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**Film Festival Recognizes the Best Wildlife and Nature Media for 2017**

Sept JACKSON, Wyo. — The Jackson Hole Wildlife Film Festival has announced the 2017 finalists for its 15th biennial film competition, an event that is considered to be the “Oscars of nature filmmaking.”

Winners will be revealed at the Grand Teton Awards Gala in Jackson, Wyo. on Thursday, Sept. 28, 2017. The awards are just one part of the six-day industry conference hosted at the Jackson Lake Lodge in Grand Teton National Park from September 24-29. Those attending include innovative filmmakers, organizations, scientists, journalists and visionaries from across the globe; all engaged in conservation, nature, wildlife and media.

“My biggest take away this year, is how many deeply personal stories are being told,” said Lisa Samford, Executive Director of Jackson Hole Wildlife Film Festival. “It speaks to the true power of the genre and importance of telling these stories.”

This year’s submissions in the prestigious competition include nearly 1,000 category entries - a record number - competing for 25 awards. Finalists were selected by more than 150 international judges who viewed 3,500 hours of media. A distinguished panel of international judges immediately preceding the Festival will select the 2017 award winners. Audioscape finalists and special jury nominations will be announced soon.

See below for a full list of finalists:

**CONTENT CATEGORIES**
Animal Behavior
*Sponsored by World Wildlife Fund*

*Planet Earth II: Islands*
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

*Planet Earth II: Mountains*
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

*Rise of the Warrior Apes*
KEO Films for Discovery Networks International

*The Hunt: The Hardest Challenge*
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

Ecosystem

*Antarctica in the Footsteps of the Emperor*
PAPRIKA Films, Wild-Touch Production, ARTE France, Andromède Océanologie, CNRS Images

*Paris: A Wild Story*
Boréales, Winds, Terra Mater Factual Studios

*Sea of Hope: America’s Underwater Treasures*
True Blue Films for National Geographic Channels

Conservation
*Sponsored by HHMI | Tangled Bank Studios*

*Jaguars: Brazil’s Super Cats*
BBC Studios Natural History Unit, Nat Geo Wild

*The Hunt: Living with Predators*
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

*Tribe Versus Pride*
Terra Mater Factual Studios and Wildlife Films

*Yasuni Man*
Pollywog Productions

**People & Nature**
*Supported by The Nature Conservancy*

*Ghost of the Mountains*
Brian Leith Productions with Disneynature Productions and Chuan Films

*NOVA: Great Human Odyssey*
NOVA, Clearwater Documentary Inc., CBC, Lawrence Klein Productions LLC for WGBH-Boston

*Into the Amazon*
An Ark Media and John Maggio Productions Film for American Experience, WGBH-Boston

*Ranger and Leopard*
Wildlife Pictures Institute for Jam-e Jam TV Network

**Changing Planet**
*Supported by North Carolina Museum of Natural Sciences*

*BEARTREK*
Wildlife Media

*Before the Flood*
National Geographic, RatPac Documentary Films, Insurgent Docs, Diamond Docs

*Death by a Thousand Cuts*
Participant and Documentales Univision present a Tarasios Production in association with Human Pictures

*Mosquito*
Yap Films for Discovery Channel

**Science in Nature**
*Sponsored by Marco Polo Films*

*David Attenborough’s Light on Earth*
Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC, UKTV, ABC Australia

*Rise of the Warrior Apes*
KEO Films for Discovery Networks International

*Sonic Sea*
Discovery Channel presents a film by the Natural Resources Defense Council and Imaginary Forces in association with the International Fund for Animal Welfare and Diamond Docs

*Spy in the Wild: Love*
John Downer Productions for BBC, PBS and THIRTEEN Productions LLC

**Impact**
*Sponsored by International Fund for Animal Welfare*

*Chasing Coral*
A Netflix Documentary, Exposure Labs

*Huntwatch*
Produced by IFAW for Discovery

*The Ivory Game*
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
PROGRAM CATEGORIES:

Educational/Institutional
Sponsored by Terra Mater Factual Studios

Pavel: I Protect Tigers
WWF-UK

Sixteen Legs
Bookend Enterprises Pty. Ltd.

The Last Pig
Piggy Films, LLC

Toad People
Wilderness Committee

Limited Series - Long
Sponsored by ORF Universum

Ocean Warriors
A co-production between Animal Planet, Sundance Productions, Brick City TV and Vulcan Productions

Planet Earth II
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

Savage Kingdom
Icon Films, Natural History Film Unit Botswana for Nat Geo Wild

The Hunt
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

Limited Series - Short
**Sponsored by ARRI**

*Animated Life*
Sweet Fern Productions in association with Howard Hughes Medical Institute Biointeractive, and The New York Times Op-Docs

*Deep Look*
KQED, PBS Digital Studios

*Lens of Time*
Spine Films, California Academy of Sciences, bioGraphic

*Shelf Life*
American Museum of Natural History

**Engaging Youth**

*Meet the Real Wolf*
Grizzly Creek Films, Rocky Mountain Wolf Project

*My Haggan Dream*
Sisbro Studios, Open Boat Films

*Water from the Mountain (Agua de El Yunque)*
Freshwaters Illustrated

*Wild Kratts: Spirit Bear*
Kratt Brothers Company Ltd., 9 Story Media Group Inc.

**Host/Presenter-Led**

*David Attenborough’s Great Barrier Reef: Builders*
Atlantic Productions, BBC, Smithsonian Channel, ABC Australia, eOne

*David Attenborough’s Light on Earth*
Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC, UKTV, ABC Australia
**Tales by Light: Sacred Nature**  
Untitled Film Works

**Wild Ireland, Edge of the World**  
A Crossing the Line Film in association with ORF, PBS, BBC, France TV, NDR and Media

**Short**

**Big World in a Small Garden**  
Ammonite Films for CuriosityStream

**Pangolin**  
Coral & Oak Studios

**Shark - A 4-D Experience®**  
BBC Earth, BBC Natural History Unit and SimEx-Iwerks Entertainment

**Why the Lion Calls**  
Panthera, Nick Hall Productions, Lion Guardians

**Micro-Movie**

**Explore your Backyard Wilderness**  
Archipelago Films, Arise Media

**I am Ranger**  
Black Bean Productions, United for Wildlife, Ol Pejeta Conservancy

**The Chorus of Colorado**  
Grizzly Creek Films, Rocky Mountain Wolf Project

**Theatrical**

**From the Ashes**
Radical Media, Bloomberg Philanthropies for National Geographic

*The Ivory Game*
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

*Wild Africa*
BBC Earth Productions, Reliance Entertainment, IM Global, Evergreen Studios

**Student & Emerging Filmmaker**
*Sponsored by Disneynature*

*Between Two Lichens*
Andy Johnson, Talia Yuki Moore, Chris A. Johns and Kate Furby

*The Healing Lizard*
Fernanda Prudencio, University of the West of England

*Wild Expectations*
Equilibrio films LLC, Nedo Producciones Ltda.

**Interactive**

*David Attenborough’s Great Barrier Reef: An Interactive Journey*
Atlantic Productions

*Deforestation in the Amazon*
Council on Foreign Relations, Shapeshifter, Inc.

*Oculus Cat Flight*
BBC Earth Productions

**360 Storytelling**

*360 Climbing Giants*
Black Dot Films VR for National Geographic
Carnivorous Glow Worms
Black Dot Films VR for National Geographic in association with Dryft Digital

David Attenborough’s Great Barrier Reef Dive VR
Alchemy VR, Atlantic Productions

Fossil Hunting in the Gobi
American Museum of Natural History

Valen’s Reef
Here Be Dragons and Finch for Conservation International

CRAFT CATEGORIES

Audioscape
Sponsored by Dolby

Amazon Adventure
SK Films, Picture Projects, Aventuras Produções

Born in China
Disneynature, Brian Leith Productions, Chuan Films

Highlands - Scotland’s Wild Heart: Summer - The Greatest Race
Maramedia LTD for BBC Scotland and ITV studios global entertainment

Planet Earth II: Jungles
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions.

Visualization
Sponsored by Fujinon Lenses

Brothers of the Wind
Terra Mater Film Studios
Oscar Duran and Otmar Penker, Cinematography
Planet Earth II: Cities
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions.

Wild Tales from the Village
BBC Studios Natural History Unit, France Télévisions and BBC worldwide
Jonathan Jones, Cinematography

Editing

The Hunt: Hide and Seek
A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm
Nigel Buck, Editor

The Ivory Game
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
Verena Schoenauer, Editor

Wild Tales from the Village
BBC Studios Natural History Unit, France Télévisions and BBC worldwide
James Taggart, Editor

Original Music Score

Amazon Adventure
SK Films, Picture Projects, Aventuras Produções
Antonio Pinto, Composer

Planet Earth II: Grasslands
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions
Jacob Shea and Jasha Klebe, Composers

Planet Earth II: Mountains
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions
Main Title: Hans Zimmer
Original Music: Jacob Shea and Jasha Klebe (for Bleeding Fingers Music)

Highlands - Scotland’s Wild Heart: Spring - Season of Extremes
Maramedia ltd for BBC Scotland and ITV Studios Global Entertainment.
Simon Ashdown and Donald Shaw, Composers

Writing
Sponsored by NHK

Paris: A Wild Story
Boréales, Winds, Terra Mater Factual Studios
Frédéric Fougea and Guillaume Poyet, Writers

Rats
Discovery presents RATS produced by Warrior Poets, Dakota Films Ltd., Submarine Entertainment
Morgan Spurlock and Jeremy Chilnick, Writers

Soul of the Elephant
Wildlife Films, Thirteen Productions LLC,Terra Mater Factual Studios
Dereck Joubert, Writer

The Ivory Game
A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
Richard Ladkani and Kief Davidson, Writers

Special Jury

Bird of Prey
Cornell Lab of Ornithology

One Hundred Days of Solitude
Wanda Films in coproduction with TVE

Tale of a Lake
MRP Matila Röhr Productions
The Last Animals
Atlas Films, Foxtail Entertainment, Artemis Rising Foundation, British Film Company, Diamond Docs

To Skin a Cat
Scholars & Gentlemen, Panthera, Earth Touch, andBeyond, Durban Film Office, National Film & Video Foundation, Peace Parks Foundation

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The Jackson Hole Wildlife Film Festival and gala takes place during a week of critical importance in the industry: the Festival, The Cat Summit and the Conservation Summit. The events of the JHWFF attract a world-class audience and participation from key influencers in the conservation community. Again this year, a series of community screenings in Jackson are planned. For more information, tickets, sponsorship, or conference attendance, please call 307-733-7016 or visit www.jhfestival.org.

About JHWFF: Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled biennial industry gathering. Hosted biennially in Grand Teton National Park, over 750 international delegates participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.


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