

EMBARGOED FOR RELEASE: Thursday, September 28, 2023 10:00 PM MDT MEDIA CONTACT: Grace Bowie 240 S. Glenwood Street, Suite 112 Jackson Hole, WY 83001 grace@jacksonwild.org

## Jackson Wild Announces Winners of 2023 Media Awards and Special Jury Awards

**JACKSON, Wyo. –** Jackson Wild has announced the winners of the 2023 Jackson Wild Media Awards and Special Jury Awards. Considered the highest bar of achievement in natural history filmmaking, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science, and conservation storytelling.

This year's competition saw over 1,100 category entries filmed in 74 different countries, with films competing for 30 content, craft, program, and special jury awards, as well as the Grand Teton Award, awarded to the overall best film in competition.

Winners were announced at the Grand Teton Awards Gala held at the Center for the Arts in Jackson, Wyoming as part of the 2023 Jackson Wild Summit. For more information, visit www.jacksonwild.org.

## **Grand Teton Award**

#### Silverback

An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films

### **Content Categories**

Animal Behavior, Long Form Sponsored by Love Nature *Our Planet II: World on the Move* Silverback Films, Netflix

Animal Behavior, Short Form Sponsored by <u>San Diego Zoo Wildlife Alliance</u> *KAPPE RAAGA The Song of Kumbara - A Night Frog* Creative Capture Pvt Ltd, Goutham Shankar, Prashanth S Nayaka, Pradeep K Sastry, Ashwin P Kumar

#### Ecosystem, Long Form

Sponsored by <u>GBH</u> **Once Upon a Time in Tsavo** A Deeble & Stone Film Co-producers Waterhole Films, Terra Mater Studios, The WNET Group in association with PBS and CPB

#### Ecosystem, Short Form

Sponsored by <u>Conservation International</u> *Heart of Maui* National Park Service, Harpers Ferry Center for Interpretive Design

Conservation, Long Form

Sponsored by <u>ORF</u> *Mollie's Pack* Grizzly Creek Films and IMAX Original Documentaries

#### **Conservation, Short Form**

Sponsored by <u>Global Conservation Corps</u> **Batsies** Fin and Fur Films Productions; Presented by H-E-B

People & Nature, Long Form Sponsored by <u>Save Our Seas Foundation</u> *Silverback* An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films.

#### People & Nature, Short Form

Sponsored by <u>Institute of Indian American Arts</u> **Daughter of the Sea** Backroads Pictures, Patagonia

Climate Stories, Long Form Sponsored by <u>Doclights</u> *The Last of the Nightingales* Colorfool Films, Blind Films

Climate Stories, Short Form Sponsored by <u>PBS</u> Dream to Cure Water TENT Film, National Geographic Society

Natural Sciences, Long Form Sponsored by <u>Terra Mater Studios</u> *The Last of the Nightingales* Colorfool Films, Blind Films

#### **Natural Sciences, Short Form**

Sponsored by <u>Marco Polo Film AG</u> *The Reservoir* Day's Edge Productions for Illumina

#### **Program Categories**

Limited Series Sponsored by <u>Sony</u> *Chimp Empire* Keo Films and Underdog Films for Netflix

Global Voices Sponsored by <u>Santiago Wild</u> Goni Untamed Planet, Drik Picture Library

## **On-screen Personality** Sponsored by <u>Fujifilm Fujinon</u> **Silverback** An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films Featuring Vianet Djenguet

Micro-Movie Sponsored by <u>National Geographic</u> *Roots Will Remain* The Allotment Studio

Feature Sponsored by <u>ARRI</u> Orca - Black & White Gold Terra Mater Studios GmbH

#### Student

Sponsored by <u>HHMI Tangled Bank Studios</u> *The Guardians of Mukogodo Forest* Daniel Green, National Film and Television School

#### **Craft Categories**

#### Cinematography

Sponsored by the American Society of Cinematographers

#### Super/Natural: The Mating Game

National Geographic, Earthship Productions and Plimsoll Productions

<u>Cinematography</u>: Chris Watts, Jon Shaw, Jeff Hester, Graham Hatherly, Alfredo Barroso, Matthew Hood, Simon De Glanville, Robert Hollingworth, Matthew Norman, Mark Ó Fearghaíl, Mark Payne-Gill

#### Editing

Sponsored by <u>NEWF - Nature Environment Wildlife Filmmaking</u>

#### Frozen Planet II: Frozen Worlds

A BBC Studios Natural History Unit Production for BBC & BBC America co-produced with ZDF and France Televisions. A BBC Open University Partnership <u>Editors</u>: Matt Meech and David Warner

#### **Original Musical Score**

Sponsored by Think Lemonade Productions

#### Nkashi: Race for the Okavango

A National Geographic Society Impact Story Lab production, with support from Okavango Eternal <u>Original Music</u>: Koolkat Motyiko (Mr. Seronga), Mikael Rosen, NEWF Compose Yourself Lab

#### Writing

Sponsored by <u>BBC</u> *Mollie's Pack* Grizzly Creek Films and IMAX Original Documentaries <u>Writers</u>: Avela Grenier and Thomas Winston

#### Sound

Sponsored by Television Academy Sound Peer Group

**Big Beasts: The Elephant Seal** Plimsoll Productions for Apple TV+ <u>Dubbing Mixer</u>: Chris Domaille <u>Dubbing Editor</u>: Roy Noy

#### **Breakthrough Film**

Sponsored by <u>National Geographic Society</u> **PATROL** Juli Films and Perpetuo Films in collaboration with Re:wild

#### **Special Jury Awards**

Special Jury Award Deep Rising Deep Rising PTE. LTD.

Special Jury Award Wildcat Amazon Studios

Legacy Award Lisa Samford

Legacy Award in Media Sponsored by <u>The WNET Group's NATURE Series</u> Victoria Stone and Mark Deeble

# Special Jury Award for Impact Campaign *The Territory*

National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund Impact Producers: Marianna Olinger, Will Miller, Alex Pritz, Gabriel Uchida, Txai Surui, Sarah Sparkman

## Special Jury Award for Innovation in Green Production Jane Goodall - Reasons for Hope

Science North, Jane Goodall Institute, Cosmic Picture Distribution, FedNor, NOHFC, Arizona Science Center, City of Sudbury, Greater Grand Sudbury, Rivian

#### About Jackson Wild

For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.

Jackson Wild's international board members include: African Wildlife Foundation, ARRI, ARTE France, BBC Studios, Blue Ant Media / Love Nature, Conservation International, Dian Fossey Gorilla Fund, Doclights, GBH, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, Lucky 8 Productions, National Geographic Content, National Geographic Society, Nature/WNET, Netflix, NEWF (Nature, Environment, Wildlife, Filmmaking), Off the Fence Productions, ORF Universum, PBS, RED Digital Cinema, San Diego Zoo Wildlife Alliance, Smithsonian Channel/Paramount, Sony Electronics, The Nature Conservancy, Terra Mater Studios, Wanda Films, Wildstar Films, and World Wildlife Fund US.

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