

FORMATS

Q

UNSCRIPTED

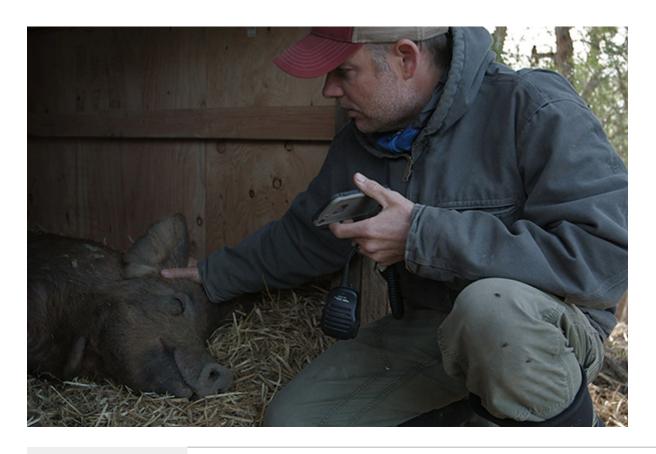
PEOPLE/BIZ

DOCS

"The Biggest Little Farm" takes top prize at Jackson Wild '19

By Jillian Morgan

September 26, 2019



Top Stories















EOPLE/BIZ MIPCOM '20: Discovery's Elliot Wagner on COVID-

Jackson Wild has released the winners of its 2019 Media Awards, with John Chester's feature-length documentary The Biggest Little Farm securing Best of Festival.

The awards celebrate excellence and innovation in nature, science and conservation storytelling. Winners of the more than

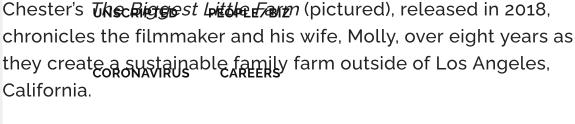


FORMATS

Q



DOCUMENTARY Realscreen's MIPCOM Picks, pt. 2





DOCUMENTARY
Realscreen's
MIPCOM Picks 2020,
pt. 1

This year's submissions comprised more than 1,000 category entries across 30 countries. Some 150 preliminary judges screened more than 3,500 to select the finalists.

The Jackson Wild Media Awards celebration culminates the seven-day Jackson Wild Summit hosted at Jackson Lake Lodge in Grand Teton National Park from Sept. 21 to 27.



DOCUMENTARYNatural history report: Rising to the challenge

Below is a complete list of winners. For more information on all finalists, visit the **Jackson Wild website**.

CONTENT CATEGORIES

Animal Behavior

Long Form

Dynasties: Painted Wolves

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

Short Form

The Great Pretender

A film by Nardine Groch, Produced as part of the UWE Masters of Wildlife Filmmaking

Ecosystem

Long Form

Our Planet: High Seas

A Silverback Films Production for Netflix



FORMATS

Q

<u>Long roinn</u>

Space's Deagers to Gassini's Grand Finale
BBC Worldwide and Science Channel

Conservation CAREERS

Long Form

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Short Form

Nigerians fight to protect the world's most trafficked mammal Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

People & Nature

Long Form

The Biggest Little Farm

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

Short Form

Where Life Begins

Coral & Oak Studios

Changing Planet

Long Form

Our Planet: Frozen Worlds

A Silverback Films Production for Netflix

Short Form

How to Save Our Planet

Silverback Films, Netflix, WWF UK



FORMATS

Q

<u>Long roini</u>

The Serengusti Authors PEOPLE/BIZ

Passion Planet/HHMI Tangled Bank Studios

Short Form **CAREERS**

The Anomalies: Venom Race

Day's Edge Productions for BioGraphic

Impact

Long Form

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Short Form

Blood Island

Lindsey Parietti in association with the University of the West of **England**

PROGRAM CATEGORIES

Educational/Institutional

The Sound of a Wild Snail Eating Elisabeth Tova Bailey

Limited Series - Long

Blue Planet II

BBC Studios Natural History Unit

Limited Series - Short

How to Save Our Planet Silverback Films. Netflix. WWF UK

Engaging Youth



FORMATS

Q

Host/Presentend PEOPLE/BIZ

Wild_Life: Resurrection Island

The Front for National Geographic, Host: Bertie Gregory

Micro-Movie

Finding Captain Nemo

Popular Science

Theatrical

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

Student & Emerging

A Voice Above Nature

Annie Moir in association with the University of the West of England

360° Storytelling

Polar Obsession Black Dot Films VR for National Geographic

CRAFT CATEGORIES

Visualization

Blue Planet II: The Deep

BBC Studios Natural History Unit

Editing



FORMATS

Q

production in association with Diamond Docs and Impact Partners & AFEBITISPRISITEP RISITEP RI

Writing **CORONAVIRUS CAREERS**

Sex, Lies and Butterflies

A Production of TERRA MATER FACTUAL STUDIOS and CONEFLOWER PRODUCTIONS in co-production with THIRTEEN PRODUCTIONS LLC for WNET, writer: Janet Hess

Audioscape

Cuba's Wild Revolution

A Crossing the Line Film for ORF Universum, PBS Nature, France Télévisions, BBC, SVT, RTÉ, ORF-Enterprise and WNET/Thirteen Productions LLC Sound Mixer: Paul Finan, Original Music: **Badhands**

Special Jury

The River and the Wall Rio Grande Film

Our Gorongosa Gorongosa Media and HHMI Tangled Bank Studios

Special Jury: Conservation Hero

Andrea Crosta

