

**No Man's Land**  
**6x60 from John Rubin Productions, Inc.**



**They were born to break the rules.**

A peerless group of explorers ready for anything ... afraid of nothing. Flouting convention, they set out on epic journeys to the farthest reaches of the Earth, often accompanied only by their most trusted companions: a revolver, a whip, and a small travel bag.

One crossed the searing, uncharted Somali desert by camel and lived for months with Pygmy tribes in the Congo. Another led a bone-numbing expedition across the frozen Arctic Ocean to save a missing aviator. They tangled with thieves, dined with Sultans, moonlighted as spies, and established dynasties in the Middle East.

Such adventures would be considered heroic by any measure, but the bold few at the heart of this series were in a league of their own. They were wayfarers, they were warriors ... but most remarkably, they were women.

Born of the Victorian Age, they navigated the world in an era when travel was hard and death was easy. It was a time when women rarely strayed from the hearthside.

This series of six one-hour programs will chronicle the dangerous pursuits of Gertrude Bell, Alexandra David-Neel, Marguerite Harrison, Louise Arner Boyd, Delia Akeley, and Isabella Bird. Armed with grit, guts, and insatiable curiosity, each was a one-woman revolution who dared to defy society by lacing up her boots and charging off to parts of the world labeled "unknown." Driven by an unwavering devotion to their dreams, these intrepid American, British, and French women not only secured their own place in history, but also kicked the door open for future generations of explorers to pass through.



Remarkably, the stories of these trailblazers have never been told on worldwide television. At the center of this series will be a multi-lingual contemporary female explorer (yet to be cast). In each hour, she will retrace a key journey of one of our historical characters as we crosscut between modern and historical adventures.

With humor, charisma, and a penchant for the road less-traveled herself, our contemporary explorer will bring to life the dangers and the dramas that will either make us wish we were there—or be glad that we weren't.

As our modern-day heroine wends us through a wilderness of ice in Greenland and battles sandstorms in the Arabian Desert, we'll come to experience the magnitude of what her predecessors had confronted—and overcome. Though their trials were myriad, their triumphs were transcendent.

In today's world, few would dare question a woman's ability to set her own course—no matter how far afield it may take her. Women now scour the ocean depths, orbit the earth, fight in open combat, and work undercover. Today "wanderlust" can be a job qualification. But the vast ground women have covered over the past century began with the first fearless steps off the beaten track by the pioneers who bucked the trends and simply wouldn't allow the fact that they were born female to be a barrier.

Far more than a travelogue, **No Man's Land** delivers a universal message. It speaks to anyone who has ever confronted prejudice. It revels in the exploration of the limitless terrain of the human spirit and its ability to overcome any obstacle. And as we celebrate the phenomenal physical, emotional, and societal feats of these indomitable explorers, we are inspired to reach far beyond our own comfort zone to discover something entirely new about the world—and about ourselves.

