Jackson Wild Announces Winners of 2022 Media Awards and Special Jury

JACKSON, Wyo. / BURGENLAND, Austria – Jackson Wild has announced the winners of the 2022 Jackson Wild Media Awards and Special Jury. Considered the highest bar of achievement in natural history filmmaking, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science, and conservation storytelling.

This year’s competition saw over 600 film entries from 26 different countries, competing for 24 content, craft, program and special jury awards, as well as the Grand Teton Award, recognizing the overall best film in competition.

“Personal, innovative, and purpose-driven global stories inspire a deep connection to the species and places that surround us. Equally important, they amplify the urgency of our need to restore and protect our planet while the opportunity still exists,” said Executive Director of Jackson Wild, Lisa Samford.

Winners were announced at the Grand Teton Awards Gala during the Jackson Wild Summit in Burgenland, Austria. For more information, visit www.jacksonwild.org.

Grand Teton Award
Sponsored by Land Burgenland

The Territory
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund

Content Categories

Animal Behavior, Long Form
Sponsored by Love Nature
**Titans of the Sea: A Family Affair**

**Animal Behavior, Short Form**
Sponsored by National Geographic Content

**How Sperm Whales Learned to Outsmart their Hunters**
Terra Mater Studios GmbH

**Ecosystem, Long Form**
Sponsored by Nationalpark Neusiedlersee - Seewinkel

**Path of the Panther**
Grizzly Creek Films, Wildpath & Common Pictures

**Ecosystem, Short Form**
Sponsored by ORF Universum

**Eco-Hack!**
Speculative Films

**Conservation, Long Form**
Sponsored by San Diego Zoo Wildlife Alliance

**The Territory**
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund

**Conservation, Short Form**
Sponsored by Global Conservation

**sym-bee-o-sis**
A Day’s Edge Productions and HHMI Tangled Bank Studios production

**Changing Planet, Long Form**
Sponsored by Marco Polo Film AG

**Into The Ice**
Hansen Og Pedersen, Kloos & Co. Nort

**Changing Planet, Short Form**
Sponsored by Land Burgenland

**Adaptation: Coral Reefs of Vanuatu**
Terra Carrère, PBS, Pacific Islanders in Communications (PIC), The Front

**Human Planet, Long Form**
Sponsored by GBH

**The Green Planet: Human Worlds**
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University

**Human Planet, Short Form**
Sponsored by EcoAlf

**Kumu Niu**
QuickActCasual Productions for The National Association of State Foresters

Program Categories

**Breakthrough Film**
Sponsored by **PBS**
*Exposure*
PowderKeg Studios and Blumhouse in association with The Redford Center and Fieldhouse Productions

**Limited Series**
Sponsored by **Doclights**
*The Green Planet*
BBC Studios production for BBC, PBS, bilibili, ZDF, China Media Group CCTV9, France Télévisions & The Open University

**Global Voices**
Sponsored by **African Wildlife Foundation**
*Planting Coral Forests*
Vivid Features Ltd, WildlifeDirect

**On-screen Personality**
Sponsored by **National Geographic Society**
*My Garden of a Thousand Bees*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films, featuring Martin Dohrn

**Micro-Movie**
Sponsored by **Waterbear**
*Deep Look: Barnacles Go To Unbelievable Lengths To Hook Up*
KQED, PBS Digital Studios

**Feature**
Sponsored by **ARRI**
*All That Breathes*
A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios

**Student**
Sponsored by **HHMI Tangled Bank Studios**
*Growing Underground*
Kate Colley, University of the West of England

Craft Categories

**Cinematography, Long Form**
Sponsored by the **American Society of Cinematographers**
*My Garden of a Thousand Bees*
A production of Passion Planet, The WNET Group, and HHMI Tangled Bank Studios in association with Ammonite Films
Cinematography: Martin Dohrn

Cinematography, Short Form
Sponsored by the American Society of Cinematographers
Beavers About Town
Yaz Ellis, Jack Mifflin
Cinematography: Yaz Ellis, Jack Mifflin

Editing
Sponsored by Swarovski Optik
All That Breathes
A Kiterabbit Films and Rise Films production in collaboration with HHMI Tangled Bank Studios
Editor: Charlotte Munch Bengtsen, Co-Editor: Vedant Joshi

Original Musical Score
Sponsored by Burgenland Tourism
Miami Wild
Days Edge Productions for Smithsonian Channel and Terra Mater Factual Studios
Original Music: CLEOD9 Music

Writing
Sponsored by Smithsonian Channel
The Elephant and the Termite
A Deeble, Stone & Oliff Production with the WNET Group, Terra Mater Factual Studios in association with NHK
Writer: Mark Deeble

Sound
Sponsored by Television Academy Sound Peer Group
Welcome to Earth: The Silent Roar
Protozoa Pictures, Westbrook Studios, and Nutopia for Disney+ and National Geographic
Sound Recordists: Phil Bax, Sean Millar, Parker Brown, Connor Birch, Ryan Brooks
Sound Editors: Jay Price, Tom Foster
Sound Mixer: Sam Castleton

Special Jury Recognitions

Legacy Award in Media
Sponsored by Terra Mater Studios
Brian Leith

Legacy Award in Conservation
Sponsored by Conservation International
Dr. Paula Kahumbu

Rising Star Award
Sponsored by Off the Fence Productions
Faith Musembi
Grand Prismatic
Sponsored by St. Martins Therme & Lodge
Juma Xipaia

Impact Campaign
Sponsored by Terra Mater Studios
Can You Hear Us? Campaign (I Am Greta, Humanity Has Not Yet Failed Us)
Exposure Labs, DocSociety, B-Reels Films and YEA! Impact

Innovation in Green Production
Sponsored by ORF Universum
Surviving Paradise - A Family Tale
Netflix, Wild Space Productions, Natural History Film Unit Botswana and Freeborne Media

Engaging Platforms
Sponsored by cWave labs
Into the Depths
Podcast by National Geographic

About Jackson Wild
For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.


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