Film Festival Winners Announced for 2017

JACKSON, Wyo. - Sept. 28, 2017 — The Jackson Hole Wildlife Film Festival, the premier event of its genre, has announced the winners for its 15th biennial film competition. This event is considered the “Oscars of nature filmmaking,” ending in the Grand Teton Awards Gala where the lucky winners are revealed at the Center for the Arts in Jackson, Wyo.

The awards celebration concludes the five-day industry conference, which draws leading filmmakers, conservationists, scientists, journalists and visionaries engaged in conservation and wildlife media to Jackson Hole. Submissions in the prestigious competition included a record-breaking 900 film entries, making this year’s festival the biggest yet. The winners of 2017 were selected by a distinguished panel of international judges.

The winners are:

CONTENT CATEGORIES

Grand Teton Award
Sponsored by Panasonic
The Ivory Game
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
Best Animal Behavior Program
Sponsored by World Wildlife Fund
Rise of the Warrior Apes
KEO Films for Discovery Network International

Best Ecosystem Program
Sponsored by Animal Planet
Antarctica in the Footsteps of the Emperor
PAPRIKA Films, Wild-Touch Production, ARTE France, Andromède Océanologie, CNRS Images

Best Conservation Program
Sponsored by HHMI | Tangled Bank Studios
The Hunt: Living With Predators
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

Best People and Nature Program
Sponsored by the Nature Conservancy
Ranger and Leopard
Wildlife Pictures Institute for Jam-e Jam TV Network

Best Changing Planet Program
Sponsored by North Carolina Museum of Natural Sciences
Death by a Thousand Cuts
Participant and Documentales Univision present a Tarasios Production in association with Human Pictures

Best Science in Nature Program
Sponsored by Marco Polo Film
Sonic Sea
Discovery Channel presents a film by the Natural Resources Defense Council and Imaginary Forces in association with the International Fund for Animal Welfare and Diamond Docs

Best Impact Program
Sponsored by International Fund for Animal Welfare
Chasing Coral
A Netflix Documentary, Exposure Labs
PROGRAM CATEGORIES

Best Educational/Institutional Program
Sponsored by Terra Mater Factual Studios
Pavel: I Protect Tigers
WWF-UK

Best Limited Series-Long Form
Sponsored by ORF Universum
Ocean Warriors
A co-production between Animal Planet, Sundance Productions, Brick City TV and Vulcan Productions

Best Limited Series-Short Form
Sponsored by AARI
Lens of Time
Spine Films, California Academy of Sciences, bioGraphic

Best Engaging Youth Program
Sponsored by PBS
My Haggan Dream
Sisbro Studios, Open Boat Films

Best Host/Presenter Led Program
Sponsored by WNET / Nature
David Attenborough’s Light on Earth
Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC, UKTV, ABC Australia

Best Short Program
Sponsored by Discovery
Pangolin
Coral & Oak Studios

Best Micro-Movie Program
Sponsored by Nat Geo WILD
I am a Ranger
Black Bean Productions, United for Wildlife, Ol Pejeta Conservancy
Best Theatrical Program

*Sponsored by Sony*

The Ivory Game
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

Best Student and Emerging Program

*Sponsored by Disneynature*

Wild Expectations
Equilibrio films LLC, Nedo Producciones Ltda.

CRAFT CATEGORIES

Best Interactive

David Attenborough’s Great Barrier Reef
Atlantic Productions

Best 360° Storytelling

*Sponsored by USC Cinematic Arts*

Climbing Giants
Black Dot Films VR for National Geographic

Best Visualization

*Sponsored by Fujinon Lenses*

Planet Earth II: Cities
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

Best Editing

*Sponsored by Off the Fence*

The Hunt: Hide and Seek
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm
Nigel Buck, Editor
Best Original Music Score

Sponsored by Vulcan
Planet Earth II: Grasslands
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions, Jacob Shea and Jasha Klebe, Composers, Main Title: Hans Zimmer, Original Music: Jacob Shea and Jasha Klebe (for Bleeding Fingers Music)

Best Writing

Sponsored by NHK
The Ivory Game
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
Richard Ladkani and Kief Davidson, Writers

Best Audioscape

Sponsored by Dolby
Planet Earth II: Jungles
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

Special Jury Award

Tribe Versus Pride
Terra Mater Factual Studios and Wildlife Films

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The Jackson Hole Wildlife Film Festival Awards Gala takes place during a week of critical importance in the industry, which includes the festival and the Conservation Summit. The events of the Jackson Hole Wildlife Film Festival and Conservation Summit attract a world-class audience and participation from key influencers in the conservation and filmmaking communities. Again this year, a series of community screenings in Jackson are planned. For more information, tickets, sponsorship, or conference attendance, please call 307-200-3286, or visit www.jhfestival.org.

About Jackson Hole Wildlife Film Festival and Conservation Summit: Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival and Conservation Summit is an unparalleled biennial industry gathering. Hosted in Grand Teton National Park, more than 750 international delegates participate in an exceptional
slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.