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World’s Top Nature Media Competition Announces Winners for 2021

September 30, 2021, JACKSON, Wyo. — Jackson Wild™ has announced the 2021 winners for its prestigious Jackson Wild Media Awards™, the annual international media competition considered to be the highest bar of achievement in natural history filmmaking.

“As an industry, we are re-imagining the role media plays in our shared world, inspiring engagement and igniting the changes that will allow us to survive and thrive on our planet,” said Lisa Samford, Executive Director of Jackson Wild.

This year, the Summit took place September 27 - September 30, at the Jackson Hole Center for the Arts, live-streamed alongside additional on-demand virtual programming to make the Summit globally inclusive and accessible.

See below for a full list of winners:

**CONTENT CATEGORIES**

**Grand Teton Award (Best of Festival)**
YOUTH v GOV
Barrelmaker Productions and Vulcan Productions

**Animal Behavior, Long Form**
Sponsored by Love Nature
*Soul of the Ocean*
Howard Hall Productions in association with Mark Fletcher Productions
Animal Behavior, Short Form
Sponsored by ORF Universum
Born Pregnant: Aphids Invade with an Onslaught of Clones | Deep Look
KQED, PBS Digital Studios

Ecosystem, Long Form
Sponsored by Discovery
Day Zero
Tencent/Keo Films

Ecosystem, Short Form
Sponsored by Burgenland
Tadpoles: The Big Little Migration
A Maxwel Hohn production with Seaproof.TV

Conservation, Long Form
Sponsored by Doclights
After The Wildfires
Northern Pictures, Love Nature, Canadian Broadcasting Corporation, Australian Broadcasting Corporation

Conservation, Short Form
Sponsored by San Diego Zoo Wildlife Alliance
Beyond the Boma
Wild Elements Studios

People & Nature, Long Form
Sponsored by Conservation International
After Antarctica
A Moniker production, in association with The Lozen Foundation

People & Nature, Short Form
Sponsored by Saint Thomas Productions
Save Ralph
Alldayeveryday, Arch Film Studios and Blue Tongue Films in association with Humane Society International

Our Human Planet, Long Form
Sponsored by Smithsonian Channel
Coextinction
Coexistence Films

Our Human Planet, Short Form
Sponsored by NEWF
Greens for Good
Wild Elements Studios
Science in Nature, Long Form
Sponsored by Marco Polo Film AG

Nature's Fear Factor
A NOVA production by HHMI Tangled Bank Studios for WGBH Boston

Science in Nature, Short Form
Sponsored by GBH

Breakthrough: The Slime Minder
Science Friday, HHMI Tangled Bank Studios

PROGRAM CATEGORIES

Educational/Informational
Sponsored by Schoolyard Films

Lions, Bones & Bullets
Jagged Peak Films

Limited Series
Sponsored by Sony

Secrets of the Whales
Red Rock Films for National Geographic & Disney+

Presenter-led
Sponsored by Terra Mater Factual Studios

David Attenborough: A Life on Our Planet
Silverback Films production for Netflix, Presenter: David Attenborough

Micro-movie
Sponsored by Seeker

Magali
Nick Werber

Feature
Sponsored by Panasonic Lumix

Playing with Sharks: The Valerie Taylor Story
A Wildbear Entertainment Production with the assistance of Screen NSW in association with Dogwoof and TDOG for National Geographic

Student
Sponsored by National Geographic

Stories of You and I
John Davies, National Film and Television School

Podcast
Sponsored by WaterBear Network

Guardians of the River
Produced by House of Pod and the NGOWP with support from the Wildbird Trust
CRAFT CATEGORIES

Cinematography
Sponsored by ARRI

*Antarctica*
BBC Studios Natural History Unit, SK Films, Cinematographers: Alexander Vail, Hugh Miller, John Aitchison, Rolf Steinmann, Mark MacEwen, John Brown, Bertie Gregory, Pete McCowen, Ted Giffords, Dan Beecham, Espen Rekdal, Justin Hofman

Editing
Sponsored by ORF Universum

*YOUTH v GOV*
Barrelmaker Productions and Vulcan Productions, Editors: Lyman Smith, Tony Hale

Original Music Score
Sponsored by Arte France

*The Bastard King*
A Terra Mater Factual Studios & Bonne Pioche Télévision & Shibumi Films Coproduction, Original Music: Laurent Garnier Pierre LeFeuvre (Saycet)

Writing
Sponsored by Nautilus

*Breaking Boundaries: The Science of Our Planet*
Silverback Films & Indikate Productions for Netflix, Writer: Jonathan Clay

Sound
Sponsored by Television Academy Sound Peer Group

*Big Bend: The Wild Frontier of Texas*
A Production of Crossing the Line Productions and Thirteen Productions LLC for WNET in Co-Production with ORF-Universum and France Télévisions in Association with RTÉ and SVT, Sound Design and Mix: Paul Finan, Re-Recording Mixer: Jon Berman

Special Jury Awards
Presented by the judges to films deserving of special recognition beyond our established competition categories.

The jury recognizes this genre-defying, fascinating global look during an unprecedented time. Opening our eyes in a completely new way to humanity’s impact on our planet, and asking us to pause and re-evaluate our relationship with the natural world.

*The Year Earth Changed*
BBC Studios NHU, Apple TV+

The jury recognizes the power of this project for its ability to engage new audiences while sparking the wonder we all felt when we were first touched by a love of the wild.

*Tiny World*
Plimsoll Productions for Apple TV +
This film stood out for its courageous investigative elements, and its remarkable ability to powerfully amplify an urgent SOS call for a battle that is in the last minute of its last hour.

**The Last Horns of Africa**
Cross Border Productions, Banovich Studios

**Global Accelerator Award**
In recognition of their tireless efforts to create a culture of equity for nature, environment and wildlife visual storytellers in Africa. Across the continent, their work has helped remove barriers while building inclusive capacity in our industry.

Pragna Parsotam-Kok and Noel Kok

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**About Jackson Wild**
For 30 years, the Jackson Wild Summit has grown a reputation for hosting extraordinary convenings of storytellers, scientists, conservationists, innovators and media stakeholders. The annual Jackson Wild Summit convening fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet.


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