



FOR IMMEDIATE RELEASE

August 8, 2022

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Jackson Wild Announces Finalists for 2022 Media Awards and Special Jury Recognitions

JACKSON, Wyo. – Jackson Wild has announced the films selected as finalists for the 2022 Jackson Wild Media Awards. Considered the highest bar of achievement in natural history filmmaking, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science, and conservation storytelling.

This year's competition saw over 600 film entries from 26 different countries, competing for 24 content, craft, program and special jury awards, as well as the Grand Teton Award, recognizing the overall best film in competition. Finalists were selected by more than 150 international judges with expertise in natural history filmmaking.

"This year's judges have selected an outstanding slate of finalists, consisting of a multitude of perspectives and experiences from around the globe. Personal, innovative, and purpose-driven global stories inspire a deep connection to the species and places that surround us. Equally important, they amplify the urgency of our need to restore and protect our planet while the opportunity still exists," said Executive Director of Jackson Wild, Lisa Samford.

First introduced in 2021, Jackson Wild's Special Jury Recognitions celebrate projects that push the frontiers of storytelling about nature, science, and conservation with categories that include impact campaigns, innovation in green production, and engaging platforms such as podcasts, games, and social media.

A distinguished panel of final jurors will determine the winners in the coming weeks. Winners will be announced and recognized at the Grand Teton Awards Gala during the Jackson Wild Summit at Vila Vita Pannonia in Burgenland, Austria on September 29th, 2022. For more information, visit www.jacksonwild.org.

Content Categories

- **Animal Behavior**

Sponsored by [Love Nature](#)

Long Form

- *Deep in the Heart: A Texas Wildlife Story*
Fin and Fur Films Productions
- *My Garden of a Thousand Bees*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films
- *The Mating Game*
A Silverback Films Production for BBC, Discovery, and NHK co-produced with bilibili and France Télévisions
- *Titans of the Sea: A Family Affair*
Les Films en Vrac, Label Bleu Production, in association with France Télévisions.
International distribution: KWANZA

Short Form

- *How Sperm Whales Learned to Outsmart their Hunters*
Terra Mater Studios GmbH
- *How This Tracker Learned To Understand Gorilla Communication | #WildForAll*
Freeborne Impact, Wild Space Productions, Higher Ground Productions, Netflix
- *The Sea Turtle Arribada*
Kindhumans, GoPro For a Cause, WILD Coast

- **Ecosystem**

Long Form

- *Deep in the Heart: A Texas Wildlife Story*
Fin and Fur Films Productions
- *Path of the Panther*
Grizzly Creek Films, Wildpath & Common Pictures
- *Wings Over Water*
A Dorsey Pictures Film in Association with Archipelago Films, SK Films, Presented by the Max McGraw Wildlife Foundation, Ducks Unlimited, and Audubon

Short Form

- *Eco-Hack!*
Speculative Films
- *The Secret Islands of the Everglades*

PBS North Carolina, PBS Digital Studios

- *Want to Solve Wildfires and Drought? Leave it to Beavers!*
PBS North Carolina, PBS Digital Studios

- Conservation

Sponsored by [San Diego Zoo Wildlife Alliance](#)

Long Form

- *Earthbound*
Ritual Arts, Amazing Owl and Hummingbirds Global
- *Eyes of the Orangutan*
Terra Mater Factual Studios GmbH, Chris Scarffe Film and Photography
- *The Territory*
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund

Short Form

- *12 Cheetahs*
Conservation Film Company for Cabela Family Foundation
- *Inside the Fight to Save an Ancient Forest and the Secrets it Holds*
PBS North Carolina, PBS Digital Studios
- *sym-bee-o-sis*
A Day's Edge Productions and HHMI Tangled Bank Studios production
- *The Power of Pollinators*
A Day's Edge Productions and HHMI Tangled Bank Studios production

- Changing Planet

Sponsored by [Marco Polo Film AG](#)

Long Form

- *Arctic Drift*
A NOVA Production by Wild Blue Media, UFA Show & Factual and Fremantle International for GBH
- *Carbon - The Unauthorised Biography*
Genepool Productions, Handful of Films
- *Into The Ice*
Hansen Og Pedersen, Kloos & Co. Nort
- *Path of the Panther*
Grizzly Creek Films, Wildpath, Common Pictures

Short Form

- *Adaptation: Coral Reefs of Vanuatu*
Terra Carrère, PBS, Pacific Islanders in Communications (PIC), The Front
 - *Humanity Has Not Yet Failed (Ft. Greta Thunberg)*
Moon Atlas, Crankbunny, New York Times, East Village Entertainment
 - *Seagrass for Sea Change*
Wild Elements Studios
 - *The Ghost Rainforest*
An Earthrise Studio and Vivien Cumming co-production in association with the Alliance for Scotland's Rainforest
- Human Planet
Sponsored by [GBH](#)

Long Form

- *Patrick and the Whale*
Terra Mater Studios GmbH
- *The Green Planet: Human Worlds*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University
- *TIGER 24*
W Films LLC, The Tiger Fund LLC, Elevation Pictures

Short Form

- *Bring the Salmon Home*
Swiftwater Films
- *Herd*
A David Borish production with the Nunatsiavut Government, NunatuKavut Community Council, and Torngat Wildlife Plants and Fisheries Secretariat
- *Kumu Niu*
QuickActCasual Productions for The National Association of State Foresters
- *Wild Potential*
Wild Elements Studios

Program Categories

- Breakthrough Film
 - *Exposure*

PowderKeg Studios and Blumhouse in association with The Redford Center and Fieldhouse Productions

- *Finite: The Climate of Change*
A film by Rich Felgate in association with Scout Films
- *The Territory*
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund
- *Valley of the Bears*
Rob Murray Films
- Limited Series
Sponsored by [Doclights](#)
 - *Dynasties II*
BBC Studios Natural History Unit, BBC America, bilibili
 - *The Green Planet*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University
 - *Welcome to Earth*
Protozoa Pictures, Westbrook Studios, Nutopia for Disney+ and National Geographic
 - *Wild Babies*
Humble Bee Films, Netflix
- Global Voices
Sponsored by [African Wildlife Foundation](#)
 - *Gonarezhou, Return of the Rhino*
Bad Rabbit Studio
 - *Mkomazi Rhino Guardians*
Ngoteya Wild, Original soundtrack by Douglas Issa
 - *Planting Coral Forests*
Vivid Features Ltd, WildlifeDirect
 - *Reformed*
Mosam Media
- On-screen Personality
 - *America Outdoors with Baratunde Thurston: Death Valley: Life Blooms*
Twin Cities PBS and Part2 Pictures for PBS, featuring Baratunde Thurston

- *Evolve: Cure*
Beach House Pictures for Curiosity in association with Blue Ant Studios, featuring Patrick Aryee
- *My Garden of a Thousand Bees*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films, featuring Martin Dohrn
- *Patrick and the Whale*
Terra Mater Studios GmbH, featuring Patrick Dykstra
- Micro-Movie
 - *Deep Look: Silkworms Spin Cocoons That Spell Their Own Doom*
KQED, PBS Digital Studios
 - *Deep Look: Barnacles Go To Unbelievable Lengths To Hook Up*
KQED, PBS Digital Studios
 - *Doing Nothing Is Crazier*
A Conservation International production in association with Be Grizzlee, Finch, and TBWA\Chiat\Day Los Angeles. Made possible thanks to support by SC Johnson.
 - *YELLOWSTONE 88 - Song of Fire*
Little Fluffy Clouds LLC
- Feature
Sponsored by [ARRI](#)
 - *All That Breathes*
A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios
 - *Patrick and the Whale*
Terra Mater Studios GmbH
 - *The Fire Within: Requiem for Katia and Maurice Krafft*
A Werner Herzog Film, Brian Leith Productions, Bonne Pioche, Titan Films Production
 - *The Territory*
National Geographic Documentary Films Presents FFOA a Documist and Associação Jupaú FILM in association with Time Studios, XTR Doc Society Climate Story Fund
- Student
Sponsored by [HHMI Tangled Bank Studios](#)
 - *Growing Underground*
Kate Colley, University of the West of England

- *Sonora*
Johnny Holder, Montana State University
- *The Good Dolphins*
Pedro Furtado, University of the West of England

Craft Categories

- **Cinematography**
Sponsored by the [American Society of Cinematographers](#)

Long Form

- *My Garden of a Thousand Bees*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films
Cinematography: Martin Dohrn
- *The Elephant and the Termite*
A Deeble, Stone & Oliff Production with the WNET Group, Terra Mater Factual Studios in association with NHK
Cinematography: Mark Deeble
- *The Green Planet: Tropical Worlds*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University
Cinematography: Tim Shepherd, Oliver Mueller, Todd Kewley, James Aldred, John Brown, Sam Lewis, Chris Field, Eric Huyton, Andrew Lawrence.

Short Form

- *12 Cheetahs*
Conservation Film Company for Cabela Family Foundation
Cinematography: Sean Viljoen, Keenan Ferguson
- *Beavers About Town*
Yaz Ellis, Jack Mifflin
Cinematography: Yaz Ellis, Jack Mifflin
- *How This Tracker Learned To Understand Gorilla Communication | #WildForAll*
Freeborne Impact, Wild Space Productions, Higher Ground Productions, Netflix
Cinematography: Gordon Buchanan
- *The Ghost Rainforest*
An Earthrise Studio and Vivien Cumming co-production in association with the Alliance for Scotland's Rainforest
Cinematography: Martyna Knitter
- *Westward Wings*

Pontecorvo Productions
Cinematography: Jordan Hoffmaster, Joe Pontecorvo

- Editing

- *All That Breathes*
A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios
Editor: Charlotte Munch Bengtsen, Co-Editor: Vedant Joshi
- *Deep in the Heart: A Texas Wildlife Story*
Fin and Fur Films Productions
Editor: Sam Klatt
- *The Territory*
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund
Editor: Carlos Rojas Felice

- Original Musical Score

- *Carbon - The Unauthorised Biography*
Genepool Productions, Handful of Films
Original Music: Jonathan Kawchuk
- *Miami Wild*
Days Edge Productions for Smithsonian Channel and Terra Mater Factual Studios
Original Music: CLEOD9 Music
- *The Green Planet: Water Worlds*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University
Original Music: Benji Merrison, Will Slater
- *Surviving Paradise: A Family Tale*
Netflix, Wild Space Productions, Natural History Film Unit Botswana and Freeborne Media
Original Music Score: William Goodchild

- Writing

- *Path of the Panther*
Grizzly Creek Films, Wildpath & Common Pictures
Writer: Eric Bendick
- *Secrets in the Scat*
Terra Mater Studios GmbH in co-production with NOVA in association with ARTE FRANCE, Unité Découverte et Connaissance, Specialist Factual Unit

Writer: Ruth Berry

- *The Elephant and the Termite*
A Deeble, Stone & Oliff Production with the WNET Group, Terra Mater Factual Studios in association with NHK
Writer: Mark Deeble
- *The Green Planet: Tropical Worlds*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University
Writers: Paul Williams with Michael Gunton, Rupert Barrington and David Attenborough

- Sound

Sponsored by [Television Academy Sound Peer Group](#)

- *Path of the Panther*
Grizzly Creek Films, Wildpath, Common Pictures
Sound Recordists: Danny Schmidt, Jeff Reed, Eric Bendick, Ashley Siana
Sound Mix, Sound Designer: Brian Eimer, Images in Sound
- *Save Our Species: Elephants, Birds and Fish*
Doclights GmbH / NDR Naturfilm, in association with Atara Film and The Biodiversity Foundation
Sound Editor: Andreas Pump
Sound Mixer: Thomas Weichler
- *Welcome to Earth: The Silent Roar*
Protozoa Pictures, Westbrook Studios, and Nutopia for Disney+ and National Geographic
Sound Recordists: Phil Bax, Sean Millar, Parker Brown, Connor Birch, Ryan Brooks
Sound Editors: Jay Price, Tom Foster
Sound Mixer: Sam Castleton
- *Wings Over Water*
A Dorsey Pictures Film in Association with Archipelago Films, SK Films, Presented by the Max McGraw Wildlife Foundation, Ducks Unlimited, and Audubon.
Sound Recordists: Guy Francoeur, Garant Thomas
Sound Editors: Michael Bonini, Josh Pichardo, Alyssa Eimer, Jo Caron
Sound Mixer, Sound Designer: Brian Eimer, Images in Sound

Special Jury Recognitions

- Impact Campaign

Sponsored by [Terra Mater Studios](#)

- *Can You Hear Us? Campaign (I Am Greta, Humanity Has Not Yet Failed Us)*
Exposure Labs, DocSociety, B-Reels Films and YEA! Impact

- *Manzanar, Diverted: When Water Becomes Dust, also "Converging Conversations"*
Intersection Films in association with JUSTFILMS/ Ford Foundation. A co-production of Vision Maker Media & Center for Asian American Media for PBS
- *My Garden of a Thousand Bees (#PlantWildflowers)*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films
- Innovation in Green Production
Sponsored by [ORF Universum](#)
 - *Hippo King*
Terra Mater Factual Studios GmbH & SKYLAND PRODUCTIONS / INTO NATURE PRODUCTIONS production in co-production with DOCLIGHTS/NDR NATURFILM, THE WNET GROUP, in association with PBS and CPB
 - *Sea Our Future X Attitude Magazine*
Freeborne Impact, On Road Media, On Purpose Group, Calouste Gulbenkian Foundation, Attitude Magazine
 - *Surviving Paradise - A Family Tale*
Netflix, Wild Space Productions, Natural History Film Unit Botswana and Freeborne Media
 - *Wild Isles*
Newyonder
- Engaging Platforms
 - Podcast**
 - *End Game*
Audio project by Kyla Brettle & Rob Law with support from ADAPT Loddon Mallee and Get Lost
 - *Into the Depths*
Podcast by National Geographic.
 - Social Media**
 - *The Black Forager* (TikTok)
Alexis Nikole Nelson
 - *Intersectional Environmentalist* (Instagram)
Leah Thomas and Diandra Marizet
 - *Natural World Facts* (YouTube)
Leo Richards
 - VR/XR/Games**
 - *David Attenborough's First Life* (VR)

Alchemy VR

- *Merlin*
Cornell Lab of Ornithology

Honorable Mentions

- *Colonies in Conflict*
Elephant Corridor Films
- *Going Circular*
An Off the Fence production for Curiosity Studios, ZDF Studios, Arte
- *Hargila*
Cornell Lab of Ornithology
- *Odrina the Lynx*
Miguel Anton
- *Outsiders*
Jehan Jeffrie, National Film and Television School
- *Pili Ka Mo'o*
The Reciprocity Project
- *The Awakening of the Vietnamese Elephant*
Animals Asia, Olsen Animal Trust
- *The Marvelous Wild World of the Vegetable Garden*
Längengrad Filmproduktion GmbH, Grenouilles Productions, Commissioned by SWR in cooperation with ARTE, Distributor: Albatross World Sales
- *RHINO MAN*
Global Conservation Corps, Friendly Human
- *Where the Butterflies Go*
Fraser Jones
- *Wrought*
Joel Penner & Anna Sigrithur, Biofilm Productions 2022, Manitoba Arts Council, Winnipeg Arts Council, the National Film Board of Canada, Manitoba Film & Music & Winnipeg Film Group

About Jackson Wild

For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community

gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.

Jackson Wild's international board members include: African Wildlife Foundation, ARTE France, BBC Studios, Blue Ant Media / Love Nature, Borealés, Conservation International, Discovery, Doclights, GBH, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, NEWF (Nature, Environment, Wildlife, Filmmaking), Off the Fence Productions, ORF Universum, PBS, Saint Thomas Productions, San Diego Zoo Wildlife Alliance, Seeker, Smithsonian Channel, Sony Electronics, The Nature Conservancy, Terra Mater Studios, Wanda Films, and World Wildlife Fund US.

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