Jackson Wild Summit '19 reveals Legacy Award, Special Jury nominees

By Daniele Alcini  August 22, 2019
The Jackson Wild Summit, the international natural history media conference formerly known as the Jackson Hole Wildlife Film Festival, has named Paul Hawken as its 2019 Legacy Award recipient.

Hawken is the founder of Project Drawdown, an organization that brings together a collective of scholars, scientists, researchers, policy makers and activists to map and measure the full breadth of significant climate solutions that can reverse global warming by reducing and isolating greenhouse gases.


Hawken's keynote conversation will take place Sept. 22 at 7:30 p.m. MT.

Elsewhere, the Wyoming-set conference has also named *Hostile Planet* (pictured) and *The Sound of a Wild Snail Eating* among its nominees across the Audioscape and Special Jury categories.

Audioscape finalists are recognized for their efforts in sound editing, musical score, production mixing and post-production mixing. The Special Jury nominations, meanwhile, honor programs that “stood out to our preliminary judges as worthy of special recognition for some aspect or strength outside of the standard category criteria.”

The finalists will be competing for more than 30 awards at the wildlife film and media conference taking place from Sept. 21-27 in Jackson Hole, Wyoming. The selections were culled from a list of more than 1,000 entries, a Jackson Wild record, by over 250 international judges.

See the full list of finalists below:
BEST AUDIOSCAPE

*Cuba's Wild Revolution*
A Crossing the Line Film for ORF Universum, PBS Nature, France Télévisions, BBC, SVT, RTÉ, ORF-Enterprise and WNET/Thirteen Productions LLC
Sound Mixer: Paul Finan, Original Music: Badhands

*Epic Yellowstone: Life on the Wing*
Grizzly Creek Films for Smithsonian Channel
Composer: David Majzlin
Sound Design: Brian Eimer

*The Sound of a Wild Snail Eating*
Elisabeth Tova Bailey
Sound Recordists: JT Bullitt, Col Anderson, Lang Elliott, Steve Wilkes, The Macaulay Library at the Cornell Lab of Ornithology and their individual recordists
Sound Design: Luke Dunn Gielmuda Sound Editors: Caleb Townsend, Rachel Wardell
Sound Mixer: Skip Lievsay

*Wild Shetland: Scotland's Viking Frontier*
Maramedia
Sound Editors: Kate Hopkins, Owen Shirley, Mitch Dorf
Original Music: Fraser Purdie

SPECIAL JURY

*Artifishal*
Liars & Thieves

*Disneynature Penguins*
Disneynature / Silverback Films

*Diving Deep: The Life and Times of Mike deGruy*
The Film Crew, Inc.
**Hostile Planet: Oceans**  
Plimsoll Productions for National Geographic Channels

**Inventing Tomorrow**  
A Fishbowl Films Production in association with Motto Pictures, 19340 Productions, Shark Island Institute, HHMI | Tangled Bank Studios.

**Our Gorongosa**  
Gorongosa Media and HHMI Tangled Bank Studios

**The Most Unknown**  
Sandbox Films, VICE Media, Wicked Delicate

**The River and The Wall**  
Rio Grande Film

**SPECIAL JURY: FOREIGN LANGUAGE**

**Breathing Room**  
Daphne Wong

**The Fisherman and the Forest**  
NHK (Japan Broadcasting Corporation)

**The River Gives**  
Liberty NPO, Untitled Entertainment

**The Southern Right Whale**  
Lyra Films

**Traces**  
Alchimie Productions