



**FOR IMMEDIATE RELEASE**

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## **Jackson Wild Announces Winners of 2022 Media Awards and Special Jury**

**JACKSON, Wyo. / BURGENLAND, Austria** – Jackson Wild has announced the winners of the 2022 Jackson Wild Media Awards and Special Jury. Considered the highest bar of achievement in natural history filmmaking, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science, and conservation storytelling.

This year's competition saw over 600 film entries from 26 different countries, competing for 24 content, craft, program and special jury awards, as well as the Grand Teton Award, recognizing the overall best film in competition.

"Personal, innovative, and purpose-driven global stories inspire a deep connection to the species and places that surround us. Equally important, they amplify the urgency of our need to restore and protect our planet while the opportunity still exists," said Executive Director of Jackson Wild, Lisa Samford.

Winners were announced at the Grand Teton Awards Gala during the Jackson Wild Summit in Burgenland, Austria. For more information, visit [www.jacksonwild.org](http://www.jacksonwild.org).

### **Grand Teton Award**

Sponsored by [Land Burgenland](http://www.landburgenland.com)

### ***The Territory***

National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund

### **Content Categories**

#### **Animal Behavior, Long Form**

Sponsored by [Love Nature](http://www.lovenature.com)

***Titans of the Sea: A Family Affair***

Les Films en Vrac, Label Bleu Production, in association with France Télévisions. International distribution: KWANZA

**Animal Behavior, Short Form**

Sponsored by [National Geographic Content](#)

***How Sperm Whales Learned to Outsmart their Hunters***

Terra Mater Studios GmbH

**Ecosystem, Long Form**

Sponsored by [Nationalpark Neusiedlersee - Seewinkel](#)

***Path of the Panther***

Grizzly Creek Films, Wildpath & Common Pictures

**Ecosystem, Short Form**

Sponsored by [ORF Universum](#)

***Eco-Hack!***

Speculative Films

**Conservation, Long Form**

Sponsored by [San Diego Zoo Wildlife Alliance](#)

***The Territory***

National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund

**Conservation, Short Form**

Sponsored by [Global Conservation](#)

***sym-bee-o-sis***

A Day's Edge Productions and HHMI Tangled Bank Studios production

**Changing Planet, Long Form**

Sponsored by [Marco Polo Film AG](#)

***Into The Ice***

Hansen Og Pedersen, Kloos & Co. Nort

**Changing Planet, Short Form**

Sponsored by [Land Burgenland](#)

***Adaptation: Coral Reefs of Vanuatu***

Terra Carrère, PBS, Pacific Islanders in Communications (PIC), The Front

**Human Planet, Long Form**

Sponsored by [GBH](#)

***The Green Planet: Human Worlds***

BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University

**Human Planet, Short Form**

Sponsored by [EcoAlf](#)

***Kumu Niu***

QuickActCasual Productions for The National Association of State Foresters

## Program Categories

### Breakthrough Film

Sponsored by [PBS](#)

#### ***Exposure***

PowderKeg Studios and Blumhouse in association with The Redford Center and Fieldhouse Productions

### Limited Series

Sponsored by [Doclights](#)

#### ***The Green Planet***

BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University

### Global Voices

Sponsored by [African Wildlife Foundation](#)

#### ***Planting Coral Forests***

Vivid Features Ltd, WildlifeDirect

### On-screen Personality

Sponsored by [National Geographic Society](#)

#### ***My Garden of a Thousand Bees***

A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films, featuring Martin Dohrn

### Micro-Movie

Sponsored by [Waterbear](#)

#### ***Deep Look: Barnacles Go To Unbelievable Lengths To Hook Up***

KQED, PBS Digital Studios

### Feature

Sponsored by [ARRI](#)

#### ***All That Breathes***

A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios

### Student

Sponsored by [HHMI Tangled Bank Studios](#)

#### ***Growing Underground***

Kate Colley, University of the West of England

## Craft Categories

### Cinematography, Long Form

Sponsored by the [American Society of Cinematographers](#)

#### ***My Garden of a Thousand Bees***

A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films

Cinematography: Martin Dohrn

### **Cinematography, Short Form**

Sponsored by the [American Society of Cinematographers](#)

#### ***Beavers About Town***

Yaz Ellis, Jack Mifflin

Cinematography: Yaz Ellis, Jack Mifflin

### **Editing**

Sponsored by [Swarovski Optik](#)

#### ***All That Breathes***

A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios

Editor: Charlotte Munch Bengtsen, Co-Editor: Vedant Joshi

### **Original Musical Score**

Sponsored by [Burgenland Tourism](#)

#### ***Miami Wild***

Days Edge Productions for Smithsonian Channel and Terra Mater Factual Studios

Original Music: CLEOD9 Music

### **Writing**

Sponsored by [Smithsonian Channel](#)

#### ***The Elephant and the Termite***

A Deeble, Stone & Oliff Production with the WNET Group, Terra Mater Factual Studios in association with NHK

Writer: Mark Deeble

### **Sound**

Sponsored by [Television Academy Sound Peer Group](#)

#### ***Welcome to Earth: The Silent Roar***

Protozoa Pictures, Westbrook Studios, and Nutopia for Disney+ and National Geographic

Sound Recordists: Phil Bax, Sean Millar, Parker Brown, Connor Birch, Ryan Brooks

Sound Editors: Jay Price, Tom Foster

Sound Mixer: Sam Castleton

## **Special Jury Recognitions**

### **Legacy Award in Media**

Sponsored by [Terra Mater Studios](#)

Brian Leith

### **Legacy Award in Conservation**

Sponsored by [Conservation International](#)

Dr. Paula Kahumbu

### **Rising Star Award**

Sponsored by [Off the Fence Productions](#)

Faith Musembi

### **Grand Prismatic**

Sponsored by [St. Martins Therme & Lodge](#)

Juma Xipaia

### **Impact Campaign**

Sponsored by [Terra Mater Studios](#)

***Can You Hear Us? Campaign (I Am Greta, Humanity Has Not Yet Failed Us)***

Exposure Labs, DocSociety, B-Reels Films and YEA! Impact

### **Innovation in Green Production**

Sponsored by [ORF Universum](#)

***Surviving Paradise - A Family Tale***

Netflix, Wild Space Productions, Natural History Film Unit Botswana and Freeborne Media

### **Engaging Platforms**

Sponsored by [cWave labs](#)

***Into the Depths***

Podcast by National Geographic

### **About Jackson Wild**

For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.

Jackson Wild's international board members include: African Wildlife Foundation, ARTE France, BBC Studios, Blue Ant Media / Love Nature, Borealés, Conservation International, Discovery, Doclights, GBH, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, NEWF (Nature, Environment, Wildlife, Filmmaking), Off the Fence Productions, ORF Universum, PBS, Saint Thomas Productions, San Diego Zoo Wildlife Alliance, Seeker, Smithsonian Channel, Sony Electronics, The Nature Conservancy, Terra Mater Studios, Wanda Films, and World Wildlife Fund US.

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