion-triggered wildlife cameras to compose an intricately sequenced movie-like production. Compiled from the highlights of an entire year of wildlife field research, this succinct four-minute movie takes the viewer on an intimate journey with the wildlife of the Alberta foothills. Bounding fawns, stalking cougars and curious elk are just some of the characters that take center stage in this creative blend of art and research. The piece is brought to life with original music from Keith Gibson, Hans Skatter and Steve Massey.

4 minutes

PRODUCER Jonathan R. Schmidt

DIRECTOR Jonathan R. Schmidt

Jonathan Schmidt

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(403) 282 0636

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Reindeer Girls

**People and Nature,**

**Original Musical Score**

The frozen wilderness of northern Norway is home to one of Europe’s last indigenous peoples, the Sami. For thousands of years they have made a living in this harsh climate, helped by their close relationship with reindeer. In modern Europe it would be easy for this demanding lifestyle to fall out of fashion. What can a life following the reindeer offer the young Sami? Two teenagers faced with this choice are Elle and Inga, cousins who both belong to reindeer herding families. As they follow their herds through the seasonal migrations we see the highs and lows of their year.

50 minutes

PRODUCTION COMPANY Burning Gold Productions

PRODUCER John Capener, Steve Nicholls

DIRECTOR John Capener, Steve Nicholls

CAMERA Kevin Flay

SOUND EDITOR Paul Fisher

MIXER Graham Wild

NARRATOR Stuart McQuarrie

EDITOR Martin Elsby

COMPOSER Steven Faux

WRITER Victoria Coules

Burning Gold Productions

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**Farm Life**
*Limited Series*

*Farm Life* as you’ve never seen it before. George is no ordinary farmer and Warborne Organic Farm is no ordinary farm. Set in the New Forest, this observational series follows the lives of George and Kate Heathcote and their three young children as they farm and live an organic idyll.

3 x 22 minutes

**Echo and the Elephants of Amboseli, Episode 9**
*Cinematography*

This is the incredible story of a mother’s journey to keep her family alive. Echo is a wise elephant matriarch in her sixties. As oldest female and head of the family, Echo must guide four generations of her relatives through the cruel famine that follows the failure of the latest rains. Observing her, as they have for the past four decades, are American scientist Cynthia Moss and her team from the Amboseli Trust for Elephants. As the months pass, Echo must prevent her family splitting under pressure, and finally bring new babies into the world with the best chance of survival.

25 minutes

**Trophy Cats**
*People and Nature*

The world of showing cats is a world that most of us know very little about. An addictive hobby that creeps up on many a cat lover, cat shows attract some of the most animated and eccentric animal lovers. This documentary takes a peek behind the scenes.

48 minutes
Return of the Chickens

Tallgrass prairie is a vanishing ecosystem in North America, and prairie chickens are rare. But in Minnesota, the population has made a recent recovery. Follow the prairie chicken through the changing seasons to gain insight into this fascinating bird and its endangered habitat.
20 minutes

PRODUCTION CO Furman Technologies
PRODUCER Steve Furman
DIRECTOR Steve Furman
CAMERA Steve Furman
SOUND Steve Furman
SOUND EDITOR Steve Furman
MIXER Steve Furman
NARRATOR Forrest Ranier
EFFECTIONS EDITOR Steve Furman
EDITOR Steve Furman
WRITER Steve Furman

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Echo and the Elephants of Amboseli, Episode 3

This is the incredible story of a mother’s journey to keep her family alive. Echo is a wise elephant matriarch in her sixties. As oldest female and head of the family, Echo must guide four generations of her relatives through the cruel famine that follows the failure of the latest rains. Observing her, as they have for the past four decades, are American scientist Cynthia Moss and her team from the Amboseli Trust for Elephants. As the months pass, Echo must prevent her family splitting under pressure, and finally bring new babies into the world with the best chance of survival.
25 minutes

PRODUCTION CO Mike Birkhead Associates
CO-PRODUCTION CO Animal Planet International & Off The Fence
DIRECTOR DP: Martyn Colbeck
CAMERA Martyn Colbeck, Mike Cuthbert
SOUND EDITOR Dubbing Mixer, Tim Wheeler
NARRATOR Noma Dumezweni
EDITOR Michael Dixon, Sam McHugh, Matt Meech
COMPOSER David Mitcham
WRITER Jeremy Evans

Animal Planet International
Discovery House, Chiswick Park Building
2, 566 Chiswick High Road
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vyv_simson@discovery-europe.com

Safari Sisters

It’s Friday. School is out. Dad rushes you out of town. You’ve barely changed out of your school clothes and you’re playing cards in the sand while hyena cubs watch over your shoulder—such is life for the Wolhuter family. Full of excitement, fun, humor, emotion and teaching, this is a very personal story of a father’s love for his daughters, brought together through their living in the wilds of South Africa and Zimbabwe.
24 minutes

PRODUCTION CO Mavela Media
CO-PRODUCTION CO Animal Planet International
PRODUCER Kathryn Pasternak
CAMERA Barend Van Der Watt
SOUND EDITOR Martin Ferreira, Anna Pankova, Willem Nel
NARRATOR Philippa Forrester
EDITOR Barend Van Der Watt
COMPOSER Ben Amato
WRITER Kathryn Pasternak

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Falcons in the Monastery

People and Nature

In southeastern Portugal, overlooking the RioGuadiana and surrounded by picturesque grassland scenery, stands a former Franciscan monastery: the Convento Sao Francisco de Mertola. The monks abandoned it in 1834, but over the past decades a Dutch family of artists hat turned it into a miniature paradise for flora and fauna, a kind of Noah’s Ark for endangered species. Chief among them is the Lesser Kestrel, characteristic of the Alentejo region that has found an excellent breeding ground here. There are high hopes that this attractive bird will now survive in spite of its many foes. 44 minutes

PRODUCTION CO Tierdokumentarfilme
Dr.Wieland Lippoldmueller

CO-PRODUCTION CO Bayerischer Rundfunk

PRODUCER Dr. Wieland Lippoldmueller

DIRECTOR Wieland Lippoldmueller

CAMERA Wieland Lippoldmueller

SOUND Wieland Lippoldmueller

SOUND EDITOR Nani Dursun

MIXER Oliver Guse

NARRATOR David Kehoe

EDITOR Nicola Hofmann

COMPOSER Hans Wiedemann

WRITER Wieland Lippoldmueller

Tierdokumentarfilme
Donnröschchenstr 53
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wieland@lippoldmueller.de

Wildlife Habitat

The Forest: The Fight for Light

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man’s intervention? Do they have anything in common with untouched wilderness?

44 minutes

PRODUCTION CO nautilusfilm GmbH
for Studio Hamburg Documentaries - NDR Naturfilm

CO-PRODUCTION CO Arte, ORF

PRODUCER Tom Symatrzschke

DIRECTOR Jan Haft

CAMERA Jan Haft, Kay Ziesenhenne

SOUND Felix Pustal

SOUND EDITOR Oliver Goertz

MIXER Oliver Goertz

NARRATOR David Kehoe

EDITOR Robert Morgenstern, Kathrin Schroeder

COMPOSER Joerg Magnus Pfeil

WRITER Jan Haft, Gerwig Lawitzky

nautilusfilm GmbH
Postfach 1314
Dorfen, D-84403
Germany

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melanie.haft@nautilusfilm.com

Sound, Theatrical

Wild Opera

Since time began, millions of wildebeest, zebras and gazelles have gathered for the greatest migration of mammals on Earth. Every year the journey starts at the same time in the same place. They will travel from Tanzania’s Serengeti to Kenya’s Masai Mara in search of greener pastures. Wild Opera is set entirely to a classical and original contemporary score, with no narration.

74 minutes

PRODUCTION CO Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International

CO-PRODUCTION CO Marathon International and Animal Planet International


DIRECTOR Laurent Frapat

CAMERA Patrick Wack, Harold Arsenault, Eric Veyssiere, Elie Laliberte

SOUND EDITOR Tom Keeling & Dan Weinberg: Audio Post Production

EDITOR Laurent Frapat

COMPOSER Tom Keeling & Dan Weinberg

WRITER Laurent Frapat

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**Icy Killers: Alaska’s Salmon Shark**

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

Once a year, one of nature’s great spectacles takes place on the northernmost coast of the Gulf of Alaska. It is a predestined collision of two massive species when thousands of ravenous salmon sharks gather to attack millions of Pacific salmon. But, sharks? In Alaska? Of the nearly 500 known sharks in the world, this is the only large, agile shark equipped to ply these icy waters. This shark is warm-blooded! This one-hour spectacular travels with the salmon shark and the salmon in the most revealing portrait ever of this rarely filmed, little known shark: Alaska’s icy killer.

50 minutes

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**The Forest: Realm of Shadows**

*Original Musical Score, Cinematography*

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man’s intervention? Do they have anything in common with untouched wilderness?

44 minutes

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**Rhino Rescue**

*Conservation, Sound, Editing, Writing*

This is the intimate story of hope in Africa, and it surrounds the up and down tale of rhinos in Botswana. In the 1990’s the Botswana Defense Force launched a massive military action to stop poaching and this marked the turning point in rhino conservation, as rhinos are gathered up as a national effort, and secured, then brought back to the wild. It covers new behavior, adventures with lions, hyenas and elephants but it solves one of he great mysteries about rhinos, and why they move away from where they are introduced, and what they go in search of.

50 minutes
Free Swim
People and Nature, Marion Zunz Newcomer

*Free Swim* is a documentary film about the paradox of coastal people not knowing how to swim. Taking place on the island of Eleuthera in the Bahamas, we follow a group of kids as they overcome their fears, gain confidence and reconnect with their environment by learning to swim in open waters. With fresh memories of a friend drowning and the conflicts of growing tourism, for these kids it’s not just about floating, but gaining new skills for their future.

50 minutes

PRODUCTION CO reelblue: LLC
PRODUCER Jennifer Galvin
DIRECTOR Jennifer Galvin
CAMERA Jennifer Galvin
MIXER Phan Visutyothapibal
EDITOR Diana Logreira
COMPOSER Terence Bernardo

www.freeswimmovie.com

reelblue, LLC
88 Murray Avenue
Port Washington, NY 11050
United States

(516) 232 5709
galvin@reelblue.net

Plight of the Puffin
Marion Zunz Newcomer

Off Iceland’s beaten track lie the Westman Islands, a seemingly placid stretch of isles where volcanic activity runs rampant. This picturesque place is a haven for migratory sea birds, and the world’s largest breeding colony of Atlantic puffins is found here. For generations, hardy Westman islanders hunted puffins for survival, and today the birds provide a link to the past. Earth’s changing climate has begun to threaten Iceland’s puffin population. The birds and the cultural significance they hold are at risk of disappearing. *Plight of the Puffin* explores the impact of changing global seas on one unique island community.

15 minutes

PRODUCTION CO Maria Frostic Films
PRODUCER Maria Frostic
DIRECTOR Maria Frostic
CAMERA Maria Frostic
SOUND EDITOR Richard Humphries
NARRATOR Ed Watkins
EDITOR Maria Frostic, Stefanie Misztal
COMPOSER Pete Frostic
WRITER Maria Frostic

Maria Frostic Films
1114 Montrose Avenue
Charlottesville, VA 22902
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(804) 240 4363
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Badger Quest: The Honey Hunters of Niassa
People and Nature

Scientists Keith and Colleen Begg venture into Mozambique’s remote Niassa Reserve to search for the mystery of the honey badger and the honeyguide bird, aided by Niassa’s indigenous honey hunters. But nothing works out as planned. Special traps catch everything except badgers: hyenas, civets and furious leopards. And, once caught, badgers are almost impossible to follow through impenetrable bush. The film gradually emerges a blend of the misadventures of this plucky pair and the poignant, often humorous relationship that develops between them and the indigenous people, Niassa’s other honey hunters. Everything in this unusual film really happens and is filmed only by themselves.

52 minutes

PRODUCTION CO Begg Nature Productions
PRODUCER David Hughes, Carol Hughes
DIRECTOR Keith Begg, Colleen Begg
CAMERA Keith Begg, Colleen Begg
SOUND Keith Begg, Colleen Begg
SOUND EDITOR Ronette van der Walt, Stef Albertyn
MIXER Ronette van der Walt
NARRATOR Tony Ndoro
EFFECTS EDITOR Ronette van der Walt
EDITOR Ronette van der Walt, David Hughes
COMPOSER Duncan Mackay
WRITER David Hughes, Carol Hughes, Keith Begg, Colleen Begg

Begg Nature Productions
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Cape Town, Africa 7701
South Africa

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Beetle Queen Conquers Tokyo

People and Nature, Marion Zunz
Newcomer, Cinematography

Working backwards through history, *Beetle Queen Conquers Tokyo* solves the mysterious development of Japan’s cultural obsession with bugs. Using insects like an anthropologist’s toolkit, the film uncovers Japanese philosophies that will shift Westerners’ perspectives on nature, beauty, life and even the seemingly mundane realities of their day-to-day routines. *Language: Japanese/English*

90 minutes

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Once Upon a Tide

Children’s, Non-broadcast

Told through the unique voice of Academy Award winner Linda Hunt, *Once Upon a Tide* is set in a time not unlike our own, when a spell has been cast, causing people to forget about the ocean and its importance to our lives. With this backdrop, we meet a young girl who is traveling to the ocean for the first time. She embarks on a fantastic journey, where orcas swim through corn fields, scientists talk in rhyme, and the power of dreams helps her discover how the ocean touches all parts of our earth and nurtures our existence.

9 minutes

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Unleashed

People and Nature

Dogs are modern-day wolves that we have brought into our homes and turned into adored pets. But some people take their devotion to dogs to a whole new level. *Unleashed* takes you behind the scenes at Santa Barbara’s annual Big Dog Parade; a zany canine carnival described as Mardis Gras meets the Westminster Dog Show. The film tracks a few dedicated dog-owners as they dream up theatrical floats and elaborate costumes to showcase their pooches at this wacky showdown. It’s a film about boundless imagination, bizarre bragging rights and the extraordinary kinship between people and their dogs.

52 minutes

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**PRODUCTION CO** Myriapod Productions
**PRODUCER** Jessica Oreck, Maiko Endo & Akito Kawahara: Co-producer
**DIRECTOR** Jessica Oreck
**CAMERA** Sean Price Williams
**SOUND** Jessica Oreck
**SOUND EDITOR** Nate Shaw
**MIXER** Nate Shaw
**NARRATOR** Haruko Shinozaki
**EDITOR** Theo Angell, Jessica Oreck
**COMPOSER** JC Morrison
**WRITER** Jessica Oreck

beetlequeen.com

Myriapod Productions, LLC.
152 W. 77th Street
New York, NY 10024
United States
(646) 825 1641
jessica.oreck@gmail.com

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**PRODUCTION CO** Center for Health and the Global Environment at Harvard Medical School with Sea Studios Foundation.
**CO-PRODUCTION CO** LAIKA/house and Funjacket Enterprises
**PRODUCER** Mark Shelley, Kathleen Frith: Executive Producer
**DIRECTOR** Drew Takahashi & Gesine Kratzner
**CAMERA** Jon Schenk
**SOUND** Philip Perkins
**NARRATOR** Linda Hunt
**EFFECTS EDITOR** Gesine Kratzner (Animation)
**EDITOR** Robyn Elisco
**COMPOSER** David Frank Long, Craig Dobbin
**WRITER** Lisa Grossman

www.healthyocean.org

Center for Health and the Global Environment
Harvard Medical School
401 Park Drive, Second Floor East
Boston, MA 2215
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kfrith@hms.harvard.edu

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**PRODUCTION CO** Unleashed Productions
**PRODUCER** Jen Ciraldo & Lisa Grossman
**DIRECTOR** Jen Ciraldo & Lisa Grossman
**CAMERA** Jen Ciraldo & Lisa Grossman
**SOUND** Jen Ciraldo & Lisa Grossman
**MIXER** Greg Conway, Sonic Alchemy
**EDITOR** Damon Claussen
**COMPOSER** David Frank Long, Craig Dobbin
**WRITER** Lisa Grossman

Unleashed Productions
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Santa Barbara, CA 93103
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(917) 270 7382
jen@straydogentertainment.com
### Disneynature Presents: The Crimson Wing: Mystery of the Flamingos

*Disneynature, Natural Light Films, Kudos Pictures*

**Animal Behavior, Wildlife Habitat, Writing, Conservation, Theatrical, Sound, Cinematography, Original Musical Score**

In a remote and forgotten wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of a million crimson-winged flamingos. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. This inspiring story, set in the extraordinary world of Lake Natron in northern Tanzania, the cradle of humankind, reminds us: here on Earth is a universe waiting to be discovered.

75 minutes

### Disneynature Presents: EARTH

*Animal Behavior, Theatrical, Outstanding Achievement, Sound, Cinematography, Editing, Original Musical Score, Writing*

The first film in the Disneynature series, EARTH, narrated by James Earl Jones, tells the remarkable story of three animal families—polar bears, elephants and whales—as they make their amazing journeys across the planet we all call home. EARTH combines rare action, unimaginable scale and impossible locations by capturing the most intimate moments of our planet’s wildest and most elusive creatures. Directors Alastair Fothergill and Mark Linfield, the acclaimed creative team behind the Emmy Award-winning series Planet Earth, combine forces again to bring this epic adventure to the big screen.

90 minutes

### Extinction Sucks: Devils in Danger!

*Presenter-led, Conservation*

Extinction Sucks is unlike anything you’ve seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this Extinction Sucks adventure, Aleisha and Ashleigh hold a “Handsome Devil” fundraising event and recruit five hunky guys to sell cakes and kisses at a nightclub to raise money to buy urgently needed motion-activated camera traps; to deliver to scientists battling to understand a very rare contagious cancer that is threatening the Tasmanian Devil population with imminent extinction. The conservation duo then travels to Tasmania to investigate the problem.

26 minutes

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**Disneynature**

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France

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severine.capy@disney.com

**www.disneynature.com**

**PRODUCTION CO** Natural Light Films, Kudos Pictures
**PRODUCER** Paul Webster, Matthew Aebberhard, Leander Ward
**DIRECTOR** Matthew Aebberhard, Leander Ward
**CAMERA** Matthew Aebberhard: DP
**SOUND** Bazil Kessey, Gorilla Sound
**SOUND EDITOR** Paul Davies, Antonia Bates
**MIXER** De Lane Lea Studios: Sven Taits
**NARRATOR** Mariella Frostrup
**EFFECTS EDITOR** LipSync Post
**EDITOR** Nicolas Chaudurgeon
**COMPOSER** The Cinematic Orchestra
**WRITER** Melanie Finn

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**Disneynature**

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**Extinction Sucks**

**PRODUCTION CO** Off the Fence
**PRODUCER** Joshua Whitehead
**DIRECTOR** Joshua Whitehead
**CAMERA** Joshua Whitehead
**SOUND** Ben Ohayon
**PRESENTER** David Attenborough
**WRITER** Joshua Whitehead

**www.extinction-sucks.com**

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**The Moth and the Firefly**

*Short*

A little moth loses its lamplight in a citywide blackout and journeys into the dark city in search of new light. Soon it finds a firefly and together they light up the night until the blackout ends and they lose track of each other in the bright city.

5 minutes

**A Year in the Desert: Anza-Borrego**

*Wildlife Habitat, Non-broadcast, Outstanding Achievement, Cinematography, Editing, Original Musical Score, Writing, Special Venue, Short*

Designed for showing in the visitor center of California’s largest state park, the film captures the moods of the Anza-Borrego Desert’s summer, fall, winter and spring. Each has its special creatures: tiny hummingbirds, darting lizards, slithering snakes and heat-buttting bighorns. In the passage of the seasons, their landscape is seared by ground temperatures of 180 degrees, swept by a flash flood, even blanketed by a snowstorm. Yet the desert’s creatures not only survive, but thrive. As newborn lamps learn to leap, researchers, in a magic moment, discover a litter of newborn mountain lions.

15 minutes

**Escape to Chimp Eden**

*People and Nature*

Eugene Cussons takes his life in his hands to go into Chimp Eden’s kindergarten, which is where all the baby chimps are placed in the custody of 43-yr old Jao. Jao is like a grandfather to the babies but is potentially dangerous when Eugene enters the enclosure.

30 minutes
In the Eye of the Whale

Photographer Bryant Austin, documents whales through one of a kind, to scale, life-size photographs. This historical contribution brings the current plight of the whales to whaling nations—where awareness is desperately needed—and beyond. The need to explore the interconnectedness of humans with the ocean is exemplified by the kinship between two of the most intelligent mammals on the planet—whales and humans. Should whales continue to be killed due to whaling, pollution, global warming, over fishing, Navy sonar, etc? We will lose thirty-million years of the their evolving communication that continues to defy our understanding. Austin’s goal is to raise consciousness, and to inspire interest and support to protect these ancient and intelligent creatures.

15 minutes

PRODUCTION CO  Marine Mammal Conservation through the Arts
PRODUCER Kate Miller, Mary Weber, Laura Tunberg
DIRECTOR Kate Miller
CAMERA Andrew Burke, Chris Acosta, Esy Casey
EDITOR Andrew Burke, Chris Acosta, Esy Casey
COMPOSER Constellatia Thesaurus the Rexadroit & Letdown

www.mmcta.org

Marine Mammal Conservation through the Arts
216 Grand Avenue
Pacific Grove, CA 93950
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k8miller@mindspring.com

Orangutan Island Cheating Extinction

Conservation, People and Nature

Narrated by Oscar-nominee, Virginia Madsen, we follow Lone Droscher-Nielsen’s race against time to save the vanishing orangutans. As founder of the Nyaru Menteng Rescue and Rehabilitation Center in Borneo, home to nearly 700 orphaned orangutans and the world’s largest primate rescue project, pioneer Lone and her team fight to not only save orphans, but also to rehabilitate and teach them survival skills with the hope that one day they can return to their natural habitat. We visit Lone’s other sanctuaries, meet older orangutans ready to return to the wild and check in on the orphans of Orangutan Island.

43 minutes

PRODUCTION CO  Natural History New Zealand
CAMERA Alex Hubert: Scott Mouat: Second Camera
SOUND Ali Munthaha: Field Sound
SOUND EDITOR Stacey Hertnon: Sound Post Production
NARRATOR Virginia Madsen
EDITOR Zane Holmes, Karen Jackson
COMPOSER Plan 9 Music

www.animalplanet.com/orangutanisland

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brian_eley@discovery.com

Matière Grise: Antarctica: The White Paradise

People and Nature, Outstanding Achievement

Belgian scientists are back into the Antarctic, and this is a historical event. But before all, it is a formidable human, scientific and technological adventure through the most extreme continent of our planet. To build the new 100 percent Belgian research station, the Princess Elizabeth base, as a permanent, innovative and non polluting research base was an enormous challenge, and Matiere Grise was there to tell its story.

44 minutes

PRODUCTION CO  RTBF (Belgian National TV)
PRODUCER Patrice Goldberg
DIRECTOR Patrice Goldberg, Benjamin Luypaert

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**Matière Grise: The Invaders**

*People and Nature, Outstanding Achievement*

The Invaders are among us! Gigantic Asian crabs are already appearing in European seas. Exotic plants, imported in the 19th century to decorate our gardens, have today become monsters that grow at the speed of light. Nature globalization destroys indigenous species very rapidly. Is it possible to fight against these invaders which threaten human activities? Scientists are on track. 24 minutes

**Why Don’t We Ride Zebras?**

*People and Nature, Children’s, Short, Marion Zunz Newcomer, Outstanding Achievement, Web Presence, Non-broadcast*

Have you ever wondered why we don’t ride zebras? Or why we aren’t drinking moose milk or eating hippo hamburgers? Follow an animated zebra through a live-action world filled with nearly-domesticated animals as he discovers the one thing keeping him from becoming man’s trusty steed. *Why Don’t We Ride Zebras?* was created in conjunction with my thesis “Moving Beyond Broadcast and Traditional Pedagogy: Making a Children’s Documentary for the New Media Landscapes.” The film serves as a framework for a portal in development called Podclasstv (www.podclasstv.com). The goal is to stimulate higher learning levels by converging science/natural history documentaries with participatory culture through the use of pro-social games, lesson plans and user malleable media. 12 minutes

**World’s Wildest Encounters**

*Limited Series*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, for example as an extreme climber, white water canoist, sailor or diver, when he sets off to track down these animals. 50 minutes
** Calls from the Kalahari: The Language of Meerkats **

*Animal Behavior, Wildlife Habitat*

Will Miles make it back into his former group or will he join a new family and be their leader? How do meerkats alert each other in case of emergency? How do they communicate at all? Professor Marta Manser of Zurich University has studied these and many more questions for years. Together with her colleague Tim Clutton-Brock from Cambridge University, they started to habituate the little carnivores, and succeeded in getting to know many details and insights of their lives. This documentary gives the viewer the opportunity to be part of their daily life.

30 minutes

** White Shark Cafe **

*Marion Zunz Newcomer*

*White Shark Cafe* tells the curious tale of great white shark research history - from *Jaws* to Facebook.

23 minutes

** Endangered Species: California Fish and Game Wardens **

*Conservation*

California has the worst game wardens per capita ratio in North America; one warden for every 198,000 people. The consequences include $100 million per year in black market wildlife trafficking, dramatic declines in many species of wildlife and mushrooming drug operations on wild lands. Filmed over a two year span on land, sea and in the air, this documentary shows the wide range of work that wardens perform, the dangers of their work and their crucial importance to conservation. Narrated by James Parker.

66 minutes

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** Production Co ** Bayerischer Rundfunk

** Producer ** Udo A. Zimmermann

** Director ** Christian Herrmann

** Camera ** Birgit Kruschwitz

** Sound ** Tim Home

** Sound Editor ** Michael Heumann

** Mixer ** Maria Huber

** Editor ** Birgit Sahin

** Writer ** Christian Herrmann

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** Production Co ** Self-Produced

** Producer ** Sean Aronson

** Director ** Sean Aronson

** Camera ** Zach Stauffer, Duane Moles

** Sound ** Sean Aronson

** Sound Editor ** Sean Aronson

** Narrator ** Abbie Swanson

** Editor ** Sean Aronson

** Composer ** Kenny Cosca

** Writer ** Sean Aronson

www.whitesharkcafefilm.com

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Honolulu, HI 96822
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** Production Co ** Snow Goose Productions

** Producer ** James A. Swan

** Director ** Andrew Swan

** Camera ** Andrew Swan

** Narrator ** Jameson Parker

** Editor ** Andrew Swan

** Writer ** James A. Swan

www.jamesswan.com/snowgoose/
wardendoc.html

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The Gannets of Cape Jaffa

*Short, Marion Zunz Newcomer*

*The Gannets of Cape Jaffa* is a tale of nature’s will and of its effort to take back for itself a product of human making. A tale of humans giving back to nature something we no longer use; yet for nature, it is something so precious. Lying four nautical miles off the coast of Cape Jaffa in South Australia is a piece of maritime history, the Cape Jaffa Lighthouse Platform, over 130 years old. The removal of the lighthouse witnessed the genesis of a new occupant, the Australasian Gannets, far more suited to the harsh conditions of life at sea. 15 minutes

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Yellowstone: Land to Life

*Non-broadcast*

People come to Yellowstone primarily because of the unusual thermal features and opportunities to view wildlife—often not realizing they are standing on one of the world’s largest active volcanoes. *In Land to Life*, filmmaker John Grabowska presents a lyrical interpretation of the sweeping geological story of Yellowstone, from glaciation to uplift to the gigantic caldera. Key to the story is illuminating the connection between the landscape and the variety of life that flows from it, the intimate bonds between geology and biology. *Land to Life* contemplates our connection as well: humankind’s relationship to Yellowstone, the world’s first national park. 20 minutes

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Feral Peril

*Wildlife Habitat, Outstanding Achievement, Writing*

Tasmania is one of the world’s last great wildlife havens, but its struggling native species are under threat from a feral fox invasion. Or are they? There is some nasty business going down in Australia’s island state. A feral intruder is on the loose. He’s cunning, deadly, and a master of stealth. He is so skilled at flying under the radar that some believe he doesn’t even exist. His name is *Vulpes Vulpes*, the elusive and adaptable European red fox. And he couldn’t have come at a worse time. The native Tasmanian Devil, who has been holding off the foxes until now, is being wiped out by a mysterious contagious cancer. The race is on to destroy the fox and save the devil before it’s too late. 53 minutes
Tribal Heartbeats: Tsou Fish Story

People and Nature

This episode describes the heartwarming story of Alishan’s Tsou people and their river. When the river that carried the Tsou people’s memories were being poisoned by outsiders, the tribes people started a movement to protect their river. With the cooperation of Lijia Village and Shanmei Village, the Tsou people succeeded. The water became clear again, and the shoveljaw carp that used to reside here returned.

Language: Tsou, Taiwan Indigenous

22 minutes

PRODUCTION CO TITV Taiwan Indigenous Television
PRODUCER Guang-Yao: Yang
DIRECTOR Chih-Chang: Kao
CAMERA Dragenfly Production Company
SOUND Public Television Service Foundation: Production Department
SOUND EDITOR Public Television Service Foundation: Production Department
MIXER Public Television Service Foundation: Production Department
NARRATOR Pu Jen-Ju
EFFECTS EDITOR Public Television Service Foundation: Production Department
EDITOR Public Television Service Foundation: Production Department
WRITER Shih-Pei: Hsu

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Living with the Jaguar

Conservation, People and Nature

The world’s third-largest cat has struggled for survival on the South American continent for years. Conditions for the feline predator only improved in Brazil after ratification of the Endangered Species Convention. Today, there are thought to be at least 8,000 Jaguars in the Pantanal, Brazil’s huge wetland. A photographer and several researchers fight for the preservation of the Pantanal animals. The scientists equip them with tracer collars to follow their movements in the densely populated south Pantanal. In the North, photographer Douglas Trent follows the animal population in a remote natural preserve, tracking down almost every jaguar.

45 minutes

PRODUCTION CO Bayerischer Rundfunk
CO-PRODUCTION CO Arte
PRODUCER Udo A. Zimmermann: Executive Producer
DIRECTOR Andrea Ruethlein
CAMERA Matthias Lukoschek, Additional Camera: David Heath
SOUND Claus Adam, Marco Affeld, Peter Preuss
SOUND EDITOR Rudolf Preusser
MIXER Anton Vetter
EFFECTS EDITOR Jurgen Antosch
EDITOR Jurgen Antosch
COMPOSER Sebastian Pobot
WRITER Andrea Ruethlein

Bayerischer Rundfunk
Floriansmuehlstr. 60
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Germany
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From Freezer to Furnace

People and Nature, Editing

This is a journey to the hottest and coldest places on Earth, where people live under extreme conditions. The Northern Hemisphere’s lowest air temperature of minus 71.2 degrees Celsius has been recorded in Northeast Siberia. Oymyakon is the coldest inhabited place on Earth. Furnace Creek in Death Valley is the hottest place in the world. In 1913, 56.7 degrees Celsius were measured here. The world’s official hottest place is Al’Aziziyah in Libya; in 1922 the world record of 58 degrees Celsius was measured here—in the shade. Another infamous blast furnace is the Danakil Depression—a volcanic wasteland almost 150 meters below sea level with the highest annual average temperature: 34.6 degrees Celsius.

52 minutes

PRODUCTION CO Cosmos Factory for ORF Universum
CO-PRODUCTION CO Fremantle Media
PRODUCER Walter Koehler, Udo Maurer: Executive Producer
DIRECTOR Udo Maurer
CAMERA Udo Maurer
SOUND Eckehard Braun
NARRATOR Stuart Freeman & Gennie Johnson
EDITOR Joerg Achatz
COMPOSER Andy Baum
WRITER Manfred Christ & Udo Maurer

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River without Frontiers

Wildlife Habitat, Cinematography

Not long ago, the Morava river was part of the great divide between eastern and western Europe, flowing along the Iron Curtain and marking the borders of three countries. Today, its wild wetlands are without borders, part of the green corridor from the Baltic to the Black Sea. Its backwaters, swamps and wooded floodplains could be taken for Amazonia, but the Morava river reaches the Danube just 50 kilometers downstream from Vienna. The Morava’s riverine wilderness harbors herons, storks, red deer and wild boar, the imperial eagle and a rich array of waterfowl. It’s a stepping stone for east-west migrations of many land animals and a stopover for numerous birds on their annual migrations from northern Europe to Africa and back.

52 minutes

PRODUCTION CO A co-production of Interspot Film and Universum
CO-PRODUCTION CO WDR, NDR
PRODUCER Walter Koehler, Rudolf Klingohr, & Franz Hafner: Executive Producers
DIRECTOR Franz Hafner
CAMERA Dietrich Heller, Klaus Achter
NARRATOR Paul Hollingdale
EDITOR Roland Buzzi
COMPOSER Roman Kariolou
WRITER Franz Hafner

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Africa’s Dragon Mountains

Animal Behavior, Wildlife Habitat, Original Musical Score

Cresting the jagged peaks of a massive mountain range, a lammergeyer soars over the spectacular 3200 meter plateau of the Drakensberg. It's spring and chilly, but the verdant hillsides are alive with feasting herds of eland antelopes while a troop of baboons stuff themselves with sweet, fresh grass. Summer not only brings warmth but the highest rainfall in the region. Drakensberg is the source of South Africa’s major rivers. As the winter snow melts, mountain streams swell, and every trickle blooms into a waterfall. The sheer cliffs are awash with rainbows.

49 minutes

PRODUCTION CO A co-production of ORF Universum & AFRICA WILDLIFE FILMS production
CO-PRODUCTION CO Thirteen/WNET and BBC
PRODUCER Lynne & Philip Richardson
DIRECTOR Lynne & Philip Richardson
CAMERA Philip Richardson
NARRATOR Iain Glenn
EDITOR Joerg Achatz, Dave Dickie
COMPOSER Kurt Adametz
WRITER Sue Western

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Life by the Tide

Non-broadcast, Short, Marion Zunz
Newcomer, Children’s

A wildlife film to explore the life that exists where the sea ends and the land begins. The Pacific intertidal zone is a harsh, but beautiful ecosystem inhabited by creatures that have developed bizarre and elegant forms in order to survive. This film takes place during low tide on a foggy summer day when the sea pulls back from the land, exposing the peculiar life below. Original score by cellist Heather Vorwerck, sets a soothing and damp mood, matched seamlessly with the pounding Pacific surf and reverberating underwater sounds.

7 minutes

PRODUCER Joshua Cassidy
DIRECTOR Joshua Cassidy
CAMERA Joshua Cassidy
SOUND Andy Adkins, Joshua Cassidy
SOUND EDITOR Andy Adkins, Parker Brown
EDITOR Elliott Kennerson
COMPOSER Heather Vorwerck

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**Milking the Rhino**

Cliches of nature documentaries disregard a key part of the landscape: villagers just off-camera who navigate the dangers and costs of living with wildlife. Africa is emerging from a history of “white man’s conservation” that displaced indigenous people, banned subsistence hunting, and fueled resentment. Now, a revolution in grass-roots wildlife conservation is turning poachers into protectors. But, change doesn’t come easily. With memorable characters and spectacular locations, *Milking the Rhino* tells joyful, penetrating and heartbreaking stories from Kenya and Namibia revealing the high stakes obstacles facing community conservation today.

*Language: English, Swahili, Ma, & Himba
83 minutes*

**Production Co:** Kartemquin Films

**Producer:** David E. Simpson, Gordon Quinn

**Executive Producer:** Jeannie Magill & Rehad Desai

**Co-Producer:** Xan Aranda

**Director:** David E. Simpson

**Camera:** Jason Longo

**Sound:** Richard K. Pooler

**Narrator:** Munyikombo Bukusi

**Composer:** Traditional Artists and Mark Bandy

**Writer:** David E. Simpson

www.milkingtherhino.org

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Chicago, IL 60657
United States

(773) 472 4366
Info@Kartemquin.com

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**Tuna at Wild Sea**

Pacific Island countries are turning the tide on tuna overfishing. Greenpeace takes action to combat overfishing with Pacific Island countries. About 60 percent of the world’s tuna stocks come from the Pacific. For years, fishing fleets from distant countries, including Japan, Taiwan, Korea, China, USA and the Philippines, have plundered the Pacific’s tuna, ignoring legitimate concerns of Pacific Island countries. They decimate tuna stock in Pacific areas and threaten Pacific livelihood. Also, this program witnesses *Albatun Tres*, a Spanish-owned flagged tuna purse seiner net 3,000 tones of tuna which is almost double the entire annual catch of some Pacific island countries.

*65 minutes*

**Production Co:** Purme Production

**Producer:** Yeyong Choi

**Director:** Sungjoo Ahn

**Camera:** Jaekwan Seo

**Sound:** Bong Seop Sin

**Sound Editor:** Bong Seop Sin

**Mixer:** Sori Sarang

**Narrator:** Tracey Tark

**Effects Editor:** Bong Seop Sin

**Editor:** Jaekwan Seo

**Composer:** Ugyu Kim

**Writer:** Sunga Yun

Daehan Mediaworld
#1211, Istar Ville 2cha, Kayang-dong, Kangseo-gu Seoul, 157-807 South Korea

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**Life in the Rice Paddy**

As water fills up a paddy field, sleeping creatures come to life. A female green frog pursues a male with louder croaking. Male green frogs with less developed vocal sacks hide behind loudly croaking male frogs and leap quickly to intercept approaching females. A water beetle has a special predatory skill. The water beetle lifts a fairy shrimp up on to the surface of the water to hide it from other underwater predators before eating it.

*52 minutes*

**Production Co:** DMZ Wild

**Producer:** Wanho LIM

**Director:** Wanho LIM

**Camera:** Wanho LIM

**Sound:** Jihoon Kim

**Sound Editor:** Jihoon Kim

**Mixer:** Sound FX

**Effects Editor:** Sound FX

**Editor:** Wanho LIM

**Composer:** Jihoon Lim

**Writer:** Wanho LIM

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**Gimme a Hug**

*Short, Marion Zunz Newcomer*

Sharks are one of the most important predators in our oceans and there is still a lot we don’t understand, or even know, about these fascinating animals. This short documentary shows one of the most mysterious wildlife phenomena; amazing animals showing a totally different behavior than most people would expect.

14 minutes

**02: The Molecule that Made Our World**

*Cinematography, Editing, Writing, Earth Sciences*

Using latest CGI and live-action reconstructions, this film follows the journey of an oxygen molecule over billions of years. The story begins with a bacteria that produces our oxygen molecule. At times, the two oxygen atoms are torn apart and bind to other molecules. They are involved in the conflagrations around the death of the dinosaurs after the great asteroid impact, then travels through a human body to combine with haemoglobin in the blood and to take part in chemical reactions in cells. The oxygen spends some time as ozone, protecting Earth from deadly radiation but then becomes part of a carbon dioxide molecule to help warming Earth. This film explores key moments in the history of the Earth in an unusual and visual way.

51 minutes

**Let it Snow!**

*Wildlife Habitat, People and Nature, Cinematography*

This extraordinary documentary uncovers the secrets of snow: from howling blizzards to the gentlest and loveliest of weather events, from the needle-sharp attack of hard grains to quietly falling snowflakes. This film presents the physical features of snow as well as the influence on humans, nature and wildlife. Thanks to CGI and new camera techniques we can actually follow the frozen water for the first time. Breathtaking super slow-motion sequences show falling snowflakes and blizzards, almost frozen in time. Each snowflake is unique and bears more secrets than we could ever imagine. A Japanese scientist even alleges that different kinds of music influence the crystallization process and thus the shape of snowflakes.

52 minutes

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**Production Credits**

**Gimme a Hug**

- **Production Co:** Protect The Sharks Foundation
- **Producer:** Geert Droppers
- **Director:** Geert Droppers
- **Camera:** Geert Droppers
- **Sound:** Geert Droppers
- **Sound Editor:** Geert Droppers
- **Editor:** Cristina Zenato
- **Composer:** Mark Putz
- **Writer:** Geert Droppers
- **Website:** [www.protect-the-sharks.org](http://www.protect-the-sharks.org)
- **Address:** Protect The Sharks Foundation
  Bosmanslaan 90
  Dinxperlo, 7091 VW
  Netherlands
  +31 6 53324359
  protectthesharks@planet.nl

**02: The Molecule that Made Our World**

- **Production Co:** A Burning Gold & AV Dokumenta production for ORF Universum
- **Co-Production:** BBC, BMUKK
- **Producer:** Walter Koehler, Martin Meszaros, John Capener, Steve Nicholls
- **Director:** John Capener, Steve Nicholls, Alfred Vendli
- **Camera:** Rod Clarke, Kevin Flay, Harald Mittermueller
- **Sound:** Geert Droppers
- **Editor:** Martin Elsbury
- **Composer:** Mark Putz
- **Writer:** Geert Droppers
- **Website:** [www.protect-the-sharks.org](http://www.protect-the-sharks.org)

**Let it Snow!**

- **Production Co:** ORF-Universum, ARTE
- **Co-Production:** BMUKK and support of Cinestyria
- **Producer:** Walter Koehler, Klaus Steindl
- **Executive Producer:** Walter Koehler, Klaus Steindl
- **Director:** Klaus T. Steindl
- **Camera:** Josef Neuper, Hubert Doppler
- **Sound:** Geert Droppers
- **Editor:** Michaela Muellner
- **Composer:** Markus Poechinger
- **Writer:** Ivo Filatsch, Harald Aymann
- **Website:** [www.protect-the-sharks.org](http://www.protect-the-sharks.org)

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**Contact**

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- **Protect The Sharks Austria**: +43 87878 14129
- **walter.koehler@orf.at**
Fu Long: Little Panda, Happy Dragon

People and Nature

Austria was buzzing with excitement as for the first time ever in the history of European zoos, a panda baby was conceived naturally. In advance to this moment of happiness, a Chinese delegation called the little bear “Fu Long- Little Panda, Happy Dragon.” The Natural History Unit accompanied the panda baby throughout the first moments of its young life. Witness Fu Long’s clumsy attempts at walking, playing around in the adjoining garden and canoodling with his mother Yang Yang. This documentary offers sensational exclusive shots of the newly born baby in its birth box and uncovers the secret life of one of the most endangered species in the world.

48 minutes

PRODUCTION CO  An Interspot Film
Production for ORF-Universum

CO-PRODUCTION CO Tiergarten Schoenbrunn

PRODUCER Walter Koehler: Executive Producer, Heinz Leger

DIRECTOR Heinz Leger

CAMERA Klaus Achter, Christian Stolz

NARRATOR Duncan Larkin, Kathryn Nightingall

EDITOR Martin Biribauer

COMPOSER Hannes Bertolini

WRITER Harald Azmann

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The Treasure of the Alps

Wildlife Habitat, Cinematography

When the first humans advanced into the Alps, they encountered dense, primeval forests. Over the centuries, they cleared the woodlands, created fields and pastures, and built their villages higher and higher in the mountains. These farmers were followed by many wild animals that found a new habitat in the changed landscape: wood grouse occupied the forest glades, rock partridges filled the mountain meadows, and red deer populated the alpine pastures. For some wild animals that had been sparse in the ancient forests, human intervention created significant extensions to their habitats. This documentary is a portrait of the coexistence of alpine wildlife and humans.

50 minutes

PRODUCTION CO  Interspot Film and ORF
CO-PRODUCTION CO Federal Ministry of Agriculture

PRODUCER Walter Koehler, Rudolf Klingoehr

DIRECTOR Franz Hafner

CAMERA Dietrich Heller, Harald Mittermueller

SOUND EDITOR Hannes Bertolini

NARRATOR Howard Nightingall

EDITOR Roland Buzzi

COMPOSER Hermann Langschwert

WRITER Klaus Feichtenberger

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Yellowstone: Winter

Cinematography, Sound, Original Music Score, Editing

A series following the fortunes of America’s wildlife icons in Yellowstone, the most extensive thermal area on Earth.

59 minutes

PRODUCTION CO BBC Natural History Unit

CO-PRODUCTION CO Animal Planet

PRODUCER Andrew Murray: Series Producer,
Kelly Lueschow: Animal Planet Supervising Producer, Patrick Keegan: Animal Planet Associate Producer

CAMERA John Aitchison, Shane Moore

SOUND Mike Kasic

SOUND EDITOR Kate Hopkins

MIXER Ben Peace

EFFECTS EDITOR Burrell Durrant Hifle: Graphic Design

EDITOR Nigel Buck

COMPOSER Edmond Butt

BBC Natural History Unit
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**Land of Crystal Waters**

*Wildlife Habitat, Cinematography*

In the heart of Austria lies one of the most marvellous beauty spots of the Alps: a woodland, water and mountain wilderness. Rivers and lakes, ice-clad peaks, deep gorges and giant caves next to picturesque cultural centers where Austria’s monarchs spent their summers. Ice-age glaciers shaped the Salzkammergut’s rugged profile and left behind some seventy-two lakes, connected by a labyrinth of crystal-clear rivers. Humphrey Davie, a 19th century British inventor and father of all fly fishermen, was the first to sound a declaration of love to this land of crystal waters. This film is an ode to the Salzkammergut’s intimate blend of wild nature and rich cultural history.

52 minutes

**Prince of the Alps**

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score, Writing*

The red deer is the biggest and the most common species in Central Europe. It’s still there because of its adaptability; when hunters intruded into their habitat and pushed them further back in the forest, the red deer survived. This film will focus on the difference between the commonly confused red deer and roe and portrays the surrounding animal world of the red deer. It will also show dangers the deer is exposed to due to the reappearance of wolves and bears and an overbearing human presence.

53 minutes

**Adventures with Birdman: Ecuador**

*People and Nature*

Adventures with Birdman combines extreme eco-adventure travel with one wildlife cameraman’s personal quest to find and film some of the world’s rarest, most elusive birds before they vanish. Birdman is Tim Barksdale, who has been filming birds for more than 18 years. In the series’ first program, Birdman travels to Ecuador in search of the rare and elusive Jocotoco Antpitta, a shy bird not discovered by scientists until 1997. By the end of this adventure, Birdman has filmed five rare bird species along with Andean condors, hawks, 25 kinds of hummingbirds and a spectacular array of other tropical birds.

25 minutes
Austin Stevens Adventures: Rhino Charge

Presenter-led

Austin is in Swaziland searching for one of the “big five.” The animal he is searching for can bite off a man’s fingers with no effort at all. But it’s not a lion. It can also run faster than an Olympic sprinter, but it’s not a leopard. It’s a rhino. White rhino’s are one of the planet’s giants. Over two tons of armour-plated bone and muscle, it’s heavier than a large car. Known for its bad temper, poor eye sight and aggressive reaction to any sign of danger, Austin is going to have to keep on his toes if he is to stay one step ahead of these guys.

45 minutes

Tanzanians are under siege from a plague of man-eating lions. The East African nation has the largest lion population in the world, but until recently attacks were far and few between. All of that has changed. Entire prides now consider humans fair game; over six hundred people have been killed in the last 15 years in the South East of the country. Man-eating Prides looks at how and why lion behavior is changing to targeting human beings as a prey source and joins a lion hunting team, out to trap and kill a pride of lions that has eaten at least 20 people in the previous year.

52 minutes

Three men use their extraordinary animal expertise to turn the natural behavior of some familiar garden creatures into fun. They introduce bee racing to the world, demonstrate how to coach goldfish to play football and conduct a series of gourmet tastings with a very sophisticated urban fox. This series is a privileged peek into their world. It’s a world where ravens perform magic tricks, birds of prey chase “scalextric” mice and slugs aren’t a garden pest, but talented escape artists. All of the stunts are based on natural behavior and no distress or harm is caused to any of the animals featured.

25 minutes
**Titus: The Gorilla King**

**Conservation, People and Nature, Writing, Sound, Original Musical Score, Editing**

This is the compelling story of one of the most successful mountain gorillas that has ever lived: a huge silverback named Titus. The program starts in 1967, when researcher, Dian Fossey, first made contact with a group of mountain gorillas in Rwanda. Forty years on, this film reveals the dramatic life story of one individual animal. Titus’ father was murdered by poachers in front of his very eyes. His mother abandoned him in the subsequent chaos. His family disintegrated. He should have died. But we reveal how Titus survived against all odds. We find him today “a king, being challenged by his second in command, [another silverback].” Using testament from eyewitnesses, the film relives one mountain gorilla’s extraordinary battle for survival.

**50 minutes**

**Producer**

Tigress Productions, THIRTEEN

**Co-producer**

WNET.ORG, BBC

**Director**

David Allen

**Camera**

Simon de Glanville, David Allen

**Sound**

Nkurikiyumukiza Avit

**Editor**

Charles Davies

**Composer**

Bill Lovelady

**Writer**

Sue Western

**Web designer**

Tanner Vea

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**Nature Shock: The Revengeful Elephant**

**Conservation**

The psychological effects of war are no longer just a human condition. Africa is cultivating gangs of juvenile delinquents that are wreaking havoc in the wild. Thirty years of poaching and conservation management is beginning to backfire, resulting in abnormal, violent behavior in African elephants. In Kenya, elephants are targeting and killing Masai’s cattle. In South Africa, 58 rhinos are killed in a single park over just two years. And in western Uganda, a village is suffering indiscriminate and violent attacks by local elephants, where; they had previously remained peacefully. What is provoking Africa’s gentle giant to these violent outbursts?

**49 minutes**

**Producer**

Graham Booth, Andrew Jackson: Executive Producer

**Executive Producer**

Steve Nicholls, Alfred Vendl

**Director**

Steve Nicholls, Alfred Vendl

**Camera**

Kevin Flay, Bernie Wallentin

**Sound**

Rhys Summers, Andrew Yarme, Paul Smith

**Narrator**

Christian Rodska

**Editor**

Luke Wiles, Dilesh Korya

**Composer**

Steven Faux

**Writer**

Steve Nicholls, Alfred Vendl

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**Time Limits**

**Editing, Earth Sciences**

We perceive time in terms of seconds—the length of a heartbeat. We can’t even imagine events that unfold over several days, like a growing plant, without time-lapse photography. However, **Time Limits** uses a combination of amazing new camera techniques, dramatic computer animation and the latest scientific advances to give a totally new view of our world and our universe. Specially developed motion-control, time-lapse photography will bring to life the slow motion world of plants. We will journey into shorter timescales to find elements that exist for less than a millionth of a second, or elementary particles that flash into existence for less than a billionth of a second.

**50 minutes**

**Producer**

AV Dokumenta production for ORF

**Co-producer**

ARTE, BR, BMUK

**Executive Producer**

Walter Koehler: Executive Producer

**Producers**

Steve Nicholls, Alfred Vendl

**Director**

Steve Nicholls, Alfred Vendl

**Camera**

Kevin Flay, Bernie Wallentin

**Sound**

Rhys Summers, Andrew Yarme, Paul Smith

**Narrator**

Christian Rodska

**Editor**

Luke Wiles, Dilesh Korya

**Composer**

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**Writer**

Steve Nicholls, Alfred Vendl

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Tasmania: Paradise at the End of the World

Wildlife Habitat

Tasmania makes an impression with its unique landscape, architecture and scenery. Its largely unknown wilderness has always attracted adventurers and scientists. One of these courageous men was the Austrian botanist, Gustav Weindorfer. His adventurous expedition led him to Cradle Mountain. He was deeply moved by this spectacular world of mountains and gave his utmost to bring that wonderful experience to others. Today the Cradle Mountain National Park allows visitors from all over the world to indulge in this breathtaking landscape.

50 minutes

High Tatras

Wildlife Habitat, Cinematography

The High Tatras are considered a National Park in Slovakia. With more than 300 peaks, many higher than 2500 meters, romantic valleys and no access roads, crystal-clear streams and forests are inhabited by wolves, bears and lynxes. Observing the nature of the High Tatras means to look into the past, to go back to a world when ploughs were pulled by horses and trees were cut with handsaws and axes; to go back to the times of European wilderness, when predators still roamed the forests.

52 minutes

The Four Alps

Wildlife Habitat

The European Alps are the most famous mountains on Earth. However, there are three other mountain ranges that owe their names to the first European explorers, one in the Northern Hemisphere and two in the Southern Hemisphere. The European and Japanese Alps are almost identical worlds yet the Australian and the Southern Alps of New Zealand couldn’t be more different. This film will be a fast-paced roller coaster ride from the top to down under.

53 minutes
Sealed Off!!!

People and Nature, Marion Zunz Newcomer

The beach known as “The Children’s Pool” in La Jolla, California, has been a point of pride in the town for 75 years. Today, almost no one goes there to swim, not since a pod of 200 harbor seals took up residence on the sand. Should La Jolla return the beach for use by people or make it a seal preserve? Sealed Off!!! takes a quirky look at this unusual controversy through the eyes of some of the people most intimately connected to it.
30 minutes

Cassowaries

Animal Behavior, Conservation, People and Nature, Marion Zunz Newcomer, Writing

Cassowaries tells the action-packed, heartfelt stories of the cassowaries of Northern Australia struggling to survive after a one in 50-year cyclone destroyed their rainforest homes. The film reveals, for the first time, the natural history of the magnificent, wild and endangered Southern Cassowary. A prehistoric, six-foot creature moves stealthily through the rainforest--a multi-colored neck flashes as one of the world’s most bizarre and deadly birds appears. Cassowaries takes you on an intimate journey inside the world of these flightless giants. They can weigh up to 85kg, swim rivers and run at 40 kph--these are no ordinary birds!
52 minutes

Nation of the Bison

People and Nature, 360 Campaign

Native American perspectives relating to the last free bison.
11 minutes
**Amphibians are indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. With nearly half of the world’s amphibian populations in decline, we are all potentially in big trouble. At a level both appropriate for tweens and appealing to adults, this quirky little movie examines the impact that chemical contaminants play in worldwide amphibian declines and some simple things you can start doing to reduce your chemical footprint today. 17 minutes**

**Little Hot Springs Valley is nestled in remote Northeastern California and hosts an array of wildlife. This film is the product of three years of cinematography work. It showcases a seasonal cross-section of Little Hot Springs Valley’s wildlife with unique close-ups and rare behavior. There is a Canada goose battle, a ferocious buck fight and a lizard devouring a dragonfly. You will see the brilliant iridescence of drake wood ducks, the antics of logrolling turtles, the bellowing of bullfrogs, the grandeur of autumn bucks, the freedom of frolicking fawns and much more. 60 minutes**

**Monty Halls fulfils a lifelong ambition to live out his dream of living on the west coast of Scotland. The location: a sandy beach looking over the water to the Isle of Skye, isn’t in doubt. But his potential home is an abandoned cattle-shed. Recruiting a team of locals, he makes the place habitable, sets up a vegetable plot and brings in hens, sheep and pigs to set up a smallholding that can support him. 59 minutes**

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**Jennifer Grace**
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Mr & Mrs Wolf

Shaun Ellis is a maverick wolf behaviorist. Having devoted his life to understanding these feared predators, three years ago he physically joined a pack by sleeping, eating and howling with them for 18 months. But now, Shaun’s girlfriend, Helen Jeffs, wants to join his pack too. The only female wolf, Cheyenne, has just mated and if pregnant she’ll need a wolf pup nanny to help raise her brood. Helen has just nine weeks for a crash course in wolf behavior and wolf pup nanny-hood before the pups arrive.

54 minutes

Mysteries of the Great Lakes

Mysteries of the Great Lakes is as much a celebration of Earth’s greatest freshwater ecosystem as it is a rallying cry for protection. The story takes audiences on a beautiful journey through these amazing inland seas, with some key stops along the way that highlight the different messages that can be shared through the stories of three key species: from water, air and land. Mysteries of the Great Lakes takes all who see it on a voyage of discovery: one that will help lead to a greater appreciation and a lasting commitment to preserving these wonders of the natural world.

44 minutes

Bama’s Journey

Alfred Bama, from Cameroon, works at the Limbe Wildlife Center, a sanctuary for orphaned primates who have lost entire families in the illegal bushmeat trade. His job has been to care for a group of eleven gorillas that he considers his family. Now, he has been selected to spend one month working at Chester Zoo in England on a keeper exchange program. But, will the delights of the modern world appeal to Bama or will he discover that the real wealth is still in Africa, exactly where he left it?

22 minutes
Explorer: Shark Superhighway

People and Nature

Dr. Pete Klimley and colleagues travel to remote Galapagos islands to track the movements of hammerhead sharks.
50 minutes

Hummingbird Magic

Animal Behavior, Children’s, Cinematography

Hummingbird Magic is a documentary following the life, survival and symbolism of hummingbirds, the world’s smallest birds. Amazing cinematography, informative and eloquent narration accompanied by a rich array of 19 different varieties of music, bring the audience an up close and personal view into an incredible journey from an egg half the size of a jellybean, to the baby’s first flight. Hummingbirds represent a variety of symbols including good luck and good fortune. Their presence reminds us to stop and think about the joy and magic of living.
22 minutes

The Grizzly Man Diaries

Original Musical Score

Animal Planet’s The Grizzly Man Diaries features a surprisingly intimate look at the life of eccentric animal conservationist Timothy Treadwell, who spent 13 years living with grizzly bears in Alaska’s Katmai National Park. Drawing on hundreds of hours of video, thousands of pages of written diaries and over 10,000 still photographs all created by Treadwell himself, Grizzly Man Diaries tells the story of a devoted environmentalist whose commitment ultimately led to his death by the very creatures he felt obligated to study and defend.
15 minutes
A Kalahari Tail

Animal Behavior, Marion Zunz Newcomer, Original Musical Score

The Kalahari Desert is a vast area of land that stretches from South Africa’s Orange River northwards, for more than 2.5 million square kilometers, an area ten times the size of Great Britain. The name Kalahari conjures up images of bleak, parched landscapes with animals struggling for survival. The stories of many of these creatures, large and small, are well known and documented, but there is one about whom less is known than most. It is one of the smaller animals, but also one of the most appealing in terms of its appearance, intelligence, amusing habits and eating styles. It is the Cape Ground Squirrel.

52 minutes

PRODUCTION CO NHU Africa
CO-PRODUCTION CO NHK
PRODUCER Sophie Vartan
DIRECTOR Johan Vermeulen
CAMERA Johan Vermeulen, Lianne Slegh
SOUND Johan Vermeulen, Lianne Slegh
MIXER Big Leap Music & Post
EFFECTS EDITOR Henriette Swanpoel
EDITOR Caroline Pryce
COMPOSER Kevin Smuts

NHU Africa
Longkloof Studio’s Block
Cape Town, 8010
South Africa
+27 21 422 0154
Geta.Palm@etv.co.za

Life in Cold Blood: Armoured Giants

Animal Behavior

Sir David Attenborough presents the final chapter of his epic overview of life on Earth as he transforms perceptions of cold-blooded animals in this major BBC series. In Armoured Giants, David meets the reptile heavyweights to show what it’s like to live within a suit of armour. He reveals a dynamic, warm and caring side to ancient giants. Mating giant tortoises fit together like spoons. Green turtles show true passion mating in tropical seas. A mother spectacular caiman rescues a huge batch of babies. And saltwater crocodiles ambush fish just like bears catch salmon.

59 minutes

PRODUCTION CO BBC Natural History Unit
CO-PRODUCTION CO Animal Planet
PRODUCER Sara Ford: Executive Producer, Miles Barton: Series Producer
DIRECTOR Scott Alexander
CAMERA Mark MacEwen, Mark Lamble
SOUND Warwick Finlay, Chris Watson
SOUND EDITOR Kate Hopkins
MIXER Martyn Harries
NARRATOR Sir David Attenborough
EFFECTS EDITOR Mick Connaire: Graphic Design
EDITOR Andrew Mort
COMPOSER Ben Salisbury
WRITER Sir David Attenborough

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Man-eating Tigers of the Sundarbans

Conservation

Tiger experts in Bangladesh have a problem: how can they encourage local people to protect the beautiful and endangered Bengal tigers that have developed a taste for human flesh? The Sundarbans forest is one of the biggest tracts of mangrove forest left in the world. It is rich in wildlife and provides important forest resources for communities living around its edge. But up to 50 forest workers are killed by tigers each year and now the boldest animals are sneaking into villages at night. This gripping film reveals the tension and heartache of living so close to a killer cat and follows the bold attempt by one village to teach street dogs to scare away the rogue tiger on their doorstep.

59 minutes

PRODUCTION CO BBC Natural History Unit
CO-PRODUCTION CO Animal Planet
PRODUCER Ingrid Kvale, Tim Martin
DIRECTOR Ingrid Kvale
CAMERA Chris Openshaw, Warwick Sloss
SOUND Sean Miller, Eric Burge
SOUND EDITOR George Fry
MIXER Graham Wild
NARRATOR Sanjeev Bhaskar
EFFECTS EDITOR Alisa Robbins & Carl Chittenden: Graphic Design
EDITOR Steve White
COMPOSER Barnaby Taylor
WRITER Sue Western

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**FINALIST FILM**

**Snow Leopard: Beyond the Myth**

*People and Nature*

In 2004, a team from the *Planet Earth* series captured the first ever film of a wild snow leopard in the mountains of Pakistan. For Nisar Malik, who led the expedition, these images sparked a passion that compelled him to return. With cameraman Mark Smith, he spent two years documenting the snow leopard’s daily life, finally lifting the veil on the most elusive of all cats. 50 minutes

**Production Credits**

**Production Company:** BBC Natural History Unit  
**Co-production Company:** Animal Planet  
**Producer:** Jeff Wilson, Vanessa Berlowitz  
**Camera:** Ted Gifford, Mark Smith  
**Sound:** Mohammad Naseer  
**Sound Editor:** Kate Hopkins  
**Mix:** Graham Wild  
**Narrator:** Sir David Attenborough  
**Editor:** Andy Netley  
**Composer:** Barnaby Taylor  
**Writer:** Mark Linfield: Script Consultant

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**South Pacific: Fragile Paradise**

*Conservation*

A documentary series looking at the remote South Pacific islands. *Fragile Paradise* focuses on the threats facing these islands and the solutions that may save them. 59 minutes

**Production Credits**

**Production Company:** BBC Natural History Unit  
**Co-production Company:** Discovery Channel  
**Producer:** Jonathan Clay, Huw Cordey  
**Series Producer:** Jonathan Clay  
**Director:** Jonathan Clay  
**Camera:** Richard Wollocombe, Rod Clarke  
**Sound Editor:** Mark Bygrave, Jonny Crew  
**Mix:** Andrew Wilson  
**Narrator:** Benedict Cumberbatch  
**Effects Editor:** Mick Connaire: Graphic Design  
**Editor:** Dave Pearce, Wendy Broadhurst  
**Composer:** David Mitcham  
**Writer:** Patrick Makin: Script Consultant

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**Orangutan Diaries, Episode Four**

*People and Nature*

Steve Leonard and Michaela Strachan introduce more stories from the world’s biggest ape rescue center, home to over 600 orphaned and homeless orangutans. 30 minutes

**Production Credits**

**Production Company:** BBC Natural History Unit  
**Producer:** Sara Ford: Executive Producer, Nigel Pope: Series Producer  
**Director:** Rowan Musgrave  
**Camera:** Mark MacEwen, Sam Gracey  
**Sound:** Simon Cole, Sean Miller  
**Sound Editor:** Ian Brown  
**Mix:** Chris Domaile, Grahame Wild  
**Narrator:** Michaela Strachan & Steve Leonard: Presenter  
**Editor:** Mike Mallett, Mike Chichester  
**Composer:** David Poore

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**Wilderness Explored**

**Limited Series**

A three-part documentary series telling the stories of early European explorers who reached the wildernesses of Canada, the Congo and Australia.

3 x 59 minutes

**Lost Land of the Jaguar**

**Limited Series**

A series combining stunning wildlife with high octane adventure as a team of explorers search the depths of the last great unspoilt jungle on the planet. Known as the land of giants, Guyana is home to the huge anaconda, the world’s largest tarantula and giant otters. Gordon Buchanan goes in search of the elusive jaguar, while Steve Backshall abseils down one of the most powerful waterfalls in the world to see the creatures living there. Meanwhile, Justine Evans climbs to the top of the rainforest trees in search of monkeys and macaws and George McGavin explores rotten logs for whip spiders.

3 x 59 minutes

**The Secret Life of Elephants**

**Limited Series**

A series of three programs revealing the emotional and dramatic lives of elephants in Kenya’s Samburu reserve. As the day begins, there is great excitement in one elephant family when a new baby, named Breeze, is born. Breeze is growing up fast, but with the dry season approaching, she is about to face her biggest test, yet. After the drought, the rains have arrived, but has baby elephant Breeze survived?

3 x 59 minutes
South Pacific

Limited Series

The South Pacific islands—the most remote in the world—are home to some of the most curious, surprising and precarious examples of life found anywhere on Earth, from giant crabs that tear open coconuts to flesh-eating caterpillars that impale their prey on dagger-like claws. The South Pacific’s innumerable islands look like pieces of paradise, but the reality of life here is sometimes very different, with waves the size of buildings, brutal tropical storms and, in the far south, even blizzards. This is the real South Pacific.

3 x 59 minutes
**Finalist Film**

**Wild: The Coral Gardener**

*Short*

Coral reefs are like underwater gardens, but who would have thought you can garden them just the same? Austin Bowden-Kerby is a coral gardener. He has brought together his love of gardening, and passion for the underwater world to do something very special that just might save the coral reefs of Fiji.

10 minutes

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**Waterlife**

*Theatrical*

*Waterlife* follows the epic cascade of the Great Lakes to the Atlantic Ocean, from the icy cliffs of Lake Superior to the ornate fountains of Chicago to the sewers of Windsor. This feature-length documentary tells the story of the last huge supply (20 percent) of fresh water on Earth. The source of drinking water, fish and emotional sustenance for 35 million people, the Great Lakes are under assault by toxins, sewage, invasive species, dropping water levels and profound apathy. Some scientists believe the lakes are on the verge of ecological collapse. Filled with fascinating characters and stunning imagery, *Waterlife* is an epic cinematic poem about the beauty of water and the dangers of taking it for granted.

109 minutes

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**Seed Hunter**

*Conservation*

*Seed Hunter* will take you on a remarkable journey from the drought ravaged farms of Australia, to the heart of the Middle East, to the mountains of Tajikistan where charismatic Australian scientist Dr. Ken Street – a real life version of Indiana Jones - and his team of gene detectives hunt for plant genes that will help our food withstand the impact of 21st century global warming. *Seed Hunter* has won a number of international environment awards including Excellence Prize Earth Vision Japan 2009; Silver Dragon Science Festival China ROSCAR Award Wild Talk Africa 2009 and Nominated Best Environment Documentary Banff TV Festival 2009 and Best Documentary Science and Environment Australian Teachers of Media Awards.

52 minutes

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**Production Credits**

**Wild: The Coral Gardener**

**Production Company**: BBC Natural History Unit

**Producer**: Elizabeth White, Chris Cole: Series Producer

**Director**: Emma Robens

**Camera**: Emma Robens

**Sound Editor**: Paul Fisher

**Mixer**: Graham Wild

**Narrator**: Julie-Christian Young

**Editor**: And Campbell-Waite

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**Waterlife**

**Production Company**: Primitive Entertainment

**Co-production Company**: National Film Board of Canada

**Producer**: Kristina McLaughlin, Michael McMahon, Gerry Flahive: Producer for NFB, Mark Achbar: Executive Producers, Betsy Carson, Michael McMahon, Silvia Basmajian (NFB)

**Director**: Kevin McMahon

**Camera**: John Minh Tran

**Sound**: Sanjay Mehta

**Sound Editor**: Grant Edmonds, Martin Lee

**Mixer**: Mandy Ley, Joe Morrow

**Narrator**: Kevin McMahon

**Editor**: Christopher Donaldson

**Effects Editor**: Mark Alberts

**Composer**: Kurt Swinghammer

**Writer**: Kevin McMahon

Primitive Entertainment

585 Bloor St West

Toronto, M6G 1K5

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(416) 531 3087

michael@primitive.net

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**Seed Hunter**

**Production Company**: 360 Degree Films

**Producer**: Sally Ingleton

**Director**: Sally Ingleton

**Camera**: Phillip Bull

**Sound**: Dan Miau

**Sound Editor**: Rob Salvatore, Frank Lipson

**Mixer**: Andrew McGrath

**Narrator**: Tara Morice

**Effects Editor**: Ole Sturm, Laurence Dodd

**Editor**: Film Editor: ASE

**Composer**: Felicity Fox

**Writer**: Sally Ingleton

www.seedhunter.com

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Nature’s Great Events: The Great Salmon Run

Every year, grizzly bear families in North America depend for their survival on a spectacular natural event: the return of hundreds of millions of salmon from the Pacific Ocean to the mountain streams where they were born. The salmon travel thousands of miles to spawn and then die. The great run not only provides food for bears, but for killer whales, wolves, bald eagles, and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive? 59 minutes

Nature’s Great Events: The Great Feast

Every summer in the seas off Alaska, humpback whales, sea lions and killer whales depend on an explosion of plant life: the plankton bloom. It transforms these seas into the richest on Earth. But will these animals survive to enjoy the great feast? 59 minutes

Yellowstone

A series following the fortunes of America’s wildlife icons in Yellowstone, the most extensive thermal area on Earth. 3 x 59 minutes
Every time we weigh up which bottle of wine to buy, we hold the fate of nightingales, rare black storks, secretive wild cats and one of the world's most remarkable trees in our hands. It has all to do with the stopper. If it is cork, it probably came from the bark of one of the ancient cork oak trees from the Montados, in the Alentejo region of Portugal. This exquisitely filmed portrait of the Montados reveals one of the last places in Europe where a sustainable local economy still dovetails harmoniously with nature. 59 minutes

A series about the most dramatic wildlife spectacles on our planet. For polar bears, the melt is the toughest time of year. Why? How will they survive? The great salmon run not only provides food for grizzly bears, but for killer whales, wolves, bald eagles, and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive? The sardine run has become less predictable, perhaps due to the warming effects of climate change. If the sardine run does not happen, the lives of the animals caught up in the drama hang in the balance. 6 x 59 minutes

A violent winter storm is the trigger for the sardines to finish their run; followed by a super-pod of 5,000 dolphins and further up the coast more predators gather. The shoal, 15 miles long, is pushed into the shallows and aerial shots show thousands of sharks gathering to feed on them. The climax to the sardine run is a spectacular feeding frenzy as the dolphins round the sardines up into balls on which all the predators feast. Gannets rain down in their thousands, sharks pile in scattering the fish and a Bryde's whale lunges in taking great mouthfuls of sardines. 59 minutes
**Nature’s Great Events: The Great Melt**

*Wildlife Habitat, Earth Sciences*

The first in a new series about the most dramatic wildlife spectacles on our planet. The summer melt of Arctic ice—opening up nearly three million square miles of ocean and land—provides opportunities for millions of animals, including narwhal, the fabled ‘arctic unicorn’, beluga whales, families of arctic foxes and vast colonies of seabirds. But for polar bears it’s the toughest time of year. As the ice melts, their search for food becomes harder, and the melt of 2007 was the greatest ever recorded. With a changing climate, polar bears now face a desperate battle for survival. 59 minutes

**Lost Land of the Jaguar, Episode One**

*Editing, Presenter-led*

A new series combining stunning wildlife with high octane adventure as a team of explorers searches the depths of the last great unspoiled jungle wilderness on the planet. Guyana, nestled between Venezuela and Brazil, is a little known country covered in an extraordinary jungle. It is a land of giants: huge anaconda, the world’s largest tarantula, and giant otters all make their home here. The cameras follow the team, naturalist and climber Steve Backshall, entomologist George McGavin, cinematographer Justine Evans and cameraman Gordon Buchanan, every sweaty step of the way. 59 minutes

**Unknown Africa: Angola**

*Editing*

Saba Douglas-Hamilton has lived in Africa all her life yet there are secret corners of this vast continent she’s never even glimpsed. But she is determined to change that and discover the wildlife, people and landscapes of Unknown Africa. For decades, Angola suffered one of the worst civil wars in the world so Saba is surprised by what she finds. 30 minutes

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**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Wanda Vision: Discovery  
**PRODUCER** Justin Anderson, Karen Bass  
**DIRECTOR**  
**CAMERA** Martyn Colbeck, Warwick Sloss  
**SOUND** Production Team  
**SOUND EDITOR** Kate Hopkins  
**NARRATOR** Sir David Attenborough  
**EFFECTS EDITOR** Durrell Burrant Hifle: Graphic Design  
**EDITOR** Andrew Netley  
**COMPOSER** Barnaby Taylor, Ben Salisbury  
**WRITER** Production Team  

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**Big Cat Live**

*Web Presence*

*Big Cat Live* was the most ambitious live Natural History broadcast ever attempted. Day and night, a team of presenters, cameramen and experts followed the lives of lions, cheetahs and leopards on the Masai Mara. Pioneering remotely controlled and manned infrared cameras delivered pictures live to the UK for television broadcast and live to the internet site. Content was created for news, children's programing and Big Cat Live's own website. It was statistically the most successful project ever produced for a BBC Knowledge Production, including a vast range of new and interactive content which built effectively a community of viewers and supporters.

**Charles Darwin and the Tree of Life**

*Presenter-led, Writing, Outstanding Achievement*

David Attenborough asks three key questions. How and why did Charles Darwin come up with his theory of evolution? Why do we think he was right? And why is it more important than ever before? David concludes that we now understand why there are so many species, and why they are distributed the way they are. But above all, that Darwin has shown that we are not set apart from the natural world, and do not have dominion over it. We are subject to its laws and processes, as are all other animals on Earth to which, indeed, we are related.

59 minutes

**Steve Backshall’s Deadly 60: Louisiana**

*Children’s*

Presenter Steve Backshall is on a mission to find sixty of the deadliest animals on the planet. From lethal beauties to killer beasts, from the unseen to the unexpected, from living monsters to creepy aliens, sixty unique creatures from the four corners of the globe all with one thing in common: every single one of them is deadly! This is a “warts and all” journey as Steve races across the planet in search of creatures others spend a lifetime avoiding. The audience is there every step of the way as Steve and his long suffering crew track through jungles, bake in the heat of the desert and swim in the oceans of the world in their quest.

30 minutes
Raising Sancho

Original Musical Score

The touching story of a giant otter cub named Sancho, who was rescued and is being raised by Brazilian naturalist, Carolina Vargas. Sancho has to be bottle fed, shown how to catch fish and taught to outsmart the many predators of the Pantanal—the world’s biggest wetland. Eventually Carolina will have to break their bond as Sancho returns to life in the wild.

50 minutes

The Mongolian Marmot

Marion Zunz Newcomer

This is the story of the Mongolian Marmot and its unique place in both past and present Mongolian culture. Today, the marmots in Mongolia are threatened by over-hunting and habitat destruction and the loss of this species would cause devastation across the entire ecosystems they support. *The Mongolian Marmot* features Mongolians from all walks of life—from nomadic herders to young biologists—to tell unique and fascinating cultural importance and natural history of the Mongolian Marmot. This film sets out to prove that you don’t need charismatic mega-fauna or celebrity presenters to make an important and compelling environmental film. Language: Mongolian (English subtitles)

23 minutes

NATURE

Clever Monkeys

Editing, Sound, Original Musical Score, Writing

David Attenborough’s entertaining romp through the world of monkeys has a serious side—for when we look at monkeys we can see ourselves. From memory to morality, from ‘crying wolf’ to politics, monkeys are our basic blueprint. Pygmy marmosets ‘farm’ tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands a deposed gelada baboon has got the blues.

50 minutes
South Pacific: Endless Blue

This sperm whale’s journey will take us to the far south of this enormous ocean, where the waters are now cool, green and super-abundant. Off the coast of New Zealand, pods of dusky dolphin, a thousand-strong, put on a breath-taking acrobatic display. We will drift through aquatic forests of giant kelp, and join the giant leviathans in their deep-sea feeding grounds. Yet even the mighty sperm whale can make navigational errors. We end on the moving story of whale standings so common on these treacherous shores.

59 minutes

Production Co
BBC Natural History Unit
Co-production Co
Discovery Channel
Producer
Huw Cordey: Series Producer, Fiona Pitcher: Executive Producer
Director
Mark Brownlow
Camera
Richard Wollocombe, John Aitchison
Sound
Production Team
Sound Editor
Tim Owens, Max Bygrave
Mixer
Andrew Wilson
Effects Editor
Benedict Cumberbatch
Editor
Andy Netley
Composer
David Mitcham
Writer
Patrick Makin: Script Consultant

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Extinction Sucks: Tasmanian Devil

Extinction Sucks is a series concept that was born out of a grass roots, youth-oriented online presence via the networking sites MySpace and YouTube, where our presenter had been posting videos and blogs from her various trips to groups working with endangered species around the world. Supported by the latest features of the internet, virals, trailers and full length episodes can be shared instantly between like-minded individuals and the series has become a global phenomenon through mobile, online portals and traditional television.

25 minutes

Production Co
Off the Fence
Co-production Co
WWF
Producer
Joshua Whitehead
Director
Joshua Whitehead
Camera
Joshua Whitehead
Sound
Ben Ohayon
Mixer
Andy Coles
Editor
Paul Berry

Off the Fence
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info@offthefence.com

Secret Shark Pits

The discovery of what native Mauritian diver and keen naturalist Hugues Vitry calls “Shark Pits” the origin of many unanswered questions about the unusual behavior of the sharks that occur in underground caves off the coast of Mauritius. Why do dozens of sharks aggregate in these pits? Why is their behavior so atypical here? In a bid to answer these questions, Hugues teams up with scientist Ryan Johnson, and we join them as they enter the underwater world of Mauritius to explore the Secret Shark Pits.

50 minutes

Production Co
Talking Pictures, Off the Fence
Producer
Garth Lucas, Ann Strimling
Director
Joe Kennedy
Camera
Bob Cranston, Hansa Winshaw
Mixer
Mark Phillips
Narrator
Sam West
Editor
Jessica Clare, Charlene Waite
Composer
Philip Miller
Writer
Joe Kennedy

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**Whale Wars**

*Limited Series*

Paul Watson’s Sea Shepherd Conservation Society wages a deadly battle to stop Japanese ships from hunting whales in Antarctica. *Whale Wars* follows a masterful chess match at the globe’s farthest reach as both his crew and whalers engage in an environmental showdown that could cost millions of dollars and lives.

60 minutes

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**Sharkman**

*Animal Behavior, People and Nature*

Michael Rutzen is on a quest. The world’s sharks are in grave danger and human ignorance and fear are their greatest enemies. Building on his deep connection with sharks, Michael has learned to communicate with them and has discovered their secret—sharks can be hypnotized. If he can show people this gentle, intelligent, sensitive side he has a chance to save them. So, Mike resolves to do the seemingly impossible: hypnotize a large shark in open water. With scenes that have never been filmed before, we follow his journey around the globe to learn more from the world’s greatest shark experts. He puts his life on the line as we witness man and shark connect like they have never done before.

90 minutes

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**Whale Wars: Nothing’s Ideal**

After weeks of searching, the Sea Shepherds finally spot a Japanese whaling ship, and Captain Watson devises a dangerous plan for two of his crew members to board the vessel and deliver an ultimatum. As the crew boards the Japanese, they are held and the whaling ship speeds away with them.

60 minutes

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**Production Credits**

*Whale Wars*

**Production Co:** River Media, LP

**Producer:** Dee Bagwell Haslam: Executive Producer, Robert B. Lundgren, Liz Bronstein, Jason Carey, Lori Golden-Stryer: Co-Executive Producers, Monica Ramone: Supervising Producer, Craig Miller, Claire Kosloff: Senior Producers

**Camera:** Robert G. Case: D.P., Ashley Dunn: Camera Operators, Simeon Houtman, Simon Wearne, Keith Worthington

**Sound:** Ann Aucote: Field Audio, Jesse Dowd, Charles Howard, Sam O’Reilly, Brian Whitlock

**Mixer:** Matt Gruber

**Narrator:** Jason Hildebrandt

**Editor:** Frank Lagnese: Lead Editor, Ken Abraham: Editors, Kevin Abrams, Adam Rush Chapman, Sean Ervin, Steven Escobar, Holly Markle, Joseph McCasland, Pete Ritchie, Andy Schrader, Ted Woerner

**Composer:** David Vanacore

**Website:** www.animal.discovery.com/tv/whale-wars

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*Sharkman*

**Production Co:** Off the Fence

**Producer:** Joe Kennedy

**Director:** Joe Kennedy

**Camera:** Craig Foster, Damon Foster, Morne Hardenberg, Suzy Quasnichka, Hansa Winshaw

**Sound:** Jeff Hood, Johnathan Chiles

**Mixer:** Richard Lambert

**Narrator:** Craig Sechler

**Editor:** Mike Dutton

**Composer:** Craig McLachlan

**Writer:** Joe Kennedy

**Website:** www.offthefence.com/content/programme.php?ID=433&Categories=3

*Off the Fence*

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**Production Credits**

*Whale Wars: Nothing’s Ideal*

**Production Co:** River Media, LP

**Producer:** Dee Bagwell Haslam: Executive Producer, Robert B. Lundgren, Liz Bronstein, Jason Carey, Lori Golden-Stryer: Co-Executive Producers, Monica Ramone: Supervising Producer, Craig Miller, Claire Kosloff: Senior Producers

**Camera:** Robert G. Case: D.P., Ashley Dunn: Camera Operators, Simeon Houtman, Simon Wearne, Keith Worthington

**Sound:** Ann Aucote: Field Audio, Jesse Dowd, Charles Howard, Sam O’Reilly

**Mixer:** Matt Gruber

**Narrator:** Jason Hildebrandt

**Editor:** Frank Lagnese: Lead Editor, Ken Abraham: Editors, Kevin Abrams, Adam Rush Chapman, Sean Ervin, Steven Escobar, Holly Markle, Joseph McCasland, Pete Ritchie, Andy Schrader, Ted Woerner

**Composer:** David Vanacore

**Website:** Discovery Communications
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8th Floor
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Opaque

Conservation

It doesn’t matter where on Earth you live, everyone is utterly dependent on the existence of that living saltwater soup. There’s plenty of water in the universe without life, but nowhere is there life without water. The living ocean drives planetary chemistry, governs climate, provides the cornerstone of the life-support system for all creatures on our planet. That’s why the ocean matters. If the sea is sick, we’ll feel it. If it dies, we die. Our future and the state of the oceans are one. Subjects and characters lead together and come to the only possible solution--protect the oceans.

24 minutes

Spinning Toward Green

Marion Zunz Newcomer

Spinning Toward Green is a documentary film that explores the impact that wind energy is having on wildlife. Unfortunately, this new technology has some negative impacts. Recent studies indicate that at wind energy installations bats are being struck and killed by moving wind turbine blades. With the development of new wind energy facilities across the nation, bat mortality at wind energy facilities will continue to increase. Scientists and the wind industry are working together to address the problem. Will scientists be able to solve this problem before bat populations are unable to recover?

27 minutes

Iron Curtain: Ribbon of Life

Conservation

Twenty years ago, the Iron Curtain collapsed. Its demise was a surprise to most of the citizens of Europe, cruelly divided for over 40 years. As Europe celebrated, a group of conservationists from East and West Germany met to create the Green Belt, a movement which grew into the largest conservation project in the world. The no-man’s land between the barbed wire fences was a haven for rare plants and animals. Dr Kai Frobel and his fellow conservationists set out to save this precious strip of land. This is the story of their endeavour to protect everything from bears in Finland to rare Eagles in Bulgaria.

49 minutes
The Riddle Solvers: The Riddle in a Bottle

Filmed over the course of two years by wildlife filmmakers Laura Sams and Robert Sams, The Riddle in a Bottle follows the story of two siblings, the Riddle Solvers, as they solve a mysterious riddle from the ocean. To solve the riddle, they receive help from sea turtles, tide pool creatures, frogs and even a singing pirate, who all help children learn how life on Earth is connected through moving water. Funded in part by Save Our Seas Foundation.

30 minutes

The Fog Genie

On Taiwan Island, fog envelops a mountain named Chilan, all year round. Only three days of the year are clear of fog, and moisture left on the trees alone can reach 300 millimeters. This fog stabilizes temperature and humidity in this forest, creating a perfect environment to nurture Asia’s precious primal cypress forest. To unlock the mysterious force behind this fog, prominent female scientist, Dr. Yi-ling Lai, spends her life in the forest like a genie, reaching through the fog to cypress trees around her, discovering the delicate relationship between fog and the growth of plant lives here.

How incredible is mother nature!

Language: Mandarin.

15 minutes

Cuckoo

The cuckoo is a cheat, a thief and a killer. But just how does this traditional signaller of spring trick other birds into accepting its eggs? And why do the duped foster parents work so relentlessly to feed a chick that isn’t their own and will soon dwarf them, after first destroying their eggs or killing their young? In Cuckoo, unique archive footage is combined with astonishing new photography and the latest scientific findings to solve a puzzle which, as narrator David Attenborough explains, “has perplexed nature watchers for thousands of years.”

49 minutes
### Great White Shark: A Living Legend

**Animal Behavior, Writing**

Shark naturalist, Mike Rutzen, believes the best way to learn about great white sharks is to get in the water and swim with them. These spine-tingling encounters are revealing amazing new insights about the world’s most feared predator. Now Mike wants to use all he’s learned to dive with great whites when they hunt cape fur seals. 50 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joe Kennedy  
**CAMERA** Hansa Winshaw, Morne Hardenberg  
**SOUND EDITOR** Ian Bown, Ben Jones  
**MIXER** Richard Lambert  
**NARRATOR** Peter Firth  
**EDITOR** Ronette van der Valt, Martin Elsbury  
**COMPOSER** David Poore  
**WRITER** Joe Kennedy  

www.offthefence.com/content/programme.php?ID=668&Categories=3

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+31 20 5200 222  
info@offthefence.com

### Monkey Thieves

**Limited Series**

*Monkey Thieves* is an action-packed series dramatizing the ultimate urban monkeys. It tells the story of the Galta gang, a 60-strong troop of rhesus macaques who live in a beautiful Hindu temple on the outskirts of Jaipur, in northwestern India. They enjoy a highly privileged status revered by the local people as descendants of Hanuman, the Monkey God. The series joins this charismatic troop of monkeys, led by alpha male Tarak and alpha female Rani as they find their peaceful temple lifestyle interrupted by an ever-worsening drought. Shortage of food forces the monkeys to venture deep into the Pink City where they are forced to steal to survive. 3 x 25 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Colin Collis  
**DIRECTOR** Allison Bean  
**CAMERA** Richard Kirby  

www.offthefence.com/content/programme.php?ID=484&Categories=3

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### Climate Change: How Do We know?

**Earth Sciences**

Half the United State’s population does not believe the science proving that human activity is altering climate and cannot distinguish between science fact and media hype. This twenty-minute film is a guided tour of how the science community has determined that human activity is changing climate. It follows the science in a logical progression from field studies in Antarctica, to the laboratories, to the computing centers where climate predictions are made. By showing the viewer how the science community makes climate predictions, the viewer is better able to distinguish between science fact and media hype. 20 minutes

**PRODUCER** Dr. Kendrick Taylor  
**DIRECTOR** Dr. Kendrick Taylor  
**CAMERA** Dr. Kendrick Taylor, Marie DelGrego, Zach Smith  
**SOUND** Dr. Kendrick Taylor, Marie DelGrego, Zach Smith  
**SOUND EDITOR** Dr. Kenrick Taylor  
**MIXER** Dr. Kenrick Taylor  
**NARRATOR** Dr. Kenrick Taylor  
**EFFECTS EDITOR** Dr. Kenrick Taylor  
**EDITOR** Dr. Kenrick Taylor  
**WRITER** Dr. Kenrick Taylor  

www.waisdivide.unh.edu

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Terror Raptors

Outstanding Achievement

After the dinosaurs disappeared, one of the most unlikely predators took their place. They were a line of gigantic, powerful, flightless Terror Birds that ruled the continent of South America for nearly 60 million years. There is nothing like this monstrous bird in the world today and its very existence is an enduring mystery. Now, we’ll use the latest science has to offer in dissecting the Terror Bird from claw to beak, travel through its skull and rebuild it from fragments that have been scattered across two continents. Two million years after the last one disappeared, the Terror Bird now lives!

50 minutes

EcoSense for Living: Children & Nature

Presenter-led

In this episode of EcoSense for Living: Children and Nature we explore “Nature Deficit Disorder,” a term coined by Richard Louv to describe the physical, mental, and emotional effects that children suffer when they lose contact with nature. Louv pinpoints how we came to be a nation separated from the natural world and how we can reverse it. We hike deep into the mountains with psychologist, David Busch, who uses nature therapy to treat kids with ADD and ADHD. We go into the “canyons of the city” where urban communities reconnect kids to nature through gardening, beekeeping, and creating untamed places where kids can still run wild. We show viewers how to reconnect kids to their natural roots no matter where they live.

27 minutes

Spirits of Orchid Island

People and Nature, Original Musical Score

Over a thousand kinds of fish and numerous sea snakes cruise Orchid Island’s reefs while lush jungles teem with rare birds, butterflies and reptiles. The island’s wild nature has long been preserved by the Tao people, whose ancient taboos and traditions ensure that neither forests nor ocean are over-exploited. Syaman Rapongan, a highly-respected writer, reveals his tribe’s deep respect for all living things and how the spirits watch over Tao fishermen as they harvest the ocean from hand-made boats. Language: Mandarin/Tao (dubbed English)

53 minutes
Bird Without Borders: Black-faced Spoonbills

*Conservation, Cinematography*

Found nowhere else but on wetlands in Asia, Black-faced Spoonbills is the only spoonbill currently endangered. Its migration is captured for the first time on HD, and we reveal dedicated individuals divided by borders, who share one common goal—conservation and protection of this endangered species and their remaining habitats. *Language: Mandarin/Ja (English narration)* 52 minutes

**Extinction Sucks**

*Web 2.0 / New Media*

*Extinction Sucks* is not just an online TV series, it’s a global movement happening right now all around the world! *Extinction Sucks* is fast turning conservation into a culture and has a fan base of thousands in the social networking community. The aim is to give a face to the facts and a voice to the voiceless! By connecting with the youth of the world *Extinction Sucks* is helping to ignite global awareness and inspire action! *Extinction Sucks* fans are out there right now uniting all around the world using their art, fashion, music and organizing youth inspired fund raising events to help make a difference to keep the animals they love alive and protected!  

**African Predators in Crisis**

*People and Nature*

African predators such as lions, leopards, cheetahs and elephants are falling into crisis because of man. On one hand, fast growing human population has been occupying habitats where African wildlife used to be; on the other hand, sports hunters as well as poachers are shooting beasts down. The predators, which have no where to go, are attacking humans. The life of local people is getting worse in the repetition of a vicious cycle between people and wildlife. Some people try to solve the conflict, but the others try to earn money with wildlife. This documentary shows the conflict between African predators and humans and what the future of them will be. *Language: Korean* 86 minutes

**Production Co**

Public Television Service Foundation
PRODUCER Selena Tsao
DIRECTOR Dean Johnson
CAMERA Chieh-te Liang, Dean Johnson
SOUND Chia-hao Yang
SOUND EDITOR WE Digital Media
MIXER Leader Asia Pacific Creativity Center
NARRATOR Jinny Chang
EDITOR Tony Chung
COMPOSER John Lin
WRITER Dean Johnson

www.bfs.pts.org.tw

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**Production Co**

Off the Fence
PRODUCER Joshua Whitehead
DIRECTOR Joshua Whitehead
CAMERA Joshua Whitehead
SOUND Ben Ohayon
WRITER Joshua Whitehead

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**Production Co**

Blue Rhino Pictures
PRODUCER Park, Hwan-Sung
DIRECTOR Park, Hwan-Sung
CAMERA Park, Hwan-Sung, Jeandre Gerding
SOUND Hong Yoon-Ji
NARRATOR Jae-Hyun: JO
EDITOR Park, Hwan-Sung
COMPOSER Park, Hwan-Sung
WRITER Park, Hwan-Sung, Jung-Yo: OH

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Division Street

Conservation, Marion Zunz Newcomer

Roads are the largest human artifact on the planet; they have fragmented wild landscapes, ushered in the age of urban sprawl and challenged our bedrock sense of community. Division Street chronicles the ‘green adventure of a lifetime,’ a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the fascinating concept of wildlife corridors, the potential for ‘greening’ our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today. Shot in stunning locations throughout North America including Banff National Park, Glacier National Park, Yellowstone National Park, and the Everglades.

53 minutes

The Hidden Life of the Burrowing Owl

Short

Seen through the lens of a wildlife documentary, we meet the burrowing owl. He has recently lost his mate to a large predator that is hunting in his neck of the woods. How will he survive in this dangerous wilderness alone? This is a story of love and survival.

5 minutes

Peru: Dolphins in Danger

Conservation

In Peru every year, a minimum of 15,000 dolphins die illegally by the hand of poor people. The fishermen sell the meat as ‘Chancho Marino’ in the markets. This documentary is about dolphins and Peruvian people who, in a special way, are a ‘community of destiny.’ German Stefan Austermuehle and his Peruvian wife, Nina Pardo, are fighting a tremendous battle against the dolphin slaughter. They work with unusual and sustainable solutions as undercover research, police operations and training fishermen to become tourist guides as an alternative to the killing of the dolphins. Language: Mandarin/Japanese (English narration)

53 minutes
**Saving the American Wild Horse**

*Short*

*Saving the American Wild Horse* examines the politics behind the Bureau of Land Management’s controversial policies regarding wild horses on public lands and questions the fate of America’s wild horses. Through interviews with scientific experts, ranchers, historians, wild horse owners, animal rights activists, and others we look at the origins and effects of the recent “Burns Bill” which gutted the Wild Free Roaming Horse and Burro Act of 1971 and cleared the way for the slaughter and removal of a vast majority of these symbols of the American west.

27 minutes

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**There’s a Rhino in My House**

*Conservation, People and Nature*

Safari park owners Judy and John Travers have devoted their lives to protecting black rhino in Eastern Zimbabwe. When a tragic turn of events leaves an adorable baby rhino, a tiny warthog and a hyper hyena orphaned Judy takes on the mammoth task of raising all three in her home. With the hyena tearing the furniture apart, the warthog in her bed and half a ton of rhino to bottle feed, life for the Travers is turned on its head. This is the heart-warming story of an unconventional herd and one woman’s determination to save them.

48 minutes

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**Pinelands Preservation Alliance**

*Web Presence*

The Pinelands Preservation Alliance (PPA) is a private, nonprofit organization dedicated to saving the Pinelands of New Jersey. The web presence is the hub of their communications initiative, telling the story of the New Jersey Pinelands through words, pictures and video (see Pinelands Channel under Exploration). In addition to the multimedia storytelling components, the site includes comprehensive databases on plant and animals found in the New Jersey Pinelands. The site includes calls to action, ranging from signing up for email newsletters, to urging people to go out and explore the New Jersey Pinelands.
Polar Bears Don’t Cry

Children’s, Presenter-led

Animal filmmaker, Thomas Behrend, has been travelling the Arctic region during the past three years. His mission is to make a nature documentary about the life cycle of polar bears. But what he discovers during his work on this film is shocking. Global warming is becoming an increasing threat to polar bears and other arctic species. 45 minutes

Polar Bears: Living on Thin Ice

With a weight of almost a ton and a height of 2.5 metres, it is the biggest land-based predator of our planet—the polar bear. Its hunting grounds are the region around the North Pole—firm ground, but a world of ice. In this seemingly endless biosphere, the polar bear rules undisputed. No other animal is able to stand up to the “King of the Arctic.” 45 minutes

The Humpback Code

Meet aliens that are living right here on Earth—creatures whose lives are so remote from our own, living in an environment which is less discovered than the surface of the moon. These aliens are humpback whales. The deep ocean is their domain, fulfilled by their magical sounds, a highly complex form of communication which has yet to be discovered. For the first time in filmmaking history, the humpback whales tell us their story—a story that is 35 million years in the making. In The Humpback Code, we enter their fascinating world. 45 minutes
Wild Turkey

Turkey is located between two continents and two oceans--connecting Orient and Occident in a spectacular way. The Turkish flora and fauna are influenced by both Europe and Asia. The wildlife documentary Wild Turkey presents well-known and unknown landscapes like the travertine terraces of Pamukale, the fairy chimneys of Cappadocia, the holy mount Ararat and the ancient Greek cities of Milet and Priene. Wild Turkey shows the natural beauty and diversity of Turkey as never seen before: the wild goats of the Taurus, brown bears along the mountains of the Black Sea, colorful orchids and wild sheep in the vast steppes of Anatolia.

43 minutes

Adventure Yukon

For nearly half a year, the popular animal filmmaker and adventurer, Andreas Kieling, has been following the course of the river Yukon. Away from civilization, Andreas and his devoted dog, Cita, explore the wilderness that surrounds the legendary gold river. The journey down the Yukon river is over 3,000 kilometers long and takes the viewer on an unforgettable adventure. The stunning photography shows sights which have rarely been seen before. Andreas Kieling will certainly never forget this journey as long as he lives.

44 minutes

Wild Russia: The Caucasus

In the series Wild Russia we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the Caucasian Mountains. In between Europe and Asia, squeezed between the Black Sea and the Caspian Sea, mighty summits loom over 5,000 meters high into the sky. This is a world of diversity and contradictions, where sand deserts and frosty glaciers reign side by side, bubbling mud volcanoes split the countryside and sand storms pass the baton to avalanches. The diverse landscapes have spawned a cornucopia of species--unique to this area and perfectly adapted to their habitat.

45 minutes
Wild Russia: The Urals

Animal Behavior, Sound, Cinematography

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the Urals Mountains. Mysterious stone monuments mark the border between Europe and Asia: On a plateau in the northern Urals mountains the “Seven Strong Men” loom 50 meters high into the sky. Extending over 2,000 kilometers from the coast of the Arctic Ocean to the Kazakh border, the foothills of the Urals mountains are covered in coniferous forests and softly blend into the adjacent steppe landscape.

45 minutes

Wild Russia: The Arctic

Animal Behavior, Cinematography

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads us to the Russian Arctic. Russia has more Arctic areas than any other country—the endless Ice deserts and tundra lead from the White Sea on the border to Finland right over to Chukotka in the far northeast close to the Bering passage, just a stone throw away from Alaska. It is here where the Wrangel Island lies. Great groups of polar bears assemble in summer to await the arrival of the walruses.

45 minutes

Wild Russia: Siberia

Wildlife Habitat

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads the viewer into an expansive wilderness in the heart of Russia, where the cold rules with a chilly hand—this is Siberia. Lying beyond the Urals Mountains, Siberia encompasses roughly ten percent of our planet's landmass. There is no doubt that this is a land of superlatives: huge fluctuations in temperatures—about 80 degrees, the world’s biggest lake and probably the most resilient animals on Earth.

45 minutes
Wild Russia: The Far East (Ussuriland)

Animal Behavior, Wildlife Habitat

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads us to Russia’s far east. A craggy land of water and ice, with soft, forest-covered slopes and a rugged steep coast--this is Ussuriland, the territory of the Amur tiger. Here, in Russia’s far east, the greatest landmass of the world borders on the Pacific Ocean. The coastal landscape presents itself in an exotic, Asian splendor. The Khanka lake is the world’s largest biotope of the aquatic plant and it is home to an extraordinary reptile--the Chinese soft-shelled turtle.

45 minutes

Wild Russia: Kamchatka

Animal Behavior, Wildlife Habitat, Cinematography

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the peninsula Kamchatka, where fire spitting volcanoes reign over Heaven and Earth. Here, the earth is still young and unsure of itself, and nature, like an unsatisfied artist, constantly destroys and remakes its canvas again and again in a dramatic circle of creation and destruction. Twenty different climatic zones blend into each other: Volcanic vents smoke next to glaciers, meter high snowdrifts lie side-by-side with boiling hot geysers.

45 minutes

Wild Russia: The Adventure

Children’s, Outstanding Achievement

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. The last episode gives an insight into the making of the series. *The Adventure* affords a view behind the scenery of the most elaborate German Nature film series ever produced. Discover what three years in Russia had to offer for our film crew. Tobias Mennle, Ivo Noerenberg, Henry M. Mix, Uwe Anders, Christian Baumeister and Oliver Goetzl—for once in front of the camera talk about great expectations, little catastrophes and moving successes.

45 minutes
New Shepherds of the Farm

*Conservation, People and Nature*

*New Shepherds of the Farm* tells the story of inventive animal experts and farmers working to improve the lot of the forgotten species, our mass-produced farm animals. The program features Temple Grandin, a best-selling author who overcame autism to single-handedly revolutionize the North American cattle industry. Farmer Mike Jones built a family farm where the humane treatment of animals doesn’t cost more. Ian Duncan is designing a chicken farm that is practical for farmers and comfortable for hens. Veterinarian Jim Reynolds teaches ranchers a better way to care for cows. The film also has a conservation message. The 60 billion farm animals on Earth emit so much global warming pollution that they pose a greater hazard to the planet than the entire transportation sector.

43 minutes

**PRODUCTION CO** First Light Films
**PRODUCER** Kathy White
**DIRECTOR** Kathy White
**CAMERA** Ginger Kathrens
**SOUND** Dave Thomas
**NARRATOR** Ron Mott
**EDITOR** Kathy White
**COMPOSER** Tom Phillips
**WRITER** Kathy White

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Oceans

*Limited Series*

A team of intrepid adventurers undertakes a journey to discover the world beneath the waves. Diving in some of the planet’s most challenging environments, beneath frozen Arctic ice sheets, the Caribbean’s mysterious black holes and the deep submerged caves of Mallorca, they reveal new mysteries about our oceans. They come across incredible creatures such as the fearsome Humboldt squid and the six gill shark and encounter stunning corals and illuminating shipwrecks. Packed with engaging personalities, amazing discoveries and unbeatable adventure, this series builds a vital understanding of the planet’s biggest and least understood asset and its oceans.

3 x 46 minutes

**PRODUCTION CO** BBC
**CO-PRODUCTION CO** Discovery
**PRODUCER** Daniel Barry, Matthew Gyves, Matthew Dyas, Hannah
**DIRECTOR** Daniel Barry, Matthew Gyves, Matthew Dyas, Milla H
**CAMERA** Paul Atkins, Robert Franklin, Ian Kellett, Malcolm, Ian Fergusson, Nick Fletcher, Robert Gill, Luke In
**SOUND** Mike Kasic, Simon Reynell
**SOUND EDITOR** Chris Graver, Steve Hudson
**NARRATOR** Chris Graver, Steve Hudson
**EDITOR** Mark Halliley
**COMPOSER** Ty Unwin
**WRITER** Helen Thomas

www.bbc.co.uk/oceans/

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Weighty Wetlands

*Short*

Conservation of Iranian Wetlands Project was signed in 2005 between the Government of IR Iran and United Nation’s Development program (UNDP)/Global Environment Facility (GEF). The project seeks to address the root causes of the damage to Iran’s wetlands by applying the Convention on Biological Diversity’s Participatory Ecosystem Approach at local, basin and national levels. The project helps to ensure that the globally and nationally significant biodiversity of Iran is properly used by and provides benefits to current generations while being conserved for the benefit of the future generations. We help land, water and biodiversity management in some critical sites across the country.

**Language: Farsi**

9 minutes

**PRODUCTION CO** DOE: blue awareness
**PRODUCER** Mani Mirsadeghi
**DIRECTOR** Mani Mirsadeghi
**CAMERA** Mani Mirsadeghi
**SOUND** Mohammad Reza Aligholi
**SOUND EDITOR** Mohammad Reza Aligholi
**MIXER** Mohammad Reza Aligholi
**NARRATOR** Raya Timorani
**EDITOR** Saeedeh Akhkan
**COMPOSER** Mohammad Reza Aligholi
**WRITER** Saeedeh Akhkan

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**Wild Ocean**

*Conservation, People and Nature, Outstanding Achievement, Sound, Cinematography, Editing, Original Musical Score, Special Venue*

*Wild Ocean* is in an uplifting, action-packed 2D/3D cinema experience capturing one of nature’s greatest migration spectacles. Plunge into an underwater feeding frenzy like no other, amidst the dolphins, sharks, whales, gannets, seals and billions of fish. Filmed off the wild coast of South Africa, *Wild Ocean* is a timely and uplifting film that celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource on which their very culture depends. Hope is alive on the Wild Coast, where Africa meets the sea.

40 minutes

**Ghost Bird**

*Conservation*

*Ghost Bird* wades into a murky swamp of belief and obsession in this cautionary tale about birders, ornithologists and the citizens of Brinkley, Arkansas who are certain they keep seeing a giant Ivory-billed woodpecker that’s been extinct for over half a century.

85 minutes

**The Honeysting**

*Short*

This taut suspense-thriller takes you on a riveting ride to a place you’ve never been before. Why has a man like Doug Anders (Mark Wystrach) ventured down an alley into the heart of Chinatown’s underworld? Driven, yet conflicted, Doug finds himself in Dr. Wu Jian’s (Michael Yama) lair, where even the slightest misstep can trigger the deadliest of consequences. Slowly, his mysterious journey is revealed in the parallel storyline of events leading to this fateful moment. Through Jerry Wilder (Rife Sibley), his link to this unfamiliar world, Doug realizes that pursuit of the greatest trophies often comes with ultimate personal sacrifice.

16 minutes
Barney’s Barrier Reef: The Reef’s Got Talent

Children’s, Outstanding Achievement

Barney Harwood and Gemma Hunt discover the world of Australia’s Barrier Reef. In this episode, Simon Coral and Danni Mantaray search for creatures that have the fishy factor. Joined by hosts Barney and Gemma, Simon and Danni cast their net wide to find the most spectacular seaworthy skills in Australia’s Barrier Reef.

28 minutes

CO-PRODUCTION CO Digital Dimensions, Children’s BBC
PRODUCER Elaine Bancroft & Brett
Shorthouse: Executive Producers, Carolyn Clancy: Series Producer, Bess Manley: Producer, Katherine Green & Marie Roman: Assistant Producers
CAMERA Richard Fitzpatrick: DP, Athol Foster, Jurgen Freund: Additional Photography
SOUND Phil Hagstrom & David Gaylard: Location Sound
SOUND EDITOR Phil Hagstrom & David Gaylard: Final Mix
MIXER Simon Wright
NARRATOR Gemma Hunt & Barney Harwood
EDITOR Simon Wright
COMPOSER Phil Buckle
WRITER Carolyn Clancy
WEB DESIGNER Alan Green

www.bbc.co.uk/programmes/b00h27ml

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Barney’s Barrier Reef: Slime, Snot & Guts

Children’s, Outstanding Achievement

Barney Harwood and Gemma Hunt discover the world of Australia’s Barrier Reef. Meet the snottiest, slimiest and gut wrenching gang of the Barrier Reef. From snot sleeping bags to slime munching babies, in this watery world, slime, snot, and guts are crucial to animal survival.

28 minutes

CO-PRODUCTION CO Digital Dimensions, Children’s BBC
PRODUCER Elaine Bancroft & Brett
Shorthouse: Executive Producers, Carolyn Clancy: Series Producer, Bess Manley: Producer, Katherine Green & Marie Roman: Assistant Producers
CAMERA Richard Fitzpatrick: DP, Athol Foster
SOUND Phil Hagstrom
SOUND EDITOR Phil Hagstrom, David Gaylard
MIXER Reuben Oliver, Rob Davis: Post Production Supervisor
NARRATOR Gemma Hunt, Barney Harwood
EDITOR Reuben Oliver
COMPOSER Phil Buckle
WRITER Carolyn Clancy
WEB DESIGNER Alan Green

www.bbc.co.uk/programmes/b00h27ml

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Mysteries of the Shark Coast

Conservation, Outstanding Achievement

Australia’s northeastern coast is a hotbed for shark activity. But there’s trouble in the sharks’ stronghold Down Under—even here the sharks are disappearing. What’s happening to them? A special team bands together to find out, while undertaking the largest shark tagging expedition in Australian history. Their mission is to discover the cause of the mysterious decline in shark populations here, and find out if we can help the situation. The team deploys underwater animal cameras and remote cameras to explore shark behavior and to gather new insights into the still largely secretive life of the ocean’s ultimate predator.

92 minutes

PRODUCTION CO Digital Dimensions for Discovery Channel
DIRECTOR Mark Ferns
CAMERA Richard Fitzpatrick: DP, Mike de Gruy: Camera, George Evatt, Athol Foster, Caterina Gennaro, Dean Miller, Lou Petho
SOUND Cameron Mcgrath
SOUND EDITOR Phil Hagstrom, Dave Gaylard, Tim Roberts
MIXER Jason Smith & Buster Design: Graphics
NARRATOR Mocean Melvin
EDITOR Rob Davis & Sarah Scragg: Editors
COMPOSER Ashton Ward
WRITER Mark Ferns


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Wild Tasmania

All over the world, old growth forests are under threat, and nowhere more so than in Tasmania. Here, logging for wood pulp and chip threatens a wide variety of habitats and animals, including Australia’s largest bird of prey, the Tasmanian wedge-tailed eagle. The ancient eucalypt forest is habitat for eagles, Tasmanian devils and the basis of a diverse ecosystem but it also represents thousands of tonnes of fine quality timber, woodchip and profitable pulp. New threats are emerging, but the eagle’s story holds hope for new life.

Shifting Sands: Climate Change in the Mojave

The Mojave Desert is a place of great beauty and wild habitat for an amazing collection of endemic and native animals and plants. Life in the desert exists on a knife edge, and with the coming shifts in our planet’s climate, we stand to lose some of that rich diversity. Researchers share their perspectives on the potential risks and fate of Joshua Trees, Bighorn Sheep, Desert Pupfish, and other natives of the Mojave. We visit a field station that uses clean energy. And people that have long lived near the desert share their affection for the place and hopefully inspire us all to live responsibly.

River Monsters

Extreme angler Jeremy Wade is on the hunt for freshwater fish with a taste for human flesh. In 1976, a packed coach crashed into the Amazon, killing 39 people. By the time the bodies were pulled out by rescuers some had been so viciously mutilated by Piranha they could only be identified by their clothes. Tracking down survivors and eyewitnesses of Piranha attacks, Jeremy Wade reveals why the Piranha fills our nightmares and deconstructs exactly how these river monsters are constructed to kill.
### In the Womb: Extremes

*Outstanding Achievement, Cinematography*

*In the Womb: Extremes* explores some truly extraordinary methods of reproduction and gestation in a selection of animals from across the natural world—from the first beginnings of courtship right through to birth and beyond. We take cameras inside the extraordinary and previously unseen world of these animals in utero, following the process through which each individual species-specific trait develops. How does a penguin embryo not freeze? Why does a kangaroo leave its mother only half formed? Why is having brothers and sisters so potentially lethal for many shark fetuses? And what was it about one creature’s method of reproduction that caused Charles Darwin to question the existence of God himself?

96 minutes

**PRODUCTION CO**: Pioneer Productions  
**CO-PRODUCTION CO**: NGC Networks International & Channel Four Television Corporation  
**PRODUCER**: Simon Andreae & Andrea Florence: Executive Producers  
**DIRECTOR**: Peter Chinn  
**CAMERA**: David Barlow: Specialist Photography, Tony Allen  
**MIXER**: Nick Rogers: Dubbing Mixer  
**NARRATOR**: Dilly Barlow  
**EDITOR**: David Gasson  
**COMPOSER**: Ty Unwin  

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### Return to the Wild: A Modern Tale of Wolf & Man

*Web Presence*

At the core of Mofilms’ mission to deliver solution-oriented documentaries covering social and environmental issues are the websites we create. They not only allow access to our films for free to any one of the 1.3 billion and growing members of the global public who have Internet access, but also provide tools that enable people to take action—affording individuals the opportunity to act on a current situation rather than viewing it later from a historical perspective when it may be too late. So far, RTTW has been downloaded over 14,000 times from people in over 100 countries.

26 minutes

**PRODUCTION CO**: Mofilms  
**PRODUCER**: Martin O’Brien  
**DIRECTOR**: Martin O’Brien, Robbie Proctor  
**CAMERA**: Brian Relph  
**EDITOR**: Robbie Proctor  

www.mofilms.org

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mike@mofilms.org

### Red White and Green

*People and Nature*

This documentary is a poignant portrayal of military children dealing with the deployment of a parent. These children serve our country with the sacrifices they make by having a parent away during wartime. Thousands are given a free week of summer camp as a thank you for their service. The beauty and cycles of nature provide an amazing backdrop as the story of one camp experience unfolds and the children get to know peers going through similar struggles. Through this newfound camaraderie and the healing powers of the outdoors, the children receive coping skills and camp memories to last a lifetime.

26 minutes

**PRODUCTION CO**: Sierra Club Productions and Backcountry Pictures  
**PRODUCER**: Sally Kaplan, Adrienne Bramhall: Executive Producer, David Vassar  
**DIRECTOR**: Sally Kaplan  
**CAMERA**: Rene von Saint George, Kristopher Michel: Second Camera  
**SOUND**: Stephen Perkins  
**EDITOR**: Susan Hoskins  
**WRITER**: Sally Kaplan  

www.sierraclub.org/military.org

Sierra Club Productions  
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adrienne.bramhall@sierraclub.org
**Whale Patrol**

Conservation, Marion Zunz Newcomer, Web Presence

*Whale Patrol* follows the remarkable and perilous journey of close to 17,000 humpback whales as they leave their summer feeding grounds in the Antarctic to breeding sites in tropical waters off the west coast of Australia. While the encroaching winter storms can wreak havoc of their own, the whales greatest threat is man-made—a potentially fatal obstacle course of nets, buoys and ropes. Entanglement can mean a slow and painful death for a humpback whale, but thankfully, an elite team of wildlife officers lead by whale rescue veteran, Doug Coughran are on alert. They are the *Whale Patrol.*

52 minutes

**SOSF Rethink Campaign**

Outstanding Achievement, 360 Campaign

The Save Our Seas Foundation is determined to proactively campaign to conserve our oceans and all that live in them. The *Rethink* campaign is reaching out globally through Internet exposure, street art, theatrical performance, merchandise, beach and mobile boards, live events and venue specific displays. Our goal is to spread the word worldwide in multimedia formats in fresh and unexpected ways. In order to protect our marine resources for our future the time has come to put things into perspective. Our oceans need a major *Rethink.*

2 minutes

**The Tiger Next Door**

People and Nature

Experts estimate that there are more tigers in private captivity in the USA than there are roaming wild in the world. Twenty-four of them live in Dennis H's backyard in Flat Rock, Indiana. But now, after a surprise government inspection, he's lost the license to keep exotic animals, and the state is threatening to shut him down. He has just five days to bring his facilities up to code—or else lose what he considers to be his life’s work. Can he win his battle to keep his tigers? Do we want him to?

86 minutes
**The White Wood**

*Marion Zunz Newcomer*

Warmed by the fires of *The Warren Inn*, a locals’ haunt on Dartmoor, an audience listens, captivated by a storyteller and his journey into a forgotten woodland; a magical place where nature reigns. As the light dims, and the edge of the wood fades, the final chapter unfolds—the story of a unicorn.

13 minutes

**Chimps: Kalunde the Kingmaker**

*Animal Behavior, Writing*

Could chimpanzees show humans the way when it comes to peacefully resolving power struggles? A Japanese research team that has been observing a chimpanzee community in the forests of Tanzania for four decades recently witnessed the rare and dramatic transfer of power to a new leader. As an up-and-coming youngster challenged the leader for supremacy, the researchers saw for the first time how a community elder exercised political influence by choosing the winner. In NHK’s *Chimps: Kalunde the Kingmaker*, the remarkably human-like drama unfolds before our eyes.

49 minutes

**Mystery of White Dunes**

*Wildlife Habitat*

Lençoís in Maranhenses National Park in Brazil is called the “whitest spot on Earth.” The reason is white sand dunes stretched in geometric patterns as far as the eye can see. But when the rains come, the scenery completely changes. In a flash, countless ponds are formed. The startling contrast between the white sand and the blue water is unseen anywhere else in the world. In the ponds, innumerable fishes, frogs and beautiful tortoises suddenly appear. This program introduces the wonder of living creatures, and the lives of the people living in an environment that drastically changes from season to season.

49 minutes
Satoyama: Japan's Secret Forest

People and Nature, Sound, Cinematography, Original Musical Score

The acclaimed *Satoyama* series explores Japanese rural environments where people and nature coexist in harmony. This part takes us into a mountain forest. Narrated from the perspective of an old oak tree, it shows how the locals use traditional wisdom to manage the forest and harness nature for food without ravaging the environment. It reveals, for example, how the harvesting of trees for mushroom cultivation encourages new growth, how bees play a role in the cycle of life, and how the forest plays a part in the traditional rituals of o-bon, when the locals honor their ancestors’ spirits.

52 minutes

**Production Company** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**Producer** Shinichi Murata, Ryoji Ishida

**Executive Producer**

**Director** Tetsunori Kikuchi

**Camera** Hiroyuki Kozako, Kou Kakizaki

**Sound** Naotaka Doi, Akira Fukada, Akira Iwai

**Sound Editor** Yoshiyuki Imura

**Narrator** David Attenborough

**Editor** Masayuki Shimoyama

**Composer** Takashi Kako

**Writer** Satoko Nakahara, Peter Hayden

www.nhk.or.jp/special/onair/080921.html

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Nature Wonder Land III: A Bird that’s Crazy about Wasps: Honey Buzzard

Children’s

The honey buzzard is a migratory bird that raises its young in Japanese forests in summer. It’s said to be the only creature that feeds mainly by digging up and eating wasp nests, but it was only recently that a honey-buzzard attack on a wasp nest was filmed for the first time. The footage, taken in Nagano Prefecture, unlocks the mystery of how a honey buzzard finds, digs up, and eats a wasp nest without being stung. All is revealed in this episode of NHK’s *Nature Wonder Land III* series.

26 minutes

**Production Company** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**Producer** Ryoji Ishida, Gen Sasaki

**Executive Producer**

**Director** Hiroshi Izu

**Camera** Tsuyoshi Kasai

**Sound** Kazumi Kitajima

**Sound Editor** Masamichi Ebihara

**Editor** Chiyoko Murayama

**Writer** Hiroshi Izu

www.nhk.or.jp/darwin/program/program118.html

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Children’s

A white black bear sounds like a contradiction in terms, but such a creature can be found in large numbers on Gribbell Island in British Columbia. Known locally as the spirit bear, it’s highly conspicuous in the island’s green forests. But far from being an easy target for predators, it’s even bigger than the more common black bear and plays a dominant role among the animals on the island. This episode of NHK’s *Nature Wonder Land III* series uses the latest research findings to shed light on the white black bear and the reasons for its natural dominance.

28 minutes

**Production Company** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**Producer** Hideki Tazuke, Hiromichi Iwasaki

**Executive Producer**

**Director** Mikio Kuroda

**Camera** Ken Tsukakoshi

**Sound** Kazumi Kitajima

**Sound Editor** Hiroyuki Shimizu

**Editor** Nobuhito Sawamura

**Writer** Mikio Kuroda

www.nhk.or.jp/darwin/program/program082.html

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**Mamma Mia!**
**Verreaux’s Sifaka, Madagascar**

*Short*

NHK’s *Mammal Mia!* is a 240-part TV encyclopedia of the world’s mammals. Throughout the series, a computer-generated character travels the globe, meeting animals and learning what’s unique about each one. This edition focuses on Verreaux’s sifaka, a member of the lemur family. It shows, among other fascinating facts, that Verreaux’s sifaka has to hop when it’s on the ground because it has developed long legs that are suited to life in the trees.

10 minutes

**PRODUCTION CO**  NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)
**PRODUCER**  Takahiro Yokosuka, Hiromichi Iwasaki: Executive Producers
www.nhk.or.jp/animal/zukan/zukan080528.html

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**Red Gold**

*Conservation*

This is a portrait of the fishermen that depend on the sockeye salmon of Bristol Bay, Alaska and the controversy surrounding the proposed Pebble Mine at the headwaters of the most prolific salmon fishery left on the planet.

54 minutes

**PRODUCTION CO**  Felt Soul Media
**PRODUCER**  Travis Rummel, Lauren Oakes
**DIRECTOR**  Travis Rummel, Ben Knight
**CAMERA**  Ben Knight, Travis Rummel
**SOUND**  Ben Knight, Travis Rummel
**MIXER**  Ben Knight
**EFFECTS EDITOR**  Barry Thompson
**EDITOR**  Ben Knight
www.redgoldfilm.com

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**Madagascar: Mystical, Magical, Memorable**

*Conservation, Non-broadcast*

Madagascar is a wondrous land full of mythical secrets, strange cultures and exotic nature. This documentary shows the stunning beauty and diversity of Madagascar’s nature, the traditional and cultural relationship between the local people and their environment, and most of all it shows what the local people do to preserve their natural treasures.

44 minutes

**PRODUCTION CO**  Marco Polo Film AG
**CO-PRODUCTION CO**  WWF Germany, KfW Bank Group, Angap - The National Association for the Management of Protected Areas in Madagascar
**PRODUCER**  Annette Scheurich: Executive Producer, Rosie Koch: Producer
**DIRECTOR**  Annette Scheurich
**CAMERA**  Klaus Scheurich: Cinematographer/DP
**MIXER**  Oliver Engelhardt
**NARRATOR**  Susan Tackenberg
**EDITOR**  Armin Riegel
**COMPOSER**  Alexander Sonntag, Augustin Sarovy
**WRITER**  Annette Scheurich, Rosie Koch: Co-Writer

www.marco-polo-film.de

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Heirs to the Ark: Global Planet

In an era of great global changes, on the oldest and most endangered of the continents, a new generation of zoos and a new conservation foundation have joined forces with a common aim and that is to save Africa’s most endangered species. Now a film crew will travel to most isolated sanctuaries in the African wild to witness the problems that they must face.

52 minutes

Meet the Locals: Poor Knights

Jacques Cousteau once described the Poor Knights Islands in New Zealand as one of the top ten dive spots in the world. Now a marine reserve, the Poor Knights area teems with fish, making the most of life in the convergence between subtropical and temperate Southern ocean currents. Presenter Nic Vallance, joins children from a tiny rural school who are learning about marine reserves by getting their feet wet. Snorkeling in this outstanding marine protected area; a jewel of New Zealand conservation inspires these budding young conservationists.

4 minutes

Meet the Locals: Toroa: Northern Royal Albatross

On the tiny peninsula of Taiaroa Head, near the city of Dunedin in New Zealand, lies the Southern Hemisphere’s only breeding albatross colony. Presenter Nic Vallance gets face to face with these giant ocean wanderers, as she joins the local ranger on a nursery check of the tiny albatross chicks, including one that is still hatching out if its egg. This episode brings viewers closer than ever before to the incredible northern royal albatross, and profiles the staff who are dedicated to making sure the tiny downy chicks make it adulthood, so they too can soar around the Southern Ocean.

4 minutes
Iceland is the largest and most fearsome volcanic island on the planet. Scouring the island for clues, geologists hunt for what powerful forces are ripping Iceland apart and lighting its fiery volcanoes. Here lava rips huge tears in the ground and new islands are born from the waves. Yet, Iceland has a history of being covered in, and carved by ice. Locked in a titanic battle, fire and ice collide as glaciers explode and cataclysmic floods decimate the landscape. But, Iceland’s volcanoes have had ramifications far beyond the shores of Iceland, causing climatic chaos and devastation across the planet; a fate which may one day happen again.

50 minutes

250 Million years ago our planet was a very different place. Earth had one mass continent—a lush oasis swarming with life. Then, in the blink of a geological eye everything changed. Life itself was almost completely wiped out. But, what was responsible for the biggest extinction event in the history of the planet? By piecing together the evidence, scientists now believe they have solved the biggest murder mystery of all time. The culprit responsible for obliterating 95% of life on Earth—a massive volcanic eruption which set off a chain of events which would have had catastrophic consequences for all forms of life at the time!

48 minutes

Three quarters of planet Earth is an alien world to us, concealed beneath mighty oceans. Only recently has science penetrated this world, revealing vast landscapes that defy imagination covered by miles of water. We can never truly experience this world until now. Drain the Ocean takes hard won data acquired by leading scientists and uses the latest computer graphics to drain the water from the oceans. For the first time scientists can walk on the sea floor they’ve studied from afar, and we can gaze upon these breathtaking vistas -on a scale beyond anything we can experience on land.

51 minutes
The Mountains of the Monsoon

Wildlife Habitat, Presenter-led, Editing, Original Musical Score, Writing

Photographer Sandesh Kadur has committed himself to documenting the natural treasures and zoological wonders to be found only a few hours drive from his native Bangalore. Although only 10% of the Western Ghats remain untouched, these mountains are one of the most biologically diverse places left on the planet. In “The Mountains of the Monsoon,” Sandesh guides us through this spectacular region of South India and shows why preserving such wild places matters to modern India.

50 minutes

The Legend of Pale Male

People and Nature, Editing, Original Musical Score, Writing

This is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind his cause. He inspires a young man to become a filmmaker and together, they set out on a 16 year journey through life, death, birth, hope, and redemption. Known as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, becomes an international tourist destination—a place of pilgrimage. Then, without warning, the building dismantles the nest. New Yorkers discover just how deep their connection to nature really is and how much they are willing to fight for it.

85 minutes

Crocodile Blues

Conservation, Presenter-led

The gharial, the world’s oldest crocodilian, is on the very edge of extinction. Already critically endangered, this winter in India its numbers were decimated by a mystery die-off. Reptile expert, Rom Whitaker has spent 30 years battling to save the gharial, and this year his struggle has finally come to head. Can Rom and his team discover the cause of the die-off? Can they ensure the future of the species through breeding in captivity? And can they observe and film the very last wild animals that, until this year, still bred naturally in the wild?

50 minutes
Nick Baker’s Weird Creatures: The Real Gremlin

Presenter-led

More adventures with naturalist Nick Baker as he travels the globe in search of nature’s weirdest and most wonderful creatures and investigates how they came to be the way they are. Here, he goes in search of one of the tiniest primates in the world, whose eyes in comparison to its body are the largest of any mammal. At Tangkoko Park in Sulawesi, Nick investigates these tiny creatures’ weird adaptations, ferocious hunting skills and love songs to their monogamous partners. Why are these creatures so small and how do big eyes help them to see in the dark? 50 minutes

Coal Country

Conservation

Coal Country is a dramatic look at modern coal mining told by the people directly involved. Tensions are high. It’s a new civil war, as families and communities are deeply split over mountaintop removal mining. The tops of mountains are blasted, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. The miners are frightened that without coal, they will lose their jobs and will not be able to feed their families. They claim they are acting within the law. What does this mean for America and the rest of the world? The coal industry is spending millions to promote what they call clean coal. We need to understand what this means. Is it achievable? At what cost? 84 minutes

Serpent King

The Western Ghats Mountains of southern India are one of the world’s biodiversity hotspots. It may possibly be home to more endemic creatures than any other place in India and it’s “King Cobra central”. But with around 1.2 billion people, India’s population is encroaching into the cobra’s habitat. Gowri Shankar is the head of the Agumbe Rainforest Research Station. In spring of 2008, Shankar and radio telemetry expert Matt Goode hatched a plan to uncover some of the mysteries of the King. By implanting radio transmitters into King Cobras, the team will have an intimate glimpse into the snakes’ secret lives. 50 minutes

PRODUCTION CO: Icon Films
CO-PRODUCTION CO: Animal Planet International, Five, ITV Global Entertainment
DIRECTOR: Charlotte Jones
CAMERA: Simon Wagen, Chris Vile, Graham McFarlane
EDITOR: Ross McFall, Sallyl Moran
WRITER: Charlotte Jones

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PRODUCTION CO: Evening Star Productions
PRODUCER: Mari-Lynn Evans: Executive Producer, Phylis Geller: Producer
DIRECTOR: Phylis Geller
CAMERA: Jay Johnson, Jordan Freeman, Larry Dowling, Mark S
SOUND: Steven Schmidt
SOUND EDITOR: Sam Green
MIXER: Dennis Jacobson
EDITOR: Sam Green
COMPOSER: Charlie Barnett
WRITER: Phylis Geller

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PRODUCTION CO: National Geographic Television
PRODUCER: Andy Mitchell
DIRECTOR: Andy Mitchell
CAMERA: Andy Mitchell
NARRATOR: Andre Braugher
EDITOR: Christine Henry-Jameson
WRITER: Andy Mitchell, Eleanor Grant

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Kangaroo Kaos

People and Nature

In all the world, few sights are as mind-boggling as the kangaroo; sometimes strangely human, sometimes unlike anything on Earth. In the land down under, the kangaroo has slugged, kicked and hopped its way to dominion over some of the toughest terrain in the world and is the symbol of the island continent. But in some corners of Australia, some feel the kangaroo is too successful. Increasing numbers often lead to confrontation with human populations: property damage, competition with livestock, destruction of crops and relentless traffic hazards. Kangaroo Kaos is a tale of extraordinary animals surviving in an unlikely habitat, revealing the amazing characteristics of the kangaroo and the challenges they face in an increasingly crowded world.

50 minutes

PRODUCTION CO National Geographic Television
PRODUCER Jeff Morales
DIRECTOR Jeff Morales
NARRATOR Salvatore F. Vecchio
EDITOR Salvatore F. Vecchio, Christine Jameson Henry
WRITER Eleanor Grant

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Superpride

Animal Behavior, Sound, Cinematography

The Serengeti, in northern Tanzania, teems with big predators. But none compare to the lion. The Serengeti sustains one of the biggest lion populations in Africa. The average size of a pride ranges from twelve to fifteen lions. A certain pride, residing in the central Serengeti, is an exception. With twenty-two lions in all, they are a Super Pride. This phenomenon requires plentiful prey and strong pride males for success. But keeping cubs alive to maturity is the Super Pride’s ultimate goal. Superpride uncovers the intricate environment and behaviors that are needed for this remarkable event to occur.

50 minutes

PRODUCTION CO National Geographic Television
PRODUCER James Byrne
NARRATOR Lance Lewman
EDITOR Daniel Sheire

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Whaledreamers

Theatrical

Whaledreamers--the title alone evokes hypnotic visions of these most magnificent and ancient creatures. This visually stunning film offers an incredible glimpse into a rarely seen and scarcely understood tribal culture whose entire story of creation revolves around whales and has endured for centuries. The film passionately explores the connection between the subtle elegance of these “mothers of the sea” and ancient civilizations and is an appeal to embrace all living beings, thereby creating the unity and peace which the earth itself can bring.

89 minutes

PRODUCTION CO The Gathering Ltd.
PRODUCER Kim Kindersley, Julian Lennon
DIRECTOR Kim Kindersley
CAMERA Paul Dolowitz, Jeff Pantukhoff, David Warth
MIXER John Salter
NARRATOR Julian Lennon, Jack Thompson
EDITOR Mark Law, Chris Liddell
COMPOSER Murray Burns, Tarshito
WRITER Kim Kindersley

www.montereymedia.com/theatrical/films/whaledreamers.html

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Kingdom of the Blue Whales

Conservation, Outstanding Achievement, Editing, Web Presence

Supported by the National Geographic Society, the world’s eminent blue whale scientists embark on a revolutionary mission: they’ll find, identify and tag California blue whales, use the DNA samples to confirm the sex of individual whales and then rejoin the massive creatures’ stunning migration when they collect at a chimera known as the Costa Rica Dome. These experts have observed courtship behavior among the whales 500 miles off the coast of Costa Rica. Now, they hope to find and record the Holy Grail of blue whale science: the breeding and calving grounds of the biggest mammals in the sea.

90 minutes

Prehistoric Predators, Two

Limited Series

After the dinosaurs disappeared, one of the most unlikely predators took their place. They were a line of gigantic, powerful, flightless Terror Birds that ruled the continent of South America for nearly 60 million years. There is nothing like this monstrous bird in the world today and its very existence is an enduring mystery. Now, we’ll use the latest science has to offer in dissecting the Terror Bird from claw to beak, travel through its skull, and rebuild it from fragments that have been scattered across two continents. Two million years after the last one disappeared, the Terror Bird now lives!

50 minutes

Moose: Titans of the North

Sound, Editing, Writing

It is the emperor of the north with an armory unmatched on Earth. In a savage landscape, the moose confronts daunting foes and struggles against more insidious threats, including both the tiny and the global. In the suburbs, it finds other obstacles, both bewildering and deadly. They must increasingly share the forests, waterways, and now, urban centers with humans. As moose man encounters increase, hungry moose invade backyards, parks and pools. Sometimes, encounters can be deadly, for moose and humans. National Geographic filmmakers reveal how these mighty creatures are behaving and enduring today in the northern reaches of the world.

50 minutes

PRODUCTION CO National Geographic Television
PRODUCER Sue Houghton, David Adams: Associate Producer
NARRATOR Tom Selleck
EDITOR Daniel Sheire
COMPOSER Mac Squier

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PRODUCTION CO National Geographic Television
PRODUCER Phil Fairclough, Erik Nelson, & Dave Harding: Executive Producers
DIRECTOR Darryl Rehr
NARRATOR Robert Leigh
EDITOR Kate Smith, Robyn Migel
COMPOSER Legativity Music

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PRODUCTION CO National Geographic Television
PRODUCER Jeff Morales, John Benam: Associate Producer
EDITOR Sal Vecchio
WRITER Eleanor Grant

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**Arctic Tale**

*Theatrical, Children’s*

Narrated by Queen Latifah, this moving film follows a walrus and a polar bear cub on their journey from birth to adolescence to maturity and parenthood in the frozen Arctic wilderness. Once a perpetual winter wonderland of snow and ice, the walrus and the polar bear are losing their beautiful icebound world as it melts from underneath them. 96 minutes

**Animal Genius**

*Limited Series*

Just how smart is man’s best friend? Scientists and trainers explore canine intelligence in surprising new ways, unlocking new clues about our faithful companions. With cement-breaking snouts, shape-shifting skulls and video-gaming skills, big pigs have bodies to back up their brains and smarts on par with dogs. And pigs are our surprising cousins: opening a window into human intelligence, anatomy and emotions. Pigeons are master fliers, navigators and have an incredible ability to find their way home from distant, unfamiliar locations. Just how pigeons do this is a question many scientists across the globe are investigating. 150 minutes

**Louisiana: Downstream Deadzone**

*Short*

Last February a team of seven crew members led by Alexandra Cousteau, embarked upon a 100-day, five-continent journey to explore the most critical water issues of our time. The crew produced more than nineteen short videos, spanning from the Ganges to the Gulf of Mexico. This video focuses on the Mississippi: the longest river in the USA and third largest in the world. It drains 40 percent of the country, including the majority of its farming heartland. There are no federal laws governing pollution being dumped into the Mississippi River, and last year alone, some 817,000 tons of nitrogen made its way into the Gulf of Mexico via the river, leading to the largest ever ‘deadzone’ in the history of the Gulf. 6 minutes
World’s Wildest Encounters, Episode One

*Animal Behavior, Conservation, People and Nature, Presenter-led, Cinematography, Editing*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, as an extreme climber, white water canoeist, sailor or diver, when he sets off to track down these animals.

50 minutes

PRODUCTION CO Viking Film
CO-PRODUCTION CO ZDF, National Geographic Channel
PRODUCER Cora Zilasko
DIRECTOR Andreas Kieling
CAMERA Frank Gutsche, Andreas Kieling, Luana Knipler, Henriette Thomas
SOUND EDITOR Oliver Engelhard
MIXER Oliver Engelhard
EFFECTS EDITOR Andreas Bader
EDITOR Josef von Oyen
COMPOSER Oliver Heuss
WRITER Andreas Kieling

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World’s Wildest Encounters, Episode Two

*Wildlife Habitat*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, as an extreme climber, white water canoeist, sailor or diver, when he sets off to track down these animals.

50 minutes

PRODUCTION CO Viking Film
CO-PRODUCTION CO ZDF, National Geographic Channel
PRODUCER Cora Zilasko
DIRECTOR Andreas Kieling
CAMERA Frank Gutsche, Andreas Kieling, Luana Knipler, Henriette Thomas
SOUND EDITOR Oliver Engelhard
MIXER Oliver Engelhard
EFFECTS EDITOR Andreas Bader
EDITOR Josef von Oyen
COMPOSER Oliver Heuss
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People of the Seal

*People and Nature*

People of the Seal explores the centuries-old connection between the northern fur seal and the Unangan natives of Alaska’s Pribilof and Aleutian Islands in the middle of the Bering Sea. Aquilina Lestenkof traces five generations of her own family’s history in this remote part of the world, weaving together native, Russian, and American cultural threads. At the heart of the story, are the fur seals. Like the Unangan, the fur seals are struggling to survive. As Aquilina says, “if they’re not here, then we won’t be either.”

72 minutes

PRODUCTION CO 42 Degrees North Films
CO-PRODUCTION CO NOAA Ocean Media Center
PRODUCER John A Lindsay
DIRECTOR Kate Raisz
CAMERA Scott Simper
SOUND Paul Hillman
SOUND EDITOR Rachel Clark
NARRATOR Aquilina Lestenkof
EDITOR Rachel Clark
COMPOSER Michael Krassner

www.42degreesnorth.com

42 Degrees North Films
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kate@42degreesnorth.com
Sant Ocean Hall
Sphere

Earth Sciences

Imagine a six-foot globe suspended in space showing an astronaut's view of earth. This is the brave new world of spherical cinema. This piece was created specifically for an installation at the brand-new Sant Ocean Hall at the Smithsonian Museum of Natural History. It is a story of our ocean in four compelling chapters: Birth of An Ocean, Constant Change, Connected by Currents and Life Source. 15 minutes

Montipora

Short, Marion Zunz Newcomer, Outstanding Achievement, Cinematography, Editing

Montipora. The velvet corals. While they are known for their spiraling forms, this species gives way to an immense variety of color, structure and beauty, that when seen up close, becomes a striking alien landscape that we can explore. Utilizing high magnification time-lapse photography, this film explores and celebrates the beauty and diversity of these amazing animals. 9 minutes

WildEarth.TV

Web 2.0 / New Media

WildEarth.TV is a live wildlife broadcaster that has developed an ecosystem of other live wildlife broadcasters, viewers and distributors based on embed-able live streams, social networks, Twitter, Facebook, YouTube and many others.
Wonders of Water

Water is one of the most amazing substances on Earth. For instance, it has the unique characteristic of expanding and growing lighter when becoming solid so ice floats on top of water, which makes all the difference for aquatic life and for all life on Earth. Nowhere is there access to study the varied behavior of water like in Iceland; the tremendous open North Atlantic, numerous lakes, roaring waterfalls, clear rivers and muddy glacier rivers, which flood large areas when frequent eruptions occur under the glaciers. It is the biggest glacier in Europe with numerous ice caves, geothermal areas, hot mud pools and geysers.

52 minutes

Lions and Giants: On the Edge

In Botswana there is a remarkable predator, the Savuti lions. What sets this pride apart is their learned knowledge of how to tackle the biggest of them all, elephants. These relentless lionesses are not daunted by the gentle giants’ size and regularly take down the mighty pachyderms. This amazing film focuses on this unique spectacle and shows us this long standing rivalry between lions and giants.

50 minutes

Save Our Sharks

Save Our Sharks highlights the terrible price of tradition. Sharks are finned alive for a tasteless soup with no nutritional value. Once the privilege of only the affluent, new wealth in Asia has made shark fin soup more affordable. The high price of fins makes shark fishing very profitable and millions are slaughtered every year. Many species now face extinction. Life on Earth relies on the sea. The ocean needs sharks: the killing must stop.

6 minutes
**Meerkat Manor: The Story Begins**

In collaboration with Cambridge University and the Kalahari Meerkat Project, this is the prequel to the global hit TV series, *Meerkat Manor*. It tells the true story of Flower and her incredible journey to become matriarch of the Whiskers mob. Narrated by Whoopi Goldberg, the film traces Flower’s life as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari. Uniquely for a dramatization of this kind, the film features entirely wild meerkats in their natural habitat. Only the birth scene was shot in controlled conditions on a budget of less than $3 million. The music score was composed and mixed by Laurent Ferlet and recorded in Prague with the Czech Symphony Orchestra. 73 minutes

**Wild China: Heart of the Dragon**

The improbable egg-carton hills of Southern China seem to float in a sea of glistening rice paddies. This is a landscape full of surprises. Next to peasants ploughing with buffaloes are rivers concealing dwarf alligators and giant salamanders, trained cormorants that catch fish for their masters, bats with unusual tastes and monkeys that hide in caves. But this isn’t a nature park. Almost 300 million people live here, with a tradition of eating wildlife. So what forces have shaped this remarkable landscape and how do farmers and wild creatures manage to coexist among the rocks and the rice fields? 59 minutes

**Whale Wars**

Many whale species have been profoundly impacted by whaling -- some to the point of near-extinction. International regulations and conservation efforts have helped many whale species bounce back from the brink of extinction, but many species are still in danger and some countries continue to allow commercial whaling. 3 minutes
**Meerkat Manor: The Darkest Day**

*Outstanding Achievement, Animal Behavior*

In the series finale, it’s all out war at the Commandos when dominant male Zorro, goes missing in action. And family history repeats itself when tragedy strikes at the Whiskers burrow. Rocket Dog is bitten by a deadly puff adder while heroically trying to protect Sophie’s pups. The future of the Whiskers now hangs by a thread.

23 minutes

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**Pantanal, the Jaguar’s Last Sanctuary**

*Wildlife Habitat, Original Musical Score*

Leading the viewer into little-known territory on the traces of some truly fascinating animals, this film pays homage to an area of untamed wildlife, where nature has been preserved. Situated in south-west Brazil, the Pantanal basin is the largest area of wetland in the world. Flooded six months of the year, this very particular ecosystem is home to a biodiversity as rich as it is prolific. And in this kingdom, it is the jaguar that reigns supreme.

52 minutes

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**Tracking the White Reindeer**

*People and Nature*

In the snow-covered plains of northern Mongolia live the Tsaatan nomads. The young Quizilol and the beautiful Solongo are in love. To prove to Solongo’s father that he is man enough to marry his daughter, Quizilol has to show he is capable of raising a herd of reindeer by himself. His family gives him a young stallion to start off. During a blizzard however, the stallion escapes into the spirit dwelling mountains. If it crosses the nearby Russian border, it will be lost forever. The young man can only count on himself to capture the animal. Only if he succeeds will he marry Solongo.

52 minutes
### Little Man: Solo

*Children’s*

In some parts of the world, children need to grow up a lot faster than our kids do. Discover the new beautiful stories of these “Little Men” in the accomplishment of their destiny: to become adults!

5 minutes

**PRODUCTION CO** ZED  
**PRODUCER** Manuel Catteau  
**DIRECTOR** Jerome Segur  
**CAMERA** Jerome Segur  
**MIXER** Anne-France Pillerin  
**NARRATOR** Jody Forest  
**WRITER** Anne Jonas, Bernard Mathieu  


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### Yosemite Nature Notes: Snow

*Non-broadcast, Short, Marion Zunz Newcomer*

*Yosemite Nature Notes* is a video podcast series that tells unique stories about the natural and human history of Yosemite National Park. Produced by the National Park Service, this series features park rangers, scientists, historians and park visitors as they discuss the diverse plants and animals that make Yosemite their home, as well as the towering cliffs, giant waterfalls and mountain peaks that are known throughout the world. Snow plays an important role in Yosemite’s ecology while also providing water for cities and farms below. Winter visitors to the park experience a landscape transformed by snow.

9 minutes

**PRODUCTION CO** National Park Service-Yosemite  
**PRODUCER** Steven M. Bumgardner  
**DIRECTOR** Steven M. Bumgardner  
**CAMERA** Steven M. Bumgardner  
**SOUND** Steven M. Bumgardner  
**SOUND EDITOR** Steven M. Bumgardner  
**MIXER** Steven M. Bumgardner  
**EFFECTS EDITOR** Steven M. Bumgardner  
**EDITOR** Steven M. Bumgardner  

[www.nps.gov/yose/naturenotes](http://www.nps.gov/yose/naturenotes)

National Park Service  
Yosemite National Park  
PO Box 577  
Yosemite, CA 95389  
United States  
(559) 372 0517  
steven_bumgardner@nps.gov

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### Footprints on the Water

*Conservation*

Join American conservationist Nan Hauser on her personal mission to save the giants of the ocean. But, Nan is not your typical whale scientist. A certified nurse, Nan settled in the Cook Islands in 1998 having fallen head over heels for an animal species that needs all the help it can get, the Beaked Whale. Despite the fact that Beaked Whales are large animals, much of their behavior is unrecorded. Nan’s groundbreaking research and her unmatched dedication to saving the whales of Oceania demonstrates that one individual can make a difference in the race to secure a specie’s future.

47 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Nature Conservation  
Films for, Animal Planet International, ZDF/Arte, AVRO  
**PRODUCER** Marjolein Duermeijer, Alan Miller  
**DIRECTOR** Marjolein Duermeijer  
**CAMERA** Rick Rosenthal, Robert Poole, George Evatt, Nan Hauser  
**SOUND** John Manns  
**SOUND EDITOR** A Quest  
**NARRATOR** F. Murray Abraham  
**EDITOR** Alan Miller  
**WRITER** Alan Miller  

[www.smithsoniannetworks.com](http://www.smithsoniannetworks.com)

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(202) 261 1706  
m.bellais@smithsoniannetworks.com
Ivo: The Unauthorized Biography of a Zoo Gorilla

*People and Nature, Marion Zunz Newcomer*

This film is the unauthorized biography of the eighteen year old gorilla in the Berlin Zoo. Ivo is a special gorilla because he has a few close relationships with people, especially with women. The stories of the women of Ivo’s life, past and present, create the personal biography of Ivo. As the film progresses the pieces of Ivo’s life slowly come together and we are given an insight into the nature of his existence. *Language: German, Dutch & Spanish*  
53 minutes

PRODUCTION CO Nat Zand  
CO-PRODUCTION CO NCRV television  
PRODUCER Saskia Kluit: Executive Producer, Nat Zand, Yolande van der Blij: Producer, NCRV  
DIRECTOR Annick van Wijk  
CAMERA Rogier Timmermans  
SOUND Marco van Zelst  
SOUND EDITOR Jeroen Goeijers  
MIXER Jeroen Goeijers  
EDITOR Peter van Houten  
COMPOSER Jeroen Goeijers  
WRITER Annick van Wijk  

www.ivoFilm.nl

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saskia@natzand.nl

Gorilla Murders

*Conservation, People and Nature, Outstanding Achievement, 360 Campaign, Cinematography, Editing, Original Musical Score*

In July 2007, the bodies of six mountain gorillas were discovered in Virunga National Park, an ecological oasis in war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers. They had been murdered—their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?  
50 minutes

PRODUCTION CO National Geographic Television  
PRODUCER Michael Davie, Jonathan Halperin, Robert Zakin, Max Salomon  
DIRECTOR Michael Davie  
CAMERA Erin Harvey, Robert Poole  
SOUND EDITOR Dave Hurley  
MIXER Dave Hurley  
NARRATOR Peter Coyote  
EFFECTS EDITOR Keith Kolder  
EDITOR Christine Jameson-Henry, Salvatore F. Vecchio, Max Salomon  
COMPOSER Robert Neufeld  
WRITER Christine Jameson-Henry  

www.channel.nationalgeographic.com/series/explorer/3817/Overview

National Geographic Television  
1145 17th Street NW  
Washington, DC 22036  
United States  
(202) 828 8037  
jorr@ngs.org

Big Cypress Swamp: Western Everglades

*Cinematography*

This documentary shares the history of the Western Everglades preservation and showcases Big Cypress Swamp as an ever evolving, complex ecosystem. Showcased is the stunning beauty of saw grass and sunsets, it highlights the wide variety of plants and wildlife, and includes stories of tireless efforts to preserve and manage the Big Cypress Swamp region. Viewers will be treated to rare primeval sights and sounds of swamp expeditions through cypress strands by foot, air boat, swamp buggy and helicopter; in the background there is the music of Big Cypress: an ever present orchestra of croaking frogs, wading birds, and approaching thunderstorms.  
57 minutes

PRODUCTION CO Live Oak Production Group  
CO-PRODUCTION CO Big Cypress National Preserve  
PRODUCER Elam Stoltzfus  
DIRECTOR Elam Stoltzfus  
CAMERA Elam Stoltzfus  
SOUND Sammy Tedder  
SOUND EDITOR Pete Winter  
MIXER Pete Winter  
NARRATOR Peter Thomas  
EDITOR Ian Weir  
COMPOSER Sammy Tedder  
WRITER Jane Atkins  

www.bigcypressswamp.org

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elam@liveoakproductiongroup.com
**Gates of the Arctic: Alaska’s Brooks Range**

*People and Nature*

The Brooks Range is one of Alaska’s wildest places. Guiding us through these rugged mountains, Richard Nelson, noted anthropologist and writer, reveals the tenuous, yet rich, nature of life above the Arctic Circle. The film intertwines stories from Nunamiut Eskimo culture, a local subsistence hunter and trapper, and Bob Marshall and Mardy Murie, passionate conservationists who were inspired by these hills to start a national wilderness protection movement. Filmed in high-definition and inspired by the other-worldly music of John Luther Adams, the film is a visually breathtaking portrait of a remote land, its people, and its wildlife.

58 minutes

**Sheryl Crow: Wild Horse**

*Marion Zunz Newcomer*

Sheryl Crow takes a stand for preserving the last few remaining free roaming wild horses and burros in America with the support of her beautiful song, “I Don’t Wanna Know.” The haunting profound aesthetic powerful images of America’s last remaining wild horse herds will resonate in the hearts and minds of viewers forever. Director James Kleinert captured many of these profound creatures in the wild from tragically being brutally rounded up for removal and sent to wild horse concentration camps where they now await their possible death sentence. A beautiful women rides horseback through the stunning Red Rock Deserts of Utah pondering the fate of her companions as the distant full moon illuminates the desert skies above her.

5 minutes

**Tears in the Arctic**

*Conservation*

*Tears in the Arctic* sheds light on the dire problems that our planet is facing as the inhabitants, wildlife and environment in the Arctic are under siege. The plight of the Inuit is covered to show how the natural way of things may come to a screeching halt with catastrophic consequences for our planet. The changing situation for the wildlife and people who inhabit the Arctic are documented in detail. *Language: Korean*

60 minutes
The Lion Tree

Animal Behavior

A giant wild fig tree stands at the center of a remote flood plain in northwestern Zambia. It marks the territory of a pride of lions who have thrived here for years. Without warning or explanation, the pride male has vanished, leaving five females and their cubs to cope alone. Sooner or later, other lions will challenge them for this prime territory with its abundant food and water. Tragedy and drama envelop the lives of the fig tree pride as they fight for survival. The alpha female must guide her sisters and the cubs through treacherous times as two very different competing males attempt to take over the pride. The story unfolds against a backdrop of spectacular African scenery.

45 minutes

PRODUCTION CO Camera Africa
PRODUCER Ralph Stutchbury
CAMERA Ralph Stutchbury
NARRATOR Geraldine Jackson
EDITOR Ralph Stutchbury

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Green

Conservation

Her name is Green, she is alone in a world that doesn’t belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey with Green’s final days. It is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world’s rainforest treasures.

48 minutes

PRODUCTION CO Tawak Pictures
PRODUCER Patrick Rouxel
DIRECTOR Patrick Rouxel
CAMERA Patrick Rouxel
SOUND Frederic Sanchez del Rio
SOUND EDITOR Simon Apostolou
MIXER Simon Apostolou
EDITOR Patrick Rouxel
COMPOSER Frederic Sanchez del Rio

www.greenfilm.free.fr

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My Seventh Spring

People and Nature, Children’s

Six-year-old Ragnar enjoys an unforgettable spring in the wilds of Norway’s rugged west coast. Together with his father, a noted nature photographer, he roams the shore and mountains, and sleeps beneath the stars. At home, they put up nesting-boxes on the terrace and watch, fascinated, as Great Tits and Pied Flycatchers vie for possession of the same box. The victor settles in, lays her eggs and raises her ever-hungry brood. A major challenge for Ragnar is the stiff climb up a rocky path to watch the courtship display of posturing Blackcock against a breathtaking backdrop. Language: Norwegian

49 minutes

PRODUCTION CO NRK, Norway
PRODUCER Terje Dale
DIRECTOR Per Jarle Heggdalsvik
CAMERA Per Jarle Heggdalsvik, Bjorn Sylte
SOUND Per Jarle Heggdalsvik
SOUND EDITOR Per Jarle Heggdalsvik
MIXER Haakon Gunby
NARRATOR Kari Toft
EDITOR Per Jarle Heggdalsvik
COMPOSER Øystein Sandbukt
WRITER Per Jarle Heggdalsvik, Arild Hoksnes

www.nrk.no/natur/

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Under the Sea

Theatrical, Outstanding Achievement, Web Presence, Cinematography, Special Venue

The Under the Sea website was created as a promotional tool and resource for consumers to locate IMAX theaters and buy tickets. While the primary target is moviegoers, the site is also a destination for press and educators via the online press kit and educator guide. One highlight is the behind-the-scenes section that focuses on each of the five filming expeditions to give visitors an inside look at the making of an IMAX film. Each of the filming locations were highlighted via facts about the region, diary entries from the director, photos and video webisodes that chronicle the filmmaking process. The site received 75,000 visits during the month of launch and contributed to the more than $8 million in box office during the first three months of release.

40 minutes

PRODUCTION CO IMAX Corporation
PRODUCER Graeme Ferguson: Exec. Producer, Toni Myers: Producers, Michele Hall, Todd Fellman: AP
DIRECTOR Howard Hall
CAMERA Howard Hall: DP Peter Kragh: Camera Op., Dylan Reade: Topside, Stuart MacFarlane & Dylan Reade
SOUND Recorded at Glenn Gould Studio, Toronto, Cory Mandel: Music Recordist/Mixer, Dennis Patterson: Sound Recordists, Mike Carroll, Jordan Smith
SOUND EDITOR PremixingThillaye Pdns, Inc.: Sound Editor/Effects, Peter Thillaye: Supervising Sound Editor, Ed Douglas: Sound Editors, Chris Miller, Karl Mohr, Susan Fawcett, lan Tran: Assts.
NARRATOR Jim Carrey
EDITOR Toni Myers: Editor, Juliane Brown, Christopher Holland, Michael Cowing
COMPOSER Micky Erbe:, Maribeth Solomon: Score Producers
WRITER Howard Hall, Toni Myers, Graeme Ferguson

www.imax.com/underthesea

The Future Makers

Conservation, People and Nature, Outstanding Achievement

Australians leading the world in renewable energy solutions are serious about making a big difference to climate change. Some draw energy and inspiration from nature in their clean technologies. Dr. Tim Finnigan uses bio-mimicry, or “innovation inspired by nature,” to design his oceanpower systems. Dr. Robert Dane modeled his Solar Sailor boat on the insect’s wing. Dr. David Mills’ solar thermal technology is seen as the big clean alternative to coal and nuclear power. It’s now being rolled out in the US on a large scale. The Future Makers explores the visions of these leaders and follows them as their projects unfold.

46 minutes

PRODUCTION CO The Future Makers Pty Ltd
CO-PRODUCTION CO Discovery Channel Asia Pacific, Screen Australia
PRODUCER Maryella Hatfield, Lisa Duff, Krissoula Symis
DIRECTOR Maryella Hatfield
CAMERA Justin Brickle
SOUND Lisa Duff
SOUND EDITOR Sharon Jakovsky, Danielle Wiessner, George Turnure
MIXER Tim Parratt
EFFECTS EDITOR Michael Newling
EDITOR Krissoula Symis
COMPOSER Sharon Jakovsky
WRITER Maryella Hatfield

www.thefuturemakers.com.au

Eyes, Venom, Jaws: Evolve

Limited Series

Throughout the eons, nature has hosted a never-ending competition: Survival of the fittest. Kill or be killed. Evolve or die. Approximately 99 percent of all species have gone extinct over time. The 1 percent of creatures who succeed are gritty survivors who must master the use of the natural weapons they have evolved to equip their bodies. Evolve is the story of life’s evolution, focusing on the key innovations that have driven this evolutionary arms race from the dawn of life to today. The series deftly blends dazzling CGI, epic docudrama, experimental science and original and astonishing HD natural history sequences to illustrate with unprecedented clarity the eternal struggle for survival on Earth.

46 minutes

PRODUCTION CO Optomen Productions
PRODUCER Beth Hoppe: Executive Producer, Kurt Tondorf: Producer
Optomen Productions
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There is a lot of talk these days about how to save the planet—most of which is targeted toward what should be done in the future. For more than 45 years, the World Wildlife Fund has been championing the preservation of nature, working in more than 100 countries around the globe. This is the story of how science, nature, economics, governments and human nature are working together to ensure a sustainable ecosystem in the Amur-Heilong River Basin in Mongolia. In particular, the river is one of the last remaining habitats of the endangered Taimen—the largest species of fish in the salmonoid family. The film champions the efforts of the WWF in Mongolia to restore and protect the Taimen population. This production is being used by WWF as a documentary/fundraising presentation.

12 minutes

PRODUCTION CO Craig Miller Productions, Inc.
CO-PRODUCTION CO World Wildlife Fund
PRODUCER Craig Miller
DIRECTOR Darron Collins, Jordan McMonagle
CAMERA Jordan McMonagle
SOUND Evan McIntosh
SOUND EDITOR Spencer Herzog
MIXER Spencer Herzog
EFFECTS EDITOR Loretta Billingsley
EDITOR Tom Rittenhouse, Brandon Arnold
WRITER Darron Collins

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Bayerischer Rundfunk, Bavarian Broadcasting Corp.
PRODUCER Armin Olbrich
DIRECTOR Arno Truemper
CAMERA Arno Truemper
SOUND Arno Truemper
SOUND EDITOR Ute Kroeniger
NARRATOR Iska Schreglmann
EDITOR Kirsten Liesenbourgs
COMPOSER Pink Floyd
WRITER Arno Truemper

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Germany
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Language: Mandarin/Ja (English narration)

Das Schwimmende Klassenzimmer/The Swimming Classroom

Teaching physics in the Arctic? Biology lessons between walruses? Nature is the perfect classroom. The researchers of the German Alfred-Wegener-Institute for Polar and Marine Research are concerned about the lack of young scientists. As consequence, they founded a school. Here, the students are learning in research projects, hand-in-hand with real scientists, motivated by nature. In a 45 meter, two mast sailing schooner, the students travel the polar sea. On their minds is a spectacular research assignment: crystals suspected in the polar ice. Finding this would prove a new theory on climate change!
Jean-Michel Cousteau Ocean Adventures: Call of the Killer Whale

Conservation, People and Nature, Writing

Our counterparts in the sea are orcas, killer whales. Their realm extends from Pole to Pole but they number fewer than 100,000. Jean-Michel Cousteau and team discover that people and orcas share surprising similarities and relate their findings to Keiko of Free Willy fame and orcas in New Zealand, the Pacific Northwest and Norway. They discover how some threats to orcas intersect with the environment, the food we eat, and even our own health. “We’re making the connection between humans and nature,” stated Jean-Michel Cousteau. “Orcas dominate the ocean. We dominate the land but we all depend on the same thing.”

113 minutes

Jean-Michel Cousteau Ocean Adventures: Sea Ghosts

Conservation, People and Nature

In frigid Arctic waters, the sea is alive with the sound of beluga whales, they’re an evolutionary surprise, warm-blooded mammals in a numbingly cold sea. For 4,000 years, hunters have depended on belugas for their own survival but have now partnered with scientists to protect them. But new discoveries, such as breast cancer, raise troubling questions about the health and long-term survival of belugas. What lies ahead for the beluga could become prophesy for many species, including our own. “If you protect the ocean, you protect yourself, especially when you think about belugas and contaminants and human health,” stated Jean-Michel Cousteau.

57 minutes

Darwin’s Volcano

Short, Web Presence

Charles Darwin’s theory explaining how the atolls of the South Pacific could form so far from land was incredibly simple. Why did it take almost 100 years to prove? This video digs into how the British Royal Society tried to solve the puzzle of Darwin’s Volcano, and the depths they went to test his theory. This video is part of a series of micro-documentaries that explores coral reef sustainability all around the world created by Dr. Stephen Palumbi of Stanford University and Dan Griffin of Garthwait & Griffin Films. See more at www.microdocs.org

3 minutes
**Extreme Ice**

*People and Nature*

Remarkable time-lapse footage by one of the world’s foremost nature photographers reveals massive glaciers and ice sheets splitting apart, collapsing and disappearing at a rate that has more and more scientists alarmed. This NOVA-National Geographic Television special investigates the latest evidence of a radically warming planet.

50 minutes

**The Asiatic Lion**

*Short*

The Asiatic Lion faces its biggest crisis in decades. Poaching and increasing conflict with people due to the limited habitat of Gir threatens to undo years of conservation. Does the Asiatic Lion have an alternative?

20 minutes

**Shark Nicole**

*Animal Behavior*

For years movements of great white sharks yet have remained an enigma. Keen to learn more about these magnificent yet maligned creatures, a research team, including Michael Scholl and Dr. Ramon Bonfil, fit a satellite tag to a female shark Ramon names “Nicole,” who takes them on a previously unimagined journey across an ocean seething with threats. Nicole determinedly navigates icy cold waters, dives to unfathomable depths and outsmarts some of the Indian Ocean’s most lethal inhabitants. See and feel her ocean home through her eyes and senses—a magical world full of wonder, mystery and danger.

60 minutes

**PRODUCTION CO** National Geographic Television
**CO-PRODUCTION CO** NOVA, WGBH
**PRODUCER** Noel Dockstader
**DIRECTOR** Quinn Kanaly
**CAMERA** Michael Brown
**SOUND** David Ruddick, Jeff Orlowski, Christopher Strollo
**SOUND EDITOR** Paul Zahnley, C.A.S.
**MIXER** Paul Zahnley, C.A.S.
**NARRATOR** Jay O. Sanders
**EDITOR** Andrew Gersh
**COMPOSER** Christopher Rife
**WRITER** Noel Dockstader

[www.pbs.org/wgbh/nova/extremeice/](http://www.pbs.org/wgbh/nova/extremeice/)

**DIRECTOR** Praveen Singh

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**PRODUCTION CO** NHNZ
**CO-PRODUCTION CO** National Geographic Channels International
**PRODUCER** Rory McGuinness
**DIRECTOR** Rory McGuinness
**CAMERA** Charles Maxwell, Mike Lemmon
**SOUND** Adrian Kubala
**SOUND EDITOR** Stacey Hertnon, Errol Samuelson
**NARRATOR** Rima Te Wiata
**EFFECTS EDITOR** Animation Research Ltd
**EDITOR** Christopher Tegg
**COMPOSER** Trevor Coleman
**WRITER** Ian McGee, Gary Parker

[www.nhnz.tv](http://www.nhnz.tv)

**PRODUCTION CO** NHNZ
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Expedition Antarctica

In February 2008, a team of the world’s leading marine scientists set out on board the RV Tangaroa across the Great Southern Ocean to Antarctica. Their mission is to discover more about marine life in Antarctic waters. Cooped up on a research vessel for 50 days they battle ferocious storms and personal tragedy. The stakes are high but this is science at the edge. If successful, their findings could affect all our lives as the crew seek out clues about the future fate of our planet beneath the icy waters of one of the world’s most perilous yet most important oceans. 60 minutes

A Moment of Clarity...

To understand where you live is to understand if you belong. An introduced predator is forced to come to terms with the way of life in a New Zealand Southern Beech Forest, where the ecology dictates the sustainability. 24 minutes

Searching for the Snow Leopard

National Geographic photographer, Steve Winter, spent 10 months attempting to photograph the elusive snow leopard using a series of remote cameras in the Ladakh region of northern India. This film reveals how he captured his remarkable images. 6 minutes
**Rethink**

*Rethink* is a pastiche of a scene from the original movie *Jaws*. It uses the iconography of shark as man-eater but has a twist to subvert audience expectation. On a crowded beach a women screams in terror. People rush from the water. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters. Four by sharks. Rethink the shark.

1 minute

**Earth-Touch Survival Stars**

Originally intended to simply get children excited about wildlife, the *Earth-Touch* kid’s podcast has turned into a valuable, entertaining education tool for kids, parents and teachers to enjoy. Co-developed with a leading American school the *Earth-Touch* kid’s podcast presents wildlife imagery and information in a stylised, digestible format. Aimed at children in the 7 to 10 years old age group, the *Earth-Touch* kid’s podcasts have seen a rapid uptake from the online video community and we hope that it will inspire a new generation of wildlife lovers. Distributed entirely for free online, the podcasts are giving children all over the world access to entertaining and informative wildlife programming.

8 minutes

**Weekly Highlights Podcast**

Since it’s inception, the *Weekly Highlights* podcast has become massively popular online, bringing a genuine HD wildlife experience to nearly a million monthly viewers around the world. The videos are beautiful, clean and non-linear in their narrative which gives our viewers a fresh insight into what wildlife events our field crews have witnessed around Southern Africa and the rest of the world. The aim of the *Earth-Touch* highlights podcast is to get online video consumers exposed and interested in non-mainstream wildlife events presented in a interesting, open narrative format.

8 minutes
**Lions of Moremi HD Podcast**

*Short, Web 2.0 / New Media*

The *Lions of Moremi HD Podcast* is designed to allow podcast watchers to keep track of the Xakanaxa pride of lions residing within the Moremi Game Reserve, Okavango Delta in Botswana. Every fortnight we release a new episode that neatly summarizes what has been going on during that fortnight in Moremi. There is no script, no digital enhancement and minimal editing allowing us to present an honest video diary of what daily life is really like for an African lion pride and the people who film them.

8 minutes

**Marine Channel HD Podcast**

*Short, Web 2.0 / New Media*

Designed specifically to appeal to *Earth-Touch* podcast viewers who are interested in anything underwater, the *Marine Channel HD Podcast* is a fortnightly bite-size program that showcases the best of what our field crews have witnessed filming in the oceans and seas around the world. Focusing primarily on the two oceans that wash the shores of southern Africa, the *Earth-Touch Marine Podcast* teams launch five days a week, weather permitting, to document the natural world underwater.

8 minutes

**Earth-Touch Marine Channel**

*Web Presence*

Combined with the *Marine Channel Video Podcast*, the marine micro site is a high quality daily blog that is updated by our marine crews around the world. It allows web users to keep up with what’s been happening in our oceans via short format blogs, exceptional imagery and video clips. Focusing primarily on the two oceans that wash the shores of southern Africa, the *Earth-Touch Marine* teams launch five days a week, weather permitting, to allow web users a real sense of what is happening in the natural world underwater.
Earth-Touch.com
Lions of Moremi

Web Presence

Combined with the Lions of Moremi Podcast, the Lions of Moremi Micro site allows web users to keep up with everything that’s going on with a resident pride of lions and the people filming them in the Okavango Delta, Botswana. With short format blogs and high quality images as well as videos being continuously posted throughout the week it allows web users to see what’s happening as it’s happening as well as fill the gaps between the HD podcasts released every fortnight.

Epic Earth: Antartica
Desert of Ice

Wildlife Habitat

Antarctica is the coldest, windiest and driest place on Earth. It is a desert continent punctuated by towering mountains of ancient ice, and creatures that are perfectly adapted to living in one of the most extreme environments on Earth. In this episode we look at some of these fascinating creatures, starting with the rockhopper, gentoo, chinstrap and magellanic penguins. An estimated 500 thousand king penguins gather at the base of a glacier in St Andrews bay; this is the largest known King penguin rookery and a sight to behold. Here, we witness how these masses of King Penguins conduct their days side-by-side and with elephant seals. In Fortuna Bay, we experience the intimate encounter of Antarctic Fur Seals going about their daily business.

24 minutes

Epic Earth: Defense
and Attack

Animal Behavior

In this episode we investigate weapons of offense and defense in the natural world. From the Devil Firefish spines to horns to deadly poisons delivered at lightning speed, animals have developed an amazing variety of methods to kill their prey and defend themselves from attack. This episode investigates how creatures great and small survive and hunt in the wild. Cheetahs on the hunt; Komodo dragons make a kill, and gannets launch air attacks. Observing the weaponry used in defense from protective armor of rhinos and buffalo horns.

24 minutes
Water Life: Dark Water

*Wildlife Habitat*

Water is the universal dis-solvent. It gets into everything, carving abysses, canyons or karsts. The caves are the homes of strange mysterious animals like insects or blind crustaceans and albinos or the kings of darkness, the bats.

26 minutes

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**FINALIST**

**SaveOurSeas.com**

*Web Presence, Web 2.0 / New Media*

*SaveOurSeas.com* strives to be a dynamic online gateway showcasing all the Foundation’s marine conservation activities from scientists publicizing their latest results, to mass multi-media campaigns aimed at public awareness and education. The site caters to a wide variety of people including researchers, marine enthusiasts, children, teachers and legislators. Fully utilizing the power of web 2.0 there are a number of RSS feeds available as well as social media outlets on Twitter, iTunes, Facebook, YouTube and Second Life. *SaveOurSeas.com* aims to communicate the Foundation’s mission in a clear, concise, engaging and captivating way making full use of online technologies.

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**The Battle for Bats**

*Non-broadcast*

*The Battle for Bats* was made to raise awareness about the spread of White Nose Syndrome in Indiana bats, *Myotis sodalis*, but also to warn about the risk of it spreading to other areas. To inform about the devastating effects White Nose Syndrome has on the ecosystem of cave animals as well as other wild life. To offer solutions on how to deal with the current problem. To explain the steps that the USGS is taking to diagnose the cause of White Nose Syndrome, and to warn about the dangers of losing such a vast amount of the bat population.

9 minutes

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**PRODUCTION CO** CIN.TV

**PRODUCER** Juan Antonio Dominguez

**DIRECTOR** Juan Antonio Rodriguez, Ramon Campoamor

**CAMERA** Luis Miguel Ruiz

**SOUND** Classic & New

**SOUND EDITOR** Classic & New

**MIXER** Edu Crespo

**NARRATOR** Lluis Marco

**EDITOR** Juan Antonio Rodriguez

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**PRODUCTION CO** Ravenswood Media, Inc.

**PRODUCER** David McGowan

**DIRECTOR** David McGowan

**CAMERA** David McGowan

**SOUND** Takuya Uemoto

**SOUND EDITOR** Michael Brockway

**MIXER** Michael Brockway

**EDITOR** Michael Brockway

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410 S. Michigan Avenue, #934
Chicago, IL 60605
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(312) 356 9099
mcgowan@ravenswoodmedia.com
**Where Waters Wed**

*Conservation*

*Where Waters Wed* presents a portrait of the watery world of southwest Indiana. Tucked away in a quiet corner of the state, this area provides habitat for an abundant variety of birds, fish and reptiles. The Nature Conservancy of Indiana strives to preserve the area for the next generation, particularly inner city children who have little opportunity to experience the outdoors.

12 minutes

**Old Man and the Moose**

*Marion Zunz Newcomer*

A poetic nature film about an old forest man, Harri, and his passion for moose. Harri has been almost magnetically drawn to the woods to watch the mating season for moose every autumn for almost half a century. Over the years, this observation has become an inseparable part of his life. The film is a fable-like look at one of these expeditions. The border between man and nature disappears and Harri gets the chance to enter the moose world, which has its own rules. Harri is a sort of meadow fairy, who worries about the well-being of his friends.

36 minutes

**What Males Will Do**

*NATURE* is calling it *What Males Will Do* for love, a two-part miniseries about sexual selection.

120 minutes
Hummingbirds, Dazzling Jewels

Cinematography

More than five years of behavioral research and field work has led to this extraordinary documentary containing the most striking features of the life of hummingbirds. Recorded in high-definition in Panama, Costa Rica, Columbia, Venezuela, Ecuador, Peru and Brazil, this documentary provides unique shots, close-ups never seen before, the morphology of hummingbirds, nutrition and metabolism, scenes of behavior, their relationships with flowers and their adaptability to the environment. This piece is unique in its style, so updated and modern that it is meant to be a landmark and a reference in conservation, education and entertainment.

25 minutes

PRODUCTION CO Ferraro Films
PRODUCER Carlo Ferraro
DIRECTOR Carlo Ferraro
NARRATOR Rebecca Miller, Carlo Ferraro

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200 Tiffield Road
Suite 101
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The Great White Shark Song

Short, Children’s

“If I were a Great White Shark, I wouldn’t bite you, but I’d swim right next to you.” The Great White Shark Song is a wildlife music video designed to inspire and educate people about the king of sharks, with the goal of helping protect our oceans. Filmed outside of the cage in the sharkiest waters on Earth, South Africa and Guadalupe, Mexico, the GWS Song brings awareness to the plight of the sharks and their struggle for survival.

4 minutes

PRODUCTION CO National Geographic Television
PRODUCER Andy B. Casagrande IV, Andy K. Mitchell
NARRATOR Rebecca Miller, Carlo Ferraro

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Whale Rescue

Non-broadcast

In the past 25 years, 92 whales have been freed from life-threatening entanglements in fishing gear. Whale Rescue follows the rescuers from the 911 call to the entangled whale showing us how this dangerous work is done. Helmet Cam footage gives the audience a virtual experience of saving a whale.

3 minutes

PRODUCTION CO NOAA Kiosk Productions
PRODUCER Katie Snider
CAMERA Jamison Smith
EDITOR David Ladd
WRITER Katie Snider

NOAA Kiosk Productions
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Silver Spring, MD 20910
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katie.snider@noaa.gov
Lionfish on the Loose

Non-broadcast

Lionfish are native to the Indo-Pacific basin, so how did they end up in the western Atlantic? Learn what happens when an invasive species makes a home in a new ecosystem. 3 minutes

Ocean Animal Emergency

People and Nature

*Ocean Animal Emergency* explores cutting-edge research into many of the diseases plaguing these animals, some the result of the devastating effect that humans have on our environment. The program also takes you inside the critical endeavor to save one of America’s most endangered animals, the Hawaiian monk seal. Through the compelling stories of the endearing patients at the Marine Mammal Center, *Ocean Animal Emergency* gives an insider’s view of the work of wild animal veterinarians and illustrates the devastating changes happening in the ecology of our oceans. 57 minutes

Lord of the Ants

Conservation

Every so often a giant emerges on the stage of science, someone who transcends the narrow boundaries of a particular line of research and alters our perspective of the world. E.O. Wilson is such a man. While studying ants, Wilson struggled to comprehend the evolutionary forces that have led workers to forage and soldiers to fight, and in doing so became the architect of a controversial new discipline: sociobiology. His appreciation of the natural world has been a driving force for his worldwide conservation efforts. E.O. Wilson is an icon of our times: a lord of the ants who sought to explain nature on Earth... and who now fights for its survival. 57 minutes

PRODUCTION CO NOAA Kiosk Productions
PRODUCER Katie Snider
CAMERA Thomas Nassif
EDITOR David Ladd
WRITER Katie Snider

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PRODUCTION CO Hamilton Land & Cattle
PRODUCER Doug Hamilton
DIRECTOR Doug Hamilton
CAMERA Dan Krauss
SOUND Jim Choi, Grace Atkins, Steve Miller
SOUND EDITOR Geoff Gruetzmacher
MIXER John Jenkins
NARRATOR John Benjamin Hickey
EDITOR Geoff Gruetzmacher
COMPOSER Tay Chee Wei
WRITER Doug Hamilton

www.pbs.org/wgbh/nova/ocean911/
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PRODUCTION CO Windfall Films
CO-PRODUCTION CO Neil Patterson Productions
PRODUCER David Dugan, Neil Patterson
DIRECTOR David Dugan
CAMERA Bob Hanna, Stephen McCarthy, James Callanan, Mark Molesworth, Bob Perrin, Daniel J. Lyons, Chris Morphet, Martin Dohrn, Jonathan Jones
SOUND Rick Patterson
SOUND EDITOR Dan Glendenning, Justin Badger
MIXER Damian Renyolds
NARRATOR Harrison Ford
EDITOR Dan Glendenning, Justin Badger
COMPOSER Max De Wardener
WRITER David Dugan

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Extinction Sucks: Dolphins in Danger!

Conservation

The rarest and smallest of all the world's marine dolphins exist in New Zealand: in the North Island the Maui's dolphin, and in the South, the Hector's. And the single greatest threat to the survival of the remaining 7,000 dolphins is entirely of man's making: fishing. The use of gill nets, a wall of death for everything caught in it, has caused the New Zealand government to introduce a ban in order to save the Hector's dolphin. However, the fishing industry is fighting this decision, claiming it will ruin their industry. Australian conservation team, Aleisha Caruso and Ashleigh Young, travel to New Zealand to hold a demonstration in support of the government, and meet scientists working day and night to protect the dolphins.

26 minutes

Future Earth: Journey to the End of the World

Conservation, 360 Campaign

Future Earth: Journey to the End of the World takes viewers to the ground zero of global warming: The Arctic. The film puts a human face on the issue by documenting the incredible story of the 2006-2008 Tara Arctic Expedition's voyage. The Tara mission involved freezing their ship in place and moving with the Transpolar Drift on the Arctic's sea ice for two years. In the process, they gathered real time data about the Arctic's atmosphere, ice sheet, and the Arctic Ocean. It was all in effort to understand why the Arctic is melting at an incredibly fast pace, with some scientists predicting the Arctic could be ice-free by the summer of 2013.

44 minutes

Ocean Odyssey

Animal Behavior, Wildlife Habitat, Conservation, Non-broadcast, Cinematography, Editing, Original Musical Score, Writing, Special Venue

Ocean Odyssey is the companion film to Feodor Pitcairn Productions media installation at the Ocean Hall in the Smithsonian's National Museum of Natural History. See tiny damselfish in their splendid coral reef habitat. Witness sperm whales up close and the graceful ballet of giant manta rays. Discover ocean oddities such as the marine iguanas of the Galapagos, and the huge Mola Mola off California, an ocean sunfish that reaches spans of up to fourteen feet. Watch whale sharks cruising through the mist at a spawning event in Belize and a pugnacious garibaldi fish protecting his nest. And much, much more!

57 minutes
**Grand Canyon Adventure: River at Risk**

Wildlife Habitat, Conservation, Outstanding Achievement, 360 Campaign, Web Presence, Cinematography, Special Venue

Originally produced for IMAX 3D Theatres, *Grand Canyon Adventure: River at Risk* calls attention to the looming freshwater shortages in the western U.S. and around the world, and what we can do. Set on America’s most iconic river, the film follows river advocate Robert F. Kennedy Jr. and author/anthropologist Wade Davis on an expedition down the Colorado River, itself a victim of overuse and drought. Directed by Academy-award nominated filmmaker Greg MacGillivray and narrated by Robert Redford, *Grand Canyon Adventure* anchors a comprehensive, multi-platform educational campaign focused on presenting real solutions and inspiring lasting change.

40 minutes

**Game Over: Conservation in Kenya**

Conservation, People and Nature

This film examines the changing face of conservation in Kenya and explores the impact of both colonial and contemporary initiatives. With an increasing population and escalating poverty, more Masai are moving into areas where wildlife once roamed freely, and more people are competing with wildlife for the same natural resources: water and pasture. There is also a conflict between traditional and modern ways of life. For example, the ceremonial killing of a lion, a traditional right of passage for young Masai boys, is hardly sustainable with the ever-increasing number of people, and the shrinking lion population.

45 minutes

**Holding Ground**

Non-broadcast, Cinematography

From the white sand beach at Shallow Bay to the barren ochre rocks of the Tablelands, Gros Morne National Park encompasses some of Canada’s most dramatic landscapes. Declared an UNESCO World Heritage site because of its complex geological story and spectacular natural beauty, *Holding Ground* paints a vivid and multi-faceted picture of a place with a strong sense of the ties between the land and her people; and a better understanding of Parks Canada’s role in protecting and sharing that rich heritage.

19 minutes

**Production Credits**

**Grand Canyon Adventure: River at Risk**

PRODUCTION CO MacGillivray Freeman Films
PRODUCER Greg MacGillivray, Mark Krenzien, Shaun MacGillivray
DIRECTOR Greg MacGillivray
CAMERA Brad Ohlund, Greg MacGillivray, Jack Tankard, Ron Goodman
SOUND Martin Schloemer
SOUND EDITOR Andrew DeCristofaro
NARRATOR Robert Redford
EFFECTS EDITOR Alan Markowitz, Tim Sassoon
EDITOR Stephen Judson
COMPOSER Steve Wood, Stefan Lessard
WRITER Jack Stephens, Stephen Judson

**Game Over: Conservation in Kenya**

PRODUCTION CO Canadian Broadcasting Corporation
PRODUCER Sara Marino
DIRECTOR Sara Marino
CAMERA Stan Barua
SOUND Stuart French
SOUND EDITOR Michael Bonini
MIXER Ron Searles
EDITOR Carole Larsen
COMPOSER Aaron Davis, John Lang, Patrick Russell: Music Consultant
WRITER Fiona McHugh

**Holding Ground**

PRODUCTION CO Video Support Services
PRODUCER Diane Woods
DIRECTOR Aaron Szimanski
CAMERA Aaron Szimanski
EDITOR Julia Blua

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www.cbc.ca/documentaries/natureofthings/

Video Support Services Inc.
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The Fierce Humboldt Squid

Animal Behavior

A mysterious sea creature up to seven feet long, with ten arms, a sharp beak and a ravenous appetite, has invaded ocean waters off Northern California. Packs of fierce Humboldt Squid attack nearly everything they see, from fish to scuba divers. Marine biologists are working to discover why they have headed north from their traditional homes off South America. 10 minutes

PRODUCTION CO  KQED-QUEST
PRODUCER  Executive Producer: Sue Ellen McCann, Series Producer: Josh Rosen, Producer: Chris Bauer, Associate Producer: Sheraz Sadiq
EDITOR  Laurie Schmidt

www.kqed.org/quest/television/the-fierce-humboldt-squid

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2601 Mariposa Street
San Francisco, CA 94110
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(415) 553 2869
smccann@kqed.org

Resurveying California Wildlife, 100 Years Later

Wildlife Habitat

In the early 1900’s, researchers from UC Berkeley’s Museum of Vertebrate Zoology traveled around California and created detailed records of the wildlife they found. A century later, scientists are revisiting the same sites, including Yosemite National Park, to see if the fauna has changed. They’ve found that global warming is already having an impact. 10 minutes

PRODUCTION CO  KQED-QUEST
PRODUCER  Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Gabriela Quiros: Producer, Jenny Oh: Associate Producer
NARRATOR  Andrea Kissack
EDITOR  Laurie Schmidt

www.kqed.org/quest/television/resurveying-californias-wildlife-100-years-later

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Disappearing Frogs

Conservation

Around the world frogs are declining at an alarming rate due to threats like pollution, disease and climate change. Frogs bridge the gap between water and land habitats, making them the first indicators of ecosystem changes. Meet the Bay Area researchers working to protect frogs across the state and across the world. 12 minutes

PRODUCTION CO  KQED-QUEST
PRODUCER  Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Chris Bauer: Producer, Joan Johnson: Associate Producer
NARRATOR  Andrea Kissack
EDITOR  Laurie Schmidt

www.kqed.org/quest/television/disappearing-frogs

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Chasing Beetles, Finding Darwin

People and Nature, 360 Campaign

It’s been 150 years since Charles Darwin published *On the Origin of Species*, yet his ideas remain as central to scientific exploration as ever. QUEST follows researchers who are still unlocking the mysteries of evolution, like entomologist David Kavanaugh, who predicted that a new beetle species would be found on the Trinity Alps. Find out if his prediction came true.

27 minutes

Seahorse Sleuths

Short

Seahorses are some of the most enchanting and mysterious creatures in the ocean. They are also in trouble, struggling to survive in threatened habitats around the world, while large-scale trading of seahorses for the traditional Chinese medicine market goes unchecked. Meet the Seahorse Sleuths local scientists who are working to unlock the secrets of these elusive creatures so that they can save them from extinction.

10 minutes

California’s Lost Salmon

Short

Because of a sharp decline in their numbers, the entire salmon fishing season in the ocean off California and Oregon was canceled in both 2008 and 2009. At no other time in history has this salmon fishery been closed. The species in the most danger is the California coho salmon. Quest looks at efforts to protect the coho in Northern California and explores the important role salmon play in the native ecosystem.

11 minutes
Tagging Pacific Predators

**Short**

It’s easy to find them in a can, but the lives of tuna in the open ocean have been a mystery to scientists. Thanks to a tagging program, Monterey Bay Area scientists are learning that these underwater sprinters travel thousands of miles around the Pacific. Now they’re also working to discover even more about lives of sea turtles, sharks and other Pacific predators.

11 minutes

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**FINALIST FILM**

Landslide Detectives

**Earth Sciences**

With its rolling hills and winter storms, the San Francisco Bay Area has been a landslide hotspot, putting houses and lives at risk. Meet the geologists working to understand and predict these natural disasters.

8 minutes

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**The Hayward Fault: Predictable Peril**

**Earth Sciences**

October 21, 2008 marked the 140th Anniversary of the 1868 Hayward Earthquake. Geologists say that’s important because major earthquakes happen on the Hayward fault every 140 years on average. With much of the East Bay on or near the fault, geologists and community members are working to prepare for what may be the next big one.

12 minutes
America’s Wild Spaces: Death Valley

Earth Sciences

Death Valley National Park is a land of extremes. It’s the driest place in the United States, the lowest place in the Western Hemisphere and, at one time, the hottest single location recorded on Earth. Yet here, in this seemingly inhospitable chasm, life thrives. More than 1,000 species of plant call this Park home. Several animal species here live nowhere else on Earth. Journey with JT Reynolds, Death Valley’s larger-than-life superintendent, from the Park’s highest peak, at 11,049, to its lowest point, a staggering 282 feet below sea-level, and meet the scientists who are working to protect this wild place as the mercury rises.

50 Minutes

America’s Wild Spaces: Appalachian Trail

People and Nature

Much of the Appalachian Trail is close to major populations, so how wild can it be? We travel from South to North and explore the remotest corners of the A.T. and meet the scientists fighting to keep this wilderness wild. Join National Geographic on a roller coaster ride of agonizing ascents and rewarding vistas—all courtesy of mountains roughly 480 million years in the making. We’ll explore this five million step journey through the five distinct regions of the A.T. landscape and learn what it takes to keep this ribbon of green safe, healthy, and totally wild.

50 Minutes

America’s Wild Spaces

Limited Series

Thrilling tales of unbridled natural forces, danger and unconventional wonders are covered in America’s Wildest Spaces. We’ll explore four national parks, the Everglades, Grand Canyon, Death Valley and the Northwest Hawaiian Islands—each well known and well studied, but each with hidden areas of wilderness rarely seen, and perhaps never explored. These are places of contradiction and intrigue, places where trees grow land, where hidden springs feed the driest earth, where a small river has cut through miles of rock, and where, in the middle of the ocean, ancient islands are dying. We go beyond the guidebooks and discover hidden spaces, where man is still a guest and nature rules.

50 Minutes
Monkey Life: Series Three, Episode 18

People and Nature

Monkey Life follows the lives of 240 monkeys living in one of the largest primate rescue centers in the world. Set in Monkey World - Ape Rescue Center, Dorset, UK, the series documents nail-biting rescue and rehabilitation stories, and the unwavering work of Alison Cronin and her team in their mission to stop illegal smuggling of primates from the wild. In Vietnam, Monkey World's first foreign sanctuary for endangered primates is operational. Golden-cheeked gibbon, Ellie, needs a health-check to ensure she can return to the wild, and it's a tense time as the team attempt to rescue their first douc langur monkeys.

22 minutes

Monkey Life: Series Three, Episode 12

People and Nature

Monkey Life follows the lives of 240 monkeys living in one of the largest primate rescue centers in the world. Set in Monkey World - Ape Rescue Center, Dorset, UK, the series documents nail-biting rescue and rehabilitation stories, and the unwavering work of Alison Cronin and her team in their mission to stop illegal smuggling of primates from the wild. There's strange behavior at the capuchins! Baby woolly monkey Paulo is tempted outside by delicious bugs, and the team have radical plans for the third meeting between youngster, Ben and alpha male, Hananya. But, will they hold their nerve when Hananya attacks?

23 minutes

Swamp Troop

Animal Behavior, Marion Zunz Newcomer, Sound, Cinematography, Writing Original Musical Score

Against the dramatic backdrop of riverside forests and wildlife-rich floodplains of Botswana’s Okavango Delta, Swamp Troop enters the heart of baboon society. We meet Boro, the troop’s alpha male, who brutally dispatches rivals, and jealously guards mating rights with fertile females. In a land where baboons must swim to survive, winter floods bring peril. A dangerous stranger threatens Boro and his two surviving infants. Tragedy strikes when Boro is toppled and disease claims the life of one of the infants. Without progeny, Boro’s reign as alpha is meaningless, he must do what he can to protect his remaining daughter.

50 minutes
**Eden at the End of the World**

*Original Musical Score, Writing, Wildlife Habitat*

*Eden at the End of the World* is a program about Patagonia, a magical area at the base of the South American Continent that encompasses much of Southern Argentina and Chile. The purpose of the show is to give the public a sense of awareness of the striking and sometimes otherworldly natural beauty of this enormous region while describing the challenges that threaten one of the earth’s most precious ecosystems. To accomplish this, I vigorously researched the music of the area and performed and recorded indigenous instruments wherever it proved appropriate. 57 minutes

**Uakari: Secrets of the English Monkey**

*Wildlife Habitat, Conservation, Original Musical Score*

This documentary is a fascinating journey following biologist Dr. Mark Bowler into the pristine flooded rainforests of the Lago Preto Concession (nature preserve) in the Peruvian Amazon to investigate the mysterious Red Uakari monkey, never before filmed in the wild. The Wildlife Conservation Society and the Durrell Institute worked with the Peruvian government to create the preserve and are committed to protecting this area. We follow Mark through this exceptional wilderness area which has some of the greatest diversification of plants and animals in the world. It is also home to a troupe of 500 rare and threatened Red Uakari monkeys, one of the key species found here. The program focuses on Mark’s work in studying and protecting these Red Uakari monkeys. 48 minutes

**Expedition Grizzly**

*Animal Behavior, People and Nature, Presented- led, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

In the wildest corner of the American west, the epic story of the Yellowstone grizzly continues to unfold. Join Casey Anderson, a naturalist whose life has been defined by this incredible species, together with his best friend Brutus, a 900 pound grizzly that Casey raised from birth. Throughout this odyssey, Casey explores the many risks that threaten the island population of grizzly bears living in the Yellowstone ecosystem. Viewers will have a rare glimpse into the life of one of the world’s most impressive animals through the eyes of an individual uniquely qualified to tell their story. 50 minutes
Red Crabs, Australia's Christmas Island

Conservation, Outstanding Achievement, Special Venue

Deep in the Indian Ocean is the tropical oasis of Christmas Island. The monsoon clouds signal the beginning of the wet season, and millions of Red Crabs march off to the ocean to breed. However the Red Crab numbers have dropped from hundreds of millions to around forty million in just over a hundred years of settlement. Join the Red Crabs on their epic journey not just to breed but for the survival of their species. 42 minutes

PRODUCTION CO Mark Simpfendorfer Productions
PRODUCER Adrianne Barba, Karen Wilkinson, Mark Simpfendorfer
DIRECTOR Mark Simpfendorfer
CAMERA Mark Simpfendorfer, Stuart Wilkinson
NARRATOR Kym Bidstrup
EFFECTS EDITOR Mark Simpfendorfer
WRITER Mark Simpfendorfer

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Living Death Valley

Non-broadcast, Marion Zunz Newcomer, Original Musical Score

The film takes us on a year’s journey through remote areas of Death Valley National Park where we gain an intimate perspective of the land and its many moods. Through variations in time lapse photography, high definition video set to a poignant original music score, the viewer experiences the unfolding of an ecosystem in magnificent detail as it moves through the rhythms of day and season. The film enters the secret lives of wild creatures as they interact with their environment. It explores the artifacts left by previous generations who forged a living in this desolate land. Through the terrestrial and celestial interplay of light and movement it catches a glimpse of the forces that have shaped the land throughout the millennia. 39 minutes

PRODUCTION CO Bristlecone Media
PRODUCER Ryan Christensen: Co-Producers, Jonah Matthewson
DIRECTOR Ryan Christensen: Co-Directors, Jonah Matthewson
CAMERA Ryan Christensen, Jonah Matthewson
EDITOR Ryan Christensen, Jonah Matthewson
COMPOSER John Kilburn

www.livingdeathvalley.com
Bristlecone Media
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yosemiteryan@yahoo.com

Disturbance

Marion Zunz Newcomer

Disney taught us that forest fires chase orphans like Bambi and Perri, that fires destroy Eden. Smokey Bear, another orphan, tells us that fires are bad. This film explores the scientific reality and natural history of burned forests in the northern Rocky Mountains and introduces the viewer to several species that actually depend on forest fire. The film also explores the social and political realms of those living with forest fire. Jeremy Roberts, the producer and cameraman for Paintbrush Films has an MFA in Science & Natural History filmmaking and has worked as a biologist in numerous burned forests in Montana. 19 minutes

PRODUCTION CO Paintbrush Films
CO-PRODUCTION CO Conservation Media
PRODUCER Jeremy Roberts
DIRECTOR Jeremy Roberts
CAMERA Jeremy Roberts
SOUND Jeremy Roberts
SOUND EDITOR Jeremy Roberts
MIXER Jeremy Roberts
EFFECTS EDITOR Jeremy Roberts
EDITOR Jeremy Roberts
COMPOSER Moby
WRITER Jeremy Roberts

Paintbrush Films
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Stevensville, MT 59870
United States

(406) 360 9684
jroberts@paintbrushfilms.com
**Shark Nets**

*Short*

Photographer Thomas P. Peschak discusses the issues surrounding shark nets off the Kwazulu-Natal coast (KZN). It’s believed the nets form a barrier preventing sharks from approaching beaches. Few realize the nets are designed to kill or that many sharks are caught on the beach side as they attempt to return to deep water. Nets are indiscriminate killers that drown turtles, dolphins and whales. Large numbers of sharks are a non-negotiable prerequisite for healthy seas. If we don’t find ways to peacefully co-exist with sharks, we risk a total collapse of the marine environment.

11 minutes

**Monsters Inside Me: Sex Maniacs**

*People and Nature*

Parasites are the most successful life forms on the planet and the reason is because they have perfected the art of reproduction. These parasites are **Sex Maniacs**. A New Jersey woman finds her apartment infested with some of the most ubiquitous parasites on the planet, bed bugs. Part of the reason for their success is the males’ aggressive approach to sex. They employ a method known as “traumatic insemination.”

A cyclist from Texas discovers that the insect bites on his head are from botflies. The botfly lays its eggs in the human scalp, the eggs then hatch out as maggots and emerge through the skin. In Oklahoma, a chemical sprayer’s cough turns out to be the result of parasitic worms that multiply in the human lung.

46 minutes

**Coral Sea Dreaming**

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

_Coral Sea Dreaming_ is coral’s story. It’s a feature length film, eight years in the making, that takes you on a journey through time and space and into the enchanting world of three of the most beautiful coral reefs left on Earth. It’s a spectacular visual odyssey through the underwater world and a celebration of life, but at the same time it’s a heart-wrenching epitaph to coral, an ode to the demise of coral reefs by one of the world’s most renowned underwater filmmakers, David Hannan. _Coral Sea Dreaming_ was shot entirely in High Definition on over more than 2000 dives made on Australia’s Great Barrier Reef, and Ningaloo Reef and in Papua New Guinea between 2000 and 2008. _Music video version_.

87 minutes

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**PRODUCTION CO** Save Our Seas Foundation

**CAMERA** Dan Beecham

**NARRATOR** Thomas P. Peschak

**EDITOR** Jonathan Trusler

**WRITER** Thomas P. Peschak

www.saveourseas.com/sharknets

Save Our Seas Foundation

24 Grange Park

Ealing

London, W5 3PS

United Kingdom

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jon@saveourseas.com

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**PRODUCTION CO** Optomen Productions

**PRODUCER** Beth Hoppe: Executive Producer, Dominic Stobart: Series Producer

**NARRATOR** Sir David Attenborough

Optomen Productions

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**PRODUCTION CO** Plankton Production PTY

**CO-PRODUCTION CO** PRO-CAM

**PRODUCER** David Hannan, Peter Simon, Luck Trippett

**DIRECTOR** David Hannan

**CAMERA** David Hannan

**SOUND** Sam Hannan

**SOUND EDITOR** Sam Hannan, Steve James

**MIXER** Sam Hannan, Steve James

**EFFECTS EDITOR** John Menla, John Brown, Peter Simon

**EDITOR** David Hannan

**COMPOSER** Tania Rose

www.coralseadreaming.com

Plankton Productions

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Australia

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aquabyss@ozemail.com.au
The Scaly-sided Merganser in Changbai Mountain Range

*Animal Behavior, Outstanding Achievement*

The Scaly-sided Merganser is a globally endangered species. It only breeds in a very narrowed area in the far east of Russia and some part of northeast of China. For now, there are still many biological features unknown to man. This film describes and recorded the breeding biology, habitat, behavior and migration in Changbai Mountain range. Language: Chinese

29 minutes

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The Man in the Grey Suit

*Short*

*The Man in the Grey Suit* observes the marine life of the Farallon Islands in the most authentic, and mind-blowing, footage ever taken - precisely because it was taken off-the-clock by men who live their lives out there for the sheer joy of the elements, the chance encounter, the lonely pursuit. It is beautifully shot, yet retains a home-movie quality, which gives it a harrowing elegiac quality. It’s what the Farallones look like if your boat capsized or you left the cage behind.

10 minutes

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Whale Trackers: Whales of the Mediterranean Sea

*Conservation*

In a region not often associated with wildlife, the Mediterranean Sea is a haven for a range of remarkable cetacean species, whales, dolphins and porpoises. *Whales of the Mediterranean Sea* is a five part documentary film that ventures into deep seas and coastal waters with a range of international scientists. It examines the ecology of cetaceans, while exploring the causes of increasing pressures on their populations and habitats. Four hundred million people share the precious marine resources of the Mediterranean. Will increasing pressures cause cetaceans to disappear as we are just getting to know them?

70 minutes
Whale Trackers

*Web Presence*

*Whale Trackers* is a series of online documentary programs that journey across the world’s oceans to explore the lives of whales, dolphins and porpoises. We join international scientists on expedition investigating and shedding new light on the mysteries of these animals and their struggles for survival in a rapidly changing world. *Whale Trackers* examines how we can make a difference through a better understanding of our oceans through the stories of some of the most enigmatic animals on the planet.

**PRODUCTION CO** earthOCEAN Media
**PRODUCER** Chris Johnson, Genevieve Johnson
**DIRECTOR** Chris Johnson
**CAMERA** Chris Johnson
**NARRATOR** Genevieve Johnson
**EDITOR** Chris Johnson
**WRITER** Genevieve Johnson, Chris Johnson

www.whaletrackers.com
earthOCEAN Media
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South Melbourne, Victoria 3205
Australia
+61 449 188 770
cj@earthocean.tv

Crossing Worlds

*Special Venue*

A visual tone poem designed for the emerging fulldome planetarium format, *Crossing Worlds* utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes.

5 minutes

**PRODUCTION CO** xRez Studio, Inc.
**CO-PRODUCTION CO** Four Chambers Studio
**PRODUCER** Eric Hanson
**DIRECTOR** Eric Hanson
**CAMERA** Eric Hanson, Greg Downing
**COMPOSER** Marconi Union

xRez Studio, Inc.
12818 Dewey Street
Los Angeles, CA 90066
United States
(310) 915 1654
eric@xrez.com

The Ocean’s Supermum

*Animal Behavior, Wildlife Habitat, Outstanding Achievement*

This natural history documentary features previously unknown underwater behavior and a passionate and engaging scientist whose mission it is to unlock the secrets of the most devoted of all marine mothers - the Australian sea lion. Filmed on Dangerous Reef and the surrounding waters of south Australia, where three great ocean currents meet, *The Ocean’s Supermum* reveals one creature’s great devotion to her young and the continuation of her lineage against historical foes and the forces of environmental change.

52 minutes

**PRODUCTION CO** Content Mint Pty Ltd
**CO-PRODUCTION CO** Screen Australia, Australian Broadcasting Corporation, ZDF/Arte
**PRODUCER** Bettina Dalton, Susan Schmidt: Associate Producer
**DIRECTOR** Susan McMillan
**CAMERA** Malcolm Ludgate ACS
**SOUND** Mylene Ludgate
**MIXER** Mike Gissking: Digital City Studios
**NARRATOR** Tara Morice
**EDITOR** Mark Fox
**COMPOSER** Brett Aplin
**WRITER** Bettina Dalton, Susan Mcmillan

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Wildspace

WildSpaceTV is a cross platform entertainment for kids that is fresh, relevant, engaging and driven by the thoughts, dreams and aspirations of young minds. These filmmakers will be generating their own stories and interacting with their peers through a magazine style TV show and user-generated TV on the Wildspace Website. The global social network established by wildspacetv.com is the basis and springboard platform for WildspaceTV - a half hour show that will broadcast every day after school. With viewer submitted videos, mash ups, and email contributions, eco-warrior host, Serge Coburn and friends invite kids to explore the wonders and awesome qualities of our natural environment!

10 minutes

PRODUCTION CO: Content Mint Pty, Ltd, The Feds Pty, Ltd
CO-PRODUCTION CO: Screen Australia, Australian Broadcasting Corporation
WRITER: Kate Fitzgerald, Ari Kuchar

Animal Crackers: Tiger

Animal Crackers is a collection of twenty-six one-minute children’s wildlife mini docs. With a creative blend of motion graphics and footage this series lends itself to cross platform delivery. Each interstitial highlights some amazing facts on a particular animal species, giving young viewers an insight into what’s on their menu, where they like to hang out, how they get around and a few other quirky facts. Both factual and entertaining--these interstitials are a wild action-packed, fact-filled one-minute adventure! And they’re a great introduction to natural history for children eight to twelve years old.

1 minute

PRODUCTION CO: Content Mint
PRODUCER: Kate Malek, Bettina Dalton
DIRECTOR: Ari Kuchar
CAMERA: Lindsay Cupper
SOUND EDITOR: Ari Kuchar
MIXER: Peter Pagac
NARRATOR: Ari Kuchar
EFFECTS EDITOR: Ari Kuchar
EDITOR: Ari Kuchar, Jon Redmond
COMPOSER: Oli Chang
WRITER: Kate Malek

Bugs! 3D

Bugs! in Digital 3D follows the journey of a mantis and a butterfly from their birth to their inevitable encounter in the rainforests of Borneo, where predator meets his prey. Bugs! stars Papilio, a butterfly, and Hierodula, a praying mantis who live in an abandoned hut by a river, surrounded by lush tropical foliage and a supporting cast of other intriguing insects.

25 minutes

PRODUCTION CO: Principal Large Format
PRODUCER: Phil Streather, Alexandra Ferguson, Jonathan Barker: Executive Producer
DIRECTOR: Mike Slee
CAMERA: Sean Phillips, Peter Parks
NARRATOR: Judi Dench
WRITER: Mike Slee, Abby Aron

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NATURE

Is that Skunk?

People and Nature

Is that Skunk? examines our relationship with a creature of contradictions. Skunks are both familiar and little understood, and we are both repelled and attracted. Perhaps the first-ever documentary portrait of skunks, this film reveals that while they thrive in disrupted habitats, we humans excel in disruption. We visit one California town plagued by skunks and solve the mystery of the invasion. We meet a skunk-besotted Ohio woman whose home is a sanctuary for dozens of spurned pets. And we follow a researcher on Martha's Vineyard, home of the stinking rich and just plain stinking who uncovers the secret lives of these winsome creatures.

57 minutes

PRODUCTION CO THIRTEEN, John Rubin Productions
CO-PRODUCER CO WNET.ORG
PRODUCER Fred Kaufman: Executive Producer, Bill Murphy: Series Producer, Janet Hess: Series Editor, James Donald: Producer, Cici Clark: Associate Producer
CAMERA Neil Rettig, Andrew Shillabeer, Doug Bertran, Tom Robertson
SOUND Steve Bores, Stan Chan, Jim Gallup, Steve Guercio
SOUND EDITOR Geof Thurber, Raul Rosa
MIXER Greg McCleary, Ed Campbell
NARRATOR T. Murray Abraham
EFFECTS EDITOR Howard Stern: Animation
EDITOR James Ohm
COMPOSER Christopher Mangum
WRITER John Rubin
WEB DESIGNER Tanner Vea

www.pbs.org/wnet/nature/episodes/is-that-skunk/introduction/4514/

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CHAMELEON BEACH

Animal Behavior, Conservation

The film follows two chameleons out of a threatened population of only 300, living by a lagoon in Greece. The aim is to experience what a chameleon life is and to explore never before filmed behavior such as a swimming chameleon. But living on this beautiful Greek beach, which is also a growing tourist destination, is not without risks. Natural enemies are snakes, birds, scorpions and the climate; low winter temperatures and devastating sandstorms. But the real danger is the confrontation with man, their waste attracting rats, the 4-wheelers riding the dunes and even regular thieves stealing chameleons.

52 minutes

PRODUCTION CO Loke Film
CO-PRODUCTION CO ZDF/Arte, TV2 Denmark
PRODUCER Adam Schmedes
DIRECTOR Adam Schmedes
CAMERA Adam Schmedes, Toby Strong
MIXER Jes Paul
NARRATOR Linford Brown
EDITOR Bor Thierry, Peter I. Lauridsen
COMPOSER Nicklas Schmidt
WRITER Adam Schmedes, Peter I. Lauridsen

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SIX DEGREES COULD CHANGE THE WORLD

Outstanding Achievement

By the year 2100, many scientists believe that the earth's average temperature could rise by as much as six degrees Celsius. National Geographic leads a compelling degree-by-degree journey to explore what each rising-and critical-degree could mean for the future of our planet. Through powerful film making and intimate profiles, this special illustrates how global warming has already affected the reefs of Australia, the ice fields of Greenland, and the Amazonian rain forest. With a sobering look at the effects of our world's insatiable appetite for energy, Six Degrees Could Change the World explains what's real, what's still controversial, and how existing technologies and remedies could help dial back the global thermometer.

96 minutes

PRODUCTION CO National Geographic Television
PRODUCER Ron Bowman
DIRECTOR Ron Bowman
CAMERA Ian Salvage, Howard Shack, Erich Roland, Mark Petersson, Peter Harvey
SOUND Andrew Yarme, Heron Alencar, Mark Cornish, Peter Crocker, Doug Dundeldale, Sundar Kasthuri, Antoine Rodet, Warwick Finlay, Jean-luc Verdier, Eric C. Williams, Merce Williams
NARRATOR Alec Baldwin
EFFECTS EDITOR National Geographic Art & Animation, Pixel Dust Studio
EDITOR Christine Jameson, Emmanuel Mairesse
COMPOSER Joel Beckerman, Chris Knight, Joshua Mosley, For Man Made Music, Inc., Lenny Williams
WRITER Ed Fields, Ron Bowman

www.channel.nationalgeographic.com/episode/six-degrees-could-change-the-world-3188/Overview#tab-Overview

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2009 JACKSON HOLE WILDLIFE FILM FESTIVAL 175
Angels of the Forest

Marion Zunz Newcomer

Ninety-eight percent of Madagascar’s mammals exist nowhere else on Earth. Silky sifaka lemurs are one of these unique inhabitants. Because of their white fur and their amazing ability to fly through the forest, silky sifaka lemurs are called Angels of the Forest. But silkies are one of the world’s top twenty-five most endangered primates. If silky sifaka lemurs were to disappear from Madagascar, then they would disappear from our world. International scientists and local Malagasy conservationists are fighting for the survival of this exceptional species and its irreplaceable habitat. At the forefront of these efforts is PhD candidate, Erik Patel.

29 minutes

Grizzly

Marion Zunz Newcomer

Grizzly tells the story of grizzly bears living in the Greater Yellowstone ecosystem. The film follows a mother bear struggling to raise her cubs and a young male bear living in a valley full of wolves and bigger bears. Grizzly documents a year in these bears’ lives and explores the challenges they, and all grizzlies, face in Yellowstone.

50 minutes

Ol Pej Daries: Refugees of Laikipia

Conservation, Original Musical Score

A section of the Solio Game Reserve in Kenya has been sold to be used as a refugee camp for people displaced by election violence. With no where to go, a capture team from Ol Pejeta Conservancy has been sent to Solion in a race against the clock to save as many animals as they can. Their main focus is the Lelwel Hartebeest, which is East Africa’s most critically endangered animal. Of the 1,200 known individuals left, 500 of them live on the 10,000 acres that have been sold. Any animals left on the land will end up as food for the refugees.

24 minutes
Gabon is one of the last unspoiled frontiers in Africa. Its economy is driven by oil, and now that resource is drying up, the country has to hope that tourism can replace it, but how does a country build a tourism industry from the ground floor? Jean du Plessis, who runs his own tour business in East Africa, makes his first trip to Gabon as a tourist and is taken on a remarkable adventure where he comes face to face with the beauty of an unspoiled wilderness, as well as some of the grim realities facing this country as it navigates a crucial crossroads.

46 minutes

**Frozen**

Designed for a remarkable spherical projection technology, *Frozen* presents a spectacular tour of those places on Earth where temperatures stay below water’s freezing point. Called the cryosphere, these places serve as vital gauges for overall climate health. Thus *Frozen* represents larger environmental themes, wrapped up in sheets of ice. More than 35 spherical theaters exist around the world. *Frozen* paints its story with a palette of advanced satellite data, inventive HD video and novel stop-action techniques. From undulating wisps of clouds, to ephemeral drifts of snow, to the churning crash of shifting ice, *Frozen* dazzles and informs powerfully.

12 minutes

**The Incredible Journey of the Butterflies**

Every year, 100 million monarch butterflies set off on an incredible journey across North America. These beautiful creatures fly 2,000 miles to reach their remote destination: a tiny area high in the mountains of Mexico. Yet scientists are still puzzling over how the butterflies achieve this tremendous feat of endurance and how, year after year, the monarchs navigate with such hair’s-breadth precision. NOVA flies along with the monarchs, visiting the spectacular locations they call home, and meeting the dangers they encounter along the way. Shot in stunning high-definition video, *The Incredible Journey of the Butterflies* reveals the monarch as a scientific marvel locked in an inspiring struggle for survival.

57 minutes
Animal Autopsy: Elephant

Presenter-led, Outstanding Achievement

Ever wondered how the elephant got its trunk, or the giraffe grew its neck or the whale walked into the sea? Channel 4’s new natural history series, Animal Autopsy, presented by veterinary scientist, Mark Evans, will answer such questions by carrying out dissections on some of the largest species on Earth. The secrets of their evolutionary past are revealed in their gross anatomy. In the case of the elephant dissection, it is shown how its ears have adapted to become cooling radiators, how its feet have a spring in their step and why it evolved the biggest guts of any land animal. 50 minutes

Yellowstone: Battle for Life

Wildlife Habitat

Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park’s mountains, grasslands and valleys. 87 minutes

Nuestras Aguas, Nuestra Vida

Conservation, Non-broadcast, 360 Campaign

Water is life in the verdant rainforests of Costa Rica’s Osa Peninsula, but threats abound. CAVU spent two weeks amidst an unfolding water crisis capturing the concerns of scientists, government officials and the local people on film. Seven days later, a rough cut was screened for hundreds of concerned citizens in community halls throughout the region. Inspired and empowered by the film and its message that local action matters, the people of Osa organized and demanded a moratorium on development until such plans were approved. The resulting media focus led to national attention and subsequent governmental action on this critical issue. Language: Spanish 31 minutes

PRODUCTION CO Windfall Films
PRODUCER David Dugan
DIRECTOR Julian Thomas
CAMERA Rob Franklin, Chris Morphet
SOUND Peter Sainsbury, Tim Humphries
PRESENTER Mark Evans
EDITOR Martin Sage
COMPOSER Max de Wardener
WRITER David Dugan, Julian Thomas

www.windfallfilms.com

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CO-PRODUCTION CO Animal Planet, BBC Natural History Unit, Discovery Channel
PRODUCER Kelly Lueschow: Animal Planet Supervising Producer, Patrick Keegan: Animal Planet Associate Producer, Michael Gunton: BBC NHU Executive Producer, Andrew Murray: BBC NHU Series Producer
CAMERA John Aitchinson, Jeff Hogan, Shane Moore, John Shier, Paul D Stewart, Stephen De Vere
NARRATOR Jason Hildebrandt

Discovery Communications
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patrick_keegan@discovery.com

PRODUCTION CO CAVU
PRODUCER David S. Smith
DIRECTOR CAVU, Jordan Vaughan Smith: Project Director
CAMERA Garrick Dutcher: Director of Photography, Kai Benson: Second Unit
SOUND Garrick Dutcher, Kai Benson
EDITOR Tony Hale
COMPOSER Josa Caldern, David Bandrowski

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Higher Ground

Non-broadcast

Using CAVU’s unique combination of flight and film, *Higher Ground* exposed the potentially disastrous effects of Florida’s continued coastal zone development. Filmed in just five days and screened shortly thereafter on public television, its impact was immediate. One thousand copies were distributed to every public opinion maker and state legislator. Shortly thereafter, a Climate Change Working Group, focusing on coastal development reform precisely the subject of *Higher Ground* was created by the governor.

20 minutes

Cockscomb: Jaguar Proud

Non-broadcast

The Cockscomb Jaguar Preserve in Belize is home to some of the finest jaguar habitat on the planet. But the Maya Mopan live there, too. In *Cockscomb: Jaguar Proud*, CAVU links Mayan culture and pride to the country’s first national park, striving to engage future generations of Belizeans of all backgrounds in the preservation of this national gem. The rough cut was screened, four days after filming completed, in hurricane shelters and villages throughout the surrounding Maya Mountains. It now makes regular appearances on Belize National Television and is becoming an integral part of the elementary school education programs of national environmental groups.

25 minutes

Lords of Nature: Life in a Land of Great Predators

Conservation, Writing

Can a wolf grow a forest or a cougar save a butterfly? Only if we let them. *Lords of Nature* is the story of science now discovering our topmost predators as revitalizing forces of nature, and of a society now learning tolerance for beasts they once banished. *Lords of Nature* journeys from the national parks of Yellowstone and Zion, to the farm country of Minnesota and the wild lands of Idaho. Here is where scientists, farmers and hunters are coming to understand not only the irreplaceable role of predators in the web of life, but the possibilities for humans living peacefully among them.

58 minutes
**Finalist**

**Quest: A KQED Multimedia Series**

*Web Presence, Web 2.0 / New Media*

**Quest** is KQED’s cross-editorial Radio, TV, Educational and Interactive program exploring Northern California science, environment and nature. **Quest**’s dynamic, geo-tagged website includes: all TV and radio stories, exclusive web-only segments, podcasts, free widget code for embedding content, online photo contests, local science-based hike interactives called Explorations, extensive media how-to educator resources and a daily science blog written by Northern California scientists and **Quest** producers. Breaking new ground in distributing media via the web, **Quest** has become a model for PBS stations around the country with the success of its online audience growth.

30 minutes

**Production Co** KQED

**Producer** Interactive Producer: Craig Rosa, Associate Media Producers: Lauren Sommer and Ifanyi Bell, Executive Producer: Sue Ellen McCann, Managing Editor: Paul Rogers

www.kqed.org/quest

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**Nature**

**American Eagle**

*Animal Behavior, People and Nature, Sound, Cinematography, Editing*

**American Eagle** celebrates the resilience of America’s emblem. Only 45 years ago, fewer than 500 nesting pairs of bald eagles remained in the continental U.S. But in 2007, the eagles’ remarkable rebound was marked by their removal from the endangered species list.

Told from the perspectives of cameraman Neil Rettig and raptor expert Bob Anderson, **American Eagle** offers an intimate view of the lives of bald eagles in the Upper Mississippi River Valley. The film follows two eagle families as they confront the challenges of a freak spring blizzard, the loss of a mate, and potentially deadly sibling rivalry.

57 minutes

**Production Co** THIRTEEN, John Rubin Productions, Neil Retting Productions

**Co-production Co** WNET.ORG, National Geographic Channels International


**Camera** Neil Rettig: Cinematography, Bob Anderson: Additional Cinematography

**Sound** Bob Anderson

**Sound Editor** Geoff Thurber, Raul Rosa

**Mix** Greg McCleary, Ed Campbell

**Narrator** F. Murray Abraham

**Editor** James Ohm, Kelly Bryarly

**Composer** Lenny Williams

**Writer** John Rubin

**Web Designer** Tanner Vea

www.pbs.org/wnet/nature/episodes/american-eagle/introduction/4201

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**Nature**

**Cloud: Challenge of the Stallions**

*Animal Behavior, Presenter-led, Cinematography*

**Cloud: Challenge of the Stallions** is the next chapter in the exciting life of the charismatic stallion, Cloud, and the wild horses of the spectacular Arrowhead Mountains of Montana. This new adventure captures the twists and turns of a complex family drama; a tale of two stallions, Cloud and Shaman, who raise each others’ sons: Flint and Bolder. When the lovable colts mature into adult challengers, they battle the very stallions who raised them. Five years in the making, Ginger Kathrens again captures the dynamic, complex and beautiful world of wild horses.

55 minutes

**Production Co** Taurus Productions Inc, THIRTEEN

**Producer** Ginger Kathrens, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Makendra Silverman: Associate Producer, Janet Hess: Series Editor

**Director** Ginger Kathrens

**Sound** Ginger Kathrens, Makendra Silverman

**Camera** Ginger Kathrens, Makendra Silverman, Mario Benassi: Cinematography, Simon Werry: Aerial Photography, Glenn Chambers: Sky Aviation

**Sound Editor** Mike Cramp, Daniel Gonzales, Chuck Biddlecom: Supervising Sound Editor, Sidney D. Jones Jr.: Editor Intern

**Mix** Ed Campbell, Jon Berman

**Presenter** Ginger Kathrens

**Effects Editor** Paul Lee, 42 Productions

**Editor** Ginger Kathrens, Makendra Silverman

**Composer** Kelly Bryarly

**Writer** Ginger Kathrens

**Web Designer** Taurus Productions Inc, THIRTEEN, Tanner Vea

www.pbs.org/nature

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**Nature**

**American Eagle**

*Animal Behavior, People and Nature, Sound, Cinematography, Editing*

**American Eagle** celebrates the resilience of America’s emblem. Only 45 years ago, fewer than 500 nesting pairs of bald eagles remained in the continental U.S. But in 2007, the eagles’ remarkable rebound was marked by their removal from the endangered species list. Told from the perspectives of cameraman Neil Rettig and raptor expert Bob Anderson, **American Eagle** offers an intimate view of the lives of bald eagles in the Upper Mississippi River Valley. The film follows two eagle families as they confront the challenges of a freak spring blizzard, the loss of a mate, and potentially deadly sibling rivalry.

57 minutes

**Production Co** THIRTEEN, John Rubin Productions, Neil Retting Productions

**Co-production Co** WNET.ORG, National Geographic Channels International


**Director** Ginger Kathrens

**Sound** Ginger Kathrens, Makendra Silverman

**Camera** Ginger Kathrens, Makendra Silverman, Mario Benassi: Cinematography, Simon Werry: Aerial Photography, Glenn Chambers: Sky Aviation

**Sound Editor** Mike Cramp, Daniel Gonzales, Chuck Biddlecom: Supervising Sound Editor, Sidney D. Jones Jr.: Editor Intern

**Mix** Ed Campbell, Jon Berman

**Presenter** Ginger Kathrens

**Effects Editor** Paul Lee, 42 Productions

**Editor** Ginger Kathrens, Makendra Silverman

**Composer** Kelly Bryarly

**Writer** Ginger Kathrens

**Web Designer** Taurus Productions Inc, THIRTEEN, Tanner Vea

www.pbs.org/wnet/nature/episodes/american-eagle/introduction/4201

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NATURE
Crash: A Tale of Two Species

Each year a small bird, called the Red Knot, makes a 10,000-mile journey from the tip of South America to its nesting grounds in the Arctic. Along the route, its most important stopover is the Delaware Bay where the bird refuels on tiny eggs left by spawning horseshoe crabs. In recent years, the horseshoe crab population has fallen dramatically due to over-fishing, and now, bird numbers have begun to crash. This is the story of nature’s ability to create fragile connections among the most unexpected creatures, and our potential as humans to destroy those connections or restore them.
55 minutes

NATURE
Frogs: The Thin Green Line

It’s the greatest mass extinction since the dinosaurs. Despite international alarm and a decade and a half of scientists scrambling for answers, the steady hemorrhaging of amphibians continues like a leaky faucet that cannot be fixed. Large-scale die-offs of frogs around the world have prompted scientists to take desperate measures to try to save those they can, even bathing frogs in Clorox solutions and keeping them in Tupperware boxes under carefully controlled conditions to prevent the spread of a deadly fungus. Will it ever be safe to return the Tupperware frogs back to the forests from which they were taken?
55 minutes

NATURE
The Gorilla King

Among the mountain gorillas of Rwanda, Titus reigns as king with extraordinary courage, strategy and determination. The record of his life began when Dian Fossey, the famed primatologist, introduced a young researcher named Kelly Stewart to the gorillas. Stewart was there to make the very first journal entry about young Titus, meeting and naming him in 1974, when he was just a tiny baby. In the following decades, he was orphaned, survived poachers and overcame the deadly challenges of his rivals. His triumphant story is recounted by researchers and conservationists as they share their memories and archival footage of Titus.
57 minutes

PRODUCTION CO THIRTEEN, ArgoFilms
CO-PRODUCTION CO WNET.ORG
PRODUCER Allison Argo, Cici Clark: Associate Producer, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor
DIRECTOR Allison Argo
CAMERA Michael Male, Andrew Young: Cinematography, Chris Szwedo: U/W Addl Camera
SOUND Paul Rusnak
SOUND EDITOR Jim Sullivan, Mix One Studios
MIXER Doug Johnson, Jim Sullivan
NARRATOR Allison Argo
EFFECTS EDITOR Jed Schwartz
EDITOR Allison Argo
COMPOSER Tom Phillips
WRITER Allison Argo
WEB DESIGNER Tanner Vea

www.pbs.org/wnet/nature/episodes/frogs-the-thin-green-line/introduction/4763

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PRODUCTION CO Tigress Productions Limited, THIRTEEN
CO-PRODUCTION CO BBC
PRODUCER Linda Bell, Jeremy Bradshaw: Executive Producer Tigress Productions, Fred Kaufman: Executive Producer NATURE, Bill Murphy: Series Producer, Janet Hess: Series Editor
DIRECTOR David Allen
CAMERA Simon de Glanville, David Allen
SOUND Avit Nkurikiyumukiza
SOUND EDITOR Matt Skilton
MIXER Doug Johnson
NARRATOR F. Murray Abraham
EFFECTS EDITOR Fluid Pictures LTD
EDITOR Charles Davies, COMPOSER Bill Lovelady
WRITER Sue Western: Script Consultant
WEB DESIGNER Tanner Vea

www.pbs.org/wnet/nature/episodes/ the-gorilla-king/introduction/734

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Kilaukea: Mountain of Fire

Sound, Cinematography, Writing, Earth Sciences, People and Nature, Editing

Kilaukea, on Hawaii’s Big Island, is the world’s most active volcano. Since its latest eruption began in 1983, it has created 544 acres of new land and has consumed 200 homes. NATURE was there with its cameras to record some of the largest explosions experts have seen in 25 years or more. As we watch nature’s own fireworks display and witness the devastation wrought by flowing lava, we are also able to observe a creative process that’s central to life on these islands—the cataclysmic meeting of 2000 degree lava and 75 degree ocean water, a sight to behold.

57 minutes

NATURE
Parrots in the Land of Oz

Cinematography

From the outrageous drumming palm cockatoo in the tropical rainforests, to the shameless red female eclectus parrot of the far north who keeps a male harem, and the incredibly prolific budgerigars of the deserts, a spectacular array of parrots has evolved in Australia. Big and small, rare and bizarre, colorful and intelligent, they are the most conspicuous and exotic birds on this amazing island continent. Many mate for life, building homes and families together. Their colors, behaviors and habitats are all described in depth by the scientists studying them and the Australians who live among them in this delightful film.

57 minutes
Honeybees first appeared on Earth around 80 million years ago, and from the beginning have played a key role in our survival. Most fruit trees and vegetable species are entirely dependent on bees to produce, and there is no artificial replacement for natural pollination. But the bees are disappearing. Massive die-offs, first reported in November 2006, are now the subject of international emergency research, as scientists race to discover the cause of this ecological disaster. Could it be a disease? Or is it caused by pesticides or genetically modified foods? We must solve the mystery soon or face the consequences.

Silence of the Bees

Conservation, Editing, Writing, Cinematography

Superfish travels the oceans of the world to reveal the secrets of billfish. Renowned for their formidable spears and sword-like bills, the species includes the spectacular marlin, swordfish, and sailfish. With marine biologist/filmmaker Rick Rosenthal, we embark on an extraordinary quest far out into the planet’s open oceans in search of an elusive 500kg, five-meter long marlin, a highly-prized giant known as a grander. Rosenthal records billfish behavior never captured on film before, including first-ever footage of tiny juvenile sailfish, the only footage of a free-swimming giant black marlin as well as rarely-seen behavior of marlin and sealions feeding together. Music by Lenny Williams.

Superfish

Animal Behavior, Original Musical Score

Bridging the countries of Zambia and Zimbabwe, Victoria Falls is the largest waterfall in the world. The upper river runs shallow through sandstone hills and meanders around islands and reed-beds where elephants, lions, hippos, crocodiles, buffalo, zebra, antelope and otters thrive. In a single vertical drop the river plummets twice the height of Niagara Falls into the wild waters, where 35 different raptor species rear their young. In between, the cliffs and rocky outcrops are covered in thick rainforest and home to baboons, monkeys, mongoose and parrots. It is a place of epic proportions, with an epic story to tell.

Victoria Falls

Cinematography
NATURE

White Falcon, White Wolf

Animal Behavior, Cinematography

On Canada’s remote Ellesmere Island, the race is on for two remarkable species to raise their families. The white gyrfalcon is the largest and most powerful falcon in the world. Yet last summer, the nesting falcon pair here failed to raise any young. The rare Arctic wolves rely on every member of the pack to chase and bring down the prey that keeps them alive. Last year they raised three cubs. But for the wolves and the falcons, as well as the snowy owls, Arctic foxes and hares who share this fragile ecosystem with them, fortunes are always precarious.

57 minutes

Why We Love Cats and Dogs

Web 2.0 / New Media

NATURE posted the full film online and leveraged a variety of social media tools to meaningfully engage viewers around this content. A Flickr-driven photo contest solicited more than 750 entries. On Twitter, NATURE’s followers answered the question “Cats or Dogs?” and selected responses were posted online to stimulate further debate. Syndication on YouTube and Facebook drove additional traffic. Commenting and rating tools allow the discussion to continue indefinitely, with over 400 comments posted to-date. These efforts allowed users to forge emotional connections with the film, and to share their own experiences in ways that greatly extended its impact.

57 minutes

The Wolf that Changed America

Cinematography, Writing

In 1893, an adventurous young man rode out from New York to New Mexico. He came to kill the leader of a cattle-killing wolf pack. But by the time Ernest Thompson Seton finally met the renegade Lobo, the wolf had become a hero in his eyes. He would write of the encounter that captured the essence of the vanishing wilderness and led to the establishment of the National Park system and the Boy Scout movement. The confrontation between Seton and Lobo comes alive, and we discover how together they set in motion the continuing change in American hearts and minds.

57 minutes
From Earth to the Edge of the Universe

*Non-broadcast, Outstanding Achievement, Web 2.0 / New Media*

Using the ExploraDome, a portable immersive domed learning lab, programs combine the use of a narrative dialogue with audiences, with a live manipulation of data. These interactive stories traverse all scales; from the edge of the universe through near real-time satellite data, down to a sub atomic level. If the program warrants, they can include: data-streaming--the ability to stream near real-time satellite data from Earth and planetary, dome-casting and the ability to interactively control and deliver simultaneous programming to multiple sites with disparate display formats--from single channel flat screens, to multi-channel planetarium domes. 40 minutes

PRODUCTION CO  The Minnesota Planetarium Society
CO-PRODUCTION CO  SCISS AB, Elumenati
PRODUCER  Joel Halvorson, Sally Brummel
DIRECTOR  Joel Halvorson, Sally Brummel
NARRATOR  Joel Halvorson
WRITER  Joel Halvorson, Sally Brummel

www.mplanetarium.org/exploradome.htm

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Extinction Sucks: Indian Rhino Patrol

*Presenter-led, Children’s*

*Extinction Sucks* is unlike anything you’ve seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this episode Aleisha and Ashleigh hold a “Missing Horn” funk night to raise money to buy vitally needed spy camera equipment for the Rhino Anti Poaching Patrol Team in Nepal. Aleisha dresses up as a roller-skating rhino and sells raspberry rhino cookies. The conservation duo then travels to Nepal and holds a Rhino Rock Concert which carries a powerful message to the locals; “Extinction Sucks, Rhinos Rock!” 26 minutes

PRODUCTION CO  Off the Fence
PRODUCER  Joshua Whitehead
DIRECTOR  Joshua Whitehead
CAMERA  Joshua Whitehead
SOUND  Ben Ohayon
WRITER  Joshua Whitehead

www.babelgum.com/extinction-sucks

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Untamed Science

*Web Presence, Web 2.0 / New Media*

*Untamed Science* is a collection of web portals created to engage teachers and science enthusiasts with various interactive facets. While following the adventure videos of the Ecogeeks, members can become Teacher Ecogeeks or Junior Ecogeeks - adding such content as species profiles to the tree of life and creative lesson plans. Another exciting facet is the “how-to” film making portal that encourages and guides teachers and science enthusiasts to make and post their own nature videos to the site. *Untamed Science* is creating an online community where people can share their personal explorations and discoveries of science, while perusing the most current on-line content.

PRODUCTION CO  Untamed Science
PRODUCER  Rob Nelson, Jonas Stenstrom

www.untamedscience.com

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Florida’s Water: Ours to Protect

**Web Presence**

The *Florida’s Waters: Ours to Protect* web presence is a content-rich presentation funded by the Florida Department of Environmental Protection (DEP) to help teach Floridians about water quality and water quantity issues. The site is notable for demonstrating the Florida DEP’s ongoing commitment to using multimedia and storytelling to convey its messages. In addition to a Google Maps based application for helping Floridians learn which watershed they live, this web presence includes approximately 90 minutes of original audio-slideshow/video storytelling in the Stories of Water Protection and Restoration section of the Water Channel.

**Production Co:** Fusionspark Media, Inc.
**Producer:** Russell Sparkman, Kevin Sparkman: Executive Producer
**Director:** Kevin Sparkman
**Camera:** Russell Sparkman
**Sound:** Russell Sparkman
**Narrator:** Jack Penland
**Writer:** Kevin Sparkman, Mary Alice Yakutchik, Jack Penland

www.protectingourwater.org

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The Cougar Fund

**Web Presence**

The web presence for the Cougar Fund, a non-profit in Jackson, Wyoming, utilizes the photography of Tom Mangelsen and includes original video storytelling produced for the site. It is designed to become the definitive resource about the cougar, including information about habits, science and conservation, safety tips for living in cougar country and media reports about cougar-related issues. The Cougar Channel includes four videos made originally for the web presence, including *Project CAT, Remembering Spirit, Small Odds, and Kittens Gone Wild*, in addition to *Spirit of the Rockies* which inspired the creation of the Cougar Fund.

**Production Co:** Fusionspark Media, Inc.
**Producer:** Kevin Sparkman, Russell Sparkman: Executive Producer
**Director:** Mike Holding
**Camera:** Mike Holding
**Sound:** Richard Uren
**Sound Editor:** James Burchill, Adrian Ruiz-Langan
**Narrator:** Jeremy Northam
**Editor:** Steve White
**Writer:** Sue Western, Mike Holding

www.cougarfund.org

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Elephants Without Borders

**Conservation, People and Nature**

*Elephants Without Borders* is an extraordinary journey with Dr. Mike Chase, an elephant researcher from Botswana, who is unraveling the secrets of these gentle giants, and trying to prevent an almost inevitable catastrophe that could see 60,000 elephants die. Mike uncovers startling ancient elephant migration routes, negotiates the land-mines of Angola, crosses desolate salt pans, collars and radio-tracks elephants from a plane, probing for answers to a great elephant mystery. Witnessing remarkable elephant behavior, revealing previously unknown science about their travels and discovering a secret elephant meeting place deep in the desert, Mike ultimately comes up with a plan to avert the oncoming disaster.

48 minutes

**Production Co:** AfriScreen Films
**Co-Production Co:** BBC Natural History Unit, Animal Planet
**Producer:** Tania Jenkins, Mike Holding
**Director:** Mike Holding
**Camera:** Mike Holding
**Sound:** Richard Uren
**Sound Editor:** James Burchill, Adrian Ruiz-Langan
**Mixer:** Richard Lambert
**Narrator:** Jeremy Northam
**Editor:** Steve White
**Writer:** Sue Western, Mike Holding

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Whale Shark

Animal Behavior

At twelve meters long, the whale shark is the largest living fish in the world yet for all its size almost nothing is known about its life. Australian shark biologist, Dr. Mark Meekan wants to change all that. Employing the latest satellite tracking and shark-cam technology, he plans to follow six whale sharks’ every move. If all goes to plan, he could solve one of the ocean’s great mysteries.

49 minutes

The Vanishing Frog

Conservation

From the rocky streams of coastal Australia to the jungles of South America -- and even to the American west, the world’s frogs are mysteriously vanishing at alarming rates. Frogs and their relatives have thrived on Earth for more than 360 million years, but now they’re under serious threat. Experts believe that as many as one-third to one-half of the planet's 6,000 amphibian species are in danger of disappearing, victims of one of the most significant mass extinctions since the dinosaurs. Why are amphibians in such dire straits? And can we take action to save them? Jeff Corwin, who has experienced the most mammoth of mammals, reptiles and marine life worldwide, takes on these questions in the documentary The Vanishing Frog.

44 minutes

Lion Army

Animal Behavior

In the Kruger National Park there is a hunting force that rivals anything else in Africa: a lion pride, 26 members strong! Food-fights are rife as nine adolescent males dominate every kill. When eight strong lionesses split from the Megapride, food pressure mounts as the remaining females struggle to cater to their sons’ growing demands. Unfocused, uncoordinated and ineffective hunters, the youngsters offer little support to ease the strain. When a valuable hunter is severely injured during a hippo hunt, the adult females call to the pride males for help. Will these two brothers restore the balance in the Lion Army?

50 minutes
**Dolphin Army**

Cinematography

Fast and efficient, an ocean legion is on the move. Growing in momentum, single pods congregate with the single focus of finding food. Combining in battalions over 3,000 strong, they become an unbeatable force. This is the *Dolphin Army*. Filmed over three years during the spectacular Sardine Run in South Africa, Peter Lamberti and his team have managed to film one of the fastest predators in the ocean - the common dolphin. Utilizing the latest underwater technology, we follow a small female pod as they battle shark threats; raise their calves and journey towards the greatest feeding opportunity in the ocean. Living life in the fast lane, this is the *Dolphin Army*. 50 minutes

**Terra Antarctica: Re-discovering the Seventh Continent**

People and Nature

For six weeks we explored the Antarctic Peninsula by sea kayak, sailboat, foot and small plane, observing the fast changing evolution of this most remote place. Impacted by climate change–temperatures have warmed along the Peninsula faster than anywhere on the planet during the past 50 years. This part of Antarctica is also experiencing a boom in tourism and nations fighting over who owns what as its ice slowly disappears. This National Geographic-sponsored exploration is a one-of-a-kind look at Antarctica from a unique perspective: sea level. 49 minutes

**Smalltalk Diaries: Weapons**

Animal Behavior

Bombs, chemical weapons, fangs, traps, stings and tusks make up the mini-beast arsenal. With so many gruesome and painful ways of wounding and destroying each other, you’d think these creatures might also have developed the brain power to make the best use of their dangerous abilities. The woodlouse is making incredible claims that he has a powerful weapon, much to the disbelief of heavily armed predators like the praying mantis. The woodlouse finally reveals his surprising secret after we have witnessed the shocking arsenal of some of nature’s mini-terrorists. 15 minutes

**PRODUCTION CO** Aquavision TV Productions  
**PRODUCER** Billi-Jean Parker, Peter Lamberti  
**DIRECTOR** Peter Lamberti  
**CAMERA** Peter Lamberti  
**SOUND** Riaan Venter, Willem van Heerden, Francois Botha, Benjamin Hewett, James Boon  
**SOUND EDITOR** Martin Ferreira, Anna Pankova  
**MIXER** Martin Ferreira  
**NARRATOR** Tom Oldham  
**EFFECTS EDITOR** Carmela van Niekerk  
**EDITOR** Susan Scott  
**COMPOSER** Benjamin Willem  
**WRITER** Billi-Jean Parker

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**PRODUCTION CO** Oceans 8  
**PRODUCER** Jon Bowermaster, Dawn Porter: Executive Producers, Mark Terk  
**DIRECTOR** Jon Bowermaster  
**CAMERA** John Armstrong  
**SOUND EDITOR** Jacques Boulanger  
**NARRATOR** Jon Bowermaster  
**EDITOR** Beth Spiegel  
**WRITER** Jon Bowermaster

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**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** Off The Fence, CBBC, Big Squid New Media  
**PRODUCER** Martin Dohrn, Caroline Norris, Charlotte Jones, Charlotte Crosse  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn  
**SOUND EDITOR** Films@59  
**MIXER** Films@59  
**EDITOR** James Taggart, Claire Berry  
**COMPOSER** Simon Sleath  
**WRITER** Ben Ward, Richard Webb

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Smalltalk Diaries: Changelings

Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular. The blowfly astounds us with his transformation from yucky maggot to full blown blowfly--by inflating his head like a balloon, and the dragonfly larva becomes “King of the Skies.” Meanwhile the cockroach is left disappointed that she doesn’t get the complete makeover that she was hoping for. 15 minutes

Smalltalk Diaries: Parents

Does one just dump one’s eggs in a likely-looking place and hope for the best, or does one stay and look after the babies to make sure they don’t eat one another? Most insects never see their children after they’ve laid the egg but often real dedication and thought goes into the perfect placing of that egg. 15 minutes

Smalltalk Diaries: Pollinators

Plants once made a deal with the insects; “We’ll provide food and shelter if you carry our pollen about so we can make seeds and thrive.” Mostly this system works but there’s cheating on both sides. The gentle bumble bee shows us how pollination works, taking us on a tour of some stunning flowers and back to her family and honey pots. The honey bee shows us how she has industrialized the process and the bee orchids show us how they fool the solitary bees. 15 minutes
Wild Balkans

Wildlife Habitat, Cinematography, Editing, Original Musical Score, Writing

For centuries the Balkans has been a region ravaged by wars and conflict. Yet, paradoxically, those wars are what has allowed much of the region to remain as a pristine and untouched wilderness. The landscape belongs more to Middle Earth than modern Europe. Many wild animals that have vanished from the rest of Europe have their last stronghold here. Wild Balkans is an enthralling and stunning visual exploration of an area where there has been little but bad news for centuries. This spectacular film explores the region, its landscapes and the wild creatures that have lived unchanged for centuries, and holds out great hope that they will survive into the future.

52 minutes

Are We Alone?

Earth Sciences

In Are We Alone? we follow scientists on their passionate quest to find extra-terrestrial life beyond Earth. Surprisingly, their search for life on other planets begins here on Earth. Scientists can correlate the extreme environments of far-off worlds with those found in the remotest corners of our own planet, from the high mountains of Chile to the valleys of Kenya to the hydrothermal vents of the deep ocean. The researchers we follow on these expeditions aren’t just biologists, they’re experienced wilderness experts who endure grueling hikes miles from civilization. They’re all motivated by the same goal: to find new life forms that could solve the mystery of life in the solar system.

88 minutes

First Flight: A Mother Hummingbird’s Story

Animal Behavior, Marion Zunz Newcomer, Cinematography

Sometimes the smallest thing can change your life... First Flight invites you to take an intimate look into the entire process of how two baby hummingbirds come into the world. Witness each breathtaking moment, from the second Honey, the mother, lays her eggs and the tiny hatchlings Ray and Zen peck themselves into a new life, to the babies’ first flight. This film will captivate you from beginning to end.

45 minutes
Wild Horses of the Canadian Rockies

*Animal Behavior, Original Musical Score, Writing*

Wild Horses of the Canadian Rockies follows a foal named Stone Child as he experiences his first year in the mountains of Alberta. Audiences witness his interactions with his family and the imminent danger of his surroundings. Predators and treacherous conditions make survival a constant uncertainty. Naturalist and artist Maureen Enns spent ten years studying and living amongst 400 wild grizzlies in the Russian Far East. She now monitors the horses in the Rocky Mountains as she works to have their habitat declared protected by the government. Narrated by music legend, Ian Tyson.

46 minutes

20 Years

*People and Nature*

This program started as a simple anniversary celebration of a stream restoration project. It quickly evolved into something more. The Missouri Stream Team project is the nation’s finest. Over 4,000 teams channel the energy and enthusiasm of over 80,000 volunteers in a host of stream stewardship activities. As the production progressed, it became evident that we were witness to the purest form of grassroots activism; citizens demanding the tools they needed to properly manage their natural resources. The resulting stories are inspiring. Stream Team volunteers passionately describe the connections they’ve developed with their natural resources and with each other.

28 minutes

Nick Baker’s Weird Creatures: Pink Fairy Armadillo

*Presenter-led*

He’s been featured as one of *People Magazine’s* most beautiful people, sings in a blues band and keeps leeches in his refrigerator. Naturalist Nick Baker is the perfect person to go in search of some of nature’s weirdest creatures. Nick traverses the same Mendoza desert as Charles Darwin two centuries before in search of the world’s smallest armadillo. Elusive and very peculiar, the door-wedge sized creature makes its home in Argentina’s sandy dunes, where even those who live there rarely see the Pink Fairy Armadillo.

46 minutes
In the Company of Moose

Marion Zunz Newcomer

Experience an intimate look at the largest land animal in North America through the eyes and ears of wildlife biologist Vic Van Ballenberghe. Based in Denali National Park, Alaska, Vic has spent more time living with wild moose than anyone in the world. He shows us moose behavior rarely seen, from footage of a calf only hours old to the dramatic fights of bull moose battling for mates. In the course of following Vic through a year of his fieldwork, the filmmaker, his son Jonathan, makes his own observations, studying the habits and mannerisms of his father. While Vic explains the behavior of the moose and other animals they encounter, Jonathan draws parallels to human behavior.

56 minutes

PRODUCTION CO Open Lens Productions
PRODUCER Jonathan VanBallenberghe, Sharon Wahl
DIRECTOR Jonathan VanBallenberghe
CAMERA Jonathan VanBallenberghe, Vic VanBallenberghe
SOUND Jonathan VanBallenberghe
SOUND EDITOR Jonathan VanBallenberghe
MIXER Firehouse Pictures
NARRATOR Jonathan VanBallenberghe
EDITOR Jonathan VanBallenberghe
COMPOSER Alan Woods
WRITER Jonathan VanBallenberghe, Sharon Wahl

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FINALIST FILM

Yellowstone: Winter

Animal Behavior, Wildlife Habitat

Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park’s mountains, grasslands and valleys.

60 minutes

PRODUCTION CO BBC: Natural History Unit, Animal Planet, Discovery Channel
PRODUCER Andrew Murray; BBC Series Producer, Kelly Lueschow & Patrick Keegan; Animal Planet Associate Producer, Mike Gunton; BBC Executive Producer
DIRECTOR Andrew Murray
CAMERA John Aitchison, Jeff Hogan, Shane Moore, John Shier, Paul D Stewart, Stephen De Vere, Aerial photography: Simon Werry, Peter Davis, Chris Chanda
SOUND Mike Kasic
SOUND EDITOR Jonny Crew, Tim Owens
MIXER Ben Peace
NARRATOR Peter Firth
EDITOR Stuart Davies
COMPOSER Edmund Butt
WRITER Andrew Murray

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Yellowstone: Autumn

Writing

As Yellowstone’s herds and hunters seek shelter from the advancing snows they move out from the protection of the National Park and into conflict with people. Here, their fight to survive the winter becomes a struggle for the little wild space that remains in our modern world. On all sides the human world is encroaching. The power of the world’s first national park to inspire us and to remind us of the true value of wilderness is now more important than ever.

60 minutes

PRODUCTION CO BBC: Natural History Unit
CO-PRODUCTION CO Animal Planet
PRODUCER Nathan Budd: Series Producer, Kelly Lueschow; Animal Planet Supervising Producer, Patrick Keegan; Animal Planet Associate Producer
CAMERA John Aitchison, Stephen de Vere, Shane Moore, John Shier, Paul D. Stewart, Simon Werry; Aerial photography, Peter Davis, Chris Chanda
SOUND Mike Kasic
SOUND EDITOR Jonny Crew, Tim Owens
MIXER Ben Peace
NARRATOR Peter Firth
EDITOR Stuart Davies
COMPOSER Edmund Butt
WRITER Andrew Murray

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Fascination Earth: Alaska: Wilderness of Fire and Ice

In this documentary, Dirk Steffens unveils some fascinating tales about Alaska. In the long and cold winter months Alaska is in the firm grip of ice and snow. But come spring, nature springs to life and presents itself in all its exuberance and plenty. Dirk Steffens’ stories are spiced with the latest science on wandering herds and fearsome predators as well as cataclysmic geological events that molded the face of Alaska. Steffens also meets some of Alaska’s indigenous peoples and learns about the great challenges they will face in this majestic wilderness.

45 minutes

Yellowstone: Fish Man

Quirky sound recordist and Montana local, Mike Kasic, has an unmatched obsession for the underwater wilderness of the Yellowstone River. In this ten-minute short, Mike tells the tale of the river with the help of his wetsuit and fins. He swims the Yellowstone like a human-fish through swift river canyons and scenic mountain views, watching trout in fast currents filled with frothing water tornadoes, stopping only to body surf river waves. His message is simple: a river is more than its water; what lies beneath is a wilderness that is often overlooked, but critical for the Yellowstone ecosystem to thrive.

10 minutes

Nick Baker’s Weird Creatures: Blood Squirtling Lizard

He’s been featured as one of People Magazine’s most beautiful people, sings in a blues band, and keeps leeches in his refrigerator. Naturalist Nick Baker is the perfect person to go in search of some of nature’s weirdest creatures. In Blood Squirtling Lizard Nick heads to Arizona’s cowboy country in search of the horned lizard that has one of nature’s most extreme ways of saying back off: it squirts blood from its eyes.

47 minutes
**Springwatch**

*360 Campaign*

*Springwatch* gives you the opportunity to absorb yourself in UK wildlife, from watching live animal web cams to creating breathing places for wildlife. In four live broadcasts a week, for three weeks every year, Chris Packham and Kate Humble report from Norfolk on their animal families with contributions from Martin Hughes-Games. Simon King reports live from other spectacular wildlife locations in the UK. The online community contribute their photos, videos and comments and *Springwatch* takes to the road via Breathing Spaces events nationwide. 59 minutes

**Death of a Deity**

*Conservation, Short, Web Presence*

This video shows the true image of the shark and the reality of how close they are to becoming extinct. 8 minutes

**Looking into the Eye of Extinction: The Galapagos**

*Marion Zunz Newcomer*

The second film in a three-part miniseries, this film looks at the status of many of the Galapagos Islands’ charismatic reptile species, the reasons for their declines and what we can do to help save them before it is too late. 26 minutes
**Wings of Thunder**

*Wildlife Habitat, Non-broadcast, Cinematography, Editing, Original Musical Score*

*Wings of Thunder* is a film about the Bear River Migratory Bird Refuge located on the largest inland delta in North America. Hundreds of thousands of waterfowl and over 250 species of birds depend on the refuge to either nest or as an important stop over to refuel during spring and fall migrations.

28 minutes

**Ecosense for Living**

*Presenter-led*

The first segment of *Ecosense for Living* features nationally syndicated radio host and consumer advocate, Clark Howard, who shows the simple changes he’s made in his own house to save on his energy bills. In the second segment, an urban couple in an older home is amazed at the results of their whole house energy audit. The third segment takes us behind the scenes at a grocery store for a look at how the decisions we make at the check-out affect the planet. To close we consult with a green cleaning expert who shows us how to make our own eco-friendly cleaners using inexpensive items from our pantries.

27 minutes

**Strange Days on Planet Earth: Dangerous Catch**

*Conservation*

In the West African nation of Ghana, olive baboons are ransacking crops and terrorizing villagers. Down the coast in Namibia, a once rich fishing ground struggles to recover while putrid fumes explode from the ocean depths spewing greenhouse gases into the air. These and other events are linked to one activity—overfishing. It has become increasingly clear that our massive demands on the ocean are impacting life far beyond the shoreline including Earth’s own life support systems. Can we reduce fishing pressures, restore fish stocks and protect ocean habitats in time to safeguard life in the sea on land and ultimately ourselves?

56 minutes
Following the success of the *Dirty Secrets* on PBS, Sea Studios Foundation launched an integrated media campaign to capture public interest and inspire people to take action. The campaign encourages people to reduce their use of plastics and demand enhanced producer responsibility, and encourages manufacturers to curb their production of non-biodegradable plastic items. The campaign package includes a just-completed Film Festival focusing on plastics, a Facebook cause StopTrashingTheOcean with over 22,000 members, a Facebook cause DropThePlasticBag with over 130,000 members, GreatGarbagePatch.org—a web-based portal, DropThePlasticBag.org—a web-based portal, iTunes webisodes that became top performers, and a viral video featuring Edward Norton encouraging people to bring your own bag, which continues to circulate online, getting over 100,000 downloads.

**Yellowstone People: Jeff Henry, the Snowman**

For 30 years Jeff Henry has spent his winters alone in pristine wilderness, clearing snow from the roofs of the few buildings in Yellowstone Park. When the tourists leave, Jeff rides his snowmobile to the center of the park to shovel up to ten feet of compacted snow. But snow isn’t just frozen water to Jeff; he reads the story of each winter in the layers he works so hard to remove. As Jeff contemplates a time when he will physically no longer be able to complete his task, he wonders if Yellowstone’s snow may disappear before he does.

56 minutes

**The Human Spark**

What is the nature of human uniqueness? Where and when did the human spark ignite? And perhaps most tantalizingly, why? The ambitious three-part series hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines. With a passion for both the humanities and science, Alda brings his trademark humor and curiosity to face-to-face conversations with leading researchers and hands-on experiments that shed light on what makes us human and differentiates us from other animals. Programs explore the differences between us, Neanderthals and our closest primate relatives and delve into the inner workings of Alan’s brain to see just how it does what it does.

57 minutes

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**PRODUCTION CO** BBC Natural History Unit

**PRODUCER** Nathan Budd: Producer, Andrew Murray: Series Producer, Michael Gunton: Executive Producer

**DIRECTOR** Nathan Budd

**CAMERA** Nathan Budd

**SOUND** Nathan Budd

**SOUND EDITOR** Jonny Crew

**MIXER** Ben Peace

**NARRATOR** Peter Firth

**EDITOR** Nigel Buck

www.bbc.co.uk/programmes/b00jc6p6

Natural History Museum
Exhibition Road
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United Kingdom

+44 79 8958 1143
nathanbudd76@gmail.com

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**PRODUCTION CO** Chedd-Angier-Lewis Productions, THIRTEEN

**PRODUCER** Graham Chedd: Producer, Maggie Villiger: Associate Producer, Jared Lipworth: Executive Producer

**DIRECTOR** Larry Engel

**CAMERA** Larry Engel: DP, Peter Hoving: Addl. Photography

**SOUND** Peter Miller, G. John Garret, John Osborne

**MIXER** Richard Bock

**PRESENTER** Alan Alda

**EFFECTS EDITOR** Edgeworx

**EDITOR** David Berenson: Editor, Sean J. Eunson: Additional Editing, William Kenny: Online Editor

**COMPOSER** John Keltonic

**WRITER** Graham Chedd

**WEB DESIGNER** Tanner Vea

www.pbs.org/humanspark

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**PRODUCTION CO** National Geographic Television & Daniella Russo

**CO-PRODUCTION CO** Sea Studios Foundation

**PRODUCER** David Elisco: Series Producer, Rob Whitlesey, Mark Shelley: Executive Producer, Stephen Reverand: Executive Producer, Brook Holston & Julie Crawford: Co-Producers

**DIRECTOR** David Elisco, Rob Whitlesey

**CAMERA** Mark Knobil, Erich Roland, John Chater, Phillip Powell, Jon Shenk, Stephen McCarthy, Joe Vitagliano, Peck Ewer, Tizoc de Moral, Chad Djubek, Ernie Kovacs, Aaron Szomanski

**NARRATOR** Edward Norton

**EFFECTS EDITOR** George P. Kuhn

**EDITOR** Stephanie Munroe

**COMPOSER** Sheldon Mirowitz

www.ThinkBeyondPlastics.org

National Geographic Television
1145 17th Street NW
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mdolanga@ngs.org

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**PRODUCTION CO** THIRTEEN

**PRODUCER** Graham Chedd: Producer, Maggie Villiger: Associate Producer, Jared Lipworth: Executive Producer

**DIRECTOR** Larry Engel

**CAMERA** Larry Engel: DP, Peter Hoving: Addl. Photography

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**Expedition: Blue Planet**

Web Presence, Web 2.0 / New Media, 360 Campaign

Last spring a team of seven crew members, led by Alexandra Cousteau, embarked upon a 100-day, five-continent journey to explore the most critical water issues of our time. The expedition spanned from the Ganges to the Gulf of Mexico, and the experience was delivered daily through blogs, photos and videos to viewers worldwide—bringing a new generation of interactivity and engagement to the third generation of Cousteau Expeditions. To date, the goal of reaching and engaging the broadest audience possible around global water issues has been achieved by delivering online content including more than 19 short videos to popular online publishers and TV broadcasters, reaching millions of online and television viewers worldwide.

6 minutes

**Production Co:** Blue Legacy, International

**Producer:** Justine Schmidt: Executive Producer, Alexandra Cousteau: Executive Producer, James Kowats: Series Producer

**Director:** Ben Pederick, Pablo Levinas

**Camera:** Ben Pederick, Pablo Levinas

**Sound Editor:** Sam Hannan, Shannon Halwes

**Mixer:** Sam Hannan, Steve James

**Narrator:** Terry MacDonald

**Editor:** Julie Podolsky

**Composer:** Laura Karpman

**Writer:** Gary Parker, Howard Whalen, Nate Scripture

www.alexandracousteau.org

Blue Legacy, Intl

1990 M St NW, Suite 250

Washington, DC 20036

United States

(202) 413 4490

justine@bluelegacy.net

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**Under Sea Edens**

**Limited Series**

*Under Sea Edens* is an innovative six-part natural history series celebrating the marine world through the eyes of Australian cameraman, David Hannan. In this series, we’ll visit Hannan’s favorite destinations: Papua New Guinea, Australia, South Georgia Island and Antarctica. The series is set above and below the waterline in the most life-abundant seas on our planet—the kinds of places so remote few film crews dare venture. Each episode delivers audiences to worlds so rare, it’s hard to imagine they even exist.

3 x 27 minutes

**Production Co:** Smithsonian Networks

**Co-production Co:** Reigndrop, LLC, David Hannan Productions

**Producer:** Nate Scripture

**Director:** Ben Pederick, Pablo Levinas

**Camera:** Ben Pederick, Pablo Levinas

**Sound Editor:** Sam Hannan, Shannon Halwes

**Mixer:** Sam Hannan, Steve James

**Narrator:** Terry MacDonald

**Editor:** Julie Podolsky

**Composer:** Laura Karpman

**Writer:** Gary Parker, Howard Whalen, Nate Scripture

www.smithsonianchannel.com

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Washington, DC, DC 20036

United States

(202) 261 1706

m.bellais@smithsoniannetworks.com

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**Extinction Sucks: Free the Bears!**

**Presenter-led, Children’s**

Extinction Sucks is unlike anything you’ve seen before; a riotous wildlife adventure series which is a call to arms for young people around the world to do something now before it’s too late and if you’re going to do it, have as much fun as possible along the way! In this episode Aleisha and Ashleigh raise money to release Little Miss Sunshine, Honey Monster and 15 other rescued Asiatic bears into their new enclosure in Vietnam by Aleisha entering an Afro-Caribbean dance contest dressed as a bear! The conservation duo then travels to Vietnam and investigates the horrific bear bile trade.

26 minutes

**Production Co:** Off the Fence

**Producer:** Joshua Whitehead

**Director:** Joshua Whitehead

**Camera:** Joshua Whitehead

**Sound:** Ben Ohayon

**Writer:** Joshua Whitehead

www.extinction-sucks.com

Babelgum TV

Via V. Monti 28

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aleishacaruso@tpg.com.au
Under Sea Edens: Rainforest to Reef

*Wildlife Habitat, Cinematography, Original Musical Score*

Over the last 30 years, 25 percent of the world’s coral reefs have died off—destroyed by pollution, human impact and warming oceans. But on the north coast of Papua New Guinea, mountainous peaks plastered with lush rainforest overlook one of the world’s last unspoiled edens: Milne Bay. This region holds the planet’s greatest diversity of fish and coral species: massive sharks, graceful rays and some of the strangest creatures on the earth call this home. In this episode of Smithsonian Channel’s *Under Sea Edens* we’ll plunge beneath the sea to explore the extraordinary richness of life in Milne Bay and venture into a vanishing world where Rainforest meets the Reef.

27 minutes

**Production Co.** Smithsonian Networks

**Co-Production Co.** Reigndrop, LLC, David Hannan Productions

**Producer** Nate Scripture

**Camera** David Hannan, Rob Van Der Loos

**Sound Editor** Sam Hannan

**Mixer** Sam Hannan, Steve James

**Narrator** Terry MacDonald

**Composer** Laura Karpman: Composer, Shannon Halwes: Music Editor

**Writer** Howard Whalen, Nate Scripture, Gary Parker

www.smithsonianchannel.com

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1225 19th Street, NW
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Under Sea Edens: Coral Kingdoms

*Wildlife Habitat, Cinematography*

In *Under Sea Edens: Coral Kingdom*, we’ll plunge beneath the sea to explore one of the few thriving coral kingdoms left on the planet: the Great Barrier Reef. An undersea empire some 6,000 years old, Australia’s Great Barrier Reef still reigns as one of the world’s seven natural wonders. It’s a place where life ebbs and flows with the pull of the moon. During the day, barracuda, sea snakes and shovel-nose sharks prowl the shallows. At night, an alien world comes to life. Venture into the world’s largest undersea sanctuary and witness a truly extraordinary event: coral spawning. It’s a signal of nature’s ultimate adaptability and tenacity to survive.

27 minutes

**Production Co.** Smithsonian Networks

**Co-Production Co.** Reigndrop, LLC, David Hannan Productions

**Producer** Nate Scripture, David Hannan

**Camera** David Hannan, Peter Simon, Rob Stewart, Lucy Trippett, Nate Scripture

**Sound Editor** Sam Hannan

**Mixer** Sam Hannan, Steve James

**Narrator** Terry MacDonald

**Editor** Julie Podolsky

**Composer** Laura Karpman: Composer, Shannon Halwes: Music Editor

**Writer** Howard Whalen, Nate Scripture, Gary Parker

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Under Sea Edens: Desert to Reef

*Wildlife Habitat*

Ningaloo Reef is truly a biological hot-spot, supporting thousands of marine species—including schools of venomous striped eel catfish, 5-foot long grouper fish and shoals of sardines that number in the thousands. Residents like giant manta rays with 4,000 pound bodies gather during certain times of year to mate. Their courtship is one of the most impressive in the animal kingdom with males chasing after females in giant rotating circles like jet-fighter pilots. There are few wilderness areas left on Earth which remain as untainted by human expansion as this exquisite coastal fringing reef.

27 minutes

**Production Co.** Smithsonian Network

**Co-Production Co.** Reigndrop, LLC, David Hannan Productions

**Producer** Nate Scripture, David Hannan

**Camera** David Hannan

**Sound Editor** Sam Hannan, Shannon Halwes

**Mixer** Sam Hannan, Steve James

**Narrator** Terry MacDonald

**Editor** Julie Podolsky

**Writer** Howard Whalen, Nate Scripture, Gary Parker

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Under Sea Edens: The Frozen Isle

Original Musical Score

One thousand miles off the southeast coast of Argentina sits the sub-Antarctic island of South Georgia in the Southern Ocean. About the size of Rhode Island, it’s a breathtaking sight—long and narrow. Massive glaciers, ice caps and snowfields cover about 75% of the island, but the land is far from desolate. Five species of penguin use the island as a giant nursery making it one of the world’s most important breeding grounds.

27 minutes

The Invisible Bird Photographer

People and Nature

To take a good picture of a bird is hard and difficult. To take the perfect picture of a bird doing things you’ve never seen before is nearly impossible. Bence Mate’s pictures are telling everything about the secret lives of birds, but telling nothing about the secrets of cutting-edge bird-photography. If you want to know how this young and obsessed man won every imaginable prize worldwide, how he was/is awarded time after time on BBC’s prestigious Wildlife Photographer of the Year competition, you just have to go and ask. That’s exactly what we did when filming The Invisible Bird Photographer. Language: Hungarian

25 minutes

South Pacific: Ocean of Volcanoes

Earth Sciences

Witness the birth, growth and death of an island in the greatest ocean on Earth. Millions of years are condensed into an hour revealing unforgettable images of an erupting underwater volcano, rivers of lava exploding below the waves, roads and houses buried by molten rivers of rock. From these violent beginnings emerge coral reefs of unparalleled richness supporting large groups of grey reef sharks and giant manta rays. The rising lands of the South Pacific have also given life to some very strange creatures; from the vampire bug that thrives in tropical snow, to the megapode, a bird that uses volcanic springs to incubate their eggs; and vast swarms of jellyfish trapped forever by a coral mountain.

50 minutes
Animals Among Us

Marion Zunz Newcomer

*Animals Among Us* is a charming and personal documentary of one man’s unsuspecting journey into the woods, fields, and swamps of his hometown, where he discovers a remarkably diverse community of wildlife, living quietly among the citizens of Kalamazoo, Michigan. Over the course of a year, Matthew Clysdale spotlights red-fox and red-tail hawk families, as well as a rich cast of other urban animals, including whitetail deer and the now infamous and ubiquitous coyote. Each discovery compounds a growing appreciation for wildlife and wilderness, and the surprising revelation that Clysdale is not all that different from his subjects. 60 minutes

**Production Co**: HorsePower Pictures  
**Producer**: Matt Clysdale  
**Director**: Matt Clysdale  
**Camera**: Matt Clysdale  
**Narrator**: Matt Clysdale  
**Composer**: Matt Clysdale  
**Writer**: Matt Clysdale  

www.animalsamongusmovie.com

HorsePower Pictures  
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Kalamazoo, MI 49048  
United States

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matthewclysdale@yahoo.com

The State of the Planet’s Oceans

People and Nature

Produced by Emmy Award winning filmmakers Marilyn and Hal Weiner and narrated by Academy Award winner Matt Damon, *The State of the Planet’s Oceans* investigates the health and sustainability of the world’s oceans, with case studies focusing on the collapse of the cod fishery in New England and Portugal, rapidly increasing glacier melt in Greenland and its affect on sea level rise in Bangladesh and India, the impact of glacial melting on the fisheries of Peru, the success of marine reserves in the Florida Keys and Belize, plus a first person essay by world-renowned oceanographer Sylvia Earle.  
57 minutes

**Production Co**: Screenscope, Inc.  
**Producer**: Marilyn Weiner & Hal Weiner: Producers, Rebecca Howland: Associate Producer  
**Director**: Hal Weiner  
**Camera**: Dennis Boni, Bill Mills  
**Narrator**: Matt Damon  
**Editor**: Jim McNamee  
**Composer**: Frank Ferrucci  
**Writer**: Hal Weiner  

www.pbs.org/journeytoplanetearth/

www.screenscope.com

Extinction Sucks: Turtles in Trouble!

Presenter-led

*Extinction Sucks* is unlike anything you’ve seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this adventure Aleisha and Ashleigh hold a Turtle Tennis Hip Hop Tournament to raise money to buy a 4WD Quad bike for a conservation team in far North Queensland to clear discarded fishing nets from one of the major turtle nesting grounds in Australia, helping to prevent the deaths of these ancient sea creatures. The girls then get up close and personal with these amazing animals who have swum the oceans for millions of years.  
26 minutes

**Production Co**: Off the Fence  
**Producer**: Joshua Whitehead  
**Director**: Joshua Whitehead  
**Camera**: Joshua Whitehead  
**Sound**: Ben Ohayon  
**Writer**: Joshua Whitehead  

www.extinction-sucks.com

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**Extinction Sucks:**

*Asian Elephant Patrol*

*Presenter-led, Children’s*

*Extinction Sucks* is unlike anything you’ve seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this *Extinction Sucks* adventure Aleisha and Ashleigh throw a Junk In Your Trunk fund raising event to enable the Anti Poaching Patrol team in India to buy a pair of night vision binoculars to detect elephant poachers. The girls then travel to India to meet the elephant conservation team and lend a hand directing traffic as they set up an Elephant Highway Patrol in the National Park to prevent speeding motorists from claiming the lives of elephants.

26 minutes

**TERRA: The Nature of Our World**

*Web 2.0 / New Media*

*TERRA* is a collaborative filmspace and laboratory exploring the cutting-edge of science and the farthest horizons of the natural world.

www.lifeonterra.com

http://www.facebook.com/lifeonterra


http://terraadmin.blip.tv/

**PRODUCTION CO** Off the Fence

**PRODUCER** Joshua Whitehead

**DIRECTOR** Joshua Whitehead

**CAMERA** Joshua Whitehead

**SOUND** Ben Ohayon

**WRITER** Joshua Whitehead

www.extinction-sucks.com

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**PRODUCTION CO** www.lifeonterra.com

**PRODUCER** Danny Schmidt, Andy Adkins

www.lifeonterra.com

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School of Film and Photography
PO Box 173350
Bozeman, MT 59717
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(406) 994 6224
danny@lifeonterra.com
Science at its Best

Proud to be a Finalist at the Jackson Hole Wildlife Film Festival 2009 with

O₂ – The Molecule That Made Our World

Produced by Burning Gold and AV Dokumenta for UNIVERSUM/ORF Natural History Unit in co-production with BMUKK and BBC

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Internet: http://tvsales.orf.at, E-Mail: tvsales@orf.at
The world’s leading creators of natural history content, broadcasting in 181 countries

The people behind the Emmy® award-winning Planet Earth and The Blue Planet

MEET YOUR PLANET

Planet Earth: watched by a quarter of the world’s audience*

When it comes to films that really connect you with our amazing planet – films that offer spine-tingling scale and spectacle as well as astonishing intimacy – no one else comes close to BBC Earth.

For more information about co-production and partnership opportunities contact andrew.jackson@bbc.co.uk

*Claimed viewing figures from global segmentation study 2008, The Futures Company
If you dream of shooting 10-bit 4:2:2 master quality but believe you can’t afford it, the new AG-HPX300 P2 HD camcorder changes your dreams into reality. With a $10,700 list price, the HPX300 is the world’s first affordable 10-bit 4:2:2 camcorder. And there’s nothing even close. With a standard 17X interchangeable lens and newly-developed three 1/3" 2.2 megapixel 3-MOS imagers, you can record 1080 and 720 HD as well as SD content using master-quality AVC-Intra, DVCPRO HD, DVCPRO50, DVCPRO and DV compression — all with the benefit of P2’s faster, independent frame, file-based workflow. As rich in creative features as it is in style, the HPX300’s innovative, low profile, shoulder-mount design lets you shoot freely through a beautiful, master-quality world. It’s no longer a dream. The HPX300 is here.

Visit www.panasonic.com/p2hd.

Panasonic ideas for life