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World’s Top Nature Media Competition
Announces Finalists for 2020

August 10, 2020, JACKSON, Wyo. — Jackson Wild™ is announcing the 2020 finalists for its prestigious film competition, the Jackson Wild Media Awards™, a media competition that is considered to be the highest bar of achievement in the natural history filmmaking industry.

For the first time this year, the competition shifts from a biennial to an annual cycle, reflecting the growing importance of the role of media to combat the global issues that confront our planet. This year’s submissions include over 620 category entries from over 30 different countries competing for 30 awards, including the Best of Festival Grand Teton Award. Finalists were selected by more than 150 international judges who together screened over 1,200 hours of media.

This year, Jackson Wild is committed to elevating short form entries across all content award categories, recognizing the growing impact of short form programming across digital and social media platforms. The “Impact Campaign” category is another new addition to the competition, highlighting projects that directly motivate people, organizations and policy makers to take tangible action for change.

“The judges selected an incredible slate of inspiring finalists with powerful messaging and stunning imaging. These richly woven stories from around the planet are deeply personal and purpose-driven," said Lisa Samford, Executive Director of Jackson Wild. "But, more importantly, they reflect an inherent connection to the species, places and
issues that are critical to our survival on this beautiful planet and amplify the importance of what we as individuals can do to make a difference - while the opportunity still exists."

A distinguished panel of final judges from around the globe will select the 2020 Jackson Wild Media Award Winners over the coming weeks. Winners will be announced during the Jackson Wild Media Awards gala held virtually for the first time in its history on Thursday, Oct. 1, 2020. The awards are just one element of the Jackson Wild Virtual Summit that will be hosted online from September 28-October 1. Event speakers and delegates will include innovative filmmakers, conservationists, photographers, scientists and thought-leaders from across the globe, all engaged in conservation, nature, wildlife and media.

See below for a full list of finalists:

**CONTENT CATEGORIES**

**Animal Behavior, Long Form**  
*(Sponsored by Love Nature)*

*Pumas - Legends of the Ice Mountains: Rebirth*  
A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic

*The Elephant Queen*  
A Deeble, Stone & Oliff Production. Apple Original

*The Octopus in My House*  
A Passion Planet Ltd. production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

**Animal Behavior, Short Form**

*Kidnapper Ants Steal Other Ants’ Babies - And Brainwash Them | Deep Look*  
KQED, PBS Digital Studios

*Super Sea Slugs*  
Diatom Studios for CuriosityStream

*The Honey Bee Brain*
Rebel Media Productions in association with Long Story Short Media, supported by a generous grant from the Templeton World Charity Foundation

*This Killer Fungus Turns Flies into Zombies | Deep Look*
KQED, PBS Digital Studios

**Ecosystem, Long Form**
*(Sponsored by Wanda Natura)*
*Life and Death in Paradise - After the Flood*
Blue Paw Artists for ZDF Enterprises and Bayerisches Fernsehen, Germany

*My Octopus Teacher*
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

*Okavango - River of Dreams: Divine Journey*
A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, ARTE France, National Geographic and SVT

*Santa’s Wild Home*
A Terra Mater Factual Studios production

**Ecosystem, Short Form**
*Chasing Ghosts*
Grizzly Creek Films, bioGraphic

*Last Wild Places: Iberá*
National Geographic Society

*Last Wild Places: Majete*
National Geographic Society

**Earth & Sky, Long Form**
*(Sponsored by ARTE France)*
*Black Hole Hunters*
Windfall Films Ltd, Smithsonian Channel

*The Edge of All We Know*
Collapsar films, with support from John Templeton Foundation, Sandbox Films, and Sundance Institute

*Rise of the Mammals*
HHMI Tangled Bank Studios, NOVA for WGBH Boston

**Conservation, Long Form**
*(Sponsored by Doclights)*
*Corona - The Pandemic and the Pangolin*
A Terra Mater Factual Studios production

*Jane Goodall: The Hope*
Lucky 8 TV for National Geographic

*The Story of Plastic*
Discovery Channel presents THE STORY OF PLASTIC, produced by Pale Blue Dot Media presented by The Story Of Stuff Project in association with React To Film

*Reef Rescue*
Merit Motion Pictures, Capa Presse/Films à Cinq, ARTE France and in association with Canadian Broadcasting Corporation and Vulcan Productions

**Conservation, Short Form**
*(Sponsored by Humane Society International)*
*Akashinga: The Braves Ones*
Produced by Avatar Alliance Foundation for National Geographic Documentary Films

*Last Call for the Bayou: On a Wing and a Prayer*
Encompass Films, Smithsonian Channel

*Last Wild Places: Iberá*
National Geographic Society

*Plastic Warriors*
Conchboy Films

**People & Nature, Long Form**
*(Sponsored by: Vulcan Productions)*
*Jane Goodall: The Hope*
Lucky 8 TV for National Geographic

*My Octopus Teacher*
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

*The Last Ice*
National Geographic Documentary Films, Blancpain

*The Octopus in My House*
A Passion Planet Ltd production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

**People & Nature, Short Form**
*(Sponsored by World Wildlife Fund)*

*ADAPTATION: Kentucky*
Alizé Carrère, The Redford Center in association with The Front

*Akashinga: The Brave Ones*
Produced by Avatar Alliance Foundation for National Geographic Documentary Films

*The Church Forests of Ethiopia*
Emergence Magazine

*The Hunt for Medals, Not Lions*
Black Bean Productions

**Changing Planet, Long Form**
*(Sponsored by PBS)*

*Great Green Wall*
SEVILLE INTERNATIONAL presents a MAKE WAVES production in association with United Nations Convention to Combat Desertification

*On Thin Ice*
An Altayfilm Production in association with MDR / ARTE France

*The Story of Plastic*
Discovery Channel presents THE STORY OF PLASTIC, produced by Pale Blue Dot Media presented by The Story Of Stuff Project in association with React To Film
Changing Planet, Short Form
(Sponsored by International Fund for Animal Welfare)

ADAPTATION: Kentucky
Alizé Carrère, The Redford Center in association with The Front

Last Call for the Bayou: On a Wing and a Prayer
Encompass Films, Smithsonian Channel

Mermaids Against Plastic: TAMARA
Free Roaming Studios, National Geographic Society, Conservation Media Group, Stuyvesant-Bard Films

Science in Nature, Long Form
(Sponsored by Marco Polo Film AG)
My Octopus Teacher
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Reef Rescue
Merit Motion Pictures, Capa Presse/Films à Cinq, ARTE France and in association with Canadian Broadcasting Corporation and Vulcan Productions

The Age of AI: Saving the World One Algorithm at a Time
Team Downey, Network Entertainment, Sonar Entertainment, Youtube Originals

The Deep Med
Les Gens Bien Productions, ARTE France

Science in Nature, Short Form
Chasing Ghosts
Grizzly Creek Films, bioGraphic

Feathers In Flight: The Bird Genoscape Project
Day's Edge Productions

Lens of Time: Jaw Jumpers
Spine Films, bioGraphic

The Honey Bee Brain
Rebel Media Productions in association with Long Story Short Media, supported by a generous grant from the Templeton World Charity Foundation

PROGRAM CATEGORIES

Impact Campaign
(Sponsored by HHMI Tangled Bank Studios)
*Peng Yu Sai*
Malaika Vaz and Nitye Sood, Untamed Planet Films

*Sea of Shadows*
Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

*The Elephant Queen*
A Deeble, Stone & Oliff Production. Apple Original

Non-Broadcast
(Sponsored by Saint Thomas Productions)
*African Parks: Protected Area Management*
Esri

*Entangled*
A film by David Abel and Andy Laub, made with the support of the Pulitzer Center, the LEF Foundation, and The Boston Globe

*Tribes on the Edge*
CauseCentric Productions

Limited Series, Long Form
*H2O The Molecule That Made Us*
A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, and PBS

*Pumas - Legends of the Ice Mountains*
A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic
The Hidden Kingdoms of China
Brian Leith Productions Ltd in association with China Wildlife Conservation Association (CWCA) and Bilibili for National Geographic

**Limited Series, Short Form**

*Last Call for the Bayou*
Encompass Films, Smithsonian Channel

*Last Wild Places*
National Geographic Society

*Modern Explorer*
National Geographic Society, Lindblad Expeditions

*Wild Life: The Big Freeze*
National Geographic

**Engaging Youth & Family**

*(Sponsored by San Diego Zoo)*

*Feathered Friends - The Secret Life Of Garden Birds*
PKM Filmproduktionsgmbh, ORF, ARTE France, ORF-Enterprise

*Jane Goodall: The Hope*
Lucky 8 TV for National Geographic

*The Elephant Queen*
A Deeble, Stone & Oliff Production. Apple Original

**Presenter-Led**

*Peng Yu Sai*
Malaiaka Vaz and Nitye Sood, Untamed Planet Films
Presenter: Malaiaka Vaz

*Wild Cuba: A Caribbean Journey*
Crossing the Line Productions for ORF, BBC, RTÉ, France Télévisions, THIRTEEN PRODUCTIONS LLC, PBS, ORF Enterprises
Presenter: Colin Stafford-Johnson
Wild Life: The Big Freeze: Wolf vs. Bear
National Geographic
Presenter: Bertie Gregory

Micro-Movie
(Sponsored by Seeker)
African Parks: Protected Area Management
Esri

Breathe - Save the Tongass
Wild Agency, Salmon State

#NatureNow
A @tommustill Film for Gripping Films, Greta Thunberg and writer/climate activist George Monbiot with support from Conservation International, Nature4Climate, The Food and Land Use Coalition and Gower Street

The Genetics of Tusklessness in Elephants
Day's Edge Productions for HHMI BioInteractive

The Tawaki Project
Braydon Moloney

Women on a Mission, Poachers to Peacekeepers
Katie Bryden, Conservation International + SONY Storytelling Alliance

Feature
(Sponsored by Terra Mater Factual Studios)
My Octopus Teacher
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

The Elephant Queen
A Deeble, Stone & Oliff Production. Apple Original

The Tiger Mafia
Karl Ammann & Laurin Merz, HOOK Film

Emerging Filmmaker
Hope For A Highland Sea
Jacc Deeble, Wildland

*Life on the Rocks*
George Pretty, National Film and Television School

*Painted Ladies*
Megan Brown, National Film and Television School

*Wild Innsbruck*
Centurioni Images supported by Wildruf Film

**360° Storytelling**
*ecosphere: Kenya*
PHORIA, Oculus, WWF, Silverback Films

*Into the Himalayas*
A Riverbank Studios Production with United Nations Development Programme India and The Ministry of Environment & Forests Govt. of India

*The Amazing World of Bees: Inside and Outside the Hive*
Alchemy Immersive & Atlantic Productions

**Global Voices**
*Bahari Yetu (Our Ocean)*
An Africa Underwater and East African Ocean Explorers Production, made with the support of the National Geographic Society

*Flying Elephants - A Mother's Hope*
Prakash Matada, Center for Wildlife Studies, Saving Nature

*The Stork Saviours*
PSBT, Vijay Bedi & Ajay Bedi

*Yaktal*
Taitao Producciones, Picafilms

**CRAFT CATEGORIES**

Cinematography
\textbf{(Sponsored by Fujifilm and Fujinon Lenses)}

\textit{H2O The Molecule That Made Us: Pulse}
A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, PBS
Cinematographers: Ryan Atkinson, Paul Atkins, ASC, Simon de Glanville, Cristian Dimitrius, Mike Downie, Sugandhi Gadadhar, David Herasimtschuk, Jeremy Monroe, Christian Munoz-Donoso, Christiaan Munoz Salas, Moris Alberto Munoz Salas, Ross Pimlott, Tim Shepherd, Rolf Steinmann

\textit{My Octopus Teacher}
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production
Cinematography: Roger Horrocks and Craig Foster, Additional Filming: Tom Foster, Pippa Ehrlich, Warren Smart

\textit{The Elephant Queen}
A Deeble, Stone & Oliff Production. Apple Original
Cinematographer: Mark Deeble

\textbf{ Editing}

\textit{H2O The Molecule That Made Us: Pulse}
A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, and PBS
Editor: Jacob Thomson

\textit{My Octopus Teacher}
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production
Editors: Pippa Ehrlich, Dan Schwalm, Edit Consultant: Jinx Godfrey

\textit{Pumas - Legends of the Ice Mountains: Birth}
A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic.
Editor: Candice Odgers S.A.G.E.

\textbf{Original Music Score}
\textit{A Song for Love - An Ape with an App}
A co-production of Terra Mater Factual Studios, Mark Fletcher Productions, Colorful Nature Films
Original Music by: Barnaby Taylor

Great Green Wall
SEVILLE INTERNATIONAL presents a MAKE WAVES production in association with United Nations Convention to Combat Desertification
Original Music by: Charlie Mole, Inna Modja

My Octopus Teacher
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production
Original Score: Kevin Smuts, Additional Music: Tom Foster and Matt Dennis

Seven Worlds One Planet: Australia
Natural History & Factual Productions Ltd o/b/o BBC Studios Production Ltd and BBC Studios Distribution Ltd, British Broadcasting Corporation
Theme Music: Hans Zimmer and Jacob Shea for Bleeding Fingers Music, Original Music: Jacob Shea for Bleeding Fingers Music, Score Producers: Hans Zimmer & Russell Emanuel, Score Recording Engineer: John W. Chapman

Writing
The Octopus in My House
A Passion Planet Ltd production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET
Writers: David Allen, Anna Fitch

Corona - The Pandemic and the Pangolin
A Terra Mater Factual Studios production
Writer: Ruth Berry

Wild Cuba: A Caribbean Journey
Crossing the Line Productions for ORF, BBC, RTÉ, France Télévisions, THIRTEEN PRODUCTIONS LLC, PBS, ORF Enterprises
Writer: John Murray

Audioscape
(Sponsored by Television Academy Sound Peer Group)
My Octopus Teacher
Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production
Sound Design: Barry Donnelly

*Okavango - River of Dreams*
A Terra Mater Factual Studios and Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm in association with PBS, CPB, ARTE France, National Geographic
Sound Production & Design: Beverly Joubert

*The Elephant Queen*
A Deeble, Stone & Oliff Production. Apple Original
Supervisor and Sound Editor: Tim Owens, Wounded Buffalo, Sound Editor: Kate Hopkins, Wounded Buffalo, Field Sound Recordists: Norbert Rottcher, Pete Cayless, Re-recording Mixer: Ben Peace, Wounded Buffalo

**Honorable Mentions**

*Acasă, My Home*
Manifest Film, HBO Europe, Corso Film, Kinocompany

*Bird Boy*
Toolbox Film, Pedersen & Co., Relation04Media

*Cephalopods: Aliens of The Deep*
Saint Thomas Productions

*Cries of Our Ancestors*
Arcus Foundation, National Geographic Society, Global Wildlife Conservation, Migrant Films and Guinée-Ecologie

*DEHESA, Forest of the Iberian Lynx*
A Wanda Natura film in co-production with Ukbar Films and Terra Mater Factual Studios

*Felicia: The Life of an Octopus Fisherwoman*
José Carlos Pons

*Green Forests and Red Carpet*
MC4 production, Blue hour films with support from Region Bretagne, Fondation Iris

*Guardians of Ua Huka*
About Jackson Wild: For almost 30 years, the Jackson Wild Summit has grown a reputation for hosting an extraordinary convening of scientists, conservationists, innovators and media. The Summit fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet. The 2020 Jackson Wild Summit will be hosted virtually, September 28 - October 1, 2020. Registration opens mid-August. The Jackson Wild Media Awards are slated to stream live on October 1.


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