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VULCAN
PRODUCTIONS

Jackson Wild Announces 2019 Summit Scholars

Inaugural Vulcan Visiting World Filmmakers with Vulcan Productions & Jackson Wild Emerging Filmmakers

Seattle, WA/Jackson Hole, WY (August 15, 2019) -- Jackson Wild today announced the 2019 Summit Scholars, including the inaugural Vulcan Visiting World Filmmakers, presented with Vulcan Productions and Jackson Wild Emerging Filmmakers. The scholarship programs were created to provide financial support and mentorship for filmmakers who will help diversify the documentary filmmaking community with regard to race, gender, culture, socioeconomics, geography, and domain knowledge. These scholarships will provide mentorship for emerging conservation media leaders in unique programs that directly connect them with the most influential content creators from around the globe. Recipients will attend the Jackson Wild Summit, September 21 - 27, 2019.

The Vulcan Visiting World Filmmakers, presented by Vulcan Productions, sponsors established environmental and conservation filmmakers from Africa, Latin America, Southeast Asia, or India who are telling stories about their homeland's environmental and conservation challenges. The 2019 recipients are **Akanksha Sood, Faith Musembi, Ishan Sharma** and **Rodrigo Farias Moreno**. Vulcan Productions is committed to storytelling that can change the world and is excited to invigorate the documentary space with up and coming filmmakers whose work aligns with Vulcan's goal to create content that informs, inspires, and activates audiences.

"Each of the Visiting World Filmmakers brings a powerful new perspective into the documentary space," said Rocky Collins, Director of Production at Vulcan Productions. "Vulcan Productions is committed to empowering up-and-coming talents who inspire audiences around the world. We're excited to partner with Jackson Wild to welcome these incredible filmmakers."

Jackson Wild Emerging Filmmakers were granted to emerging filmmakers who represent historically underrepresented people and perspectives. The selected recipients demonstrated a strong dedication in science and nature communication through their films, interests, publications, activities, and more. Jackson Wild scholarship recipients also exhibited their exceptional potential to contribute to the field in developing films, stories, photographs, articles, or other real-world applications. The fourteen filmmakers selected are **Paula Kahumbu, Abdullah Khan, Annie Roth, Tembisa Jordaan, Sugandhi Gadadhar, Tania Escobar, Anthony Ochieng, Yang Yang, Malaika Vaz, Ouree Lee, Fiona Tande, Ugochi Oluigbo, Mohamed "Tyson" Conteh** and **Jahawi Bertolli**. Funding for the 2019 Jackson Wild Emerging Filmmakers scholarship

is made possible with generous support from Jeffrey and Darlene Anderson, PBS, National Geographic Society, World Wildlife Fund, Disneynature, The Nature Conservancy, Conservation International, Charles Engelhard Foundation, HHMI Tangled Bank Studios and Vulcan Productions.

“This launch is one of the core pillars of programming that supports Jackson Wild’s mission,” said Lisa Samford, Executive Director at Jackson Wild. “Jackson Wild and Vulcan Productions are fully committed to elevating new global voices in storytelling, and we’re extremely proud of our cohort for 2019. Each talented individual is sure to leave their imprint on the media landscape in a positive and impactful way, and we are honored to help empower our scholars as they continue in their careers.”

More information on the Vulcan Visiting World Filmmakers and the Jackson Wild Scholarships recipients is available at www.jacksonwild.org/summit-scholars.html.

Jackson Wild and Vulcan Productions understand this is a critical moment for the health of our planet and that public engagement is crucial to influencing science-informed global policy-making that protects and restores our natural resources. Jackson Wild and Vulcan Productions are committed to bringing different viewpoints to the table in order to creatively engage new audiences and encourage communities across the world to protect and restore our natural world.

Taking place September 21 - 27, 2019, the Jackson Wild Summit is an extraordinary convening where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged. Cross-discipline conversations on the critical issues facing the planet set the stage for strategic partnerships that happen nowhere else, as participants work together to address critical conservation and environmental challenges

ABOUT VULCAN PRODUCTIONS

Vulcan Productions believes that storytelling can change the world. The company produces content that informs, inspires, and activates audiences. It builds movements that change behaviors, move policies and shift the trajectories of some of society’s most pressing challenges. Award-winning projects include Sundance Special Jury Award-winner [STEP](#), [The Ivory Game](#), [Ghost Fleet](#), [The Cold Blue](#), [Ballet Now](#), [Unseen Enemy](#), [Racing Extinction](#), [Naledi: A Baby Elephant’s Tale](#), Academy Award®-nominated [Body Team 12](#), [Mind of a Giant](#), We the Economy, [We the Voters](#), [Ocean Warriors](#), [#ISurvivedEbola](#), [Girl Rising](#) and [The Blues](#). Upcoming projects include Oliver Sacks: His Own Life and [The Reason I Jump](#). For information on Vulcan Productions and our leadership in generating change through impact storytelling, visit vulcanproductions.com.

ABOUT JACKSON WILD

[Jackson Wild](#) believes in the power of media to inspire wonder for our living planet and action to restore and protect it through high-impact collaborations. Since 1991, [Jackson Wild Summits](#) have drawn together international leaders in science, conservation and cross-platform media. Through its initiatives, Jackson Wild catalyzes original voices and amplifies innovative global collaborations between science, conservation, corporate, public policy and storytelling partners who share its urgency of purpose.

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