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Jackson Wild Summit '19 reveals Legacy Award, Special Jury nominees

By Daniele Alcinii August 22, 2019



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pt. 1



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The Jackson Wild Summit, the international natural history media conference formerly known as the Jackson Hole Wildlife Film Festival, has named Paul Hawken as its 2019 Legacy Award recipient.

Hawken is the founder of Project Drawdown, an organization that brings together a collective of scholars, scientists, researchers, policy makers and activists to map and measure the full breadth of significant climate solutions that can reverse global warming by reducing and isolating greenhouse gases.

He has authored eight non-fiction books, including five *New York Times* best sellers: *The Next Economy*, *Growing a Business*, *The Ecology of Commerce*, *Blessed Unrest* and *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming*.

Hawken's keynote conversation will take place Sept. 22 at 7:30 p.m. MT.

Elsewhere, the Wyoming-set conference has also named *Hostile Planet* (pictured) and *The Sound of a Wild Snail Eating* among its nominees across the Audioscape and Special Jury categories.

Audioscape finalists are recognized for their efforts in sound editing, musical score, production mixing and post-production mixing. The Special Jury nominations, meanwhile, honor programs that "stood out to our preliminary judges as worthy of special recognition for some aspect or strength outside of the standard category criteria."

The finalists will be competing for more than 30 awards at the wildlife film and media conference taking place from Sept. 21-27 in Jackson Hole, Wyoming. The selections were culled from a list of more than 1,000 entries, a Jackson Wild record, by over 250 international judges.

See the full list of finalists below:

BEST AUDIOSCAPE

Cuba's Wild Revolution

A Crossing the Line Film for ORF Universum, PBS Nature, France Télévisions, BBC, SVT, RTÉ, ORF-Enterprise and WNET/Thirteen Productions LLC

Sound Mixer: Paul Finan, Original Music: Badhands

Epic Yellowstone: Life on the Wing

Grizzly Creek Films for Smithsonian Channel

Composer: David Majzlin

Sound Design: Brian Eimer

The Sound of a Wild Snail Eating

Elisabeth Tova Bailey

Sound Recordists: JT Bullitt, Col Anderson, Lang Elliott, Steve Wilkes, The Macaulay Library at the Cornell Lab of Ornithology and their individual recordists

Sound Design: Luke Dunn Gielmuda Sound Editors: Caleb Townsend, Rachel Wardell

Sound Mixer: Skip Lievsay

Wild Shetland: Scotland's Viking Frontier

Maramedia

Sound Editors: Kate Hopkins, Owen Shirley, Mitch Dorf

Original Music: Fraser Purdie

SPECIAL JURY

Artifishal

Liars & Thieves

Disneynature Penguins

Disneynature / Silverback Films

Diving Deep: The Life and Times of Mike deGruy

The Film Crew, Inc.

Hostile Planet: Oceans

Plimsoll Productions for National Geographic Channels

Inventing Tomorrow

A Fishbowl Films Production in association with Motto Pictures, 19340 Productions, Shark Island Institute, HHMI | Tangled Bank Studios.

Our Gorongosa

Gorongosa Media and HHMI Tangled Bank Studios

The Most Unknown

Sandbox Films, VICE Media, Wicked Delicate

The River and The Wall

Rio Grande Film

SPECIAL JURY: FOREIGN LANGUAGE

Breathing Room

Daphne Wong

The Fisherman and the Forest

NHK (Japan Broadcasting Corporation)

The River Gives

Liberty NPO, Untitled Entertainment

The Southern Right Whale

Lyra Films

Traces

Alchimie Productions