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INTRODUCING THE JACKSON WILD COLLECTIVE -- A GLOBAL ONLINE COMMUNITY

[JACKSON HOLE, WY - MAY 20, 2021] -- Entering its 30th year, Jackson Wild is a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation has launched its latest initiative, the <u>Jackson Wild Collective</u>, a virtual home and production database created for nature and conservation storytellers of all levels looking to connect and collaborate, elevating impact and expanding opportunities

The Collective underscores Jackson Wild's commitment to accelerate inclusion in media content creation and distribution alongside the belief that collaboration will catalyze the changes required to address the conservation and environmental challenges facing our planet. This new virtual platform provides powerful resources filmmakers can use to cultivate talent and strengthen their skills. The Collective's features include discussion threads, private messaging, and an international database to amplify local hiring by international producers. Additionally, the Collective has a page dedicated to environmental and conservation related funding opportunities, career-building programs, mentorships with industry veterans and job postings. The Collective is free to join. Perspective members must submit a short application prior to being accepted to the platform. Once approved, members can activate their accounts, begin building their profiles, and access the Collective's global network.

About Jackson Wild: For almost 30 years, the Jackson Wild Summit has hosted an extraordinary convening of scientists, conservationists, innovators and media. The Summit fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet.

Jackson Wild's international board members include: Africa Wildlife Foundation, ARTE France, BBC Studios, Blue Ant Media Love Nature,, Borealés, Conservation International, Discovery, Doclights, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, Off the Fence Productions, PBS, Saint Thomas Productions, San Diego Zoo Wildlife Alliance, Seeker, Smithsonian Channel, Sony Electronics, SVT/Swedish Television, The Nature Conservancy, Terra Mater Factual Studios, ORF/Universum, Wanda Films, WGBH, and World Wildlife Fund US.

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